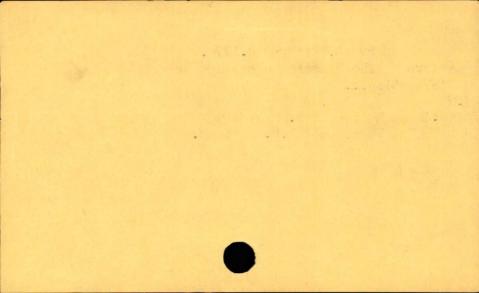
[Harvest, George] d.1776.

*Reserve [The reasonableness and necessity of subscription...]

9 [London, 1772]

no.4 LCx; NUCxxx.

Imperfect: t.p. wanting.



Harvest.

PS3525

.0 8H3 Morton, David, 1886-

1924 Harvest, a book of sonnets, by David Morton ...
New York and London, G. P. Putnam's sons. 1924.

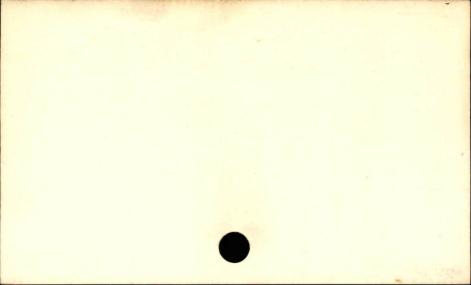
KEPTIN ix, 47 p. 20 1/2cm.

DEPT.

*A.6194.1 — [Another copy]

I. Title.





Harvest. Drama.

Stout, Oakley.

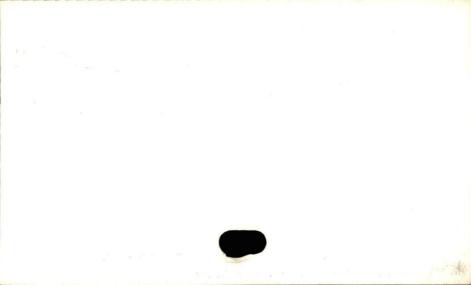
**T.37.279= 4409B.842

Harvest. A drama in three acts. With an introduction by Harold A. Ehrensperger.

London. Longmans, Green & Co. 1929. x, 77 pp. 19½ cm.
 The winning play of the 1928 Dramatic League, Longmans, Green & Co. playwriting contest.



Public Library, July 24, 1929.



DEPT.

XXH

826

.H55H

The harvest festival.

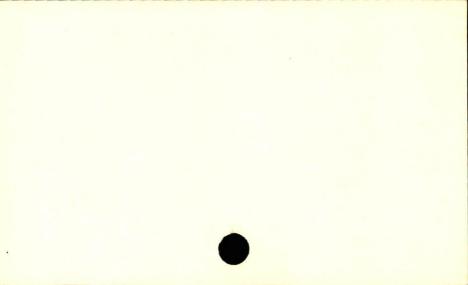
[Hill, Frederick Stanhope] 1805-1850.

The harvest festival, with other poems, by

Boston: Published by True and Greene, 1826.

ivp.,11.,79p. 15.5cm.(12mo)
Shaw/Shoemaker 24845.
Inscribed: Chas. Atwood, Boston, 1826. From the author.

I. H., F. S. II. Title.



Harvest-home. Verse, 2399.186=*P.85.668.1= Rare Book Dept.*A.6675.4

Palfrey, Sara Hammond.

Harvest-home. [Verse.]

— Boston. W. B. Clarke Co. [1913.] xi, 132 pp. Illus. Plates.

Harvest moon. Verse.

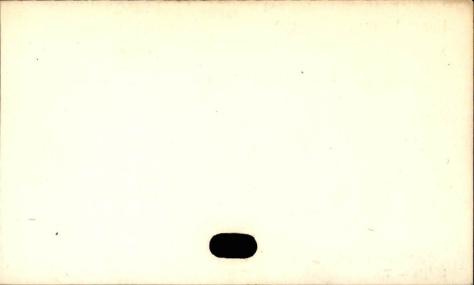
Marks, Josephine Peabody, 1874-Harvest moon. [Verse.]

*A.5624c.2 4399a.204=*P.85.678.3 = Boston. Houghton Mifflin Co. 1916. viii, (5), 86 pp. 201/2 cm.

This card was printed at the Boston

Public Library, August 22, 1022.

M4461 - T.r.



Harvest, A, of German verse.

*P.81.627.1=6909a.44

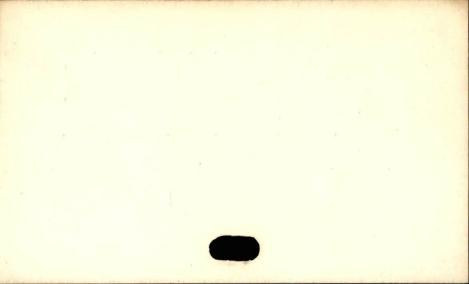
Muensterberg, Margarete Anna Adelheid, compiler and translator, 1889-

A harvest of German verse. With a foreword by Kuno Francke.

New York. Appleton & Co. 1916. xvi, 242 pp. 17 cm.

Same. 1917.

6909a.44R



Harvest, A, of reeds. Verse.

Blanden, Charles Granger, 1857-

*A.914.1

A harvest of reeds. [Verse.]

Chicago. The Blue Sky Press. [1902.] (35) pp. 16 cm.
 No. 143 of an edition of 150 copies.

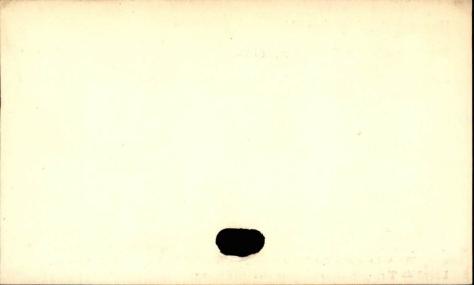




This card was printed at the Boston

Public Library, July 27, 1917.

L2178 - T.r.

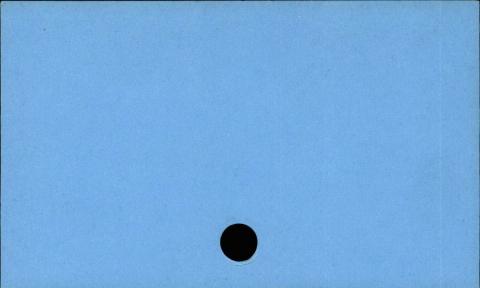


HARVESTING MACHINERY.

see also

HAYING EQUIPMENT.

MOWING-MACHINES



SPECIAL HARVESTING MACHINERY--CATALOGS.

SCH Buc .F876 1876]

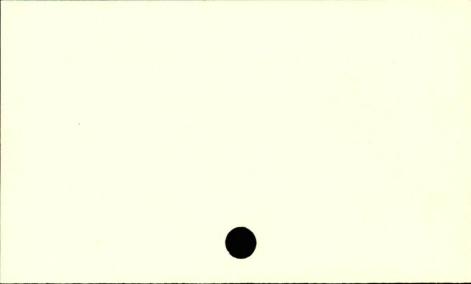
Adriance, Platt & Co., Poughkeepsie, N.Y.
Buckeye mower and reaper ... [Poughkeepsie?

.142 16p. illus. 22.5cm.

Illustrated off-white wrapper.

From a collection of catalogs distributed at the Philadelphia Centennial Exhibition, 1876.

1. Harvesting Machinery--Catalogs. 2. Catalogs, Commercial--New York--Poughkeepsie.



HARVESTING MACHINERY -- CATALOGS.

5	P	E	C	IA	L	
-070200						

Advance Mower & Reaper Works, Brooklyn, N.Y.

SCH The Advance mower, manufactured at the Advance

.F876 Mower & Reaper Works, F.W. Wurster ... [Brooklyn? 1876]

c.l cover-title.ll.[llm. illus.

c.l cover-title,ll,[l]p. illus. 22cm.

Illustrated tan wrapper.

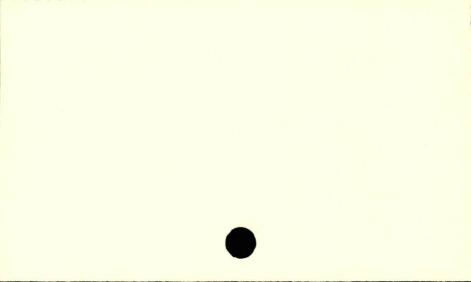
From a collection of catalogs distributed at the Philadelphia Centennial Exhibition, 1876.

SCH .F876 Another copy. 22cm.

.F876 Another copy. 22cm.

c.2

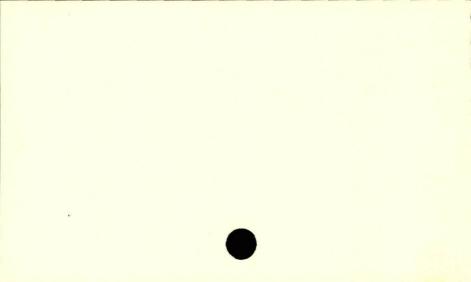
(See next card)
MB-Rev.



SPECIAL COLLECTIONS

SCH .F876 Advance Mower & Reaper Works, Brooklyn, N.Y. The Advance mower ... [1876] (Card 2)

1. Harvesting Machinery--Catalogs. 2. Catalogs, commercial--New York--Brooklyn.



SPECIAL

HARVESTING MACHINERY -- CATALOGS.

COLLECTIONS

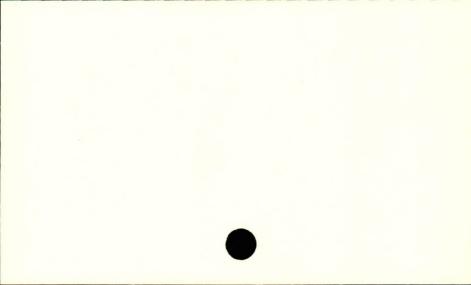
Aultman Miller & Co., Akron, Ohio.

SCH .F876 .153 Aultman Miller & Co., manufacturers of the Buckeye mower & reaper, Akron, Ohio. Buffalo,

N.Y., Gies & Co. [1876]

cover-title,16p. illus.,plates. 14cm. From a collection of catalogs distributed at the Philadelphia Centennial Exhibition, 1876.

1. Harvesting machinery--Catalogs. 2. Catalogs, commercial--Ohio--Akron.



HARVESTING MACHINERY—CATALOGS.

Buffalo Agricultural Machine Works, Buffalo.

SCH Kirby's American and Little Buffalo Harvest—

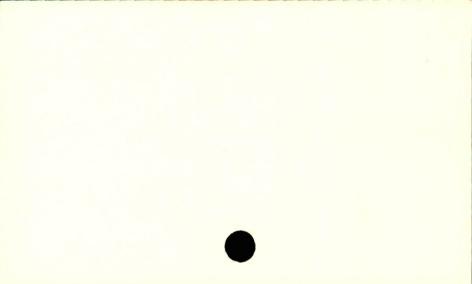
1858 ers ... Buffalo[N.Y.] Commercial Advertiser

B86K Steam Press [1858?]

cover—title,[64]p. illus. 22cm.

Printed green wrapper.

1. Harvesting machinery--Catalogs. 2. Catalogs, commercial--New York--Buffalo. I. Title.



HARVESTING MACHINERY -- CATALOGS.

SPECIAL

COLLECTIONS Farmers Friend Mf'g Co., Dayton, Ohio.

... The "cone gearing" drill. The Farmers SCH .F876

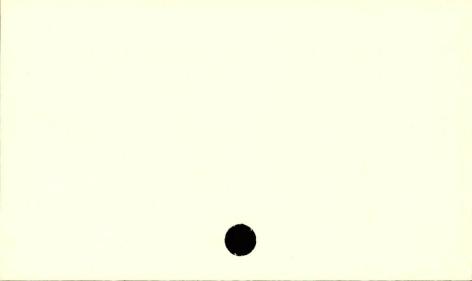
Friend grain drill, with all of B. Kuhns' latest

patents ... [Philadelphia? 1876] .130

15.[1]p. illus. 21cm. no.1

From a collection of catalogs distributed at the Philadelphia Centennial Exhibition, 1876.

1. Harvesting machinery -- Catalogs. 2. Catalogs. commercial -- Ohio -- Davton.



SCH .F876

.130

no.2

HARVESTING MACHINERY -- CATALOGS.

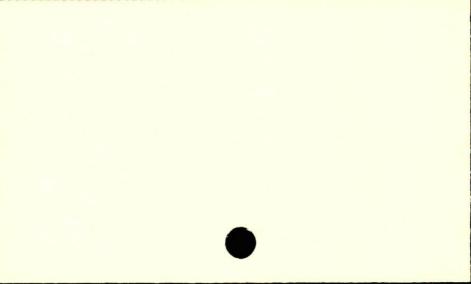
Farmers Friend Mf'g Co., Dayotn, Ohio.

"Die kegelförmige Maschinenrad Drill." Die Farmers Freund Saamen Drill, mit allen von B. Kuhn's spätesten Patenten ... [Dayton? Ohio, 1876]

15,[1]p. illus. 21cm.

From a collection of catalogs distributed at the Philadelphia Centennial Exhibition, 1876.

1. Harvesting machinery--Catalogs. 2. Catalogs. commercial--Ohio--Dayton.



HARVESTING MACHINERY -- CATALOGS.

SCH .F876

.133

SPECIAL

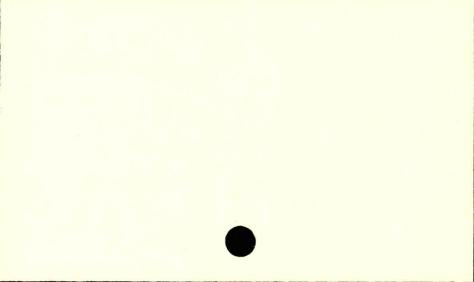
COLLECTIONS Gaar, Scott & Co., Richmond, Ind.

Printing Co. [1876]

... Centennial 1876. Gaar Machine Works. Gaar, Scott & Co., Richmond, Indiana, manufacturers of Gaar's improved patent grand gold medal premium threshing machines, stationary and portable engines, clover hullers, circular and muley sawmills, head-blocks, threshing engines, horse powers, boilers of all descriptions, mill machinery, &c. Richmond [Ind.] A.M.Reeves



(See next card)



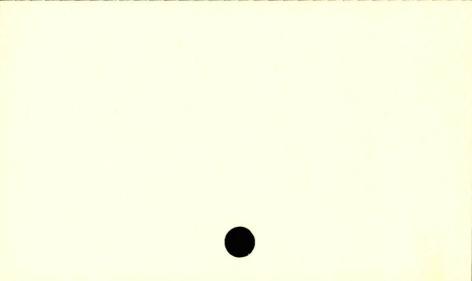
SPECIAL

SCH nial 1876. Gaar Machine Works ... [1876]
.F876 (Card 2)
.133 cover-title.40p. illus..fold.plate. 22cm.

cover-title, 40p. illus., fold.plate. 22cm. Cover title in red & black.

From a collection of catalogs distributed at the Philadelphia Centennial Exhibition, 1876. Illustrated beige wrapper printed in red & black.

1. Harvesting machinery--Catalogs. 2. Catalogs, commercial-- Indiana--Richmond.



SPECIAL

SCH .F876

.150

Johnston Harvester Co., Brockport, N.Y.

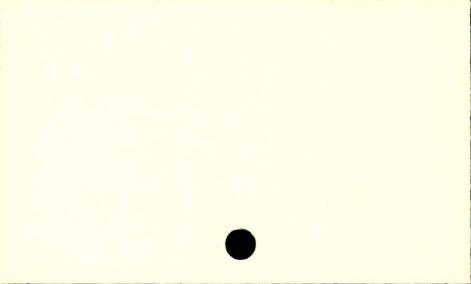
Reapers and mowers, manufactured by the Johnston Harvester Co., Brockport, N.Y.

Rochester, N.Y., E.R. Andrews, 1876. 19p. illus. 22.5cm.

Light blue printed wrapper.

From a collection of catalogs distributed at the Philadelphia Centennial Exhibition, 1876.

1. Harvesting machinery--Catalogs. 2. Catalogs, commercial--New York--Brockport.



SPECIAL

COLLECTIONS National Iron Works, New Brunswick, N.J.

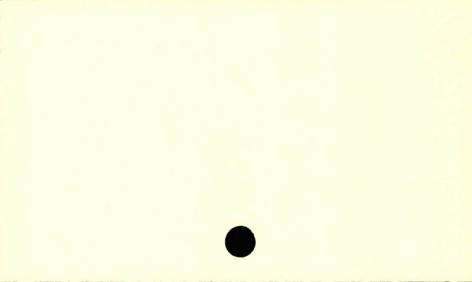
SCH The reciprocating screw mowing machine ...
F876 [New Brunswick, Fredonian Steam Print, 1876]

.143 8p. illus. 22cm.

From a collection of catalogs distributed at the Philadelphia Centennial Exhibition, 1876.

1. Harvesting machinery--Catalogs. 2. Catalogs, commercial--New Jersey--New Brunswick.





SPECIAL HARVESTING MACHINERY--CATALOGS.

COLLECTIONS Osborne (D.M.) & Co., Auburn, N.Y.

SCH 1876. D. M. Osborne & Co., Fabrikanten von .T876 Kirby & Wheeler, Schnitter und Mäher ...

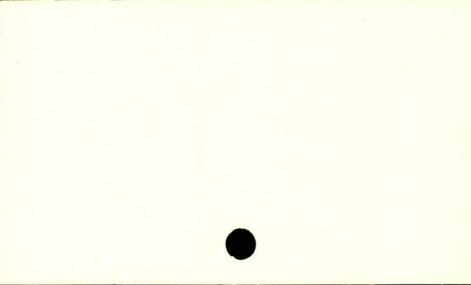
.T876 Kirby & Wheeler, Schnitter und Mäher ...
Osl E New York, B.D.Benson [1876]

cover-title,23,[1]p. illus. 22.5cm.

Printed blue wrapper.

1. Harvesting machinery--Catalogs. 2. Catalogs, commercial--New York--Auburn. I. Kirby & Wheeler, manufacturers, Auburn, N.Y.

MB-Rev.



COLLECTIONS HARVESTING MACHINERY -- CATALOGS.

SCH .F876 Osborne (D.M.) & Co., Auburn, N.Y. 1876. D.M. Osborne & Co., manufacturers of Kirby & Wheeler reapers and mowers ... New York.

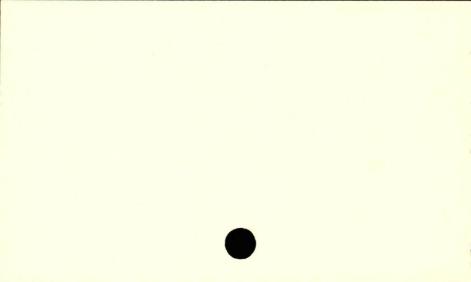
B.D.Benson [1876]

cover-title,23,[1]p. illus. 22cm.

Printed blue wrapper.

From a collection of catalogs distributed at the Philadelphia Centennial Exhibition, 1876.

1. Harvesting Machinery--Catalogs. 2. Catalogs, Commercial--New York--Auburn.



SPECIAL

SCH .F876

.146

Wood (Walter A.) Mowing and Reaping Machine Co., Hoosick Falls, N.Y.

Circular for the year 1876 ... Chicago, Culver,

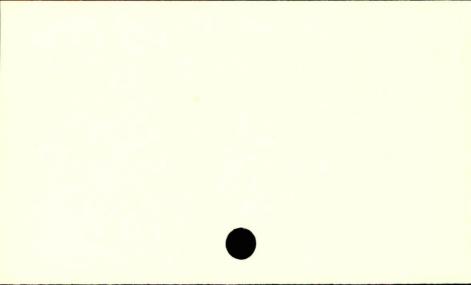
Page, Hoyne & Co. [1876]

cover-title, 32p. illus. 21.5cm.

Light green printed wrapper.

From a collection of catalogs distributed at the Philadelphia Centennial Exhibition, 1876.

1. Harvesting Machinery--Catalogs. 2. Catalogs, Commercial--New York--Hoosick Falls.



SPECIAL

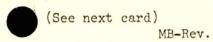
.F876

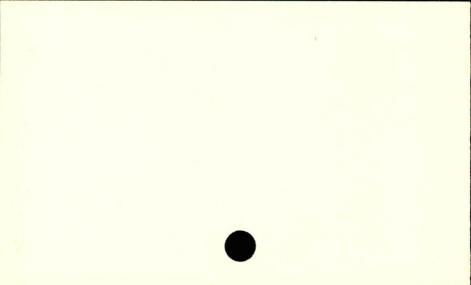
.124

Wood (Walter A.) Mowing & Reaping Machine Co., SCH Hoosick Falls, N.Y.

Centennial 1876 circular. Walter A. Wood's harvesting machines, comprising iron mowers, self-rake reapers, self-rake reapers & mowers combined, harvesters, harvesters & self-binders combined... general office and manufactory, Hoosick Falls, N.Y. ... Eastern edition. New York, Hatch Lith. Co. [1876]

folder([12]p.,incl.llplates(part col.)) 20cm.

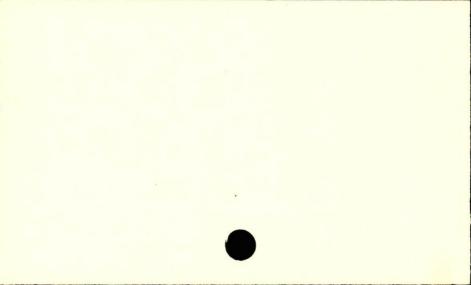




.124

Wood (Walter A.) Mowing & Reaping Machine Company.
Centennial 1876 circular ... [1876] (Card 2)
From a collection of catalogs distributed at
the Philadelphia Centennial Exhibition, 1876.

1. Harvesting machinery--Catalogs. 2. Catalogs, Commercial--New York--Hoosick Falls.



GOLLECTIONS Wood (Walter A.) Mowing and Reaping Machine Co.,

SCH Hoosick Falls, N.Y.
F876 Circular for the year 1876. Walter A. Wood's

world renowned harvesting machines ... New York, Benj.D.Benson [1876]

cover-title, 24p. illus. 22cm.

From a collection of catalogs distributed at the Philadelphia Centennial Exhibition, 1876.

Imperfect: p.11-12 wanting.

Illustrated green wrapper signed by Benj. D. Benson.

1. Harvesting 2. Catalogs, Com Falls.

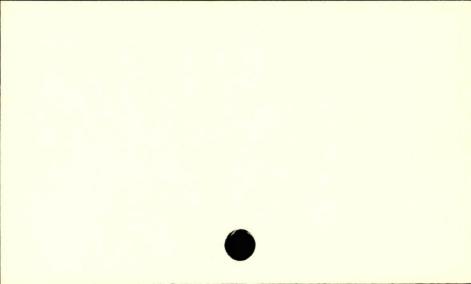
SPECIAL

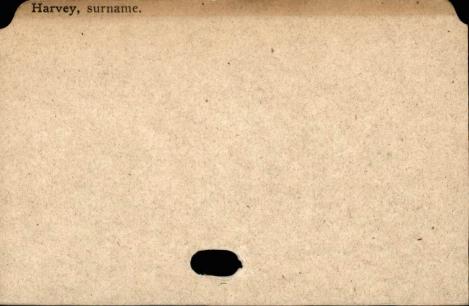
.127

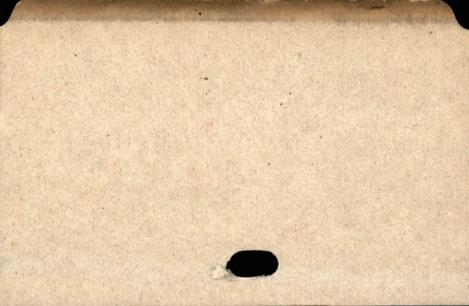
machinery--Catalogs.

mercial--New York--Hoosick

MR-Rev.







Harvey, Annie Jane.

Turkish harems & Circassian homes. London. Hurst & Blackett. 1871. x, 307 pp. Plates.

-Samc, [2d edition.]

5084.12 *P.20.387

[The second copy is kept on the Special Libraries Floor.]

a date or

Apr. 18,

1902

E3829 — T.r. — Harem. — Circassia. Manners.

4 3 E

[tening telah dial dialogu edit on a jerrangga Lita et alah



Harvey, Christopher. 1597–1663. No. 2 in **G.3845.21
The synagogue: or the shadow of The temple. Sacred poems and private ejaculations. In imitation of Mr. George Herbert. 6th edition, . . . enlarged. [Anon.]

= London, Printed for Robert Stephens . . . 1673. 71 pp. 151/2 cm., in 128.

Bound with Herbert's The temple.

[This work is kept on the Special Libraries Floor.]

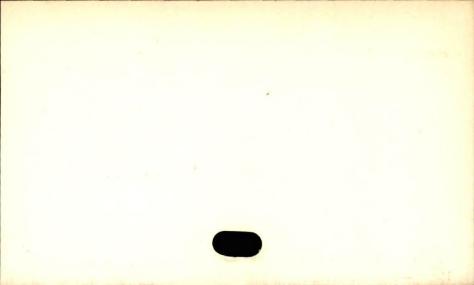




This card was printed at the Boston

Public Library, December 20, 1910.

H4521 — Herbert, George. 1593-1633. — Anon. ref.



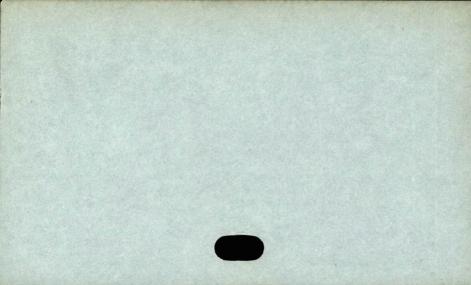
Harvey, D. W.

See

Harvey, Daniel Whittle. 1786–1863.



Bart



Harvey, Daniel Whittle. 1786–1863. No. 9 in **G.3824.9

Letters [o] ccasioned by a pamphlet, recently published by Rowland

Hill, entitled, "A warning to professors, containing aphoristic observations on the nature and tendency of public amusements"; with concise remarks on a late withdrawment from a dissenting Independent church. By D. W. Harvey.

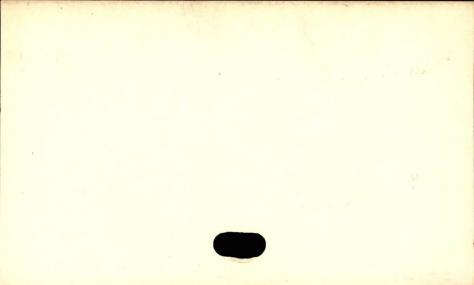
London. Jordan & Maxwell. 1805. 46 pp. 20 cm., in 4s. Hill's A warning to professors . . . may be found on shelf-numbers

No. 5 in **G.3824.9 and **T.96.113. The remarks on the withdrawment from a dissenting Independent church relate to the controversy on the theatre and public amusements between Richard Ryland and the Rev.

John Clayton. Harvey's letters are in favor of the theatre.



Public Library, May 12, 1915.

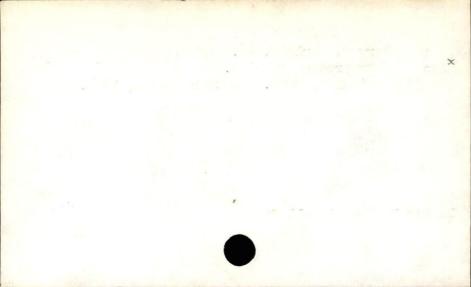


Harvey, Earle M. ed.

*Acc My present fancies.

68-985 Windham, Conn., Hawthorn House, 1934.

12 Aug 1968 - Kimball fd



Harvey, Edith C., translator.

Popp, Adelheid. *P.II.7070
The autobiography of a working woman. Translated by E. C. Harvey. With introduction to American edition by Jenkin Lloyd Jones, . . . and introductions to English edition by August Bebel and J. Ramsay Macdonald.

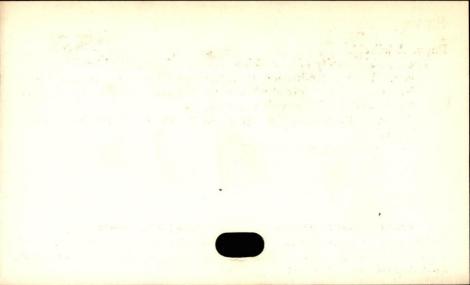
— Chicago. Browne & Co. 1913. ix, 5-135 pp. Portraits. 19 cm.,

in 8s.

This book deals with socialism.

This card was printed at the Boston

H9870 — T.r. — Jones, Jenkin
C., tr. — Socialism. — Macdonald, James Ramsay, pref. 1866—. — Bebel, Ferdinand August, pref. 1840–1913.



Harvey, Edward.

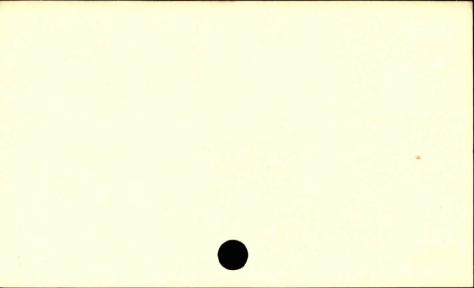
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Harvey, Edward.

*G.362 Gt. Brit. Adjutant-General's Office. .27 The manual exercise as ordered by His Majesty in 1764. Together with plans and explanations of the method generally practis'd at reviews and field-days. Boston, New-England: Printed by T. and J. Fleet :1774: 39 p. 2 fold plates. 21.5cm. Edward Harvey, Adjutant-General. Recommended by the Provincial Congress at Cambridge, Oct. 29, 1774. (Continued on next card)

the second

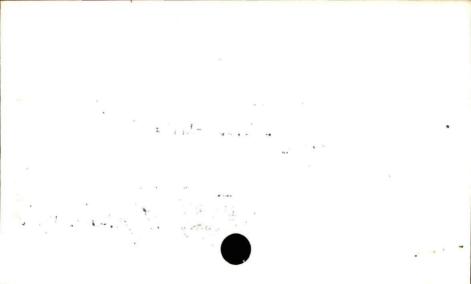
Harvey, Edward.

*G.362

27 Gt. Brit. Adjutant-General's Office. The manual exercise ... :1774: (Card 2)

Evans 13319.

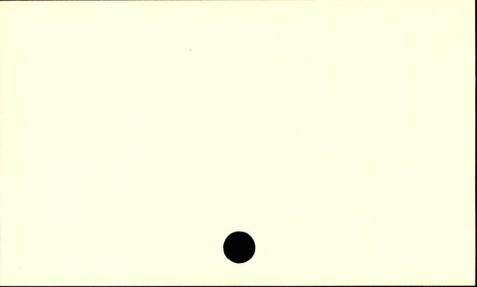
1. Gt. Brit.—Army—Handbooks, manuals, etc. 2. Massachusetts—Militia. I. Massachusetts (Colony) Provincial Congress, Oct.—Dec. 1774. II. Harvey, Edward. III. Title.



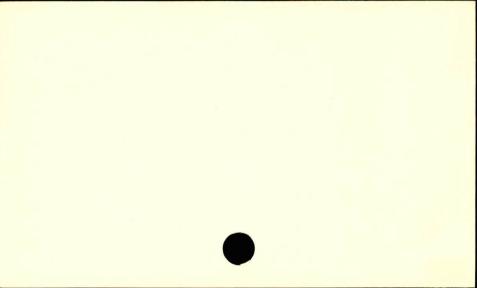
Harvey, Edward.

RARE BOOK Gt. Brit. Adjutant-General's Office. DEPT. The manual exercise, as ordered by His X20 Majesty, in the year 1764. Together with plans .776 and explanations of the method generally prac-Si 4M tised at reviews and field-days. With copper v. 2 no.3 plates. Philadelphia: Sold by J. Humphreys, R. Bell, and R. Aitken. MDCCLXXVI. [1776] Also avail-35,[1]p. 2 fold.plates. 21cm.(8vo) able in microtext.

(See next card) MB-Rev.



RARE BOUR Gt. Brit. Adjutant-General's Office. DEPT. The manual exercise ... 1776. (Card 2) X20 With, as issued, Simes, Thomas. The military .776 guide ... v.2. Philadelphia, 1776. .Si4M Edward Harvey, adjutant-general. v.2 Recommended by the Provincial Congress at no.3 Cambridge, Oct. 29, 1774. RARE BOOK Evans 14797. DEPT. XAdams .181 Another copy. 21cm. . 8 no.3



Harvey, Edward Hooker.

*Q.35.17.2

Notes on the life of John Baskerville, an eighteenth century printer. By Edward Hooker Harvey. The Plantin-Moretus Museum. By Frank Howard Neff.

Cleveland. 1901. 63 pp. Portraits. Engraved title-page. [Rowfant Club, Cleveland. Publications. No. 19. Rowfantia. No. 2.]
 19 cm.

No. 44 of an edition of 124 copies.

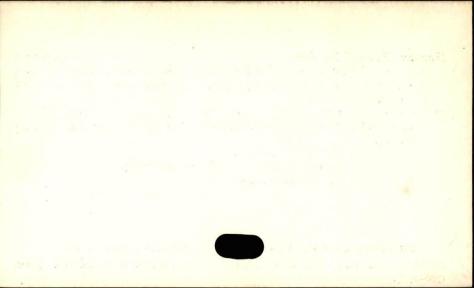
The Plantin-Moretus Museum is catalogued separately.

Bound with the original paper covers.

This card was printed at the Boston

Public Library, October 8, 1918.

L5103 — S.r.c. (2d) — Rowfant Club, Cleveland. Pubs. — Baskerville, John, 1706–1775.



Harvey, George Brinton McClellan, 1864-Women, etc. Some leaves from an editor's diary. New York. Harper. 1908. (4), iii, 232 pp. 12°. *P.18.384

[This work is kept on the Special Libraries Floor.]

Dr.

G8809 - T.r.



This card was printed at the Boston

Public Library, December 15, 1908.

Harvey, Gideon, 1640?-1700? comp.

The city remembrancer: being historical narra-*Defoe tives of the great plague at London, 1665; great 30 fire, 1666; and great storm, 1703. To which are .769 added, observations and reflections on the plague .H26C in general; considered in a religious, philosophical, and physical view: with historical accounts of the most memorable plagues, fires, and hurricanes. The whole compiled from the curious and authentic papers of the late very learned Dr. Harvey, his Majesty's physician to the Tower of umes ... London: Printed London. In two vol-(Continued on next card)

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I Plague--London, 1665
2 London--Fires and fire prevention
3 London--Hist.
I Title.
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17 Jan 1929 L

(28 men (2005 5h)

Harvey, Gideon, 1640?-1700? comp. The city remembrancer ... (Card 2) *Defoe for W. Nicoll. MDCCLXIX. e1769: 30 .769 2 v. 22cm. .H26C Each work has special t.p. and separate paging. CONTENTS -- v.l. An historical narrative of the great plague at London, 1665 .-- v. 2. An historical narrative of the great and terrible fire of London. Sept. 2nd 1666. An historical narrative of the great and tremendous storm which happened on Nov. 26th, 1703.

Callead

Harvey, Gideon, 1640?-1700?

*Defoe

•

17 Defoe, Daniel, 1660-1731.
1876 A journal of the plague

A journal of the plague year; or, Memorials of the great pestilence in London, in 1665.
Rev. ed. with historical notes by E. W. Bray-ley. Illus, by G. Cruikshank. Also, Some account of the great fire in London, in 1666, ty Gideon Harvey. With an appendix containing the Earl of Clarendon's account of the fire. London, W. Tegg, 1876.

(Continued on next card)



Harvey, Gideon, 1640?-1700?

*Defoe 17 _1876

Defoe, Daniel, 1660-1731. A journal of the plague year ... 1876. (Card 2) xxi, 419 p. illus. 19cm.

FOR OTHER EDITIONS SHE AUTHOR

1. Plague—London, 1665. 2. London-Fire, 1666. I. Harvey, Gideon, 1640?-1700? II. Clarendon, Edward Hyde, earl of, 1609-1674.

III. Grayley, Edward Wedlake, 1773-1854, ed.

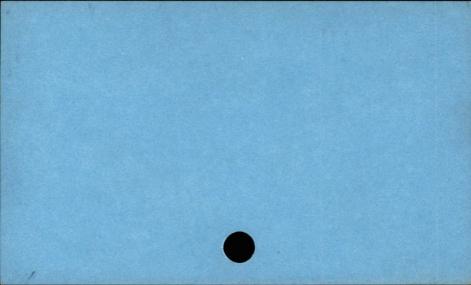
IV. Cruikshank, George, 1792-1878, illus. V. Title.



Harvey, Sir Henry Paul

see

Harvey, Sir Paul, 1869-



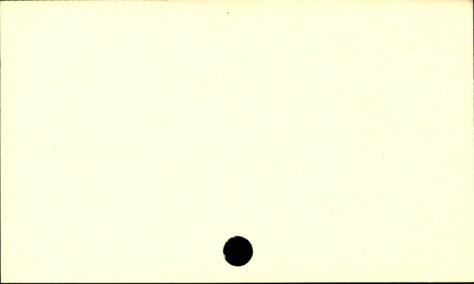
Harvey, John, 1680-1738?

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





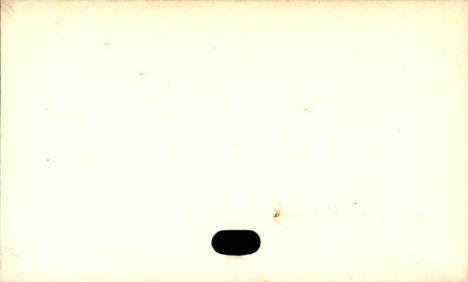
Harvey, John Martin.

Edgar, George. 1877-Martin Harvey. Some pages of his life. **T.56.324

London. Grant Richards, Ltd. [1912.] 340 pp. Portraits. Plates.
 20½ cm., in 8s.



Public Library, March 28, 1914.



RARE BOOM

XH

.819

. D96M

no.3

Harvey, Joseph, 1787-1873.

The banner of Christ set up. A sermon delivered at the inauguration of the Rev. Hermon Daggett, as principal of the Foreign Mission School in Cornwall, Connecticut. May 6, 1818. By Joseph Harvey ...

Elizabeth-town, N.J., Published by Edson Hart, agent of the Foreign Mission School.J.& E.Sander-son, Printers. 1819.

33p. 14.5cm.

Shaw/Shoemaker: 48179.

Bound with, as Welles Memoirs of

issued, [Dwight, Edwin Henry Obookiah ... 1819.

MB-Rev.

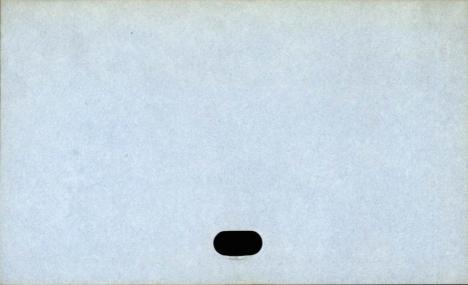
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. r1. r1--8781--4xeh--267.035
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1 Daggett, Herman, 1766-1832 S Foreign Mission School, Cornwall, Conn. I Title dis



Harvey, Martin.
See
Harvey, John Martin.





Harvey, Sir Paul, 1869-1948, ed.

The Oxford companion to classical literature,
47 compiled and edited by Sir Paul Harvey. Oxford,
H26 0 Clarendon Press [1969]
xiv, 468 p. illus., maps 19cm.

1 Classical literature--Dictionaries
1 Title
s only

Engel Family Fd. - 1970



Harvey, Sir Paul, 1869-1948 ed.

The Oxford companion to English literature. *XZ . 21 compiled and edited by Sir Paul Harvey. Third .H26 O edition. Oxford, at the Clarendon Press =1960:

viii, 931 p. 24cm.

tion 1946; reprinted ... 1960 (lithographically)" Consists of a list of English authors, literary

works, and literary societies which have historical or present importance, and explanation of

(Continued _ on next card)

"First published November 1932 ... third edi-

3 Oct 1961 Ol6 - Artz Fd.

blue cloth

```
I English literature--Dictionaries, indexes, etc.

2 English literature--Bio-bibl.

3 American literature--Bio-bibl.

4 American literature--Bio-bibl.

I Title

I Title

a only
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Harvey, Sir Paul, 1869- ed. The Oxford companion to English literature ... 3d ed. ... e1960: (Card 2)

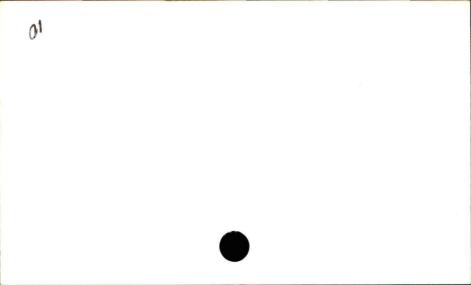
allusions, containing a proper name, commonly met with in English literature. Includes some American authors and their works. cf. Pref.

Appendix: I. Censorship and the law of the

press.--II. Notes on the history of English copyright, by Sir Frank Mackinnon.--III. Note on American copyright law, by Richard C. De Wolf.--

.H33 IV. Perpetual calendar. 1960 Another copy.

PR19



RARE BOOK

Harvey, Sir Paul, 1869-1948, ed.

*XZ The Oxford companion to French literature,
.31 compiled and edited by Sir Paul Harvey and

.H26 O J. E. Heseltine. Oxford, Clarendon Press [1966]

x, 771 p. maps. 24cm.

Engel Family Fd. -1970

ATuo s

I French literature--Dictionaries, indexes, etc. 2 French literature--Bio-bibliography. I Heseltine, Janet E., joint ed. II Title



TARE BOOK

DEPT. Harvey, Peter, 1810-1877.

XArtz Reminiscences and anecdotes of Daniel Webster

Cab by Peter Harvey. Boston, Little, Brown, 1877.

21 x p.,3%.,480p.,incl.front.(port.) 3 plates.

53 21cm.

Edited by George Makepeace Towle.

Dark green cloth, blind & gilt stamped.

With clippings & ms annotations of Elizabeth

Porter Gould.

gift of Ruth Rauscher--Acc 77-467 (53)

I Webster, Daniel, 1782-1852. I Towle, George Makepeace, 1841-1896. dis Harvey, Philip, M.D.

*A.3866

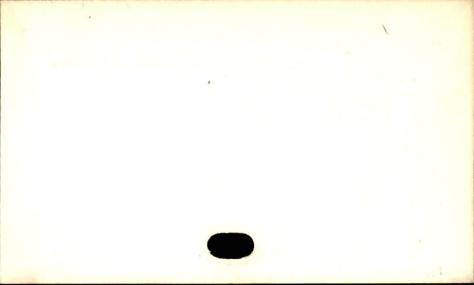
Footprints of life: or, faith and nature reconciled. [Poems.] New York. Wells. 1868. 140 pp. 12°.

[This work is kept on the Special Libraries Floor.]

min

April 23, 1904.

This card was printed



SPECIAL Collections Harvey, Ruth (Walker)

*SCT Curtain time. Boston, Houghton Mifflin, 1949. .76

310 p. 22cm.

.215 Illustrated lining-papers.

1. Theater--Canada--Hist. I. Title.

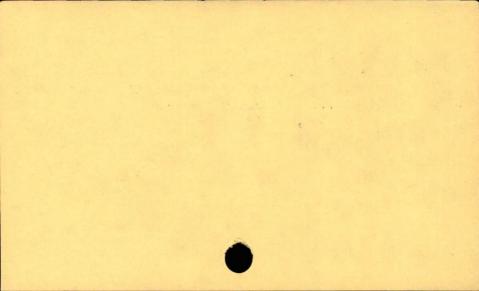
MB

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[Harvey, Samuel]

*Reserve To the Hon. Sir: The undersigned dele-
gates, from a meeting of the citizens of Phila-
delphia... [on British imports]

[Washington, 1824]

LC o, NUC XXX
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Harvey, W., editor.

Shakespeare, William. Works. **G.3941.3=No. 10 in **G.3941.22
The works of Shakspeare; from the text of Johnson, Steevens, and Reed: with a biographical memoir, and a variety of interesting matter, illustrative of his life and writings. By W. Harvey. . . . [London.] Published for the proprietors of the 'London Stage,' by Sherwood, Jones & Co. [1825.] lxxx pp. Illus. Portraits. 23 cm., in 8s.

Contents. — Memoir. — Shakspeare monuments. — Chronological order of Shakspeare's dramas. — On the plots of Shakspeare's dramas. — On the clowns and fools . . .—Shakspeare's dramatic contemporaries.—Theatres

[This work is kept on the Special Libraries Floor.]

(Continued on the next card.)



Public Library, July 14, 1909.

This card was printed at the Boston

H401 - Harvey, W., ed.

The second secon

parties which there was an order

Hart Street

Harvey, W., editor.

**G.3941.3=No. 10 in **G.3941.22

Shakespeare, W. Works. (Continued.)

in Shakspeare's time. — Actors in Shakspeare's dramas. — Shakspeare reliques. — Commendatory verses. — Dr. Johnson's preface.

The Prolegomena only of a one-volume edition of Shakespeare.

The copy on shelf-number **G.3941.3 has a cover bearing the title, Supplement to the "London Stage" edition of Shakspeare.

[This work is kept on the Special Libraries Floor.]

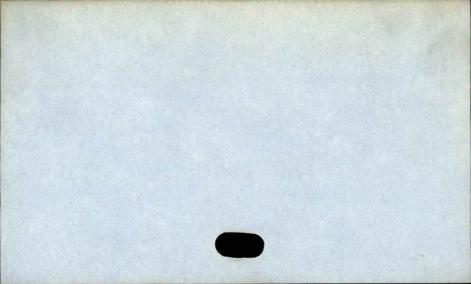


de this

Harvey, W. H.

See
Harvey, William Henry. 1811–1866.





Harvey, William, 1578-1657.

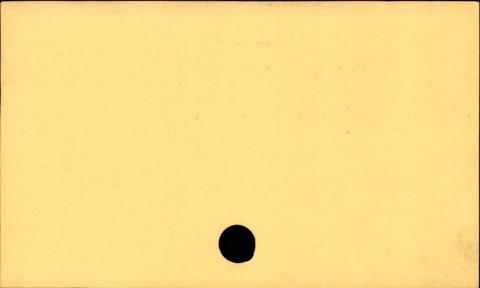
*Reserve

-26

Anatomical exercitations.concerning the generation of living creatures.

London, J. Young, 1653.

ICx.



Harvey, William, M.D., 1578-1657.

Exercitationes de generatione animalivm. Quibus accedunt quædam de partu: de membranis ac humoribus vteri: & de conceptione. Avtore Gvilielmo Harveo . . .

Amstelodami, Apud Ludovicum Elzevirium. CIDIOCLI. 568, (5) pp. Additional engraved title-page. Printer's device. 12.5 cm., in 12s.

Device: Minerva, with motto, "Ne extra oleas." See Willems, 1129; Stockholm, 567.

Day.

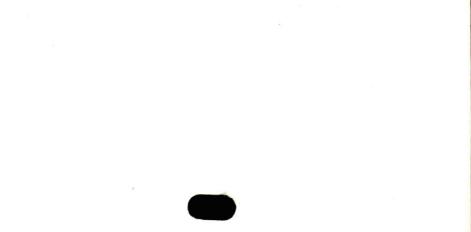
Elzevirs.

This card was printed at the Boston

Public Library May 14, 1936.

D9765 — Generation. — Partiturition. — Conception. Physiology.

— Conception. Physiological. —



Annual later to the following the property of the property of

Harvey, William. 1578–1657. No. 1 in **G.408.75
Guilielmi Harveji . . . Exercitationes anatomicæ, de motu cordis
& sanguinis circulatione. Accessit Dissertatio de corde Doct.
Jacobi de Back.

Roterodami. Ex officinâ Arnoldi Leers. 1654. (30), 285, (19)
 pp. Engraved title-page. 24°.

[This work is kept on the Special Libraries Floor.]

Bonken

Sept. 10,

1902

[W. Jowest La bey I on the Sporial Effection Closes.]

2007

Harvey, William, M.D. 1578–1657. **G.3870.1 Gvilielmi Harveii Opera omnia: a Collegio Medicorvm Londinensi edita.

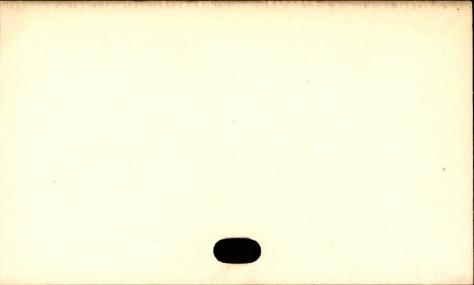
[Londini.] 1766. (8), xxxviii, (1), 673 pp. Portrait. 4°.

[This work is kept on the Special Libraries Floor.]

Baston

Mar. 3, 1903

E7595 — Medicine. — Royal College of Physicians, London.

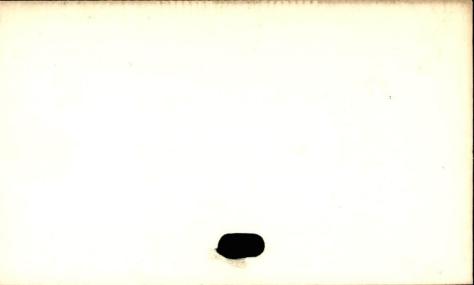


Harrey William 1578-1657.

**H.49.60 Grove, Robert, Bishop of Chichester. Roberti Grovii Carmen de sanguinis circuitu, a Gulielmo Harvæo . . . primum invento. Adjecta sunt, miscellanea quædam. Londini. Typis R. E. Impensis Gualteri Kettilby. 1685. (4), 40 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

June 4. E8501 — Carmen de sanguinis circuitu. — Harvey, William. 1578-1657.



Harvey, William, 1578-1657.

Plumptre, Henry, -1746.

Oratio anniversaria Harvæana, habita in theatro Collegii Regalis

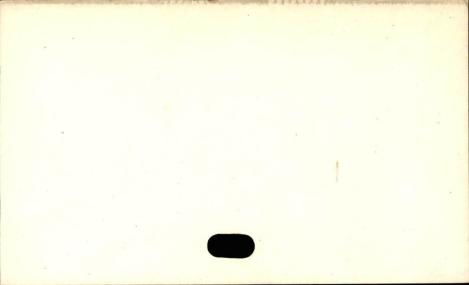
Medicorum Lond. Die xviii Octobris, A.D. 1772.

Londini. [1772.] 24 pp. 21 cm., in 4s.

The author's name does not appear on the title-page.



h 30, 1922.



Harvey, William. 1578-1657.

Primrose, James. **H.35.7
Iacobi Primirosii . . . Exercitationes, et animadversiones in librum,
De moty cordis, et circylatione sangvinis. Adversus Gvilielmym

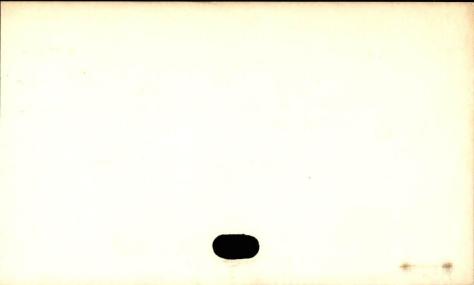
Harveym . . .

Londini. Excudebat Gulielmus Iones, pro Nicolao Bourne . . . 1630. (12), 108 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]



Feb. 8, 1904 F1020 — Harvey, William. 1578–1657. — Blood, Circulation of.

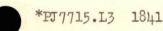


*PJ7715 .L3 1841

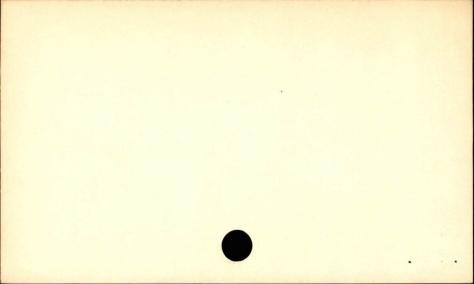
Arabian nights. English.

The thousand and one nights, commonly called, in England, The Arabian nights' entertainments. A new translation from the Arabic, with copious notes. By Edward William Lane ... Illustrated by many hundred engravings on wood, from original designs by William Harvey ... London, C. Knight and co., 1840-41 [v.l '41]

(Continued on next card)



Bite



*PJ7715 .L3 1841

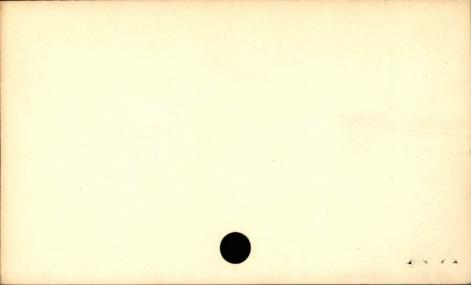
Arabian nights. English. The thousand and one nights ... 1840-41 [v.1 '41] (Card 2) 3 v. illus. 25 cm.

Added title-pages, engraved.

"Notes" at end of each chapter.

I. Lane, Edward William, 1801-1876, tr. II. Harvey, William, 1796-1866, illus.

*PJ7715.L3 1841



PJ7715

.L3 1853 Arabian nights. English.

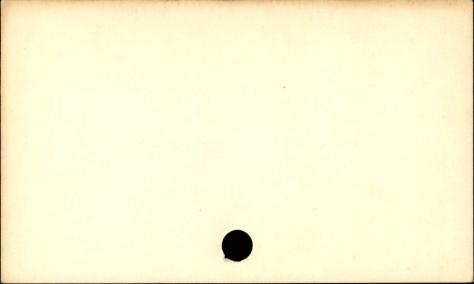
The Arabian night's entertainments; translated by Edward William Lane ... with six hundred woodcuts by William Harvey. New ed. Boston, Little, Brown, and company, 1853.

1 p. l., [v]-xx, 864 p., illus. 23 1/2 cm. Printed in double columns.

I. Lane, Edward William, 1801-1876, tr. II. Harvey, William, 1796-1866, illus.

PJ7715.L3 1853

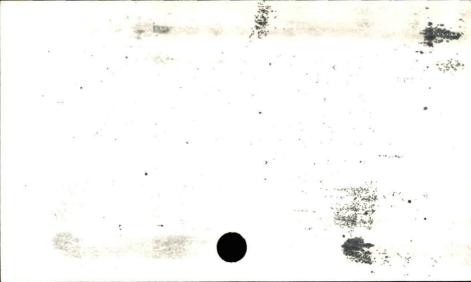
Ta,



*Defoe Defoe, Daniel. Robinson Crusoe. Parts I-II. 13 The life and surprising adventures of Robinson .1831 Crusoe, of York, mariner: with a biographical account of Defoe. Illustrated with forty-six characteristic wood engravings, finely executed from drawings by Harvey. London, Baldwin and Cradock. 1831. xxiv, 442 p. illus. 19cm. *A.2178 Ex libris (bookplate): James Edward Moxon.

I. Harvey, William, 1796-1866, illus.

[Another copy]



*Defoe, Daniel. Robinson Crusoe. Parts I-II.

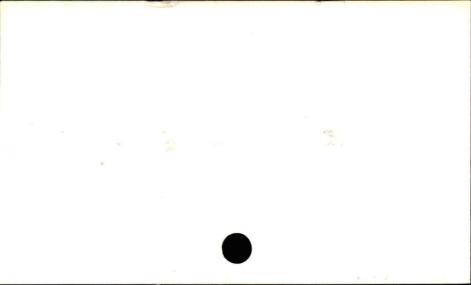
1846

The life and surprising adventures of Robinson
Crusoe, of York, mariner, with a biographical account of Defoe, illustrated with seventy characteristic wood engravings, finely executed by Harvey and Whimper. London, H. G. Bohn, 1846.

xxiv, 442 p. illus. 20cm.

1903.

I. Harvey, William, 1796-1866, illus. II. Whymper, Josiah Wood, joint illus., 1813-



Edgeworth, Maria, 1767-1849.

Tales and novels. [Illustrated by William Harvey.]

London. Baldwin & Cradock. 1832, 33. 18 v. Plates. Engraved title-pages. 16½ cm., in 8s.

**G.3716.2

Contents.— I. Castle Rackrent.— An essay on Irish bulls.— An essay on the noble science of self-justification. 2, 3. Moral tales: 2. Forester.—

The Prussian vase.— The good aunt. 3. Angelina.— The good French governess.— Mademoiselle Panache.— The knapsack. 4, 5. Popular tales: 4. Lame Jervas.— The will.— The Limerick gloves.— Out of debt out of danger.— The lottery.— Rosanna. 5. Murad the Unlucky.— The manufacturers.— The contrast.— The grateful Negro.— To-

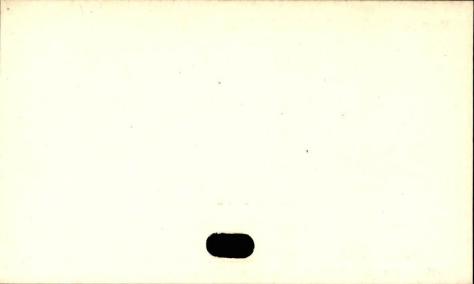
[Continued on the next card.]



Public Library, October 7, 1920.

This card was printed at the Boston

M36 - Harvey, William, illus., 1796-1866.

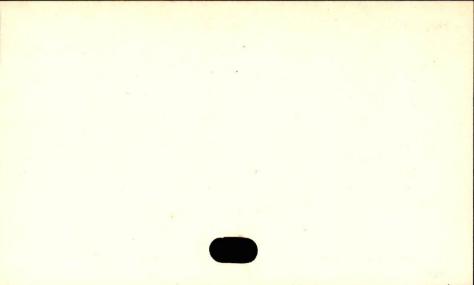


**G.3716.2

Edgeworth, M., 1767–1849. Tales and novels. (Continued, I.)
morrow. 6–10. Tales of fashionable life: 6. Ennui. — The dun. 7.
Manœuvring. — Almeria. 8. Vivian. 9. The absentee. 10. The absentee (concluded). — Madame de Fleury. — Émilie de Coulanges. —
The modern Griselda. 11, 12. Belinda. 13. Leonora. — Letter from a gentleman to his friend, upon the birth of a daughter. — Answer to the preceding letter. — Letters of Julia and Caroline. 14, 15. Patronage.
16. Patronage (concluded). — Love and law; a drama. — The rose, thistle, and shamrock; a drama. 17. Harrington. — Thoughts on bores.
18. Ormond.

[Continued on the next card.]





Edgeworth, M., 1767–1849. Tales and novels. (Continued, 2.)

= Same. New York. Harper. 18 v. in 9. [Harper's Stereotype edition.] 19½ cm., in 12s.

Two copies of vols. 1, 2.

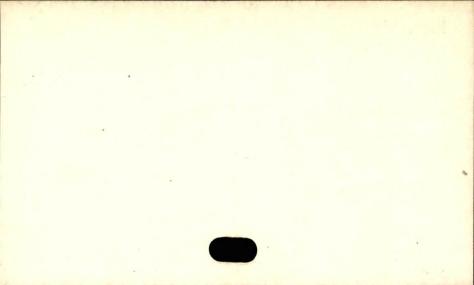
Same. London. Whittaker & Co 1848. 10 v. 17 cm., in 8s.

*6578.110

Contents.— 1. Moral tales. Forester; The Prussian vase; The good aunt; Angelina; The good French governess; Mademoiselle Panache; The knapsack. 2. Popular tales: Lame Jervas; The will; The Limerick gloves; Out of debt out of danger; The lottery; Rosanna; Murad the Unlucky; The manufacturers; The contrast; The grateful Negro; Tomorrow. 3. Belinda. 4. Castle Rackrent.— Essay on Irish bulls.—

[Continued on the next card.]





*6578.110

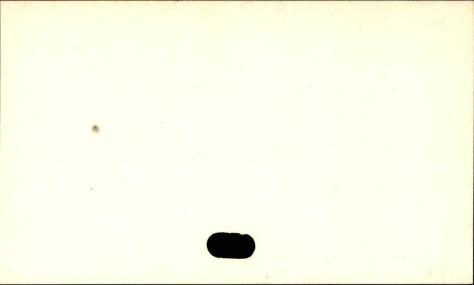
Edgeworth, M., 1767-1849. Tales and novels. (Continued, 3.)

An essay on the noble science of self-justification. — Ennui. — The dun. 5. Manœuvring. — Almeria. — Vivian. 6. The absentee. — Madame de Fleury. — Émilie de Coulanges. — The modern Griselda. 7. Patronage.

8. Patronage (concluded). — Love and law; a drama. — The rose, thistle, and shamrock; a drama. — Leonora. — Letter from a gentleman to his friend, upon the birth of a daughter; with the answer. — Letters of Julia and Caroline. 9. Harrington. — Thoughts on bores. — Ormond. 10. Helen.

Volume 10 was published by Bentley.

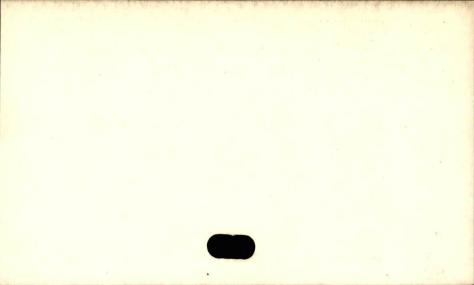




Edgeworth, M., 1767–1849. Tales and novels. (Continued, 4.)
Same. New York. Harper. 1857, 58. 20 v. in 10. 19 cm., in 12s.
*P.82.25

The contents of volumes I-18 of this edition correspond with the editions of 1832; volumes 19 and 20 contain "Helen."





Lamb, Charles, 1775-1834, and Mary Lamb, 1764-1847. Tales from

Shakespeare.

Tales from Shakespeare. Designed for the use of young persons. By Mr. and Miss Lamb. 6th edition. Ornamented with engravings, from designs by Harvey.

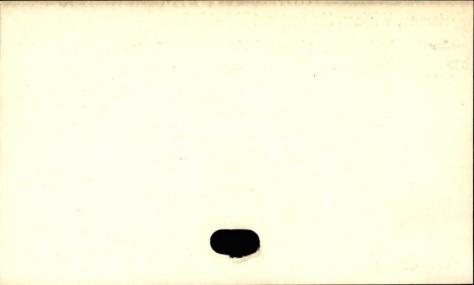
London. Baldwin & Cradock. 1838. vii, (1), 375 pp. Illus. Portrait. Plates. 16½ cm., in 8s. **G.3717.6=**G.3944.18

For contents see blue card at front of this group.

Same. By Charles and Miss Lamb. 7th edition. Bohn. 1843. **G.3944.19 17½ cm., in 8s. **G.3944.20

Same. 9th edition. 1851.

Public Library, June 21, 1919. This card was printed at the Boston L7001 — Shakespeare ref. made. Tey, William, illus., 1796-1865. — Jt. auth, ref. made. - T.r. made.



Harvey, William, 1796-1866, illus.

RARE BOOM

Northcote, James, 1746-1831.

XA .6460M

.2

Fables, original and selected. By the late James Northcote, R.A. Second series. Illustrated by two hundred and eighty engravings on woood.

London: John Murray, Albemarle Street.

M DCCC XXXIII. [1833]

lx,248p. illus. 26cm.

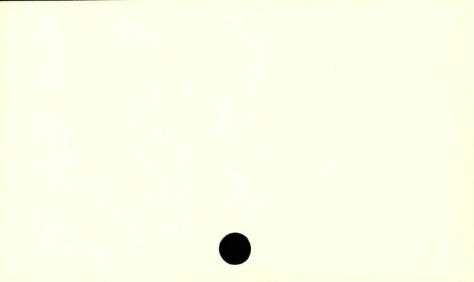
Title illustration(port.)

Illus. drawn on the blocks (from Nortcote's designs) by Harvey; engraved by John Thompson and others; ornamental letters engraved by Landells.



(See next card)

MB-Rev.



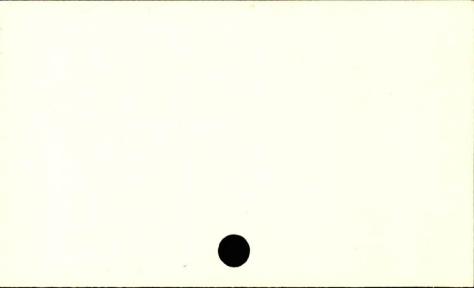
RARE BOOM
DEST. Northcote, James, 1746-1831. Fables, original

XA and selected. [1833] (Card 2)

.2

Printed by C.W. Whittingham of Chiswick Press.
"Sketch of the life of James Northcote" by
Edmund Southey Rogers: p.[xiii]-liv.
Ex libris(bookplate): James Olcott Brown.





Harvey, William, Clarencieux, king of arms. See Hervey, William Clarencieux, king of arms.d.1566.





*BAC 483

Harvey, William Wirt, 1866-Lige golden ... Boston, 1924. LC 24-15986; PZ3-H264L *BAC 484

Harvey, William Wirt, 1866The making of a Messiah ...
Boston [°1931]
Author's inscribed presentation copy
to Boston Authors' Club.
IC 33-2727; BPL(3478.188)

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room red " Lamerry herlingari - in lini .elika i er i e e e e e e .elika i e e e e e e e e e e e

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COLLECTIONS
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c.2

Harvey, William Woodis, 1798-1864.

SCH Sketches of Hayti; from the expulsion of the .716D French, to the death of Christophe. By W.W. Harvey.

.H26S Published by L.B.Seeley and son, Fleet Street, c.1 London. MDCCCXXVII. [1827]

xvi,416p. fold.front. 21cm. Imperfect: half-title wanting.

SCH .716D Another copy. 23cm. .H26S Imperfect: fold.fr

Imperfect: fold.front. wanting.

1. Haiti--Hist. --1804-1844. I. Title.

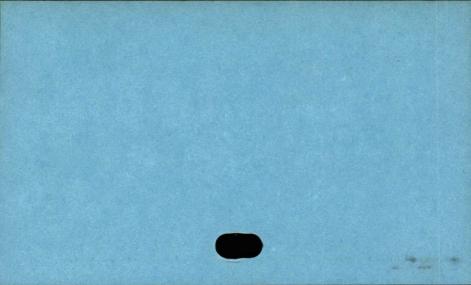
MB-Rev.

45'hbzh-6

set rb

1) Bates fd--1856--tr.fr. F1924. H34 copy 2 F1924. H34 copy 2 F1924. Brann CLAK 1) BPL brann CLAK Harward, J.
See
Harward, John.





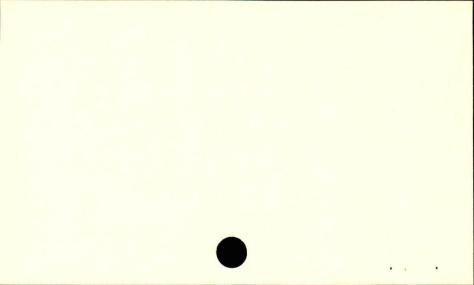
Harward, Simon, fl. 1572-1614.

A most profitable new treatise.

Lawson, William, fl. 1618.

A new orchard & garden: or, The best way for planting, graffing els, and to make any ground good for a rich orchard ... With the country house-wifes garden for herbs of common use ... As also The husbandry of bees ... All being the experience of forty and eight years labour, and now the sixth time corrected, and much enlarged, by William Lawson. Whereunto is newly added the Art of propagating plants, with the true ordering of all manner of fruits, in their gathering, (Continued on next card)

*XG •389A •232



Harward, Simon, fl. 1572-1614.

A most profitable new treatise.

Lawson, William, fl. 1618. A new orchard ... (Card 2)

carrying home, and preservation.

*XG

.389A

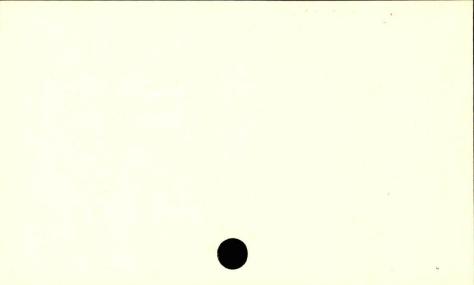
.232

London, Printed for Hannah Sawbridge, at the sign of the Bible on Ludgate-Hill. 1683c-84.

**EOR OTHER EDITIONS see AUTHOR

3 p.l., 102 p. illus. (incl. plans) 19cm. Title illustration.

"The country house-wife's garden (p.c57:-82) has special t. p. with imprint" ... Printed for George Sawbridge. 1684." It has been erron-(Continued on next card)



Harward, Simon, fl. 1572-1614.

A most profitable new treatise.

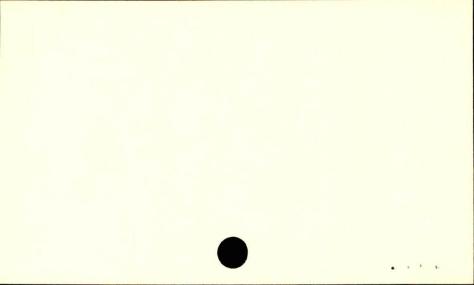
Lawson, William, fl. 1618. A new orchard ... 1683e-84: (Card 3)

.389A eously attributed to Gervase Markham.
.232 "A most profitable. new treatise...

"A most profitable. new treatise ... of the art of propagating plants. By Simon Harward": p.83-94.

Wing L737.

*XG



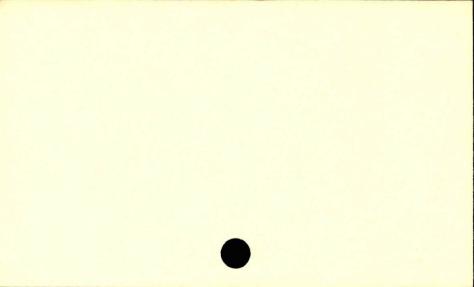
Harward, Thomas, 1700-1736.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Harward, Thomas. No. 6 in **H.17.129. = **H.26.234

Electuarium novum alexipharmacum. Or, a new cordial,
alexiterial and restorative electuary; a succedaneum to the grand Theriaca Andromachi. By the
Rev. M. Harward.
Boston: pr. by B. Green. 1732. (3), 26 pp. 8°.





S or a contract of the contrac

*20th 22 .75

Harwell, Richard Barksdale, ed. The Confederate reader. [1st ed.] New York, Longmans, Green, 1957. 389 p. illus. 24 cm.

1. Confederate States of America—Hist.—Sources.

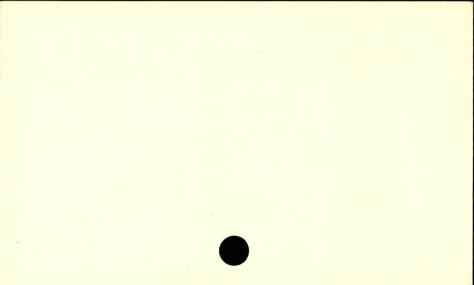
I. Title.

973,782

57-8356 t

E487.H36 Library of Congress





RARE BOOK

XZ

Harwell, Richard Barksdale.
More Confederate imprints.

.25

Richmond, Virginia State Library, 1957.

. С85Н

2v.(xxxvi),345p.) facsims. 24cm. (Virginia State Library, Richmond. Publications, no.4-5) Supplement to Confederate imprints; a check list ... By Marjorie Lyle Crandall. CONTENTS.--v.l. Offical publications.--v.2.

Unoffical publications.

1971--20th Regt. Fd.-
2v.--not.acc.

ivour waspere

I Confederate States of America-Bibliography

2 American Literature-Southern States-Bibliography
I Crandall, Marjorie Lyle, 1900Confederate Imprints.
II Title

9

COLLECTIONS

.21

-118

Harwell, Richard Barksdale, ed.

**SC.20 The Union reader. [1st ed.] New York, Longmans,

Green, 1958.
362 p. illus. 24 cm.

E464.H34

Library of Congress

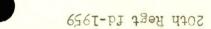
1. U. S.—Hist.—Civil War—Sources. 2. U. S.—Hist.—Civil War—Personal narratives. 1. Title,

973,781

159x201

58-13427 1

RTuo s



Harwell. Richard Barksdale.

Crandall. Marjorie Lyle, 1900-

#Z7 242 .5

.C7

*XZ .25

-C85C

Confederate imprints; a check list based principally on the collection of the Boston Athenaeum. With an introd. by Walter Muir Whitehill. Boston: Boston Athenaeum. 1955.

2 v. (xxxv, 910 p.) facsims. 24cm. (Robert Charles Billings Fund publications, no.11)

---- cAnother copys

CONTENTS .-- v.l. Official publications .-- v.2. Unofficial publications. (Vol.2, pt.3, Sheet music. compiled by Richard B. Harwell). (Continued on next card)



***21242**

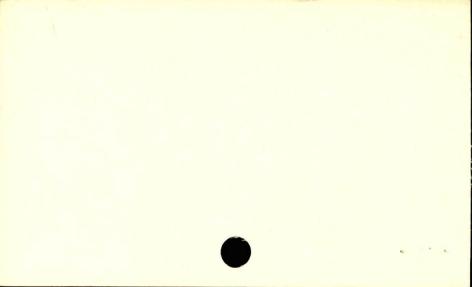
.5

.C7

Harwell, Richard Barksdale.

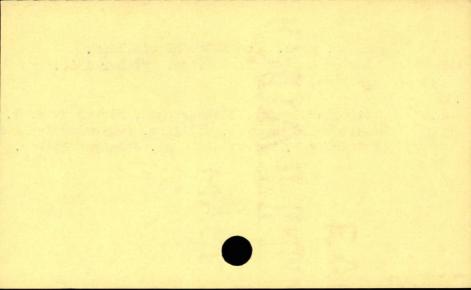
Crandall, Marjorie Lyle, 1900- . Confederate imprints ... 1955. (Card 2)

1. Confederate States of America--Bibl. 2. American literature--Southern States--Bibl.
I. Boston Athenaeum. II. Harwell, Richard Barks-dale. II. Title. IV. Series: Boston Athenaeum. Robert Charles Billings Publication Fund. Publications, no.11



*Ms G.33 .33 no.6 Harwich, Mass. Committee of Citizens.
Boston Antisalvery office, October 1844.
[Boston, 1844]

Circular letter, lithographed, signed by H. I. Bowditch and Henry W. Williams, regarding arrests of Charles F. Torrey and Capt. Jonathan Walker.



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*Acc. 64-655
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[Harwerth, Willi] 1894ABC Book.
[Meriden, Conn., Meriden Gravure Co., 1956]
NUCXXX

no date no source

and the second second second

SCH .F876 .132

SPECIAL

COLLECTIONS Throop's Grain Cleaner Co., Syracuse, N.Y. Descriptive catalogue and price list of G.E. Throop's late-improved smut and separating

machines, and wheat-finishing brush machines ... [Syracuse? N.Y.] Fralick & Rice, 1873.

31.[1]p. illus. 22cm.

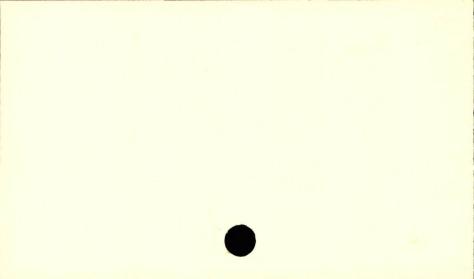
Illustrations engraved by Harwood.

From a collection of catalogs distributed at the Philadelphia Centennial Exhibition, 1876.

Printed pale yellow wrapper.

1. Separators 2. Catalogs, com Syracuse.

(Machines) -- Catalogs. mercial--New York--MB-Rev.



Harwood, Edith, illustrator.

Ashbee, Charles Robert.

*Cab.24.37.1

The masque of the Edwards of England: being a coronation pageant to celebrate the crowning of the King [Edward VII.]. Illustrated by Edith Harwood.

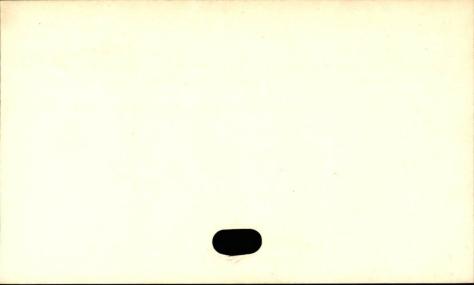
[London. Essex House Press. 1902.] 45, (2) pp. Colored plates.

L.8°, obl.

This card was printed at the Boston

Public Library, June 9, 1916.

K8413 — T.r. — Essex House Press. — Edward VII., of England. — Masques. — Harwood, Edith, illus.



RARE BOOK Harwood, Edward, 1729-1794.

. 44 .6

A view of the various editions of the Greek and Roman classics, with remarks, by Edward Harwood, D.D. The fourth edition. To which is added, a View of the prices of the early editions of the classics at the late sale of the Pinellian Library ...

London, Printed for G.G.J. and J. Robinson, Nº 25, Pater-noster-Row. MDCCXC. [1790]

2p. (., [iii]-xxvii, [1]340, [6]p. 19cm. (12mo)

offer c. pol carl, git, teg.

1 Classical literature-Bibliography 2 Pinelli, Maffeo, 1736-1785 dis

9

Mansell xxx

Harwood, John. 1687–1743. See Harris, John. 1687–1743.

1

Public Library, October 18, 1906.

The visit



*G.141

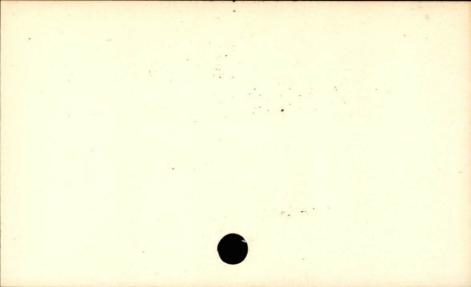
.13 Harwood, John, stationer, London.

Harwood's illustrations of London. London,

J. Harwood [1851?]

31 pl. incl. engr. t. p. 14 x 22cm.

1. London-Descr.-Views.



RARE BKS JK1726 .H39 2008

BPL1RB
39999066730746
Harwood, John, 1956Pennsylvania Avenue:
profiles in backroom powe





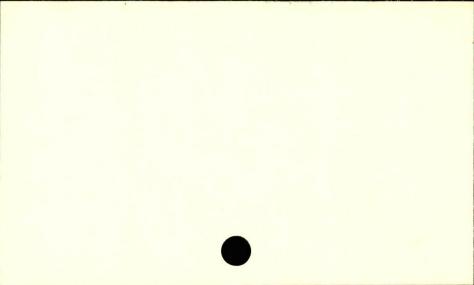
Harwood, John Edmund, 1771–1809.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Harwood, John Edmund. Poems. *A.3869.1

- New-York. Ward. 1809. 107 pp. 12°.

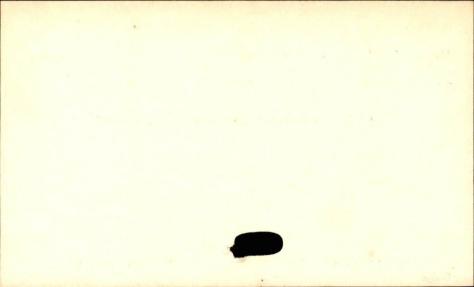
[This work is kept on the Special Libraries Floor.]





This card was printed at the Boston

Public Library, February 12, 1908.



RARE BOOK

DEPT.

.H26S

Harwood, John Edmund, 1771-1809.
Sel[ect] poems, by John Edmund Harwood ...

XG Sel[ect] poems, by John Edmund Harwood ...
.793 [London] Printed for T.and J.Egerton, Whitehall.

M,DCC,CCIII. [1793]

xxiip.,1%.,69p. 16cm.

Imperfect: title-page mutilated, affecting text. Ex libris (bookplate): Brighton Social Library.

MB-Rev.

--noldgrary, Brighton-s. 6. 14. Tr. Tr. Tr. 3066 6. H82 1793

ex libris

sib

bound

1

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R-B
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XH .F 881 .M38A Harwood & Beardsley.

Blüthner Pianos.: Special
Testimonials... -- Leipzig,: Oskar
Leiner, [1881].

[3] p.; 29 cm.

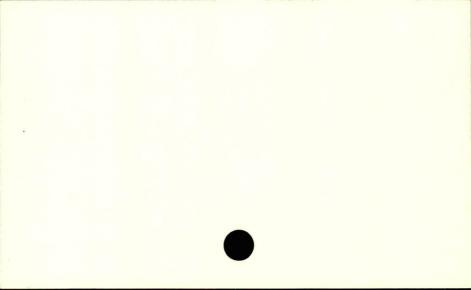
Signed by Teachers and Directors.
1. Piano. 2. Advertising flyers.
I. Title.

I. Title.



MRGRRBK

ocm27110476

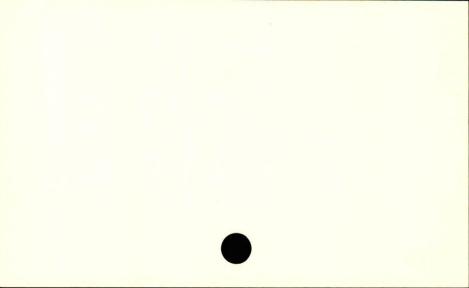


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R - B
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Harwood & Beardsley.
XH
                Price list ... : our Aliquot
.F
           grand pianos ... -- [Boston : s.n.,
881
.M38A
           1881.1
           l broadside : ill. ; 69 cm.
l. Pianos. 2. Advertising flyers.
I. Blüther, Julius. II. Leipzig,
. 93
           Oscar Leiner. III. Title.
```



ocm28470899



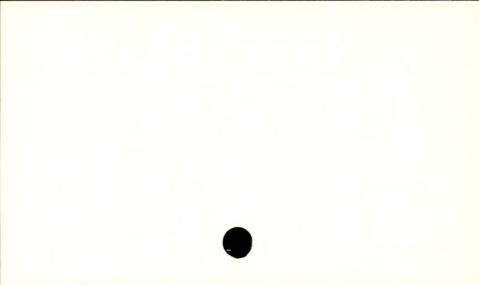
```
R-B
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XH .F 881 .M38A .467 Harwood Chair Seat Co.
Fibre seating, folding chairs,
opera chairs: [business card] ... -[Boston: s.n., 1881.]
[1] card; 7 x 11.5 cm.
Sample of Harwood Fibre Chair
seating with printed label included.
1. Chairs--Design. 2.

MRGRRBK BPL RB



Advertising cards. I. Title.

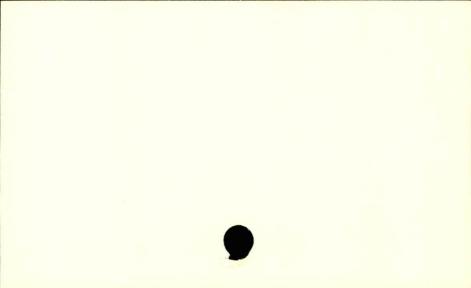


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R-B
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XH Harwood Chair Seat Co.
F. Reseat your chairs! The fibre
Reseat your chairs! The fibre
Chair seat ...: price ... -- [Boston
M38A : s.n., 1881.]
[1] p. : ill.; 20 cm.
1. Chairs. 2. Chair design. 3.

Advertising flyers. I. Title.

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Harz Mountains. Folk-lore.

Waters, Francis Lealy Dominick. *A.9514.2

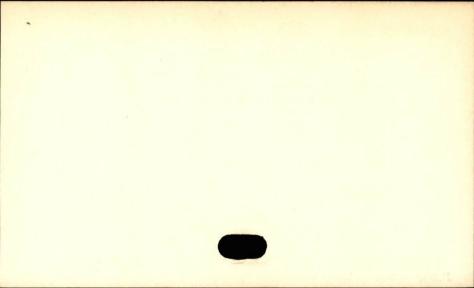
The musician. A legend of the Hartz Mountains. [Poem. By]

Frank Waters.

— Boston. Badger. 1903. 88 pp. 19½ cm.



Public Library, August 14, 1914.



Harzberg, Hiler, and Arthur Moss.

**T.92.10

Slapstick and dumbbell. A casual survey of clowns and clowning.

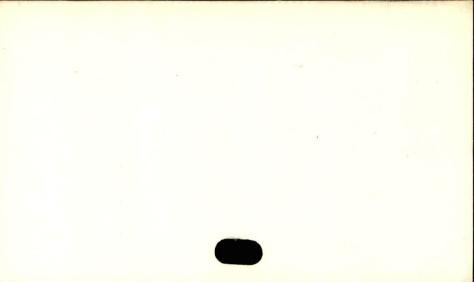
[New York. Lawren. 1924.] (42) pp. Illus. Portraits. Plates, one colored. 28.5 cm.
 Bibliography, p. (40).

"A few of the pages have appeared in slightly different form in 'The Free-man'."

Faint note of introduction, by Florence Gilliam.



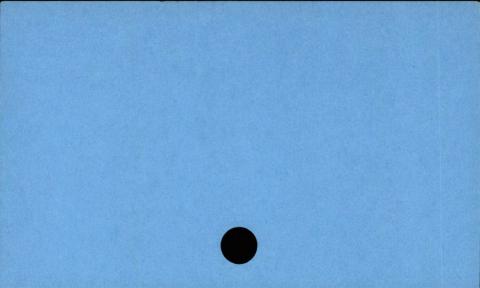
This card was printed at the Boston



Hasan, Hadi

see

Hadi Hasan.

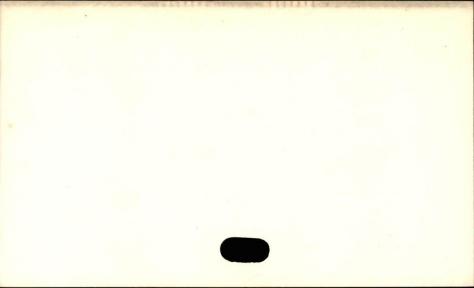


Hasan and Husain. Miracle play.

**T.34.25 The miracle play of Hasan and Husain, collected from oral tradition by Sir Lewis Pelly. Revised with explanatory notes by Arthur N. Wollaston.

London. Allen & Co. 1879. 2 v. 25 cm., in 8s.

This card was printed at the Boston Public Library, December 30, 1013. J273 — Wollaston, Sir Arthur Naylor, ed. 1842-. — Pelly, Sir Lewis, comp. and tr. 1825-1892. — Mysteries and miracle plays.



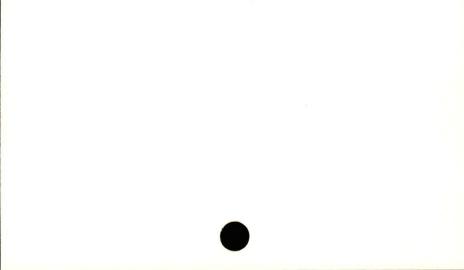
Hasbrouck, Abraham Bruyn, 1791-1879

R-B 4386 .55 no.7

Rutgers College, New Brunswick, N.J. Addresses &c. ...

New Brunswick, N.J.: Press of J. Terhune & son, 1850. 24 p.; 21.5 cm.

Addresses by A.B. Hasbrouck, D. Haines, J.S. Cannon, and T. Frelinghuysen.



Hasbrouck, Lydia Sayer, editor.

No. 3 in P.90.915 Sibyl. The. A review of the tastes, errors, and fashions of society. Dr. Lydia Sayer Hasbrouck,

editor. Vol. 3, no. 17, 19. March 1, April 1. 1859.

Middletown, N.Y., 1859. 4°





Hasdrubal. -200 B.C.

Montfleury, Zacharie Jacob, 1601?-1667.

**G.3565.4.1

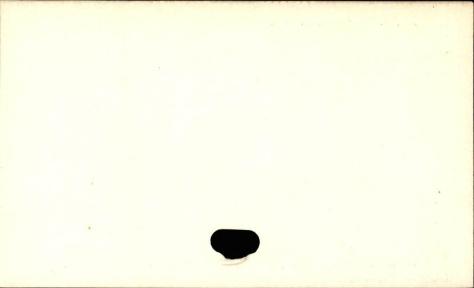
La mort d'Asdrubal, tragédie.

(In Montfleury, Antoine Jacob. Théâtre. Tome I, pp. 49-117.

Paris. M.D.CC.LXXV.)



Public Library, January 7, 1920.

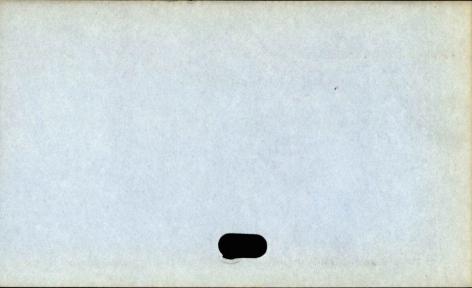


Hase, Carl. 1800–1890.

See

Hase, Carl August von. 1800–1890.





Hase, Carl August von, 1800–1800.

**FR16.H27

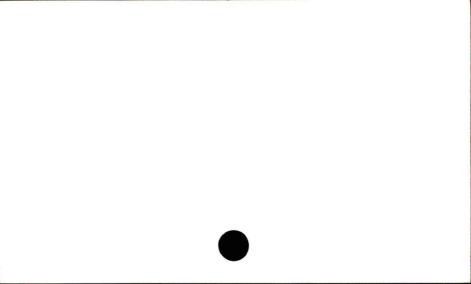
François d'Assise, étude historique d'après le Dr. Karl Hase, [par] Charles Berthoud.

Paris. Lévy. 1864. (3), xv, (1), 207, (1) pp. 19 cm., in 8s. A portrait of Hase is inserted. Histoire d'un miracle (les stigmates) pp. 149-207.

This card was printed at the Boston E3552 — Francesco d'Assisi, Saint, d'Assisi, Saint, 1182-1226. Stigmata. — Berthoud, Charles, ed. and tr.

Public Library, June 3, 1941.

1182-1226. Biog. — Francesco



Hase, Carl August von, 1800–1890. 3558.54=**FR16.H27f Franz von Assisi. Ein Heiligenbild.

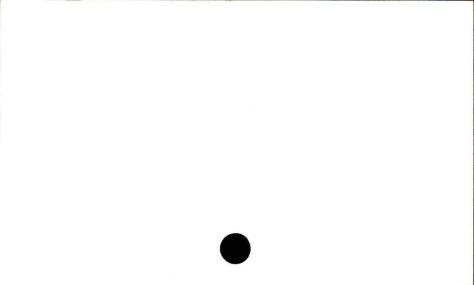
 Leipzig. Breitkopf & Härtel. 1856. xiv, (1), 202 pp. 18.5 cm., in 8s.



This card was printed at the Boston

Public Library, November 27, 1941

E3622 — Francesco d'Assisi, Saint, 1182-1226. Biog.



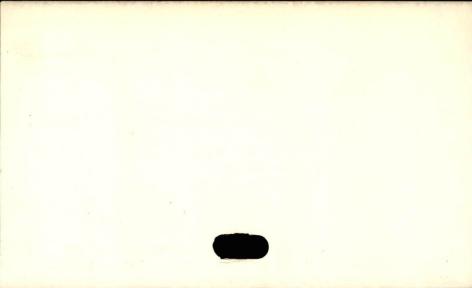
Hase, Carl August von. 1800–1890.
 Miracle plays and sacred dramas. A historical survey. By Karl Hase. Translated from the German by A. W. Jackson and edited by W. W. Jackson.

London. Trübner & Co. 1880. x, (2), 273 pp. 21 cm., in 8s. Newspaper clippings are inserted in the copy on shelf-number **T.46.31.

This card was printed at the Boston

Public Library, December 30, 1913.

J273 — Mysteries and miracle plays. Works about. — Jackson, William Walrond, ed. 1838-. — Jackson, A. W., tr.



Hasegawa, Minosuka, editor.

Shisei, periodical.

*A.8188A.3

[Shelley Special commemorative number, July, 1922. In Japanese. Edited by Minosuka Hasegewa.]

= [Tokio. 1922.] 109, 9 pp. Plate. 21½ cm. In Japanese.

Contains She

Contains Shelley, a poem, and The poet of sea and cloud, a study of Shelley, by Yone Noguchi, which are catalogued separately.

The inside front cover contains a portrait of Shelley.

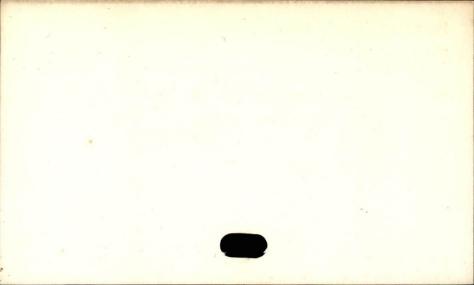
The last o pages are advertisements.

The title is on the cover.

This cord was printed at the Boston M5075 — Shelley, Percy Bysshe.

Public Library, December 6, 1922.

M5075 — Shelley, Percy Bysshe, 1792-1822. — Hasegawa, Minosuka, ed. — Japan. Lang. Works in Japanese.



Tr. to Coll. Tev. - 2018

RARE BOOM XXZ

.19 .B. 7S

no.10

Haselden, Reginald Berti, 1881-

Scientific aids for the study of manuscripts. [Oxford] Printed at the Oxford University Press

for the Bibliographical Society, 1935.

x,108p. illus.(part fold.) 22cm. (Supplement to the Bibliographical Society's Transactions, no.10)

"Select bibliography" at end of most chapters.

8

A Manuscripts

Ranuscripts--Conservation and restoration
I Title
I Bibliographical Society, London.
Transactions, Supplement, no.10

Haselden, Reginald Berti, editor, 1881-

Langland, William, 1330?-1400?

**G.380.86

Piers Plowman. The Huntington Library manuscript (HM 143) reproduced in photostat. With an introduction by R. W. Chambers and technical examination by R. B. Haselden and H. C. Schulz.

Photostat facsimile. San Marino, Cal. 1936. v. [Henry E. Huntington Library and Art Gallery, San Marino, Cal.] 36 cm. In box. Printed on only one side of loose sheets folded once.
 The introduction is in reproduced typewriting.

This card was printed at the Boston

Public Library February 26, 1937.

E1286 — T.r. made. — S.r. Pubs. — I cripts. Facsimiles. English. — Haselden, Reginald Berti, ed., 1881—. — Schulz, H. C., ed. — Chambers, Robert William, pref., 1865–1933.



Haselden, Thomas, d. 1740.

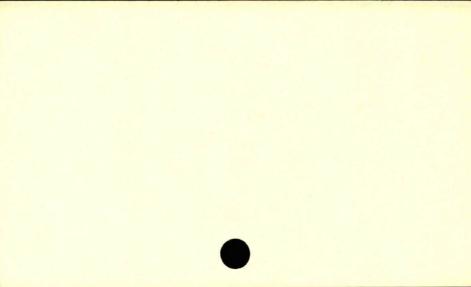
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Hasell, E.J. No. 23 in *R.9.527

Euripides in modern English. Browning's Balaustion.
[London, 1873.] 49-66 pp. 8°.

Cut from Saint Paul's magazine. July 1873

Cut from Saint Paul's magazine, July, 1873 [*5214.1.13].

-Browning, Robert.





Hasell, E.J.

No. 15 in *R.9.527

The ring and the book. [By Robert Browning.]

[New York, 1871.] 400-412 pp. 8°.

Cut from the Eclectic magazine, April, 1871 [Per. Room *5216.1.n.s.13].



-Browning, Robert.

7.

Hasell, E.J. No. 14 in *R.9.527 Robert Browning's poems.

[New York, 1871.] 267-279 pp. 8°.

Cut from the Eclectic magazine, March, 1871

[Per. Room *5216.1.n.s.13].



-Browning, Robert.

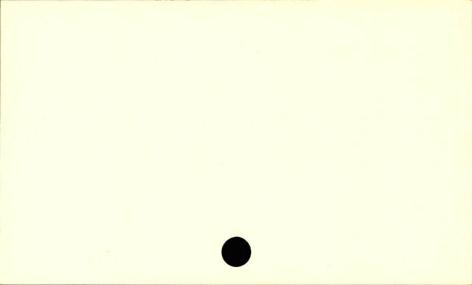


Hasell, William Soranzo, 1780–1815.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

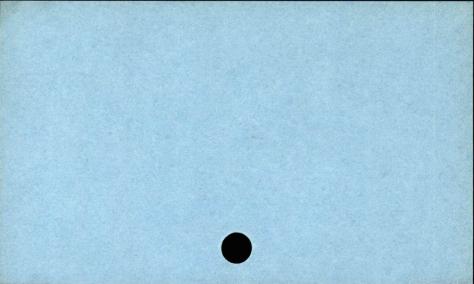
Information Card



Haselrig, Sir Arthur

see

Hesilrige, Sir Arthur, d. 1661.



Haseltine, Ebenezer, 1755–1813.

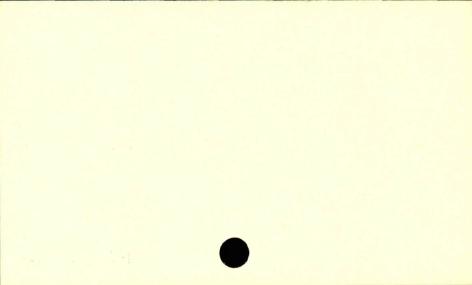
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



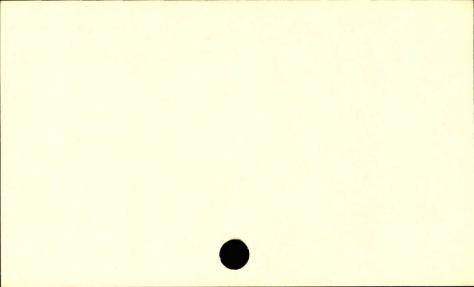
Hasenclever, Francis.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Acc.
75-163 Hasenclever, Walter, 1890Mord, ein Stück in zwei Teilen.
Berlin, Die Schmiede, 1926.
LCxxx

g:Catharine Huntington

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PT Hasenclever, Walter, 1890-1940.

2615 Mord: ein stück in zwei teilen

/ Walter Hasenclever. -- Berlin:

Werlag die Schmiede, 1926.

136, [2] p.; 22 cm.

"Den bühnen gegenüber als

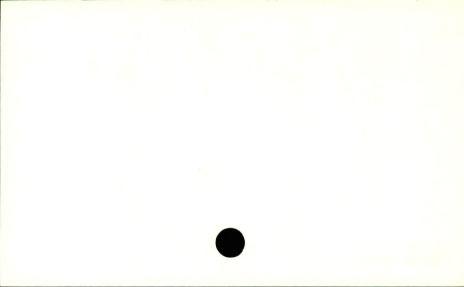
manuskript gedruckt."

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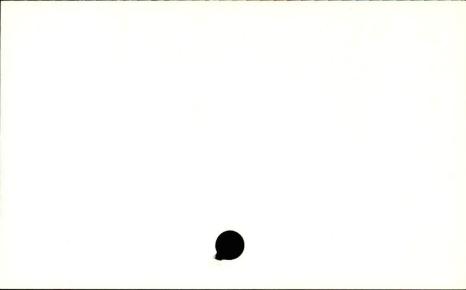
Hasenclever, Walter, 1890-1940. Mord: ein stück in zwei teilen / Walter Hasenclever. -- Berlin : Verlag die Schmiede, 1926. 136, [2] p.; 22 cm. "Den bühnen gegenüber als manuskript gedruckt."

MRGRRBK PT2615.A8 M6 1926

I. Title.



26015990 455 DD-42



*BAC 485

More vacation days in Maine ...

[2nd ed.]

West Roxbury, Mass. [61949]

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R-B Res. 3976 .104

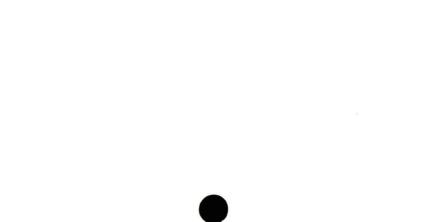
Haserick, E.C.

The secrets of the art of dyeing wool, cotton, and linen, : including bleaching and coloring wool and cotton hosiery and random-yarns. A treatise based on economy and practice. Cambridge: Welch, Bigelow, Printers to the University, 1869. iv, [1], 131 p., vi-xxxvi, [1] leaves of plates : ill. ; 22 cm. The numbered leaves consist of plates of patterns numbered 1-120. Supplement : patterns of aniline green and fast green on cotton (inserted at end). I.T.

RG87-530420



MRG87-530420



*Atlas 1474.4.Y5.1859

Hashimoto, Ken.

[Modern view of Yokohama.]

= [Tokio. Maruya. 1859.] Size, 223/4 × 693/4 inches. Folded. A bird's-eye view.

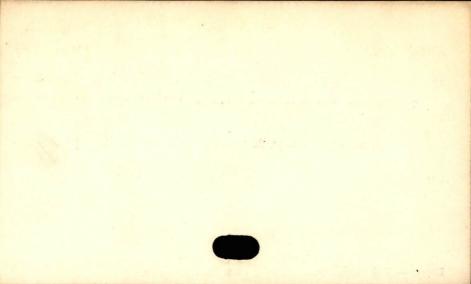
The legend and lettering are in Japanese.

[This work is kept on the Special Libraries Floor.]

Mak

an. 1, 1903

E6779 — Yokohama. Descr. Views. — Bird's-eye views.



Hashimoto, Motoi, joint editor.

Shiga, Naova, 1883ed. *L.60.52

Gardens of Japan; a pictorial record of the famous palaces. gardens and tea-gardens, 150 plates. With explanations by Matsunosuke Tatsui ... Edited by Naoya Shiga and Motoi Hashimoto. Tokyo, The Zauho press, 1935.

xii, 34 p., 1 l. illus. (incl. plans) 150 pl. 43cm.

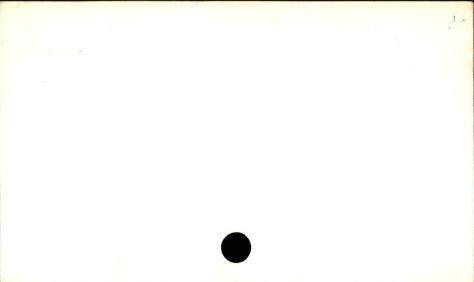
Illustrated lining-papers.

"The plates are selected from the pictorial series entitled 'Juraku' published by the Zauho press, which were compiled by the joint efforts of Mr. Naoya Shiga ... and ... Mr. Motoi Hashimoto."-Editor's foreword.

1. Gardens—Japan. 2. Landscape gardening—Japan. T Hashimoto, Motoi, joint ed. II. Tatsui, Matsunosuke, 1884-

> 35-28714 SB466.J3S47

Library of Congress



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Driessche, Jan van den. 1550-1616.

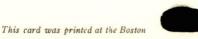
I. Drusii De Hasidaeis, quorum mentio in libris Machabæorum libellus ad Iohan. Vtenbogardum.

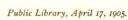
Franckeræ. Ex officina typographica Ægidii Radæi. 1603. 64 pp. 16°. **H.46.16

Same. 24 pp. (In Trium scriptorum illustrium de tribus Judaeorum sectis syntagma. Vol. 1. Delphis. M DCCIII.)

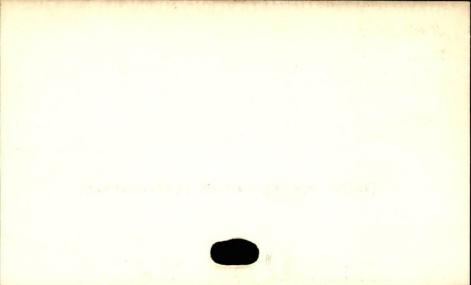
No. 1 in *B.6073.14.1

[The first copy is kept on the Special Libraries Floor.]



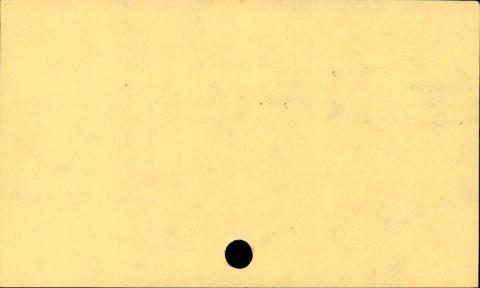


F7326 — Wtenbogaert, Johannes. 1557-1644. — Chasidim.



*Reserve 54,58 .123

Haskel, Daniel, 1784-1848.
The doctrine of predestination. Burlington, S. Mills :1817: LC x



[Haskel, Daniel] 1784-1848.

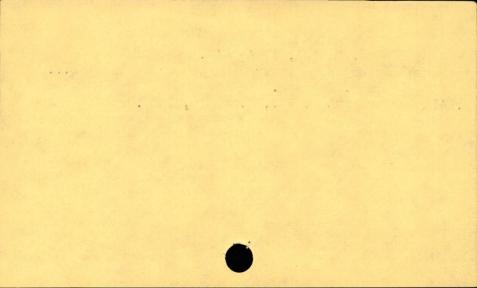
*Reserve Remarks on "some observations...by William 7467 Wells."

.232 [Burlington? 1817?]

. Daviela 1784-182.

Haskel, Daniel, 1784-1848.
*Reserve A sermon, delivered at the ordination of...

7542 Hiram S. Johnson.
.141 Burlington, Vt., S. Mills, 1815.



Haskell, Alexander Cheves, 1839–1910.

Daly, Louise Haskell.

*"20th".52.387

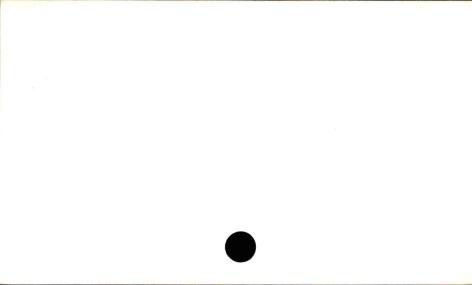
Alexander Cheves Haskell; the portrait of a man.

Norwood, Mass. Privately printed at the Plimpton Press. 1934. viii, (3), 224 pp. Portraits. Genealogical chart. 23.5 cm. Largely excerpts from the letters of Alexander Cheves Haskell telling of his experiences in the Confederate Army.

This card was printed at the Boston

Public Library January 15, 1937.

E1004 — Haskell, Alexander Cheve 339–1910. — Confederate States of America. Hist. War with the North, Pers. narr.



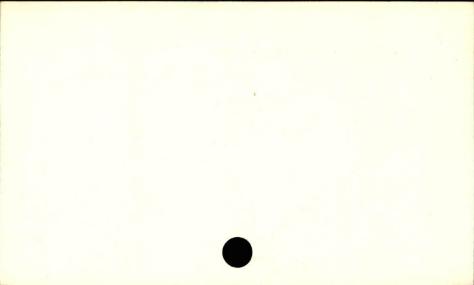
*T.95

Haskell, Arnold Lionel, 1903-

Ballet vignettes. Edinburgh, Albyn Press [1948] 80 p. ports. 26 cm.

1. Ballet.

Minnesota. Univ. Libr. for Library of Congress A 51-9056

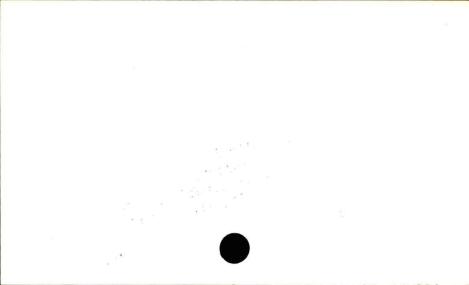


*T.93 .29 Nahum, Baron Stirling Henry, 1906Baron at the ballet. [Photographs] Introd. and commentary by Arnold L. Haskell. Foreword

Haskell, Arnold Lionel, 1903-

by Sacheverell Sitwell. New York, Morrow, 1951.
222 p. illus. (part col.) 29cm.

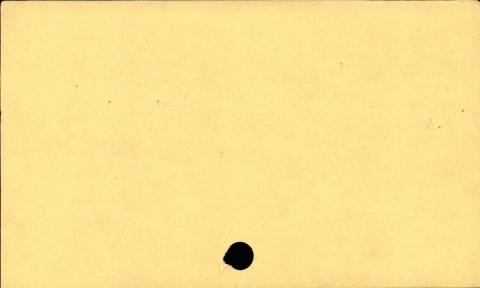
1. Ballet. I. Haskell, Arnold Lionel, 1903-II. Title.



Haskell, Barnalas D

*Reserve Tekel: an examination and refutation...
7438 Haverhill, Woodward & Palmer, 1875.
LCx.

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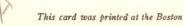
Haskell, Daniel Noyes.

4394.128=No. 10 in *A.7026.1.6

An address delivered before the Boston Mercantile Library Asso-

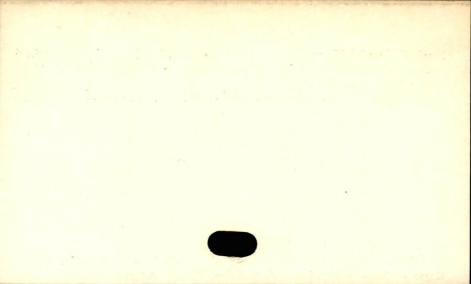
An address delivered before the Boston Mercantile Library Association . . . January 3, 1848.

Boston. Dutton & Wentworth. 1848. 40 pp. 221/2 cm., in 4s.



Public Library, October 17, 1914.

K3370 - Mercantile Library Association, Boston. Addresses.



Haskell, Franklin Aretas, 1828–1864.

The battle of Gettysburg, by Frank Aretas Haskell ... aide to Brigadier General Gibbon ... Boston, Pub. under the auspices of the Commandery of the state of Massachusetts, Military order of the loyal legion of the United States [1908]

vi, 94 p. front. (port.) plan. 23½cm.

FOR OTHER EDITIONS see PUBLIC CATALOG

1. Gettysburg, Battle of, 1863. I. Military order of the loyal legion of the United States. Massachusetts commandery.

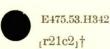
A 13-1432 rev

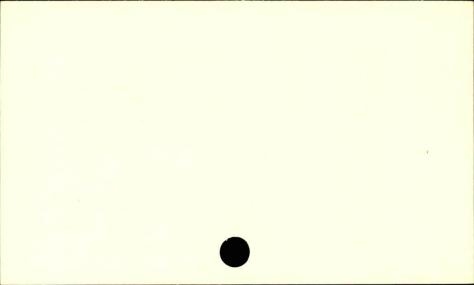
Bangor, Me. Public library for Library of Congress

*20th

32

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Haskell, Franklin Aretas, 1828-1864.

...The battle of Gettysburg... Becond edition [Madison] Wisconsin history commission, 1910.

xxviii, 192 p. front.(port.) port. 2 plans.

23 1/2 cm. (Wisconsin history commission: reprints.

23 1/2 cm. (Wisconsin history commission: reprints, no.1)

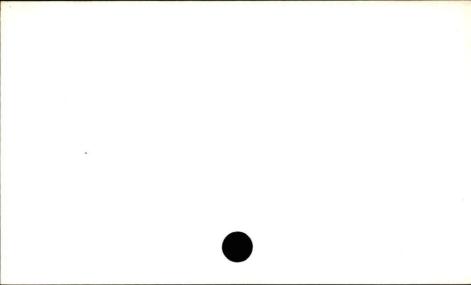
Twenty-five hundred copies printed.

Reprinted from a copy of the original belonging to the Public library of Portage, Wis.

Biographical sketch of the author: p.xi-xxiii. First edition on F576.W63 no.1

1. Gettysburg,

Battle of, 1863.



Haskell, Florence Ellen.

American Historical Society, Inc.

**Q.55.31

Haskell, Hayner and allied families, genealogical and biographical.

Prepared and privately printed for Florence E. Haskell.

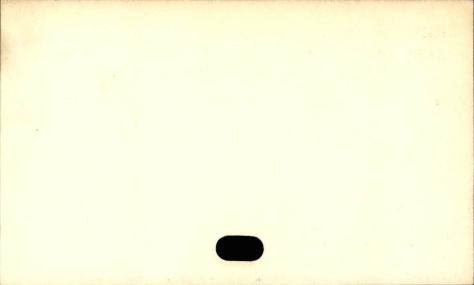
= New York. 1926. 149, (1) pp. Portraits. Plates. Autograph facsimiles. Colored coats of arms. Colored capitals and tail-pieces. Decorated title-page and dedicatory page. 31 cm. References at end of book, on page (1).

Bound in blue crushed levant with inlays and elaborate tooling, including raised coats of arms of the families.

This card was printed at the Boston

Public Library, July 15, 1927.

N3649 — Haskell family. — Hayner ranniy. — Genealogy. Haskell. — Genealogy. Hayner. — Haskell, Florence Ellen. — Bookbindings in this Library.



SPECIAL Collections Haskell, John Cheves, 1841-1906.

*SC.20 The Haskell memoirs. Edited by Gilbert E. Govan and James W. Livingood. New York, Putnam 1960, .52

.387j 176 p. illus, 22 cm.

E605.H28

Includes bibliography.

1. U. S.—Hist.—Civil War—Personal narratives—Confederate side. 2. U. S.-Hist.-Civil War-Campaigns and battles.

Library of Congress

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RARE BOOK

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Haskell, John Duncan.

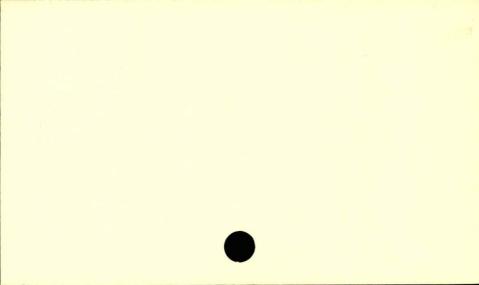
Committee for a New England Bibliography.

Massachusetts: a bibliography of its history, edited by John D. Haskell, Jr. Boston, G.K.

Hall, 1976.

xxx,583p. map. 29cm. (Its Bibliographies of New England history, v.1)





Haskell, Mehitable. 1788-1878.

Bray, Maria Herrick. *P.11.1128

Aunt Hitty. Biographical and reminiscent narration of "Aunt Hitty" and "Uncle Thomas" Haskell.

= Salem. The Salem Press Co. 1908. (2), 29 pp. Portrait. 16°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, April 22, 1909.

G9986 — T.r. — Haskell, Mehitable. 1788-1878. — Haskell, Thomas. 1791-1873.

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Haskell, Thomas. 1791–1873.

Bray, Maria Herrick. *P.11.1128

Aunt Hitty. Biographical and reminiscent narration of "Aunt Hitty" and "Uncle Thomas" Haskell.

Salem. The Salem Press Co. 1908. (2), 29 pp. Portrait. 16°.

[This work is kept on the Special Libraries Floor.]



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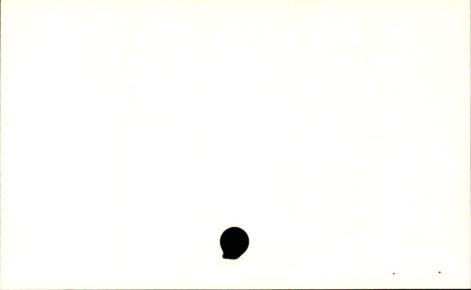
BX9765 .H3

Haskett, William J. Shakerism unmasked, : or The history of the Shakers; including a form politic of their government as councils, order, gifts, with an exposition of the five orders of Shakerism, and Ann Lee's Grand foundation vision, in sealed pages, with some extracts from their private hymns which have never appeared before the public. / By William J. Haskett... -- Pittsfield [Mass.]: : [William J. Haskett] Published by the author, 1828. (E.H. Walkley, Printer.)

MRGRRBK

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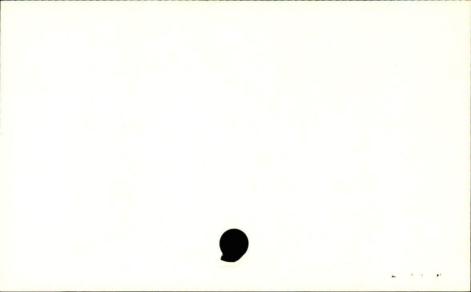
9765 .H3 Haskett, William J. -- Shakerism unmasked, ... 1828. (Card 2)

300 p.; 18 cm. Includes bibliographical references. American Imprints (1828) 33495. Shaker Literature 772. 1. Shakers--History. 2. Lee, Ann, 1736-1784. I. Title.

MRGRRBK



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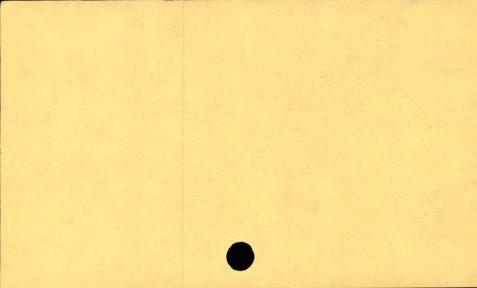


Haskett, William Jay.

* Reserve Letter to Alexandrisso Gavazzi. 7587 New-York, W.H. White, 1853.

.59 LCo; NUCxxx.

no.8



Acc.
74-136
Haskin, Frederic Jennings, 1872-1944.
(259)
Puzzles, tricks & magic.
[Washington, D. C.] F. J. Haskin [1939]

J. L. Whitney Fd

Acc.

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(5.5)

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(6.5)

Haskin, William L.

*"20th".40.A.1

The history of the First Regiment of Artillery from its organization in 1821, to January 1st, 1876.

Portland. Thurston & Co. 1879, xvi, 688 pp. 8°.

[This work is kept on the Special Libraries Floor.]

20th.

Jan. 1, 1901

^{*}D8054 — United States. Army and navy. Army. — First Regiment of Artillery.



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No. 3 in 4347.40 = No. 5 in P.11.3533

Haskins, Adaline.

The fading and the unfading. Discourses on the occasion of [her] decease.

N.Y. Gray. 1848. 32 pp. 80.





Haskins, Rev. David Greene, 1818-1896.

Ralph Waldo Emerson. His maternal ancestors with some reminiscences of him.

Boston: Cupples, Upham and co. 1887. xii, 151 pp. Portrs. Plates. 160.

Reprinted from the Literary world, with much new

material.

"Edition de luxe."

**K. 138. 13 is a large paper copy, and No. 54 of ar



-Emerson, Ralph Waldo. 1803-1882.



RARE BOOK

DERT. Haskins, David Greene, 1818-1896.

XA Ralph Waldo Emerson, his maternal ancestors,

.2630A with some reminiscences of him ... Boston,

Cupples, Upham and company, The Old Corner Bookstore, 1887.

xii,15lp. front.(port.),plates. 18.5cm.

Added illustrated t.p.

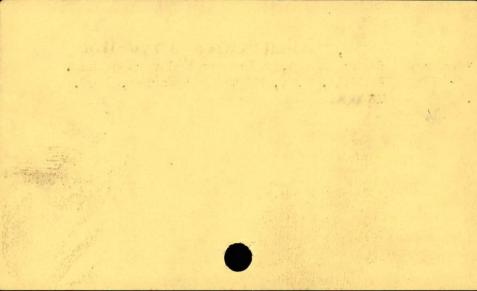
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L Emerson, Ralph Waldo, 1803-1882 2 Haskins family (Robert Haskins, fl.1728) dis



*Reserve Central heat, volcanoes and earthquakes.
5965 Buffalo, N.Y., Matthews & Warren, 1869.
60 LC XXXno.14



Haskins, Roswell William. No. 9 in **E.220a.20

Examination of the theory of a resisting medium, in which it is assumed that the planets and comets of our system are moved.

[New Haven, 1838.] 21 pp. 8°.

From the American journal of science and arts. Vol. 33 [*5164.1.33].

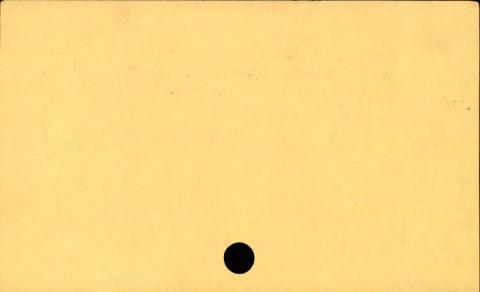
AEther.



Haskins, Roswell Willson, 1796-1870.

*Reserve New England and the West.
4467 Buffalo, A.W. Wilgus, 1843.

.116 LCXXX.



HASKINS FAMILY (ROBERT HASKINS, FL.1728)

DERT. Haskins, David Greene, 1818-1896.

XA Ralph Waldo Emerson, his maternal ancestors,

.2630A with some reminiscences of him ... Boston,

.8 Cupples, Upham and company, The Old Corner Bookstore, 1887.

xii,151p. front.(port.), plates. 18.5cm.

Added illustrated t.p.



XXA

.3872

Haslett, Andrew.

Original poems, by A. Haslett. author of various miscellaneous pieces.

Baltimore: Printed by R.Gamble--No.12, Light-street. 1812.

ix(i.e.,viii),[13]-95p. 18.5cm.(12mo)
The first gathering of four leaves was incorrectly imposed & paged.
Shaw/Shoemaker 25614; Wegelin 981.
White paper spine, blue-gray boards.

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Haslewood, Francis.

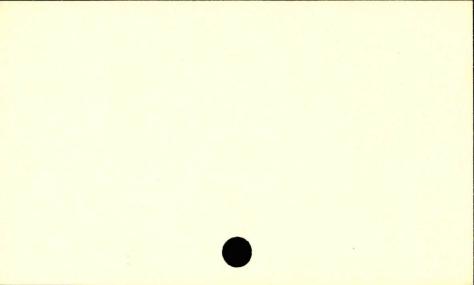
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



RARE BOOK

Haslewood, Francis.

XDefoe .721 Si

A sermon preach'd before the Right Honourable Sir John Fryer, bart. Lord-Mayor of the city of London, the court of aldermen, and the liveries

London, the court of aldermen, and the liveries of the several companies, in the Cathedral Church of St. Paul; Jan. 30. 1720. By Francis Haslewood ... The second edition.

London: Printed for Eman.Matthews, at the Bible in Pater-Noster-Row. MDCCXXI ... [1721]

2p. (.,20p. 19cm. (8vo) On fasting.

Josiah D.Whitney Mem fd--Acc 73-243

Lunadario

I Fasts and feasts dis AEAMP FOESA Haslewood, Francis, Prebendary of Wherwell, Hampshire. **H.16.266
A sermon preach'd before the Right Honourable Sir John Fryer,
Bart., Lord-Mayor of . . . London, the Court of Aldermen, and the
liveries of the several companies, . . . Jan. 30. 1720. 4th edition.

London printed. Re-printed for D. Henchman [Boston].

1729. (6), 10 pp. 16°.

The last page is incorrectly numbered 13.

Same - -

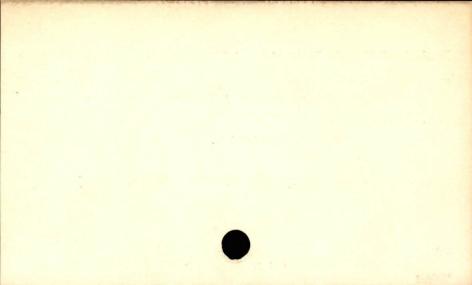
** H.18.209

[This work is kept on the Special Libraries Floor.]

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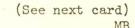


RARE BOOM DEPT. Haslewood, John, b.1647.

XDefoe A sermon preach'd at the assizes held at King-.707 ston upon Thames, on Thursday March the 13th, .H27S 1706. Before Mr Justice Tracy ... By John Hasle-

1706. Before Mr Justice Tracy ... By John Haslewood, D.D. rector of St. Olave in Southwark. Publish'd at the request of Isaac Shard esq; high sheriff of the said county, and the gentlemen of the grand jury.

London: Printed and sold by H.Hills,in Black-fryars,near the water-side. For the benefit of the poor. [1707]



Josiah D.Whitney Mem fd---

Lundail

l Justice, Administration of--Sermons 2 Sermons, English dis RARE BOOM

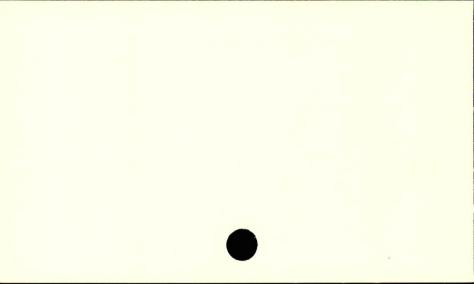
DEPT. Haslewood, John, b.1647. A sermon preach'd

XDefoe at the assizes ... [1707] (Card 2)

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.H27S lp. (.,[1],13p. 18cm.(8vo)

Paged with even nos. on recto of leaf.



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Haslewood, Joseph. 1769-1833. ed.

Ancient critical essays upon English poets and poësy. Edited by Joseph Haslewood ...

London: Printed by Harding and Wright, St. John's Square, for Robert Triphook, St. James's Street. 1811[-15]

2v. 26cm.

Title vignettes.

Imprint of v.2: London: Printed by T. Bensley,



(See next card)

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Haslewood, Joseph, 1769-1833, ed. Ancient

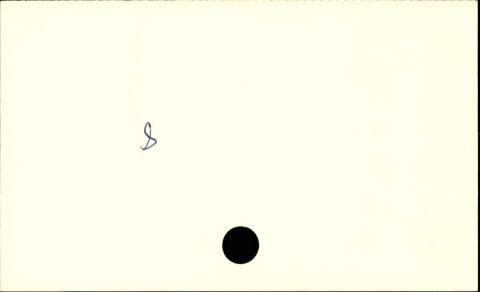
XG critical essays upon English poets ...

1811-15. (Card 2)

Bolt Court, Fleet Street, for Robert Triphook,

St. James's Street. 1815.

Page 143 of v.1 misnumbered 341.



Haslewood, Joseph, 1769–1833.

**G.316.8

Catalogue of the curious and valuable library of the late Joseph Haslewood, Esq. F.S.A. Including a complete set of the books privately printed by the members of the Roxburghe Club . . . also his law books, &c. Sold at auction by Mr. Evans . . . December 16, and seven following days . . . 1833.

[London.] Nicol. 1833. (3), 100 pp. 21 cm., in 4s. The prices and purchasers' names are written in manuscript.

This card was printed at the Boston

Public Library, March 26, 1018.

L3838 — Roxburghe Club. Pubs. Bibl. — Catalogues. Private libraries. — Evans, R. H. bookseller, 1778-1857.



Haslewood, Joseph. 1769-1833.

The secret history of the green room: containing . . . memoirs of the actors . . . in the three theatres royal. [Anon.] 2d edition.

= London: Printed for H. D. Symonds . . . 1792. 2 v. 18½ cm., in 6s.

**T.57.219

Contents. - 1. Drury-Lane. 2. Covent-Garden and Haymarket.

Same. New edition . . . Prefixed a sketch of the history of the English stage, &c. Vol. 1. Printed for J. Owen . . . 1795. (3), 391 pp. 17 cm., in 12s.

On the title-page this is called vol. 1; in the index it is called vol. 2. It is made up of selections from both vol. 1 and vol. 2 of the preceding

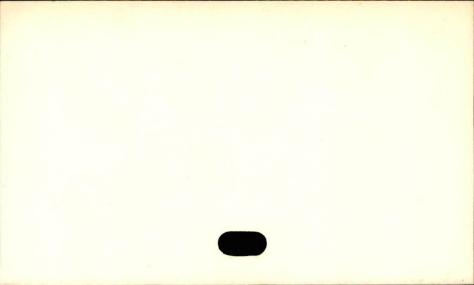


This card was printed at the Boston

edition.

Public Library, February 20, 1914.

J277 — Actors. Biog. — London. Theatres. — Anon. ref.



Haslewood, Joseph, compiler. 1769–1833.

**T.58.11

Green room gossip; or, gravity gallinipt: a gallimanfry; consisting of theatrical anecdotes — bon-mots . . . With an appendix of grave subjects. Gathered and garnished by Gridiron Gabble, Gent., godson to Mother Goose [pseud.].

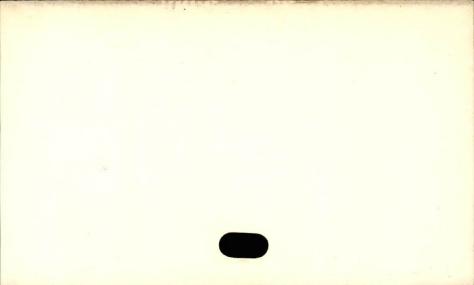
= [London.] Barker. 1809. 184 pp. 17 cm., in 6s.

Principally anecdotes of English actors.

This card was printed at the Boston

Public Library, December 30, 1913.

J276 — T.r. — Actors. — Anecdotes. — Great Britain. Theatres. Biog.



Haslewood, Joseph, editor. 1769–1833.

B., A., compiler.

England's Helicon. A collection of pastoral and lyric poems, first published at the close of the reign of Q. Elizabeth. 3d edition. To which is added a biographical and critical introduction.

London. Bensley. 1812. (3), xl, (16), 248 pp. 22 cm., in 8s. The dedication is signed, A. B.

The work was issued originally under the patronage of John Bodenham. This edition forms part of the British bibliographer, vol. 3.

The advertisement to this edition is signed by the editors, S. E. Brydges and J. Haslewood.

=Same. (5), xl, (14), 248 pp. 25 cm., in 4s.
Appended to The paradise of dainty devices.

**G.4076

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 27, 1910.

The sheet-number and list of references are printed on the back of the card.

H4555—Bodenham, John.—T.r. — Haslewood, Joseph, ed. 1769–1833. — Elizabethan literature. Poetry. Colls. — Lyric poetry. Colls. — Pastoral poetry. Colls. — Brydges, Sir Samuel Egerton, Baronet, ed. 1762–1837.

Haslewood, Joseph, 1769-1833, ed.

*PR3326 .B283 1820

Brathwaite, Richard, 1588?-1673.

Barnabae itinerarium; or, Barnabee's journal. With a life of the author, a bibliographical introd. to the itinerary, and a catalogue of his works. Edited from the 1st ed. by Joseph Haslewood. London, 1820.

2 v. illus. 13cm. FOR OTHER EDITIONS see AUTHOR Published also under title: Drunken Barnaby's four journeys to the north of England.

Latin and English verse on opposite pages.

(Continued on next card)

in a for war suffice that four

Haslewood, Joseph, 1769-1833, ed.

*PR3326 •B283

1820

Brathwaite, Richard, 1588?-1673. itinerarium ... 1820. (Card 2)

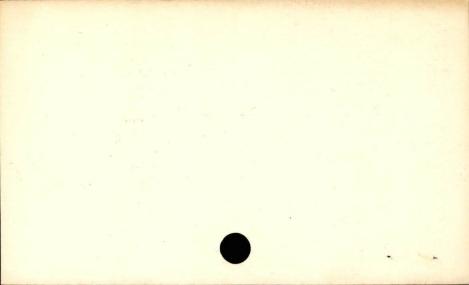
Barnabae

PARE BOOK DEPT. *G. 3845 -

*G.3845 ___ [Another copy]

.18

1. Hotels, taverns, etc.—England. 2. England—Soc. life & cust. 3. Latin poetry, Medieval and modern. I. Haslewood, Joseph, 1769-1833, ed. II. Title. III. Title: Barnabee's journal.



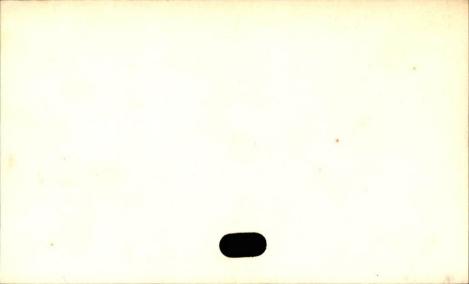
Haslewood, Joseph, joint author. 1769–1833.

Brvdges, Sir Samuel Egerton, 1762–1837, and Joseph Haslewood,

1769–1833.
The British Bibliographer. Vol. 1-4.
London. Triphook. 1810–14. 4 v. Portraits. 21½ cm., in 8s.

[The second copy is kept on the Special Libraries Floor.]





Haslewood, Joseph, editor.

**G.3841.10

Dialogues of Creatures Moralised. Ed. by Joseph Haslewood.

London. Triphook. 1816. xvi, (3), cclxxvi pp. Illus. 40.

A translation of Dyalogus creaturarum moralizatus. Of this edition, supposed to be a reprint of the earliest English edition printed by J. Rastell about 1517, about 100 copies only were printed all of which, except 42 copies were destroyed by fire.





Haslewood, Joseph, editor. 1469-1833. Ford, John. 1586-1639?

ord, John. 1586–1639? **G.3763.8 Fame's memorial: an elegy upon the Earl of Devonshire. Ob. 3d.

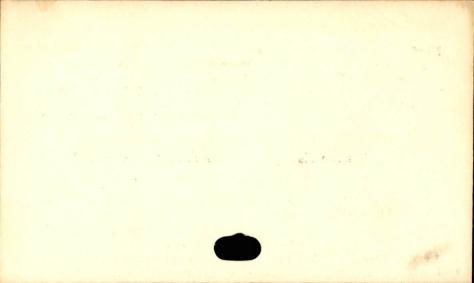
Ap. 1606. Edited by Joseph Haslewood.

Kent. Printed at the private Press of Lee Priory by John Warwick. 1819. (9), viii, 47, (1) pp. 8°.

Only 100 copies of this reprint of the edition of 1606 were published.

[This work is kept on the Special Libraries Floor.]

Feb. 16, 1903 ...
E7566 — Blount, Charles, Earl of Devonshire, 8th Lord Mountjoy. 1563–1606.
— Haslewood, Joseph, ed. 1769–1833. — Lee Priory, Press of.



Haslewood, Joseph, 1769-1833, ed.

*****2603

Mirrour for magistrates.

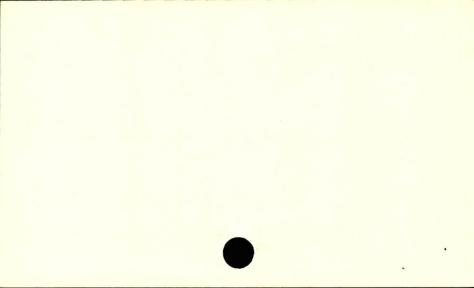
Mirror for magistrates. Edited by Joseph Haslewood ...

London: Printed for Lackington, Allen and Co. Finsbury Square; and Longman, Hurst, Rees, Orme, and Brown, Paternoster Row. 1815.

FOR OTHER EDITIONS see AUTHOR 3 v. facsims. 24.5cm. (4to)

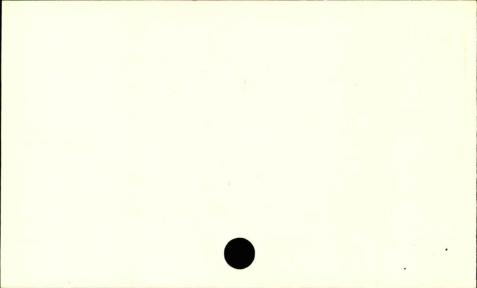
Title page printed in red and black; title illustrations.

A collection of legends in verse, originally (Continued on next card) MB



```
×2603
        Mirrour for magistrates. Mirror for magis-
            trates ... 1815. (Card 2)
        published, 1559, as a continuation of Lydgate's
        "Fall of princes" by William Baldwin and others;
        subsequent parts were added by John Higgins and
        Thomas Blenerhasset and in 1610 Richard Niccols
        added "A winter nights vision", containing ten
×XG
        additional tragedies, and "Englands Eliza".
.4075
       Another copy. 24.5cm.
.2
         Ex libris (signature, annotations): Robert
        Southev.
              (Continued
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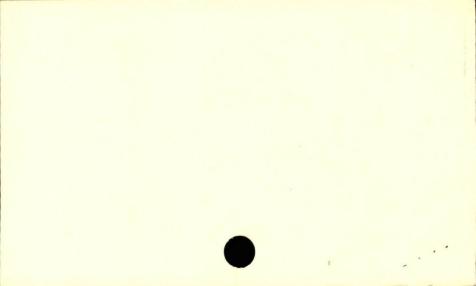
on next card)



*****2603

Mirrour for magistrates. Mirror for magistrates ... 1815. (Card 3)

1. Gt. Brit.--Hist.--Poetry. 2. Shakespeare, William--Sources. I. Baldwin, William, fl. 1547, ed. II. Higgins, John, fl.1570-1602, ed. III. Niccols, Richard, 1584-1616, ed. IV. Haslewood, Joseph, 1769-1833, ed. MB



Haslewood, Joseph, editor. 1769-1833.

Painter, William. 1537?-1594? **G.4071.9

The palace of pleasure, beautified, adorned, and well furnished with pleasant histories and excellent novels. . . . Chosen . . . out of divers good and commendable authors. From the edition printed by Thomas Marsh, 1575. Edited by Joseph Haslewood. London. Triphook. 1813. 2 v. in 3. Engraved title-pages.

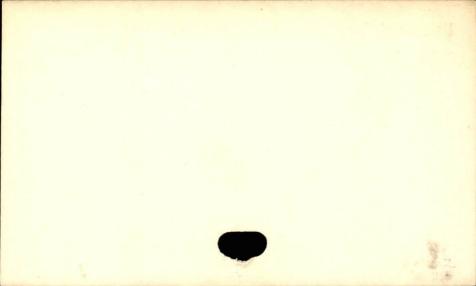
24 cm., in 4s.

The thirty-eighth novel of vol. I is Boccaccio's Giletta of Narbona, one of the sources of Shakespeare's All's well that ends well. The twenty-fifth novel of vol. 2 is Porto's Rhomeo and Julietta.

This card was printed at the Boston

Public Library, February 13, 1915.

K4238 — T.r. — Haslewood, Joseph, ed. 1769–1833. — Shakespeare, William. All's well that ends well. Sources. —Shakespeare, William. Romeo and Juliet. Sources.



Haslewood, Joseph. 1769–1833.

Barton, Thomas Pennant. 1803–1869. **G.3824.11
A general index to Hazlewood's [sic] tracts on the drama. In three parts.

Manuscript. [Philadelphia?] vi, 229 pp. 20½ cm., in 4s. Contents. — Part 1. A list of the tracts in chronological order. Part 2.

Alphabetical list. Part 3. Names of authors, etc.

Some printed pages from Thorpe's catalogue of 1834 are inserted; also an autograph letter of Obadiah Rich.

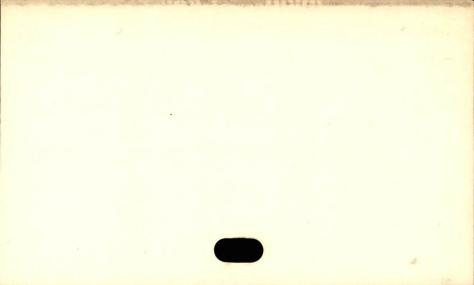
The tracts referred to form part of the Barton Collection, and each is catalogued separately.

This card was printed at the Boston



Public Library, May 18, 1915.

K4941 — Drama. English. Bibl. — Manuscripts in this library. — Haslewood, Joseph. 1769–1833.



Haslewood, Joseph, 1769-1833.

Maidment, James, editor, 1795?-1879.

**G.284.40

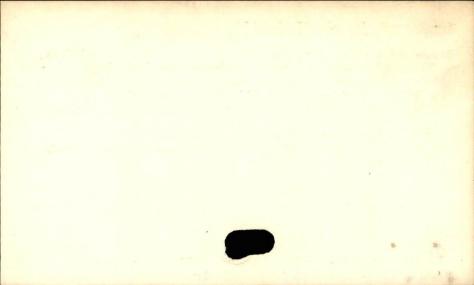
Roxburghe revels, and other relative papers; including answers to the attack on the memory of the late Joseph Haslewood, Esq., F.S.A. With specimens of his literary productions.

Edinburgh. Printed for private circulation. 1837. ix, 144 pp. pp. 25½ cm., in 4s.

One of an edition of 50 copies.

Contains an account of the old London theatres, which is catalogued separately.





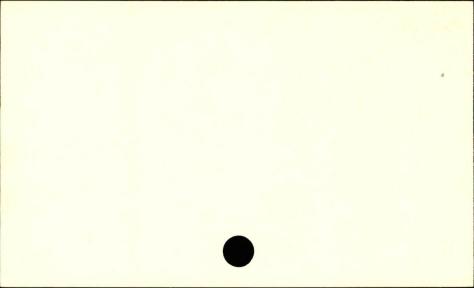
The Haslewood books.

Taylor, John, 1580-1653.

XQ A dog of war, by John Taylor, the Water poet;
.927 with hand-coloured engravings of wood by Hester
.T21D Sainsbury.

Frederick Etchells & Hugh Macdonald Kensington Place London W 8, MCMXXVII. [1927]

31, [1] p., incl. col.front., col. illus.
25cm. (The Haslewood books)
No.13 of 375 copies.
Tan linen spine, gilt stamped; orange boards.



RARE BOOM

Hass, Robert.

.159

Winter man

Winter morning in Charlottesville [by] Robert Hass.

Knotting [Eng.], The Sceptre Press [1977] [5]p. 21cm.

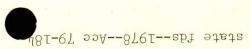
Poem.

No.13 of 150 copies; signed by the author. Printed cardinal wrapper.

I. Title.



sip



Hassack, Carl.

*Cab.39.35.1

Wandtafeln für Warenkunde u. Mikroskopie.

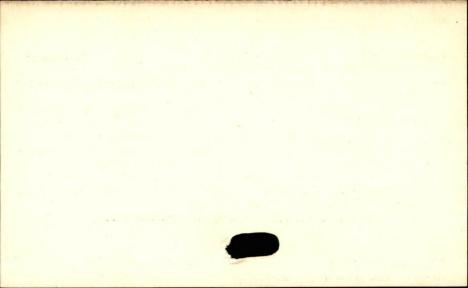
Wien. Pichler. [1907.] 24 plates each accompanied by a sheet of description. Size, 25 × 37 inches.
Contents. — I. Stärke. 2. Arrowroot, Sago. 3. Weizen. 4. Kaffee. 5. Schwarzer Pfeifer. 6. Muscatnuss. 7. Baumwolle. Flachs. 8. Schafwolle. Angorawolle, Mohair. 9. Gerste. 10. Hülsenfrüchte. 11. Cacaobohne. 12. Vanille. 13. Holz der Edeltanne. 14. Holz der Edeltanne. Holz der Zitterpappel, Aspe. 15. Jute. Ramie, Chinagras. 16. Seide. Tussahseide. 17. Reis. 18. Thee. 19. Ingwer. 20. Chinesischer Zimmt. 21. Paprika. 22, 23. Holz der Stieleiche. 24. Hanf. Manilahanf. Sisalhanf. Some of the plates are colored.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 13, 1908.

G7255 - Raw materials. - Microscope.



Hassall, Arthur. 1853-Hassall's Chart of British history. A useful reference chart.

— Broadside. London. Arlen & Co. [1914.] Size, 37 × 38% inches, folded in case, size, 10 × 5¼ inches. Genealogical chart. Printed on the verso is Pringle's Chart of Scottish history, catalogued separately.

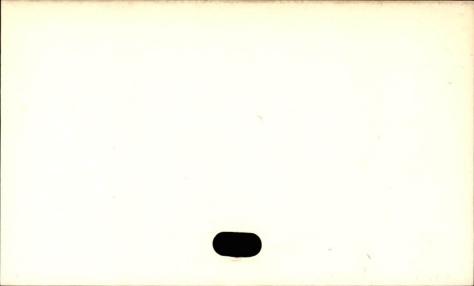
Bart.

This card was printed at the Boston

Pu

Public Library, March 3, 1914.

K1529 — History. Charts. — Great Britain. Hist. — Broadsides. — Arlen & Co., London, publishers.



SPECIAL

COLLECTIONS Hassall, Arthur, 1853-1930.

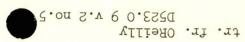
SC.20 *Just for a scrap of paper. 4th impression.

E914 London, New York, Oxford University Press [1914]

164W 12 p. 19cm. (Oxford pamphlets, 1914, no. 5)

No. [5] in a volume with binder's title: Oxford war studies. v. 2.

1. European War, 1914-1918—Causes.
2. Belgium—Neutrality. I. Title.



RARE BOOK

.1

×_{XA} .3874

Hassall, Christopher Vernon, 1912-Crisis, by Christopher Hassall. London: William Heinemann Ltd. [1939]

[54]p. 19.5cm.

Title page in red and black. Sonnets.

Natural linen, stamped in crimson & black on spine & front cover.

Inscribed: John Masefield, with friendship and gratitude from Christopher Hassall, June, 1939.

MB

Artz fd - Acc 69-693

Labor facket

9111I

dis ex libris: Masefield

8

RARE BOOK

×XA .3874

.2

Hassall, Christopher Vernon, 1912-

Penthesperon [by] Christopher Hassall. London: William Heinemann Ltd. [1938]

3p./.,168p. 22cm.

Title vignette, by Joan Hassall, printed in maroon.

Verse.

Maroon linen, gilt stamped on spine; tan endpapers.

Inscribed: John Masefield from his grateful and admiring Christopher Hassall. 1938.

MB

469-69 soA - b1 strA

I Title dis dis ex libris: Masefield

8

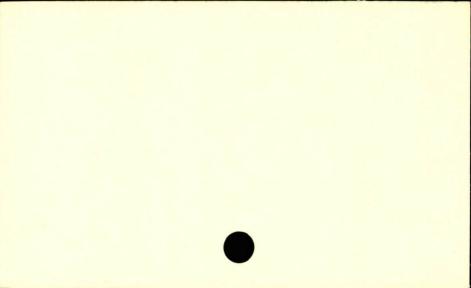
*Q.99

Burns, Robert, 1759-1796.

Poems. Selected and with an introduction by DeLancey Ferguson. Decorated with wood engravings by Joan Hassall.

Glasgow, Printed for the members of the Limited Editions Club at the University Press, 1965.

xxii, 191 p. illus. 28cm.
No.73 of 1500 copies signed by illustrator.



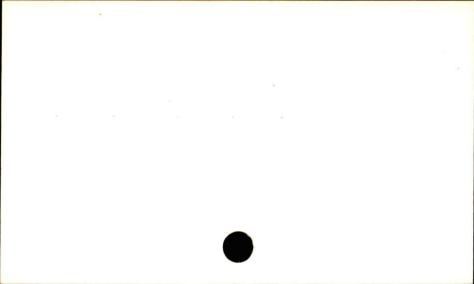
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HASSALL, JOAN, 1906-
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*Q.59 .184NS Gray, Basil, 1904-

.1

Joan Hassall.

(In Signature, New series. London, July 1946, no. 1, p. 36-43. illus. 25cm.)



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*XH Secret history; or, The horrors of St. Domin-
.716G go, in a series of letters, written by a lady
```

.H27S

at Cape Francois, to Colonel Burr ... principally during the command of General Rochambeau.

Philadelphia: Published by Bradford & Inskeep.

R. Carr, printer. 1808.

2 p.l., 225 p. 18cm.
Wright, American fiction (1774-1850) 2280 (as by Mrs. Leonera Sansay)
(Continued on next card)

1296.74 2) I Mar 1896 - g. T. W. Higginson

> 1) 13 Apr 1877 (214.070) g. B. P. Hunt - r.f.

1

1. Haiti--Hist.--Revolution, 1791-1804--Fiction disa

tory; or, The horrors of St. Domingo ...

1808. (Card 2)

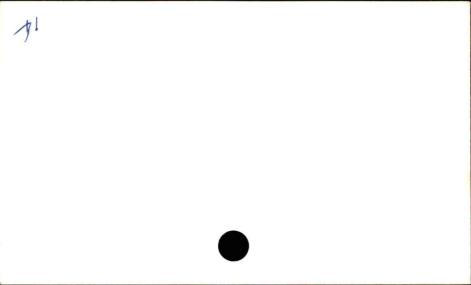
Another copy. 18cm.

*XP

.387

Ex libris (bookplate): Thomas Wentworth Higginson.

I. Sansay, Mrs. Leonora, supposed author. Secret history. II. Title.



Hassall, William Owen, editor.

*Q.53

Holkham Bible picture book.

The Holkham Bible picture book. Introd. and commentary by W. O. Hassall. [2d ed.] London, Dropmore Press, 1954.

vii, 52 p., facsim. ([42] l. illus.), 53–191 p. 35 cm.

The facsim, is reproduced from the 14th century Anglo-Norman ms. in the British Museum (Ms. Add. 47680)
Bibliographical footnotes.

Bible—Picture Bibles.
 Bible. Manuscripts, Anglo-Norman.
 Manuscripts, Anglo-Norman.
 Illumination of books and manuscripts—Specimens, reproductions, etc.
 Hassall, William Owen, ed.

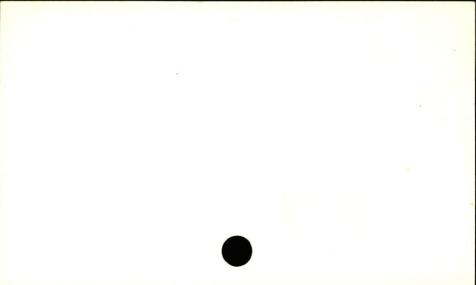
ND3355.H6 1954

745.67

55—18512

Library of Congress

[55d5]



Hassam, Frederick Childe, illustrator.

Thaxter, Celia. 3994.116—*L.15.2

An island garden. Appledore, Isles of Shoals. With pictures and illuminations by Childe Hassam.

Boston. Houghton, Mifflin & co. 1894. viii,

(1). 126 pp. 8°.





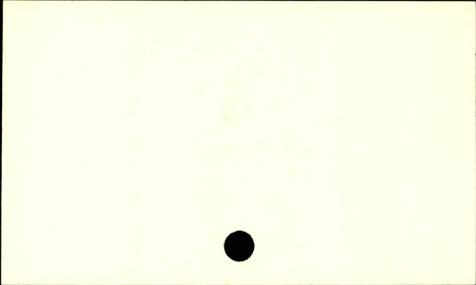
RARE BOOM Hassam, Childe, illustrator.

DERL Thaxter, Celia (Laighton) 1835-1894.

XA An island garden, by Celia Thaxter, with .8809 pictures and illuminations by Childe Hassam.

.7 Boston and New York, Houghton, Mifflin & Co.,
The Riverside Press, Cambridge, MDCCCXCIV [1894]

ix, 126 p. col.front., col.illus., ll col.pl.,
l plan. 22.5cm. (4to)
Title page in color.
Green cloth, gilt stamped; top edges gilt.



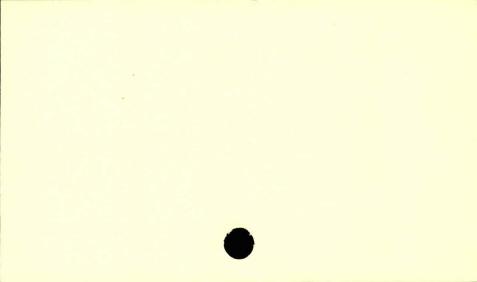
RARE BOOM

Hassam, Childe, 1859-1935, illus.

XA .8861M Thomes, William Henry, 1824-1895.

The belle of Australia, or Who am I? ... Corrected and revised from Ballou's Monthly Magazine. Illustrated by F. Childe Hassam. Boston, DeWolfe, Fiske, 1883.

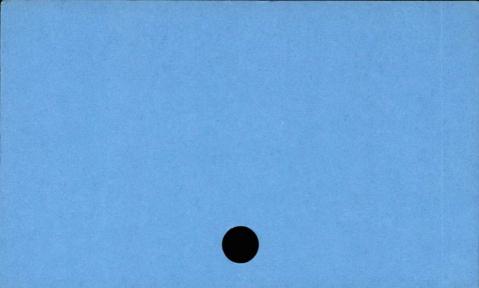
2p.(.,[iii]-iv,[5]-325p. illus. 20.5cm. Wright, Amer. fiction (1876-1900) 5437. Brown cloth, black & gilt stamped.



Hassam, Frederick Childe

See

Hassam, Childe, 1859-1935.



Hassam, Frederick Fitch. 1825-

**H.90a.275

Twenty-one presidents . . .

= [Hyde Park, Mass., 1900.] Broadside, 24 × 19 inches. A chronological table. Reprinted from the Brooklyn Standard Union, October, 19000.

[This work is kept on the Special Libraries Floor.]

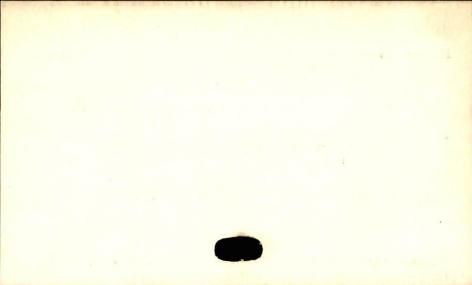
Sen

This card was printed at the Boston

Public Library, July 26, 1905.

F8487 — Broadsides. — Presidents of the United States.

BA



Hassam, Frederick Fitch, editor. 1825-

Washington, Martha. 1732-1802.

**H.90a.528

Copy of the only letter and signature of Martha Washington in possession of the U. S. government. . . . Mount Vernon, December 31st, 1799.

Broadside. [Washington, D. C. 1894.] Size, 125/8 × 73/4 inches. Written in answer to the request of President John Adams, that she would allow her late husband's remains to be placed in a crypt under the dome of the Capitol.

Edited by F. F. Hassam.

[This work is kept on the Special Libraries Floor.]



Public Library, March 6, 1912.

H7269 — Broadsides. — Hassam, Frederick Fitch, ed. 1825-

DAI

Saples of the control of the control

The world being the state of th

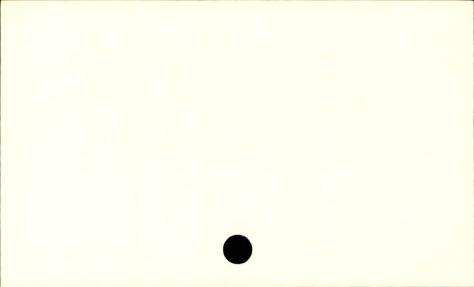
I Thus work is kept on the Special Library and I

The end was proved in the March. The attaining the March of Addign.

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R-B
BLSA
42
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Hassam, John Tyler, 1841-1903.
Ezekiel Cheever. The Cheever mss.
and letters. / By John T. Hassam, A.M.
Boston: : Press of David Clapp & Son.,
1903.
13p. ; 25 cm.
1..Cheever, Ezekiel, 1615-1708. I.T.





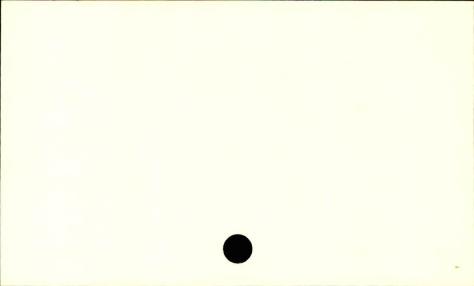
```
R - B
BLSA
43
```

Hassam, John Tyler, 1841-1903. Ezekiel Cheever and some of his descendants. / By John T. Hassam, A.M. (Part second.) Boston: : Press of David Clapp & Son, 35 Bedford Street., 1884. 26p.; 24 cm.

Printed paper wrapper present.

1.. Cheever, Ezekiel, 1615-1708. I.T.





Hassam, John Tyler, 1841-1903.

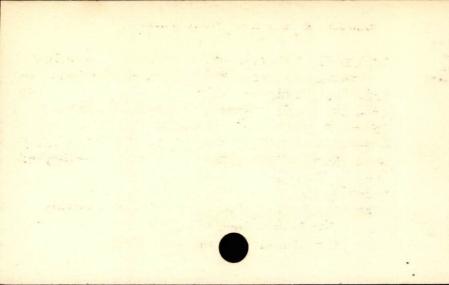
*F73

Aspinwall, William, fl. 1630-1662.

A volume relating to the early history of Boston, containing the Aspinwall notarial records from 1644-1651. Boston, Municipal Print. Off., 1903.

x, 455 p. illus. 24cm. [Boston. Registry Dept. Records relating to the early history of Boston. v. 32]

Boston city document, no. 100, 1903.
Running title: Aspinwall notarial records.
(Continued on next card)



Hassam, John Tyler, 1841-1903.

*F 73 .B74

Aspinwall, William, fl. 1630-1662. A volume relating to the early history of Boston ... 1903. (Card 2)

Ed. by W. H. Whitmore and W. K. Watkins. Sketch of the life of Aspinwall, by J. T.

Hassam: p. [1]-x.

*6350 -- [Another copy] .A41 v.32

Another copy]

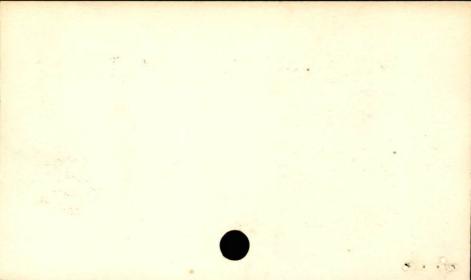
(Continued on next card)

*G. 293 .1.32



Aspinwall, William, <u>fl.</u> 1630-1662. A volume relating to the early history of Boston ... 1903. (Card 3)

1. Boston-Hist.-Colonial period. 2. Suffolk Co., Mass.-Hist.-Colonial period. I. Whitmore, William Henry, 1836-1900, ed. II. Watkins, Walter Kendall, 1855- ed. III. Hassam, John Tyler, 1841-1903.



Hassam, Loren A historical sketch of Lafayette, Indiana. *Reserve Lafayette, Ind., S. Vater, 1872. LCo.

4375 .69

no.17

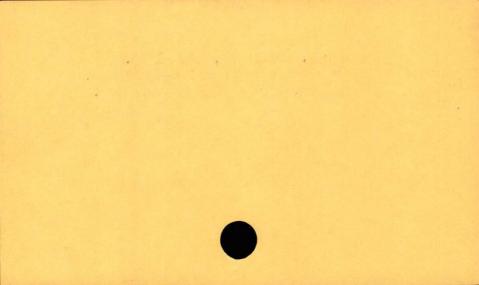


*Reserve Hassaurek, Friedrich, 1831-1885.

*Four years among Spanish-Americans.

1287

New York, Hurd and Houghton, 1867.



SPECIAL

COLLECTIONS Hassel, Ch., auctioneer, Basel.

SCG

Briefmarken Versteigerung, 28./29. November

.P952 1952. Basel, Ch.Hassel, 1952.

.H27B

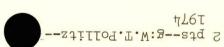
2pts. illus. 24cm. (The auctioneer's 6. Briefmarken-Auktion)

1. Postage-stamps--Catalogs.



Spellman s

0



Hassell, John, d. 1825.

*XK

.13

.230

Beauties of antiquity; or, Remnants of feudal splendor and monastic times. By J. Hassell ... London: Printed by W. Day, & Co. 13, Goswell

and Bumford, no.1, Pater-Noster Row. 1807:-10: 2 pts. in 1 v. (15 p.1., 104 p.) fronts., 48 pl. 25cm.

Street, for the proprietors, and sold by Jones

Paged continuously.

The index of views designate the 2 parts as (Continued on next card)

IC &

26 Jan 1893 - g R. Anne Michols - recat.

1. Gt. Brit.--Descr. & trav.
2. Monasteries--Gt. Brit.
dis



*XK ... 1807-10. (Card 2)
.230 from "Vol. I" but no further volumes appear to have been published.

Added title pages, with vignettes, engraved. That of pt.2 is signed: G. King scr. et sculp.;

drawn & engraved by I. Hassell.
Pt.2, with imprint dated 1810, has title:

Hassell's Monastic times ...
Plates largely signed by the author.

J. R. Abbey, Scenery of Great Britain and Ireland, no.14.



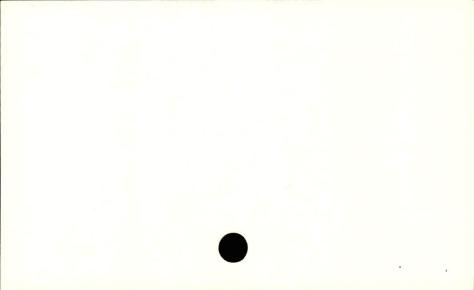


*

R-B NE 2120 .H3

Hassell, John, d. 1825.

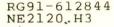
Graphic delineation. A practical treatise on the art of etching, : or manner of copying pictures and drawings by a method at once scientific, tasteful, and amusing: to which are added, instructions, detailing minutely the whole process of representation, from an outline to a finished print, with directions for making and compounding every article used in the process. Illustrated with plates in progress, of landscape, cattle, and figures, from original works of Claude Lorraine, Rembrandt, Berghem ... &c. / By J. Hassell. next card) (cont. 12-32943



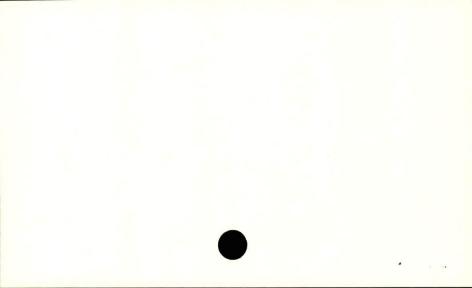
```
R-B
NE
2120
.H3
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Hassell, John, d. 1825. Graphic delineation. A practical... 1826 (card 2)
London: : Printed for W. Simpkin and

R. Marshall... and sold by J.F.
Setchell... M. Hassell, the widow...,
1826. (Printed by S. & R. Bentley.)
23 p., [9] leaves of plates:
front., engravings.; 30 cm.
OCLC number: ocm05721590.
l. Etching--Technique. I.T.







```
Hassell, John, d. 1825.
*XL
          Tour of the Isle of Wight. The drawings taken
.790
        and engraved by J. Hassell ...
.H27T
          London: Printed by John Jarvis: for Thomas
        Hookham. in New Bond-Street. MDCCXC. :1790:
          2 v. in 1 (v.1: 3 p.1., ev=-xix p., 1 l.,
        exxi=-xxiv, 224 p.; v.2: 2 p.l., ciii=-viii,
```

248 p.) 30 col. pl. 22cm. Added engraved title pages. "List of subscribers": v.l, p. ix=-xix, 1 1. (Continued _ on next card)

l Isle of Wight--Descr & trav.

fd. - Acc 67-313

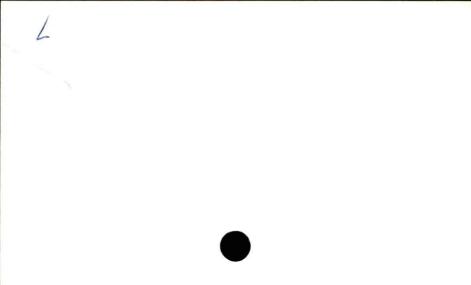
27 Feb 1967 - Scholfield



*XL Wight ... 1790. (Card 2)
.790 "Errata": v.l, p. eviii:
.H27T The plates are aquatints, tinted variously.

The plates are aquatints, tinted variously. J. R. Abbey, Scenery in Great Britain and Ireland, no. 342.

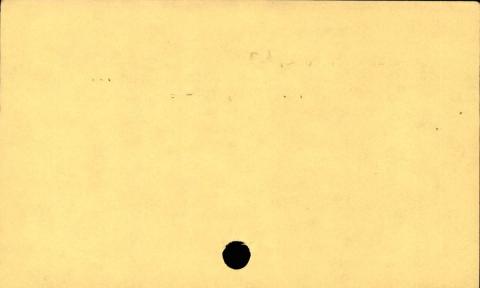
MB



Hassell, Joseph]

no.26

*Reserve The duties of a Christian teacher ...
5536 London, G.H. Beare, 186-?:
LCo; Mansellx; BMxxx



Hasselt, André Henri Constant van. 1805–1874. **D.240a.19
Historia de Béljica y Holanda. Traducida por una sociedad literaria.
Barcelona. Imprenta del Imparcial. 1844. 524, (1) pp. Plates.
Map. [Panorama universal.] 22½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

J. Jr.



This card was printed at the Boston

Public Library, November 28, 1910.

H4306 - Belgium, Hist. - Netherlands, Hist. - S.r.

productived blood of many have not



Market - Indicate Histor - between history and have -- and

Hasselt, Andreas Heinrich van. See Hasselt, André Henri Constant van. 1805–1874.

Hich.



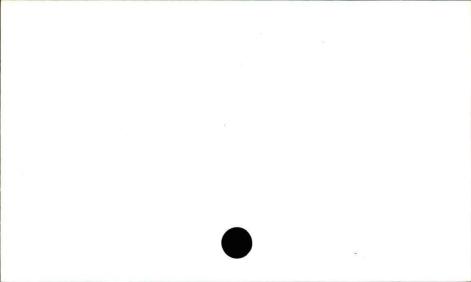
This card was printed at the Boston

Public Library, November 28, 1910.

Marian Action Here and the second

the second television of the second

Hasselt, Andreas van, 1805. D.240a.19
Historia de Béljica y Holanda. Traducida por una
sociedad literaria.
Barcelona. Imprenta del Imparcial. 1844. 524,
(1) pp. Plates. [Panorama universal.] 80.

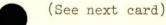


RARE BOOK Hassenfratz, Jean Henri, 1755-1827.

XfG La sidérotechnie, ou L'art de traiter les .T812 minérais de fer pour en obtenir de la fonte, .H27S du fer, ou de l'acier ... Par J.H. Hassenfratz

A Paris, Chez Firmin Didot, imprimeur de l'Institut, libraire pour les mathématiques, la marine, l'architecture hydraulique, etc. rue Jacob, N° 24. 1812.

4v. fronts., v.1, 3(ports.), 65(i.e., 67) numb.



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μν.--18530--1857--tr.fr.
μος1.1
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I ron--Metallurgy
S Steel--Metallurgy

3 Cast-iron I Title

dils

*XfG sidérotechnie ... 1812. (Card 2)
.T812 fold.pl. 30cm.(4to)
.H27S Errors in paging.
"Errata": v.l,p.[xx];v.2,p.[xxiv];v.3,
p.[xxvij-viij];v.4,p.[xxiij-xxiv]



RARE BKS

.A21

BPL1RB 39999063517823 Hassler, F. R. (Ferdinand Comparison of weights and measures of length an

122 p. : plates ; 24 cm



The Walter Updike Lewisson

Collection of Washingtoniana

Hassler, Ferdinand Rudolph.

Comparison of weights and measures of length and capacity, reported to the Senate of the United States by the Treasury department in 1832, and made by Ferd. Rod. Hassler.

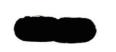
Washington: pr. by Duff Green. 1832. iv, 122 pp. 4 folded plates. [United States. 22d congress, 1st session.] 8.

Hassler, Ferdinand Rudolph. 1770-1843.

Corrections to the papers on the Coast survey, published in the Philosophical transactions of Philadelphia.

N.Y.: the author. 1826. 13 pp. 8°.
Two copies. The Papers referred to may be found in the Transactions of the American philosophical society, vol. 2, new series, pp. 232-420 (Phila., 1825) [**E.145.2 vol. 2, N.S.].





RARE BOOK

DEPT.

Hassler, Ferdinand Rudolph, 1770-1843.

×XG

.321

.11

Documents relating to the construction of uniform standards of weights and measures for the United States, from 1832 to 1835. Published

no.6 by F.R. Hassler, superintendent of the work. New-York: Printed by John Windt, No.11 Frank-

fort Street. 1836.

lp. (., 25p. 21.5cm.
Inscribed: to the Hon le Michael W. Ash, Member of Congress, with the respects of F.R. Hassler.

I Weights and measures--U.S.

dis

ex libris: Ash, Michael Woolton, 1789-1858

9

Hassler, Ferdinand Rudolph. **E.189.1 = **E.213.5
Elements of analytical trigonometry, plane and spherical.

N.Y. 1826. 192 pp. Pl. 8°.



-Trigonometry.



Hassler, Ferdinand Rudolph. 1770–1843. **E.199.13
Elements of arithmetic, theoretical and practical; adapted to the use of schools, and to private study.

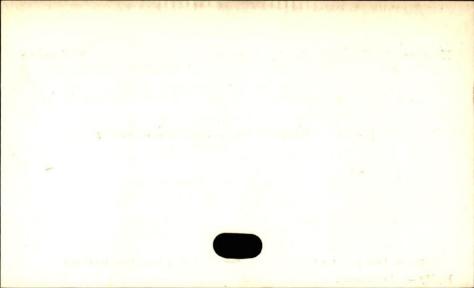
New York. Bloomfield. 1826. 215, (1) pp. 17½ cm., in 6s.

[This work is kept on the Special Libraries Floor.]

April 1

This card was printed at the Boston

Public Library, November 23, 1910.



Hassler, Ferdinand Rudolph. 1770-1843.
Logarithmic and trigonometric tables; to seven places of decimals, in a pocket form.
N.Y: C.&G. & H. Carvill. 1830.

-Tables. math.



-Logarithms.



Hassler, Ferdinand Rudolph.

United States. Congr. docs. Comparison of weights and measures of length and capacity reported to the senate of the U.S., and made by F.R. Hassler. Washington, 1832. 4 folded plates. 8



SPECIAL COLLECTIONS

*SC20

Hassler, Warren W

General George B. McClellan, shield of the Union. 1st ed. Baton Rouge, Louisiana State University Press 1957,

.544

350 p. illus. 24 cm.

Includes bibliography.

1. McClellan, George Brinton, 1826–1885.

E467.1.M2H4

923.573

57-7497 t

Library of Congress

[10]

20th Regt-1957

RARE BOOM

XA

.48

Haste and waste.

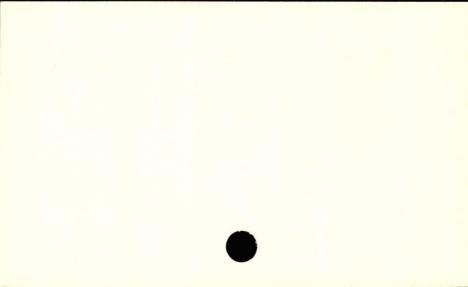
[Adams, William Taylor] 1822-1897.

Haste and waste; or, The young pilot of Lake Champlain. A story for young people by Oliver Optic [pseud.] ...

Boston: Lee and Shepard, (successors to Phillips, Sampson & Co.) 1867.

2p. 1.,3-313p. front.,2 plates. 17.5cm. (His Woodville stories, v.6)
Added illustrated t.p. by Champney.
Green pebbled cloth, blind and gilt stamped.
Presentation inscription dated Christmas 1866.

MB



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XH.
893
.H27G
bdsd
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R-B

Hastings, Caroline E.

Give a portion to seven also to eight. -- [Boston: s.n., 1893?]

[4] p.; 20 cm.

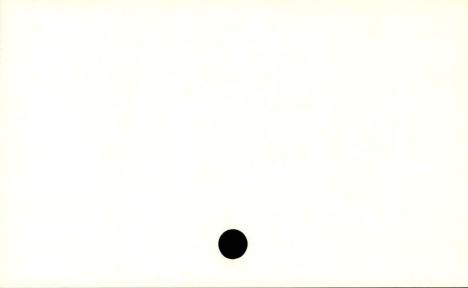
Appeal to raise many to benefit New England Moral Reform Society.

1. New England Moral Reform Society.

Society. I. Title.







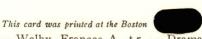
Hastings, Charles, of University College, Bristol.

The theatre: its development in France and England, and a history of its Greek and Latin origins. With an introductory letter from Victorien Sardou. Authorised translation by Frances A. Welby.

London. Duckworth & Co. 1901. xvi, 368 pp. 21½ cm., in 8s.

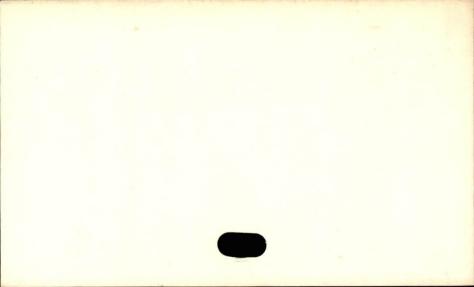
=Same. 1902. **T.46.16

Clippings are inserted.



Public Library, February 25, 1914.

J278 — Welby, Frances A., t.r. — Drama. French. Hist. and crit. — Drama. English. Hist. and crit.



*Acc. 70-321

Hastings, E K
Young Hercules.
New York, Nickel Library, 1883 (Nickel library, ser.25, no.662)





Hastings, Francis Rawdon-Hastings, Marquess of, 1754-1826

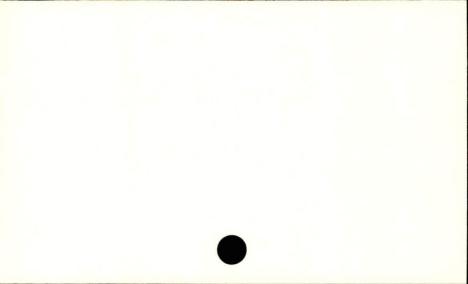
R-B DA 949 .R46 1798

Report of the debate on Lord Moira's motion...

Dublin: Printed by J. Stockdale...

1798.

60, [4] p. (the last 2 leaves blank); 21 cm. (8vo.)



RARE BOOK

×_{XA}

.1

.3412

Hastings, George Everett, ed.
Gissing George Robert, 1857-1903

Gissing, George Robert, 1857-1903.

Brownie, by George Gissing; now first reprinted

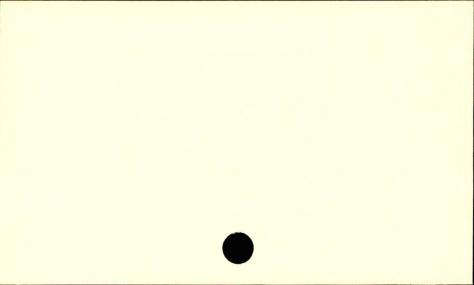
from The Chicago Tribune together with six other stories attributed to him, with introductions by George Everett Hastings, Vincent Starrett, Thomas Ollive Mabbott.

New York, Columbia University Press, mcmxxxi.

107p.,11. 25cm.

Title page within border of rules and type

(See next card)



RARE BOOK

DEPT.

Gissing, George Robert, 1857-1903.

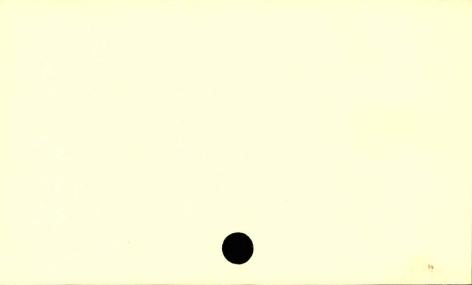
Brownie

*XA .3412

ornaments in light brown.

No.126 of 500 copies, designed by Vrest Orton and printed by Stephen Daye Press, Brattleboro, Vermont.

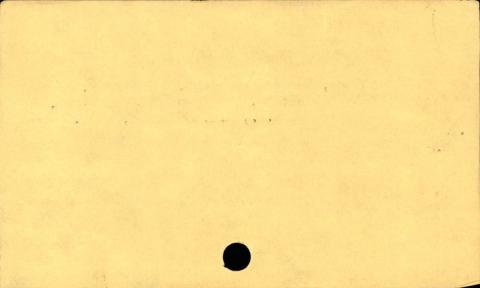
Tan linen spine, gilt stamped; japanese paper boards gilt flecked.



*Reserve Retribution; or, The doom of the ungodly.

7439 Providence, R.I., H.L. Hastings, 1861.

.24 no.2



Hastings, Horace Lorenzo, 1833?-1899. *Huv.Res. Shall we meet beyond the river? Boston, H.L. Hastings [188-?] LCx.

4490B .84

no.3

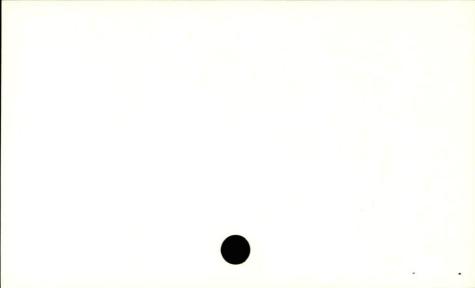
Testings, Normer Levense, 1273741790. Tev.Res. Smill markets evens the river? (2-1018 testion, M.L. eletings (1574-5)

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R-B
        Hastings, James, 1852-1922, ed.
BS
            A dictionary of Christ and the
440
        Gospels / ed. by James Hastings, D.D.,
.H3
        with the assistance of John A. Selbie,
FOLIO
        D.D., and (in the reading of the
        proofs) of John C. Lambert. -- New
        York : C. Scribner's Sons..., 1906-08.
            2 v. : front. (double map) ill.
        (map. 2 plans); 28 cm.
            CONTENTS: Vol. 1: Aaron-Knowledge.
        -- vol. 2: Labour-Zion, with appendix
        and indexes.
           1. Bible--Dictionaries. I.
        Selbie, John Alexander, 1856-1931,
             (Continued on next card)
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MRGRRBK BS440 .H3

1901

06044352



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dictionary of Christ and the Gospels ... 1906-08. (Card 2)
440
.H3
            joint ed. II. Lambert, John Chisholm, 1857-1917.
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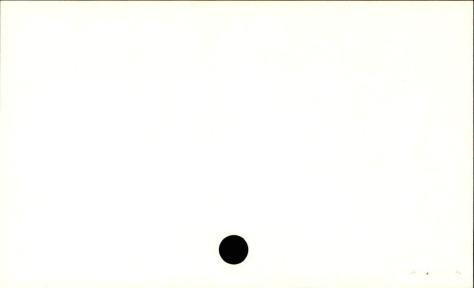
Hastings, James, 1852-1922, ed. -- A

06044352

R-B

BS

MRGRRBK BS440 .H3



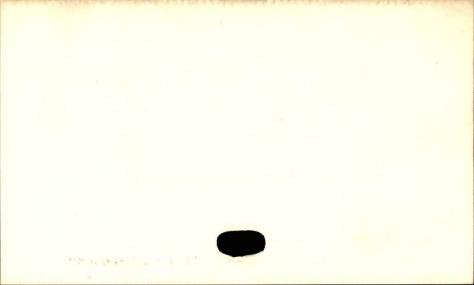
Hastings, Mrs. John. 1729?–1810. See Hastings, Susanna. 1729?–1810.

Expel

This card was printed at the Boston



Public Library, February 14, 1907.



Hastings, Joseph, 1680?-1728.

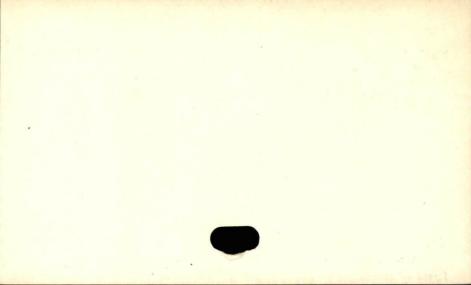
Nash, Joseph, of Hadley, 1663–1740. No. 8 in **H.90.470 An elegy occasioned by the death of the much lamented Doct. Thomas Hastings, of Hatfield, who died April 14th, 1728 . . . Broadside. [Hadley? 1728.] Size, 14½ × 9 inches.



This card was printed at the Boston

Public Library, July 18, 1919.

L7312 — Broadsides. — Hastings, Joseph, 1680?-1728.



Hastings, Lansford W.

**G.309.73

The emigrants' guide to Oregon and California, containing scenes and incidents of a party of Oregon emigrants; a description of Oregon; scenes and incidents of a party of California emigrants; and a description of California; with a description of the different routes to those countries; and all necessary information relative to the equipment, supplies, and the method of traveling. Cincinnati. Conclin. 1845. 152 pp. 22 cm., in 4s. The title-page is mutilated.

A later edition with additions, entitled: A new description of Oregon and California, may be found on shelf-number **G.309.74.

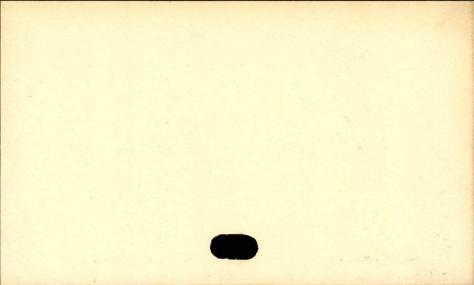
Boot



This card was printedat the Boston

Public Library, April 17, 1923.

M6057 — T.r. — California. Geog. — Oregon. Geog.



Hastings, Lansford W.

**G.309.74

A new description of Oregon and California: containing complete descriptions of those countries, together with the Oregon treaty and correspondence, and a vast amount of information relating to the soil, climate, productions, rivers and lakes, and the various routes over the Rocky Mountains. Also an account, by Col. R. B. Mason, of the gold region, and a new route to California. Cincinnati. Rulison. 1857. 160 pp. Plate. Vignette. 22 cm., in 4s.

The first edition, entitled: The emigrants' guide to Oregon and California,

may be found on shelf-number **G.309.73.

The article by Col. Mason, although mentioned on the title-page, was not included in this edition.

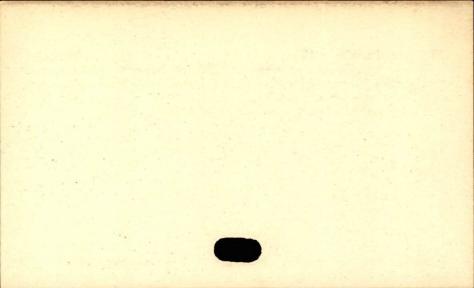


This card was print dit the B. stol.



Public Library, April 28, 1923.

M6056 — T.r. — Oregon. Geog. — California. Geog.



RARE BOOM

*XP

.85

.387

Hastings, Sally.

Poems, on different subjects. To which is added, A descriptive account of a family tour to the West; in the year, 1800. In a letter to a lady. By Sally Hastings ...

Lancaster [Pa.], Printed and sold by William Dickson, for the benefit of the authoress. 1808.

220p. 17.5cm.

"Subscribers' names": p.[211]-220.

"Erratum": p.4.

Shaw/Shoemaker

15202; Wegelin 982.

I Pennsylvania-Descr & trav

Galatea fd-1915

RARE BKS

F54 .H37 1988

BPL1RB 39999059854677 Hastings, Scott E. Goodbye highland yankee : stories of a north coun

165 p. 1111. ; 24 cm.



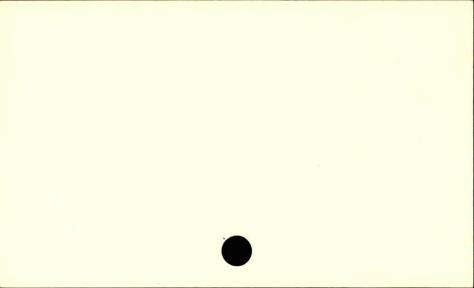
The Walter Updike Lewisson Collection of Washingtoniana

Hastings, Susannah (Willard) Johnson, 1730–1810.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

Information Card



RARE BOOK

XXH

Hastings, Susannah (Willard) Johnson, 1730-1810.
A narrative of the captivity of Mrs. Johnson.

.89 Containing an account of her sufferings, during four years with the Indians and French ...

Printed at Walpole, Newhampshire, By David Carlisle, jun. 1796.

144p. 16.5cm.(12mo)

Mrs. Johnson and her companions were taken prisoners at "No.4," now Charlestown, N.H., in a raid of Indians from St. Francis, Canada, in Aug. 1754.

Evans 30641.

I Indians of North America--Captivities

2 Charlestown, N.H.--Hist
3 Abnaki Indians
dis

x from Johnson, Susannah (Willard) for rb & pc

DEPT.

.89

XXH

Hastings, Susannah (Willard) Johnson, 1730-1810.

A narrative of the captivity of Mrs. Johnson. Containing an account of her sufferings, during four years with the Indians and French ...

Glasgow: Printed by R.Chapman, for Stewart & Meikle, booksellers, Trongate. 1797.

71p. 16.5cm.(12mo); in case, 18cm.
Mrs. Johnson and her companions were taken
prisoners at "No.4," now Charlestown, N.H., in a
raid of Indians from St. Francis, Canada, in Aug.



(See next card)

I Indians of North America--Captivities
2 Charlestown, N.H.--Hist
3 Abnaki Indians
dis
6x libris
JCB

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DEPT.
XXH
.89
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Hastings, Susannah (Willard) Johnson, 1730-1810.
A narrative of the captivity ... 1797.
(Card 2)

.09 (Card 2

1754.

Ex libris (armorial bookplate): Robert William Duff.



.89

Hastings, Susannah (Willard) Johnson, 1730-1810.

A narrative of the captivity of Mrs. Johnson. Containing an account of her sufferings, during four years, with the Indians and French ... Second edition, corrected and enlarged.

Windsor, (Vt.) Printed by Alden Spooner. 1807.

144p. 15.5cm.(12mo)

Mrs. Johnson and her companions were taken prisoners at "No.4," now Charlestown, N.H., in raid of Indians from St. Francis, Canada, in Aug.

(See next card)

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STP

ent. the cast, man, mor tabel

S Charlestown, M.H.--Hist I Indians of North America--Captivities

3 Abnaki Indians

DEPT.

:89

.20

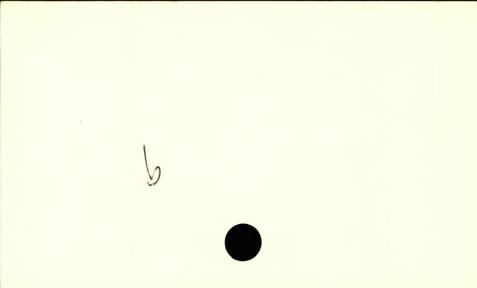
Hastings, Susannah (Willard) Johnson, 1730-1810.
A narrative of the captivity ... 1807.

(Card 2)

d 2)

1754. Shaw

Shaw/Shoemaker 12729; McCorison 926.



Hastings, Thomas, 1680-1728.

Nash, Joseph, of Hadley, 1663–1740.

An elegy occasioned by the death of the much lamented Doct.

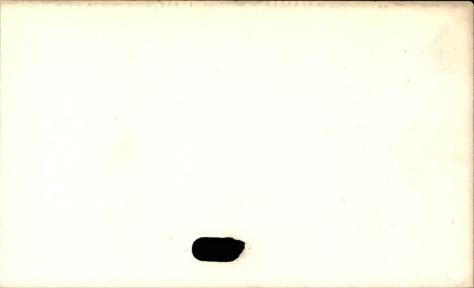
Thomas Hastings, of Hatfield, who died April 14th, 1728...

Broadside. [Hadley? 1728.] Size, 14½ × 9 inches.

Public Library, August 26, 1922.

This card was printed at the Boston

M4572 — Broadsides. — Hastings, Thomas, 1680-1728.



Hastings, Thomas. 1784-1872.

Devotional hymns and religious poems.

New York. Newman & Co. 1850. 220 pp. 16°.

*A.3877

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March 20,

E3373 — Hymns. Coll. — Religious poetry.

goth fire some tilengerad Tilengerad med gode skipter skipter skipter

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t and facilities a

Hastings, Walter Scott, editor.

Letters. Colls. (1).

Balzac, Honoré de, 1799–1850. *A.487.1 Balzac and Souverain; an unpublished correspondence. Edited by Walter Scott Hastings. [1st edition.]

— Garden City. Doubleday, Page & Co. 1927. (13), 90 pp. Portraits. Plates. Facsimiles. Tables. 26 cm.

This card was printed at the Boston

N7512 — Double main card. —

(M1) — Souverain, D. Hippolyte. (M2) — Hastings, Walter Scott, ed. (1) —



R-B DS

473.5

.P83

Ge th In Ap Ma fo P. Br

MRGRRBK

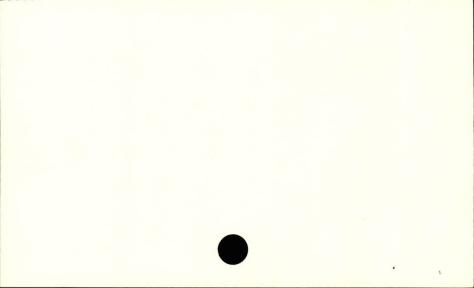
Hastings, Warren, 1732-1818.

A letter from the Honourable
Warren Hastings, Esq.: GovernorGeneral of Bengal, to the Honourable
the Court of Directors of the EastIndia Company. Dated from Lucnow,
April 30. With a postscript, dated
May 13, 1784. -- London: : Printed
for J. Debrett, [1784]
[2], 47, [5] p.; 21 cm.

An anonymous defense of Hastings:

(Continued

next card) ocm04819147



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R-B
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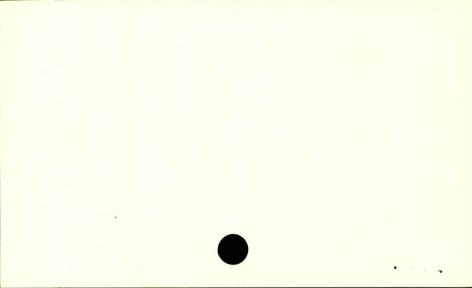
DS 473.5 .P83 1760

Hastings, Warren, 1732-1818. -- A letter from the Honourable Warren Hastings, Esq. ... [1784] (Card 2)

1760-1820. 3. India--History--British occupation, 1765-1947.

MRGRRBK





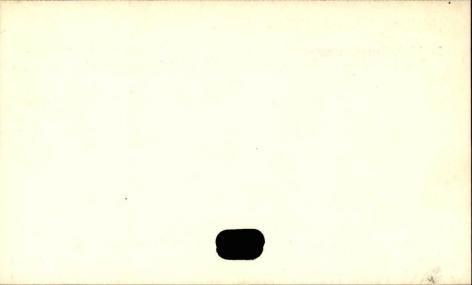
Hastings, Warren, 1732-1818.

Ladd, Joseph Brown, 1764-1786. No. 20 in **H.90.470 Remonstrance of Almasa, wife of Almas Ali Cawn, to General Warren Hastings. [Verse. Anon.]

Broadside. [Boston? 179-?] Size, 10½ × 8½ inches.

This card was printed at the Boston

L7308 — Broadsides. — Hastings, warren, 1732-1818. — Almasa, wife of Almas Ali Cawn, Remonstrance of.



Hastings, Warren. 1732-1818.

Wilkes, John. 1727–1797. No. 2 in **G.3842.3

Speech in the House of Commons on the ninth of May, 1787, respecting the impeachment of Warren Hastings.

London. [1787?] 27 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Aug. 11,

Wilkes, John. 1727-1797.

Speech in the Nease of Commune or the math of May, 1787 respections the photosphere.

Ing the impenchment of Neutron Restings.

London, 14371] or pp. 35.

[This work is kept on the Special Libraries Floor,]

Aug. 11,
Aug. 11,
Aug. 11,

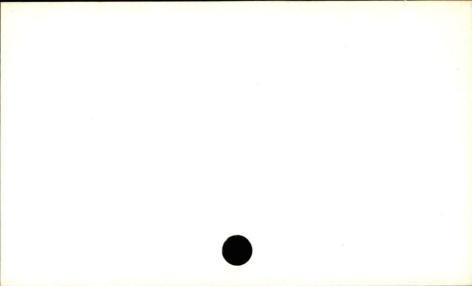
1902

*Q.59

Hastings, William Thomson, 1881-"Shakespeare," Ireland's first folio.

(In The Colophon. New York, 1930-40. 27 cm. new graphic ser., v. 1, no. 4 (1940) p. [75]-[86] illus.)

1. Ireland, William Henry, 1777-1835.



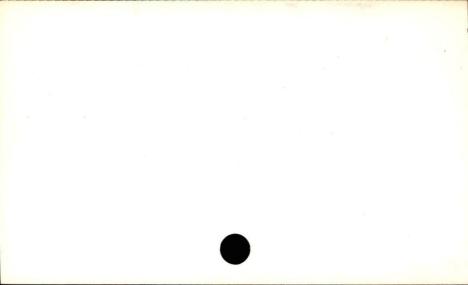
*Q.59

Hastings, William Thomson, 1881-

To the next editor of Shakespeare: notes for his prospectus.

(In The Colophon. New York, 1930-40. 24 cm. new ser., v. 2, no. 4 (1937) p. 487-503)

1. Shakespeare, William -- Editors.



*Defoe 13 .1913

Defoe, Daniel. Robinson Crusoe. Part I.

The life and strange surprising adventures of Robinson Crusoe. Edited for school use by William T. Hastings. Chicago, Scott, Foresman

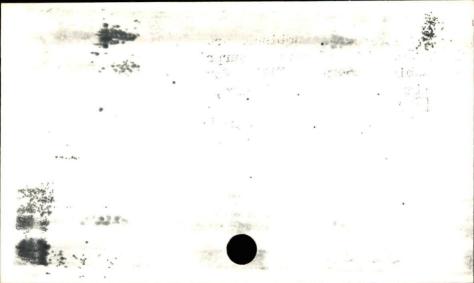
[c1913]

383 p. 17cm. (The Lake English classics) Editor's inscribed presentation copy to W. P.

Trent.

Contains numerous ms. annotations by Trent.

I. Hastings, William Thomason, ed. II. Series.



HASTINGS, BATTLE OF, 1066-DRAMA.

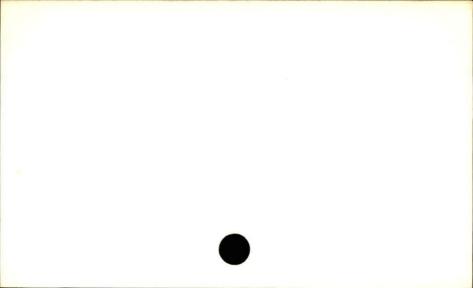
*XF

.2647 .E856

EL

Wesendonck, Mathilde (Luckemeyer) 1828-1902. Edith; oder die Schlacht bei Hastings. Ein Trauerspiel. Stuttgart, Göschen, 1872. 130 p. 19cm.

1. Hastings, Battle of, 1066—Drama. I. Ti-



Hasty-pudding, The. Poem. Barlow, Joel.

The hasty-pudding. A poem, in three cantos. *A.538 Same. [Anon.] Brooklyn. Bigelow. 1833. 22 pp. Portrait. 12°.

*Same. [New Haven. Storer. 182-?] 12 pp. Illus. 18 1/2 cm. *A.538.3

There is no title-page.







Burlow Jord.
The name making A to the Additional

[This work is begre on the Epecial Librarios Franci



Hasty Pudding Club, Harvard College. **T.13.30K An illustrated history of the Hasty Pudding Club theatricals.

Cambridge. 1933. (584) pp. Illus. Portraits. Plates. Facsimiles.
 20 cm.

Includes programmes, directory of members, etc.

This card was printed at the Buston



Public Library, February 12, 1934.

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Hasty Pudding Club, Harvard College.

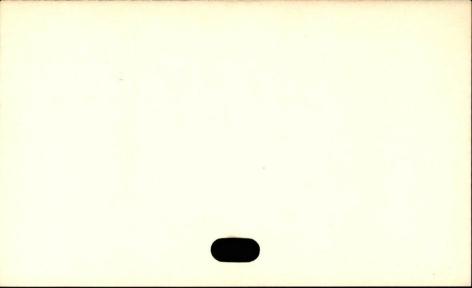
Spring theatricals, 1900, May 9th to May 12th. "Wytche Hazelle."

A masque in two musical movements. [Programme.]

[Cambridge. 1900.] 36 pp. Illus. Portraits. Plates. 26½ cm.

This card was printed at the Boston Public Library, March 20, 1915.

K4509 — Wytche Hazelle. Masque. — Theatre. Programmes. Amateur.



Hasty Pudding Club, Harvard College.

Pellew, George, 1859-1892.

A poem delivered at the annual celebration of the Hasty Pudding Club, May 21st, 1880. (Printed privately.)

= Cambridge. Wheeler. 1880. 11 pp. 19½ cm.

On Harvard indifference.

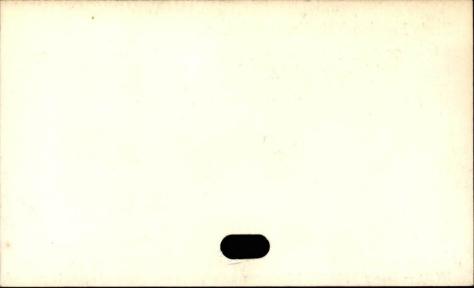
There are manuscript corrections by the author.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 11, 1913.

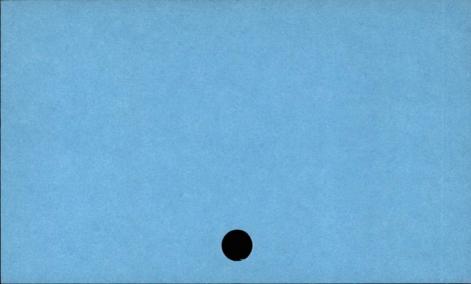
H8579 — Hasty Pudding Club, Harvard College. — Harvard College. Hist.



Hasty Pudding Club, Harvard College.

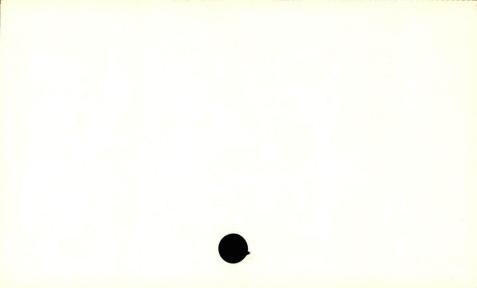
see also

Harvard University. Hasty Pudding Club.



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R-B
        Haswell, A. M. (Alanson Mason), b.
PZ
3
              1847.
            A daughter of the Ozarks / by A.
.H281
        M. Haswell. -- Boston : The Cornhill
Da
        Company., c1921.
             [3]-259 p.; 19 cm.
            Green binding, stamped in black.
            I. Title.
```





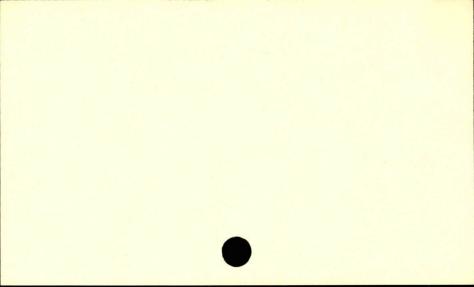
Haswell, Anthony, 1756-1816.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Haswell, Anthony, 1756–1816.

Spargo, John, 1876-

Anthony Haswell, printer — patriot — ballader. A biographical study with a selection of his ballads and an annotated bibliographical list of his imprints.

Rutland, Vt. The Tuttle Co. 1925. xv, 293, (1) pp. Plates. Facsimiles. 32 cm.

No. 61 of an edition of 300 copies, signed by the author.

Includes facsimiles of many title-pages.

A list of the imprints of Anthony Haswell, pp. 243-293.

Haswell's Ballads and songs have been catalogued separately.

Public Library, May 5, 1926.

The second secon

DAMAGED - REMOVED - 2019

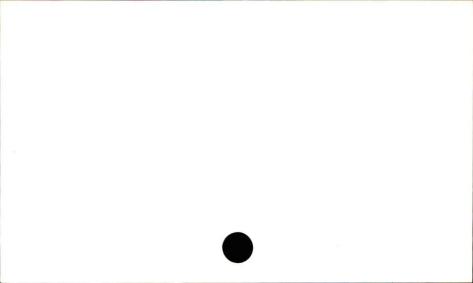
Haswell, Charles Haynes, 1809–1907. *Bentley 81.H2
Book-keeping by double entry, explained and practically illustrated . . .

New York. Appleton & Co. 1871. (4), 203 pp. 26 cm., in 8s.

This card was printed at the Boston

Public Library December 2, 1936,

E932 — Bookkeeping.



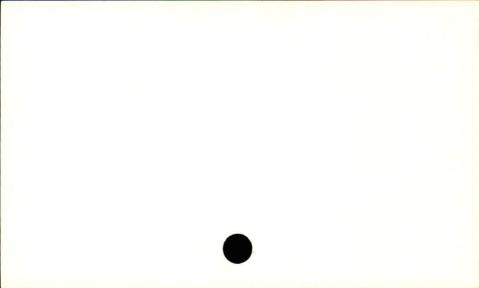
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R-B
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XQ. Haswell, Judith.

164
.997H
pb
1997.
1 leaf; 50 x 39.5 cm.
"One hundred copies were printed and woven at the Janus Press..."
I. Janus Press II. Title.
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MRGRRBK



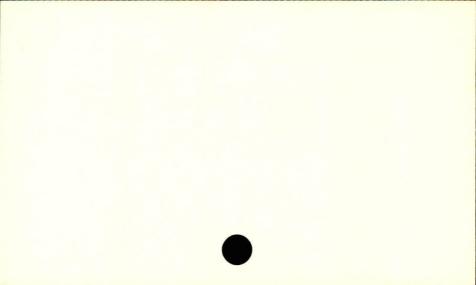


Haswell's Vermont and New-York almanac.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





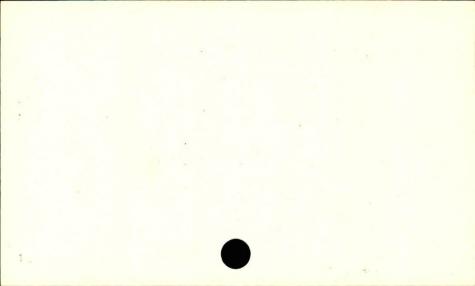
Hatboro, Pa. Union Library Company.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card

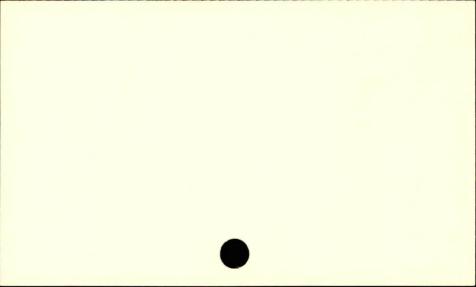


Hatborough, Pa. Union Library

see
Hatboro, Pa. Union Library Company.

Printed for Readex by Library of Congress

Microprint Corp.



*20th 337 Hatch, Alden, 1898-.P3 George Patton, general in spurs. New York, Messner 19501 x, 184 p. ports., map. 22 cm. E745 ---- [Another copy] .P3H3 1. Patton, George Smith, 1885-1945.

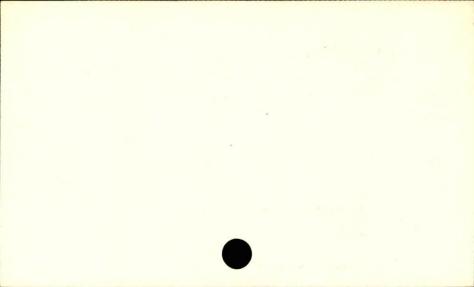
1. Patton, George Smith, 1885–1945.

E745.P3H3

Library of Congress

923.573

50–9641



RARE BOOM DEPT

XZ

.25

.M85H

Hatch, Benton LeRoy, 1913-

A check list of the publications of Thomas Bird

Mosher of Portland Maine. MDCCCXCI MDCCCCXXIII Compiled & edited by Benton L. Hatch and with a biographical essay by Ray Nash.

[Northampton] Printed at the Gehenna Press for the University of Massachusetts Press. MCMLXVI. [1966]

[3]-211,[2]p.,1/. 21mounted facsims.(part col.), port. 28cm.



I Mosher, Thomas Bird, 1852-1923 I Nash, Ray, 1905-II Title (red s: XQ.121A.3

III Baskin, Leonard (red s: XQ.12.966H

This

11

RARE BOOM
DEPT. Hatch, Benton LeRoy, 1913- A check list of the
XZ publications of Thomas Bird Mosher. [1966]
.25 (Card 2)
.M85H

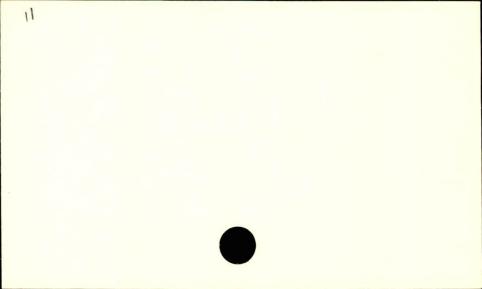
Title vignette in red, engraved by Leonard Baskin.

Bibliography: p.[43]

"500 copies of this book were printed ... Fifty copies, not for sale, are numbered I to L. This

copies, not for sale, are numbered I to L. This is copy number 412."

Blue paper boards, with red and black printed paper label on coarse ivory linen spine.



Hatch, David Patterson. BF1310 Barker, Elsa, 1869-.B32 1915 War letters from the living dead man, written down by Elsa Barker; with an introduction. New York, M. Kennerley, 1915. RARE BOOM 3 p. l., 318 p. port. 19 cm. DEPT. The author states that these spiritualistic messages are from *O'Reilly Judge David P. Hatch, of Los Angeles. BF1310 Another copy .B32 1915 1. Spiritualism. 2. European war, 1914–1918—Miscellanea. r. Hatch, David Patterson. II. Title. 15-23633 BF1310.B32 1915 Library of Congress a50n1 [159.96173]

Hatch. Edward, 1831–1890,

Surby, Richard W.

2328.163=*"20th".30.77 Grierson raids, and Hatch's sixty-four days march, with biographical sketches, and the life and adventures of Chickasaw, the Scout

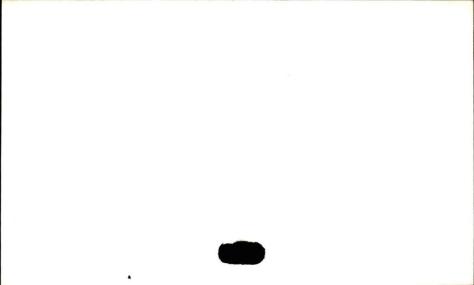
[L. H. Naron]. Chicago. Rounds & James. 1865. 396 pp. Portraits. Plates. 19 cm.,

in 12s. A map has been inserted.

This card was printed at the Boston D7316 — Grierson's raids, Civil

Public Library, May 8, 1935. ted States. — Hatch, Edward, 1831-

1890. - Naron, L. H.



Hatch, Edward Palmer.

Omar Khayyám.

*Q.62.60

The Rubaiyat. [Fitzgerald's translation.]

= [Needham, Mass. The Rosemary Press. 1916.] (3), 101, (2) ff.

 2×7 cm.

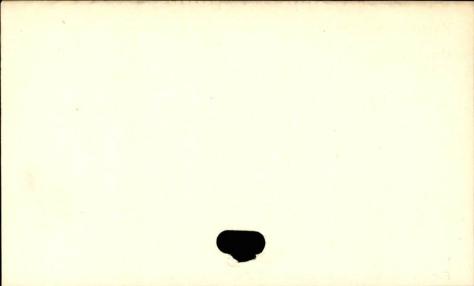
One of an edition of 25 copies printed for members of the "R. F.'s" of Boulder Camp, Nonesuch Lake, Weston, Mass., and dedicated to Edward Palmer Hatch, founder and first president of the club.

Printed on one side only of the leaf.

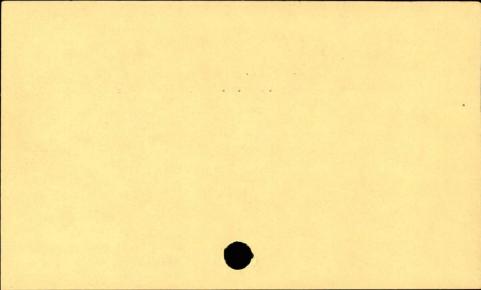
This card was printed at the Boston

Public Library, May 8, 1917.

L1536 — Miniature editions. — Hatch, Edward Palmer. — Tr. ref. made. — "R. F.'s," of Boulder Camp, Nonesuch Lake, Weston, Mass. Pubs.



*Reserve 5466 .87 Hatch, H M
Popery unmasked.
Lowell, Mass., H.M. Hatch = 1854:
LCo; Mansellxxx.



Hatch, J. Philip, editor.

*"20th".278b.5.1

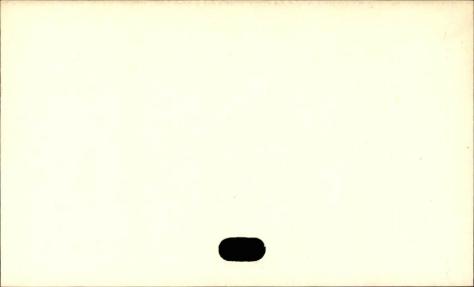
Concerning Base Hospital no. 5 [Harvard University Base Hospital Unit]. A book published for the personnel of Base Hospital no. 5. France, 1917–18–19.

[Boston. 1920.] 120 pp. Portraits. Plates. Chart. 26½ cm.

This card was printed at the Boston

Public Library, April 22, 1927.

N2044 — United States. Army and navy. Army. American Expeditionary Forces. European War. Base Hospital no. 5. (Harvard University Base Hospital Unit.)



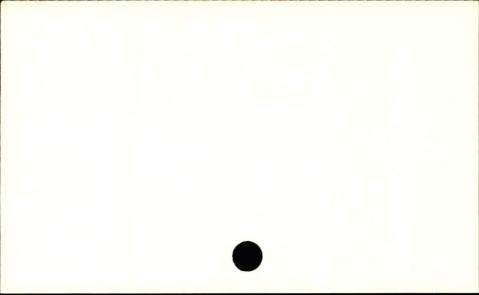
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R-B
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HG 4574 .H3 Stock market quotations: from the works of Sophronia Tibbs [pseud.] / collected by Leonard Hatch and illustrated by Herb Roth. -- New York: The John Day Company, 1926.

xiii, 47 p.: ill.; 20 cm.
Verse.
I. Title.

MRGRRBK HG4574 .H3





SPECIAL

Hatch, Mary Prescott.

*SCA To a butterfly, and other pictures and memo-.3877K ries. Boston, Jones Co. [1937]

.1 96 p. 26cm.

One of 500 copies.

Poems.

I. Title.

MB

Benton fd - 1938

*BAC

Hatch, Mary R. (Platt) 1848-The Berkeley Street mystery ... Boston [1928] Author's inscribed presentation copy to Boston Authors' Club, December 7, 1928. IC 28-25464 at you wasted as the first transport of the control of the control

*BAC 487

Hatch, Mary R. (Platt) 1848The missing man ...
Boston, 1904 [C1892]
Author's inscribed presentation copy to
Boston Authors' Club, March 11, 1910.





RARE BOOK DEPT.

*XCh

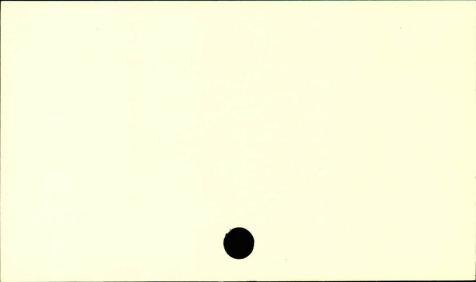
.893

.M55C

Merrill, Moody. Catalogue of magnificent furniture, exquisite hangings ... fine oil paintings, rich cut glass, bric-a-brac, bronze clock sets, etc. formerly belonging to Mr. Moody Merrill ... sold at his late residence, Townsend Street, corner of Walnut Avenue, Monday and Tuesday, Dec. 18 and 19 [1893] ... [Boston] N.M.Hatch, auctioneer [1893]

Hatch, N.M., auctioneer, Boston.

15p. 23cm.



SPECIAL

COLLECTIONS

Hatch, Roger Conant.

*SCA Fallen leaves. Boston, Four Seas Co. [1922]

.3878 46 p. 20cm.

.1 Poems.

I. Title.

MB

g. of author - 1923

Map Acc. 20

Hatch, Samuel, & Co., auctioneers.
Plan of building lots on Columbus Avenue.
Boston, 1870.

1. Boston-Streets-Columbus Avenue.





.933

.M36S

HATCH FAMILY.

[Martin, Edward Sandford] 1856-1939.

Some account of family stocks involved in life at Willowbrook and of neighbors residents

and visitors especially in the latter part of the nineteenth century. [New-York] 1933.

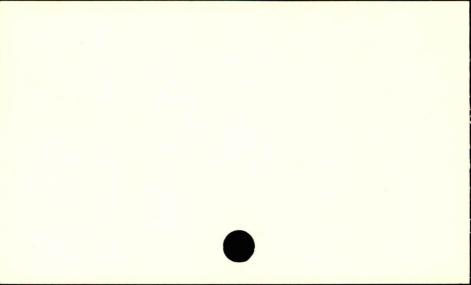
viii,120p. front.,15 plates(incl.ports.)
19.5cm.

"First edition"

Author's inscribed presentation copy to D.B. Updike.

1. Throop family. 2. Martin family.
3. Hatch family. I. Title.

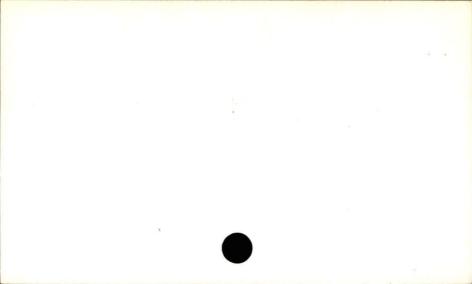
MB



*R.9.393

Hatcher, Harlan Henthorne, 1898—
The versification of Robert Browning.
Columbus, Ohio, Ohio State Univ. Press, 1928.
ix, 195 p. 22 cm.
Published also as a thesis (Ph.D.) Ohio
State University.
"Selected bibliography": p. 187.

1. Browning, Robert-Versification.



Hatcher, Henry, translator. 1777–1846.

Bertram, Charles. 1723-1765.

**G.386.14

The description of Britain, translated from Richard of Cirencester: [by H. Hatcher] with the original treatise De situ Britanniæ; and a commentary on the itinerary.

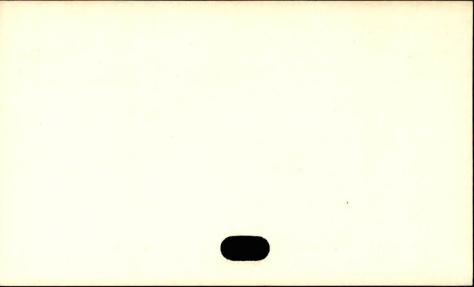
London. White & Co. 1809. xxiii, 166, (1), 127, (1) pp. Maps.

Facsimile. 21½ cm., in 8s.

A famous forgery, published by Bertram as the work of Richard of Cirencester.

This card was printed at the Boston Public Library, May 18, 1915.

K4940 — Richard, of Cirencester. -1401? — Britons. — Hatcher, Henry, tr. 1777-1846. — De situ Britanniæ.



SPECIAL

COLLECTIONS Hatcher, James Brush.

*SCG .P940 .H28N The New York postmaster's stamp of 1845. [New York, Journal American, ca.1940]

[8]p. illus. 21cm.

1. Postage-stamps--New York (City)--Hist. I. Title.

Josiah D. Whitney Sr Mem. Fd--27 Aug. 1974

2

Spellman

Hatcher. Mattie Austin, editor,

Bean, Ellis P., 1783–1846.

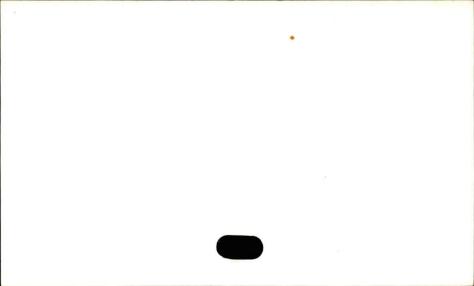
Memoir of Col. Ellis P. Bean, written by himself, about the year 1816. Edited by W. P. Yoakum. With a postscript by Mattie Austin Hatcher.

[Houston, Tex.] The Book Club of Texas. 1930. (4), 110, (2) pp. Plates. 20 cm.
 No. 165 of an edition of 200 copies, illustrated by David Williams.
 An account of the author's adventures in Texas and Mexico in the early nineteenth century.

This card was printed at the Boston

Public Library, February 6, 1934.

D3829 — Texas. Hist. — Mexico. Hist. — Yoakum, W. P., ed. — Hatcher, Mattie Austin, ed. — Book Club of Texas. Pubs.



Funus corporis et animæ conjugium: sive ἀπομνημονεύματα quorundam, fœlicis memoriæ, hominum qui per mortis dedecus in vitæ æternæ gloriam evaserunt. Per R. H. Cantabrigiensem. Londini. Excudebat T. R. & E. M. impensis authoris. M.DC. XLVI. (3), 136 pp. Plate. Sm. 8°.

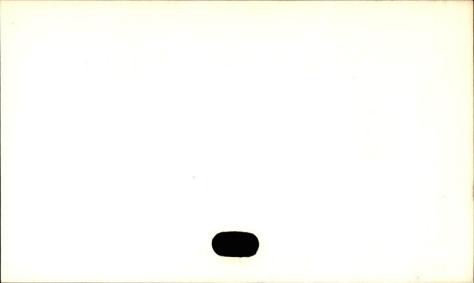
[This work is kept on the Special Libraries Floor.]

Prince.

Feb. 8,



904



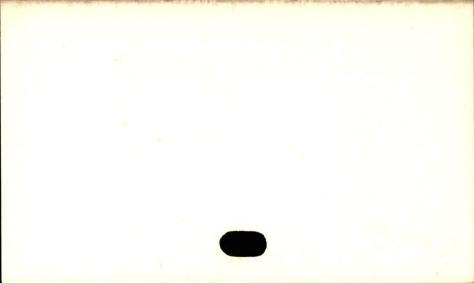
Hatcher, R.

**H.74.38

Institutio, epithalamium, & militia viri, ac militis Christiani. Sive, aliquot S. Scripturarum partium in hos usus inservientium Latina paraphrasis. Per R. H. Cantabrigiensem. Londini. Excudebat T. R. & E. M. impensis authoris. M.DC.-XLV. (8), 43 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

F973 — T.r. — Bible, O. T. Proverbs, Paraphrases.



Hatcher, R.

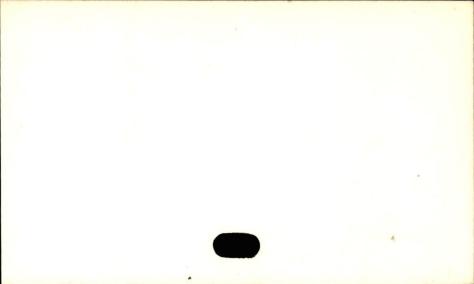
Jobi peroratio, pro triplici statûs sui colore, tribus capitulis distincta. (In his Funus corporis . . . Pp. 89-112. Londini, M.DC.XLVI.)

[This work is kept on the Special Libraries Floor.]

1904

F952 — Bible. O. T. Job. Paraphrases.

Feb. 8.



```
*XH Paideutica, sive Ascetica quaedam ad juven-
tutis cultum, & subsidium spectantia. Per R. H.
.40 cantabrigiensem ...
Londini, excudebat R. Raworth, M. DC. XLVI.
ɛ16463
```

3 p.1., 78 p. 16cm. (8vo)
Title vignette.
Verse.
"Errata": p.78.
(Continued on next card)

card) MB

Cart. vellum., rebecked with

1 Children-Management

ex libris

10 HO CONT

9

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*XH (Card 2)
.74 Not in Wing.
.40 Bound with the author's Institutio, epithala-
```

his Funus corporis, 1646 (Wing H107)

Ex libris (signature): Richard Saltonstall, 1694.

I. H., R., Cantabrigiensis. II. Title.

mium. & militia viri, 1645 (Wing H1140) and

MB



Hatchets and canes.

*W.55
.L58.2 Fuller, Mrs. Alice Cook.
no.11 Hatchets and canes; a Washington pantomime and

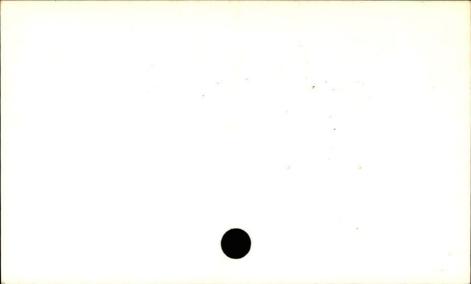
drill. An exercise for six small and six large boys. Franklin, O., Eldridge Entertainment House. 1914.

6 p. diagrs. 19cm.

1. Washington, George, Pres. U. S.—Drama.

The Walter Updike Lewisson

Collection of Washingtoniana



RARE BOOM DEPT.

× XG .3821

.11

no.4

HATCHETT, WILLIAM, fl.1729-1733. THE FALL OF MORTIMER.

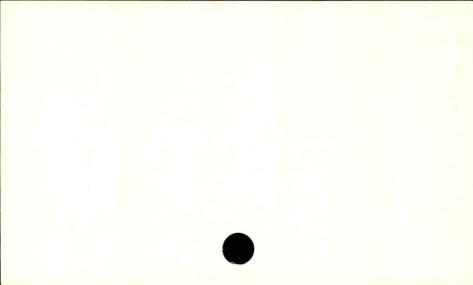
The history of Mortimer, being a vindication of The fall of Mortimer [by William Hatchett]. Occasioned by it's having been presented as a treasonable libel ...

London: Printed for J. Millan, at Charing-Cross, M DCC XXXI. (Price 6d.) [1731]

27p. 18cm. (8vo)

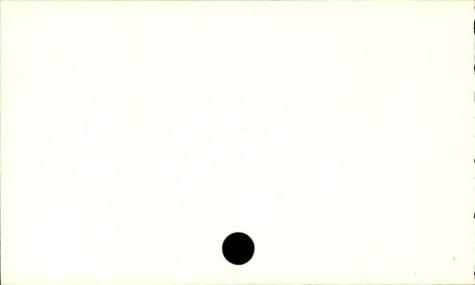
A protest against the work "Remarks on an historical play, called, The fall of Mortimer."

> (See next card) MB



The history of Mortimer ... 1731. (Card 2)

XG
.3823 Another copy. 20.5cm.
.12 No.5 in tract volume from library of Joseph
no.5 Haslewood.



HATCHETT, WILLIAM, fl.1729-1733.

RARE BOOM DEPT.

THE FALL OF MORTIMER.

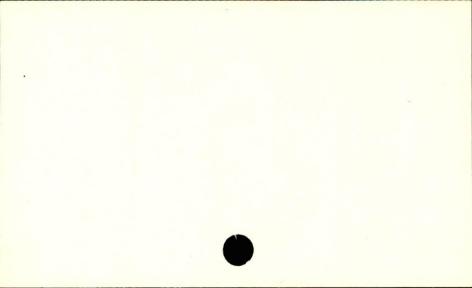
XXT .97 .62

edition.

Remarks on an historical play, called, The fall of Mortimer [by William Hatchett]. Shewing wherein the said play may be term'd a libel against the present administration ... The second

London: Printed for E.Rayner, and sold by the booksellers of London and Westminister. [1731] Price six-pence.

24p. 20.5cm.(8vo)



Hatchett, William, editor.

Fielding, Henry, 1707–1754.

No. 4 in **G.3972.7

The opera of operas; or, Tom Thumb the Great. Alter'd [by W. Hatchett and Eliza Haywood] from The life and death of Tom Thumb the Great [by Fielding]. And set to musick after the Italian manner. As it is performing at the New Theatre in the Hay-Market.

London: Printed for William Rayner, . . . M DCC XXXIII.

44 pp. 18½ cm., in 4s.

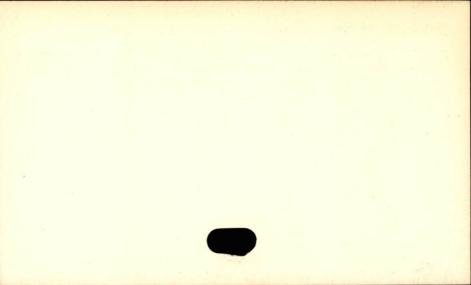
Libretto only.



This card was printed at the Boston

Public Library, April 1, 1918.

L3861 — T.r. — Haywood, Eliza, ed., 1693?-1756. — Hatchett, William, ed.



Hatfield, C. W., editor,

Brontë, Charlotte, 1816–1855.

*A.1162.17

The miscellaneous and unpublished writings of Charlotte and Patrick Branwell Brontë. Vol. 1, 2

Oxford. The Shakespeare Head Press. 1936, 2 v. Facsimiles. [The Shakespeare Head Brontë.] 23 cm., in 8s. The transcripts and notes in volume 1 are by J. A. Symington and C. W. Hatfield.
 One of an edition of 1000 copies.

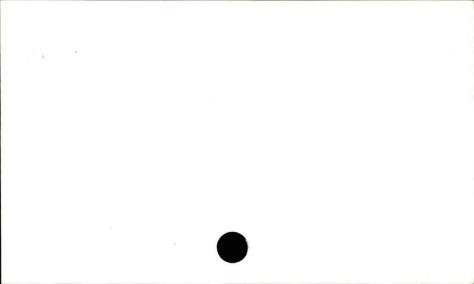
This card was printed at the Boston
E1456 — Double main card. —

the Boston Public Library March 26, 1937.

d. — Brontë, Charlotte, 1816–1855. (M1)

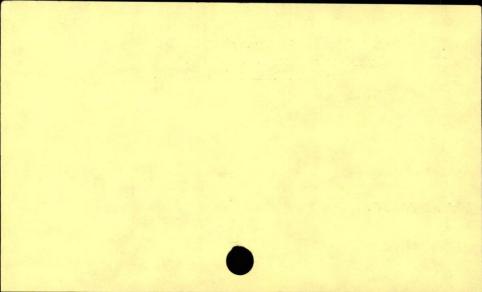
— Brontë, Patrick Branwell, 1817–1848. — S.: Ayton, ed. (1) — Hatfield, C. W., ed. (1)

ell, 1817–1848. (1, 2) — Symington, James



Acc. Hatfield, Edwin Francis, 1807-1883, comp. 78-19 Freedom's lyre ... 2d ed. New York, S.W.Benedict, 1840, LCxxx

Elizabeth Fd.



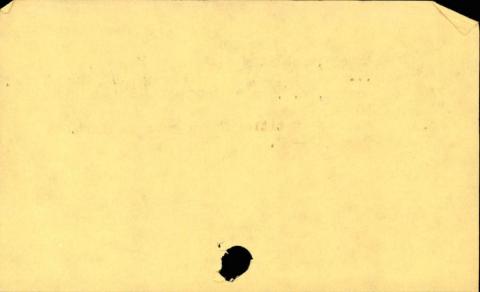
Hatfield, Robert M

*Reserve ... The obligations of evangelical Christians.
7468 Boston, R.J. Long [1875]

.54 LCX; Nucx

no.3 At head of title: The American pulpit. Page [43]-62.





Hatfield, Robert M.

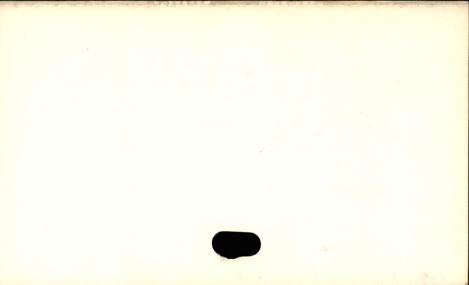
**T.76.125

The theater: its character and influence. An address by Rev. R. M. Hatfield. Delivered at the Clark Street Methodist Episcopal Church of Chicago . . . December 11, 1865. (Reported by James T. Ely . . .) With an introduction by Rev. C. H. Fowler Chicago. Methodist Book Depository. 1866. 40 pp. 21½ cm. A reply by W. Cowell, having the title An oration in defence of the theatre, may be found on shelf-number **T.96.315.

This card was printed at the Boston

Public Library, February 25, 1914.

J278 — Ely, James T., reporter. — Theatre. In opposition to. — Fowler, Charles Henry, D.D., Bishop of the Methodist Episcopal Church, pref. 1837-1908.



Hatfield, Robert M.

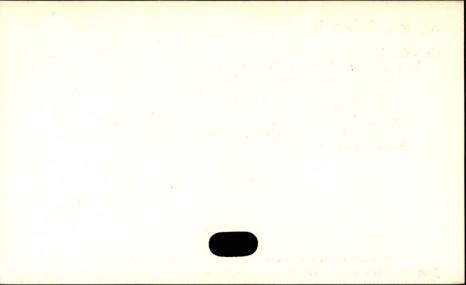
Cowell, W.

**T.96.315

An oration in defence of the theatre delivered . . . December 30th, 1865. By Mrs. Anna Cowell. Being her second public reply to the late scandalous strictures on the theatre. By the Rev. R. M. Hatfield. Written by W. Cowell.

= Chicago. Rounds & James. [1865.] 28 pp. 21 cm. Hatfield's The theater: its character and influence, may be found on shelf-number **T.76.125.

on



Hatfield, Miss S. P.30.387
Letters on the importance of the female sex: with observations on their manners, and on education.
2d edition.
London. The author. 1803. Viii. 157 pp. Sm. 8°.



-Women. -Women. Educ.



Hatfield, S. P. See Hatfield, Samuel P.



This card was printed at the Boston



Public Library, May 9, 1907.

The same of the state of

Policy of the contract of

Hatfield, Samuel P.

No. 1 in *"20th".40d.H.A.1.2

History of the First Connecticut Artillery and of the siege trains of the armies operating against Richmond. 1862–1865.

Hartford, Conn. The Case, Lockwood & Brainard Co. 1893. 270,
 (2) pp. Illus. Portraits. Plates. Maps. 4°.

The introduction is signed S. P. Hatfield.

[This work is kept on the Special Libraries Floor.]

with.

This card was printed at the Boston

Public

Public Library, May 9, 1907.

G4350 — United States. Hist. Civil War, 1861–1865.—T.r.—Connecticut. Militia. 1st Regt. Heavy Artillery.

y wall consider have some officers.

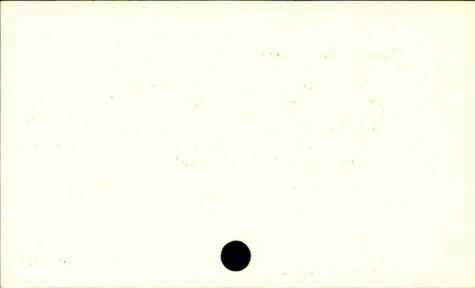
Hatfield, Mass. Church.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Hatfield, Mass. History.

Hough, Franklin Benjamin, editor.

Papers concerning the attack on Hatfield and Deerfield by a party of Indians from Canada, September nineteenth, 1677.

New York. 1859. Map. 82 pp. [Bradford Club series. No. 1.]

26 cm., in 4s.

17 plates are inserted.

Same. [Subscriber's copy.]

This card was printed at the Boston

*4315.9=**G.352.19

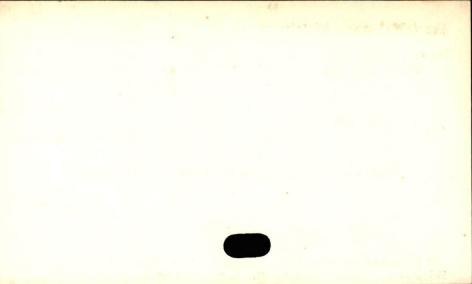
**G.301.41

[The lettered copies are kept on the Special Libraries Floor.]



Public Library, November 21, 1911.

H6490 - S.r. - Hatfield, Mass. Hist. - Deerfield, Mass. Hist.



Hatfield House, Hertfordshire, England.

**K.405.4

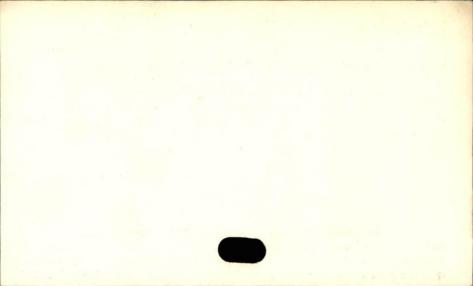
Robinson, Peter Frederick, 1776–1858, and John Britton, 1771–1857.

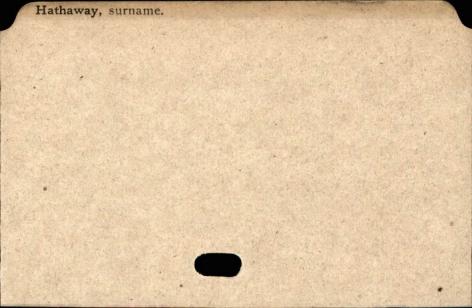
Vitruvius Britannicus. History of Woburn Abbey, Hatfield

House, Hardwicke Hall, and Cassiobury Park. Illustrated by
plans, elevations, and internal views of the apartments.

London. Bohn. 1847. I v. Illus. 44 plates and plans. Coats
of arms. 52½ cm.

M8861 — T.r. — Jt. auth. — Cas siobury Park, Hertfordshire, England. — Hardwicke Hall, Derbysanc, England. — Hatfield House, Hertfordshire, England.— Woburn Abbey, Bedfordshire, England.— England. — England. F.a. Arch.

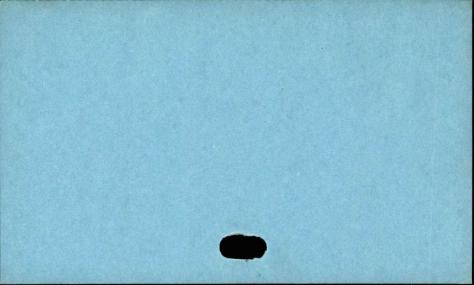






Hathaway, Anne.

See also
Shakespeare, Anne.



SPECIAL COLLECTIONS

Hathaway, Anne.

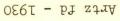
*SCA Anne Hathaway; her poems. Swampscott, Mass.

.3879 [Printed by H. T. Hadley] 1911. .1

22 numb. (. port. 20cm.

Printed on one side of leaf only.

5 m



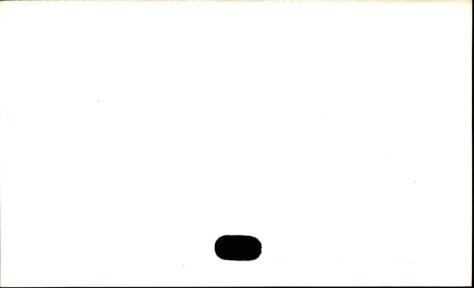
Hathaway, Anne.

**G.392.32

Her poems.

Swampscott, Mass. The Author. 1911. 22 pp. Portrait. Decorated borders. 19 cm.
Printed on one side of the leaf only.





Hathaway, Arthur Safford, editor.

**E.5020.65 Kelvin. William Thomson, 1st baron, 1824-1907.

Notes of lectures on molecular dynamics and the wave theory of light. Stenographically reported by A.S. Hathaway. 1884.

Baltimore, Md. Figures. 40.





Control March

SPECIAL COLLECTIONS

Hathaway, Benjamin, b.1822. *SCA

The league of the Iroquois, and other legends .3880 from the Indian muse. Author's ed. Chicago, Donnelley, Gassette & Loyd, printers, 1881. xii, 319 p. port. 20cm. Indian vocabulary: p.317-319.

1. Iroquois Indians-Legends. 2. Indians of North America--Legends. 3. Indians of North America--Poetry. I. Title.

MB

City fds - 1883 - tr.fr.
1351.17





A.1470A.1

Hathaway, Ernest J.

To Bliss Carman on the anniversary of his nativity; born anno domini one thousand eight hundred and sixty-one, the fifteenth day of April. A little anthology by four admirers who dwell in the Canadian homeland.

= Toronto, Canada. Privately printed. 1913. (27) pp. Autographs. 21 cm.

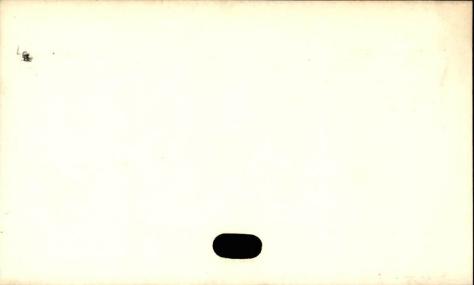
No. 10 of an edition of one hundred copies.

The four tributes are signed by R. H. Hathaway, J. D. Logan, Newton MacTavish and E. J. Hathaway.

This card was printed at the Boston

K1472 — Quadruple main card.

John Daniel. 1869-. (M2) — MacTavish, Newton McFaul. 1875-. (M3) — Hathaway, E. J. (M4)) — Carman, Bliss. 1861-. (1)



Hathaway, Francis Peck.

Portrait of Francis Peck Hathaway, founder of the Boston Public Library Bindery in 1872.

[Boston. Ye Rose Studio. 190-?] Photograph, size, 5 × 3 inches, mounted on a card $9\frac{1}{4} \times 5\frac{1}{2}$ inches. Enclosed is a letter from Mrs. George H. Bennett, daughter of Mr. Hathaway.

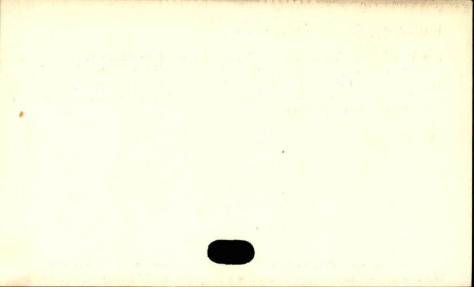
1385.2M d. Janar # 25.28.

Hathaway, Francis Peck, binder.

Clark, William Adolphus. 2409.57=No. 2 in *4402.81=**Q.55.21 Hard knocks; or, who is first? A satire. By Anicetus [pseud.].

Boston. Lovering. 1872. 118 pp. Plates. 18 cm., in 8s.
 The Q copy was bound by Francis Peck Hathaway, founder of the Boston Public Library Bindery.





Hathaway, Francis Peck, binder.

Lotus series, The.

**Q.55.23

New York. The Lovell Co. [1900.] 12 v. 16 cm. Namely:—

- [1.] Lead, kindly light, by John Henry Newman, D.D.
- [2.] Home, sweet home, by John Howard Payne.
- [3.] Rock of ages, by Rev. A. M. Toplady.
- [4.] Auld lang syne, by Robert Burns.
- [5.] Nearer, my God to Thee, by Sarah F. Adams.
- [6.] Psalm of life, by H. W. Longfellow.
- [7.] Art thou weary, by St. Stephen [later ascribed to John M. Neale].
- [8.] He giveth His beloved sleep, by T. C. Tildesley.

[Continued on the next card.]



Public Library, March 18, 1925.

y - Bussey Places but bonds - commences we are not

Hathaway, Francis Peck, binder.

Lotus series, The. (Continued.)

**Q.55.23

[9.] One sweetly solemn thought, by Phoebe Cary.

[10.] Thou everywhere, by Charles J. Sprague.

[11.] Abide with me, by Rev. Henry F. Lyte.

[12.] Night song, by Richard Storrs Willis.

Each volume is catalogued separately.

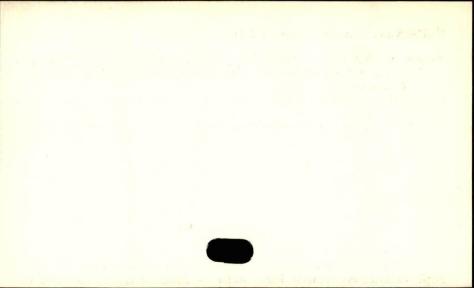
Bound by Francis Peck Hathaway, founder of the Boston Public Library Bindery.

and the control of the

Hathaway, Francis Peck, binder.

- Tennyson, Alfred, 1st Baron Tennyson, 1809–1892. **Q.55.22

 Poems of Alfred Tennyson. New revised edition. With numerous illustrations.
- Boston. Osgood & Co. 1878. (2), x, (2), 574 pp. Illus. Portrait. 20 cm.
 Bound by Francis Peck Hathaway, founder of the Boston Public Library Bindery.



Hathaway, Francis Peck, binder,

Vedute di Roma. Views of Rome.

Scrap-book. [Boston.] 1877. 83 photographs. Map. 21 cm X 26 cm. Contains 69 views of Rome, 9 of Naples, and 4 of Pompeii. Two of the

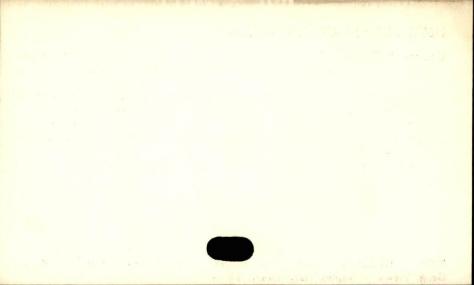
photographs are colored and represent the native dress of Naples. Pianta della città di Roma, 1876, is inserted in the back of the book. Bound by Francis Peck Hathaway, founder of the Boston Public Library Bindery.

Portrait of F. P. Hathaway is on the fly-leaf.

This card was printed at the Boston

Public Library, March 18, 1925.

N780 — Hathaway, Francis Peck, binder. — Scrap-books. Rome. — Rome. Geog. Views. — Naples, Italy. Descr. Views.



Hathaway, John L.

*"20th".52.593.2.vol. I

The Mine Run movement.

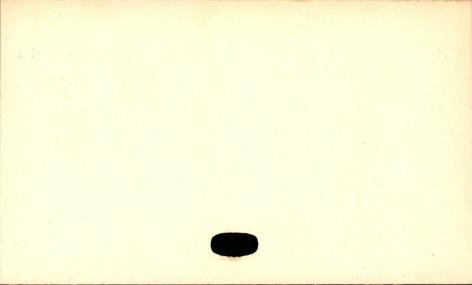
(In Military Order of the Loyal Legion of the United States. Wisconsin Commandery. War papers. Vol. 1, pp. 120-124. Milwaukee, 1891.)

[This work is kept on the Special Libraries Floor.]

2 oth

1900

Nov. 23, *D7470 — Mine Run, Va.



Hathaway, John L.

*"20th".52.593.2.vol. I

Recollections of Sheridan as a cadet.

(In Military Order of the Loyal Legion of the United States. Wisconsin Commandery. War papers. Vol. 1, pp. 270-274. Milwaukee, 1891.)

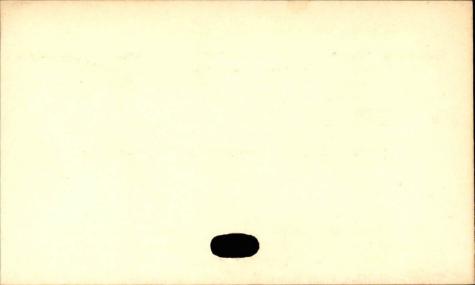
[This work is kept on the Special Libraries Floor.]

20th

Nov. 23,

1900

*D7470 - Sheridan, Philip Henry.



Hathaway, Richard, fl. 1702, defendant. *Defoe The tryal of Richard Hathaway, upon an information for being a cheat and imposter, for en-.f30

deavouring to take away the life of Sarah Mor-.702 .H28T duck, for being a vvitch, at Surry assizes, begun and held in the burrough of Southwark, March the 24th, 1702 ... Before the Right Honourable the Lord Chief Justice Holt and Mr.

Baron Hatsell ... London: Printed for Isaac Cleave, next to Serjeants-Inn in Chancery-lane. MDCCII. =1702=

30.5cm. MB 1 p.1., 30 p.

E DT

Lasbound

- eource - 25 Lul

Acc 63-170F

dilss 2. Witchcraft--England. 1. Morduck, Sarah.

Hathaway, Rufus H.

To Bliss Carman on the anniversary of his nativity; born anno domini one thousand eight hundred and sixty-one, the fifteenth day of April. A little anthology by four admirers who dwell in the Canadian homeland.

Toronto, Canada. Privately printed. 1913. (27) pp. Autographs. 21 cm.

No. 10 of an edition of one hundred copies.

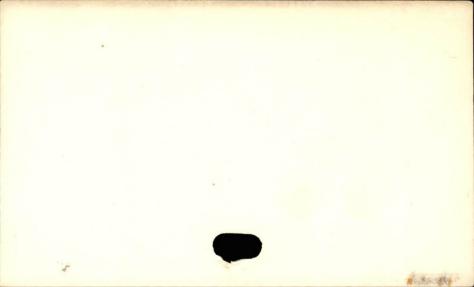
The four tributes are signed by R. H. Hathaway, J. D. Logan, Newton

MacTavish and E. J. Hathaway.

This card was printed at the Boston K1472 - Quadruple main card.

Public Library, February 27, 1914.

- Hathaway, R. H. (MI) - Logan, John Daniel. 1869-. (M2) - MacTavisa, Newton McFaul. 1875-. (M3) - Hathaway, E. J. (M4)) - Carman, Bliss. 1861-. (1)



Hathaway, Rufus Hawtin, 1869-1933.

*PR4441

.L3 Carman, Bliss, 1861-1929.

1922 Later poems, by Bliss Carman, with an appreciation by R. H. Hathaway. Boston, Small, Maynard & company [1922]

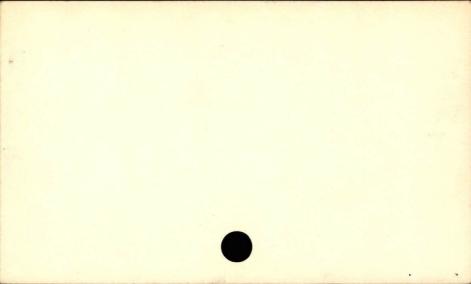
xxix, 203 p. 18cm.

Verse within ornamental borders on liningpapers.

"Poems from Mr. Carman's three latest books, The Rough rider, Echoes from Vagabondia, and

(Continued on next card)

*PR4441.L3 1922



Hathaway, Rufus Hawtin, 1869-1933.

*PR4441

.L3 Carman, Bliss, 1861-1929. Later poems ...

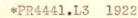
1922 [cl922] (Card 2)

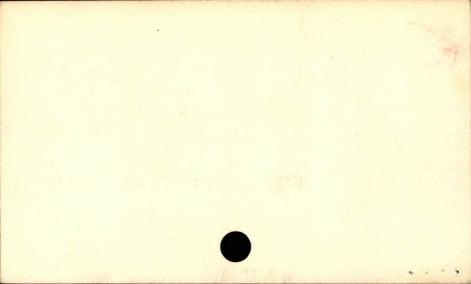
April airs, together with a number of more re-RARE BOOK cent poems which have not before been issued in book form."—Publisher's note.

*A.1470 — [Another copy]

.18

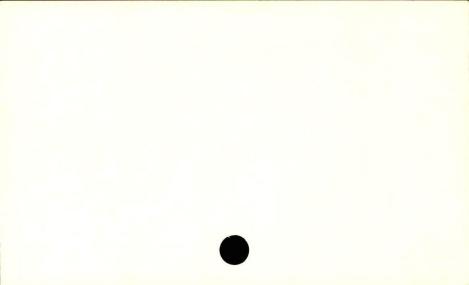
I. Hathaway, Rufus Hawtin, 1869-1933. II. Title.
[Full name: William Bliss Carman]





```
R - B
        Hathaway, Warren, 1828-1909.
E457
          A discourse occasioned by the death
. 8
        of Abraham Lincoln: : preached at
H36
        Coxsackie ... / By Warren Hathaway.
        Albany: : J. Munsell, 78 State
        Street., 1865.
          24 p.; 21.5 cm.
          Special collection -- Munsell
        imprints.
          Reference: LC. Cat. (1963) vol. 65,
        p. 85.
          1..Lincoln, Abraham, pres. U.S.,
        1809-1865. I.T.
```

MRG89-531415



Hatherell, William, illustrator.

Stevenson, Robert Louis.

*A.8559.12

Island nights' entertainments; consisting of The beach of Falesá, The bottle imp, The Isle of Voices. With illustrations by Gordon Browne and W. Hatherell.

— London. Cassell & Co. 1893. iii–x, (1), 277 pp. Plates. 8°.

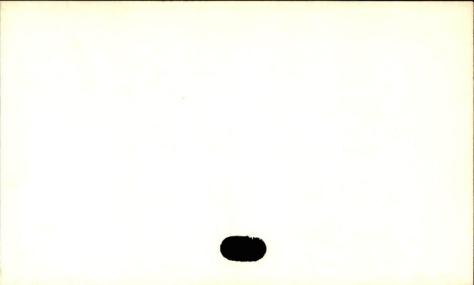
[This work is kept on the Special Libraries Floor.]



This card printed

March 18, 1904.

F3306 - Browne, Gordon Frederick, illus. - T.r. - Hatherell, William, illus.



HATHORNE FAMILY (WILLIAM HATHORNE, 1607?-1681)

Lothrop, Margaret Mulford, 1884-

**A.5331.1

The Wayside: home of authors [by] Margaret M. Lothrop. New York, Cincinnati [etc.] American book company [c1940] xii, 202 p. incl. front., illus. (incl. ports.) 23cm.

"Suggested readings": p. [195]-197.

Autograph presentation inscription by the author.

1. Concord, Mass. The Wayside. 2. Alcott family. 3. Hathorne family (William Hathorne, 1607?–1681) 4. Lothrop family. 1. Title.

40-8229

Library of Congress

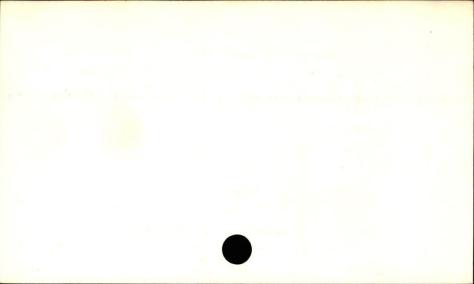
PS255.C6L6

---- Copy 2.

[40f5]

810.9

Copyright



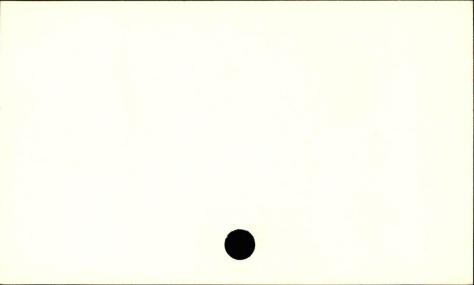
*Defoe 30 .729 .128R

[Hatsell, Henry] d. 1762, supposed author.

Remarks upon the two late presentments of the Grand-Jury of the county of Middlesex: wherein are shewn, the folly and injustice of mens persecuting one another for difference of opinion in matters of religion ... By John Wickliffe [pseud.] London, Printed for A. Moore, 1729.

viii, 28 p. 20cm.

1. Liberty of conscience. 2. Gt. Brit.
Court of Quarter Sessions of the peace
(Middlesex) I. Wickliffe, John, pseud.
II. Title.

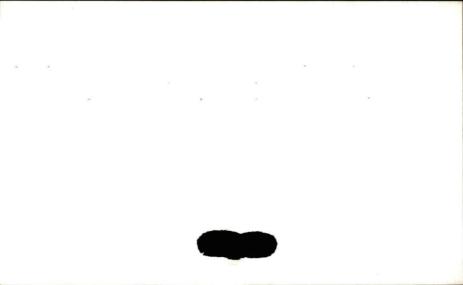


Hattendorff, Carl.

**E.200.51 Algebraische Analysis. 2te Ausg. Leipz. Baumgartner. 1882. xii, 298 pp. 80.



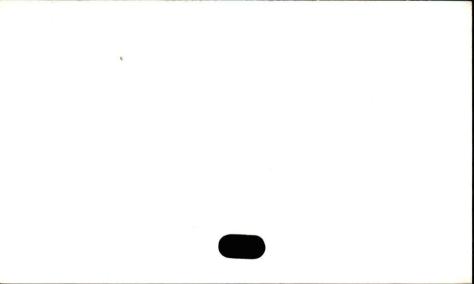
-Algebra.



Hattendorff, Carl, editor.

See

Riemann, Georg Friedrich Bernhard.
Partielle Differentialgleichungen und deren Anwendung auf physikalische Fragen.



Hatterfly, Josiah.

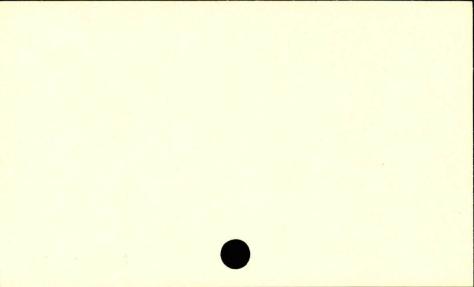
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



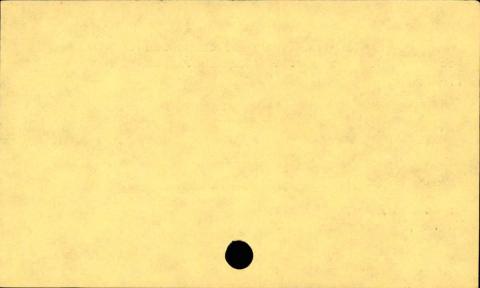
Information Card



Hattie and I, and other stories. New York, T.R.Dawley [ca.1850?]

g:Osterville Free Library Feb.1971

Acc 77-365



Hatton, Ann Julia (Kemble)

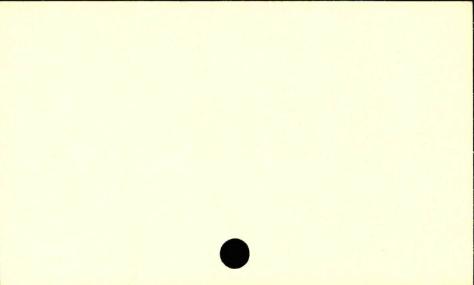
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



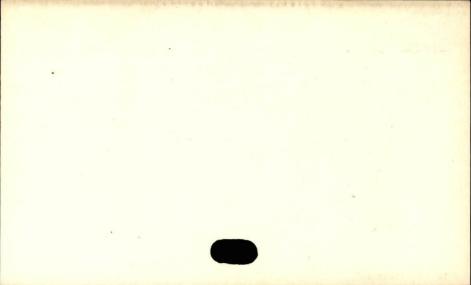
Hatton, Christopher, 1st Lord Hatton, translator, 1605?–1670.

BIBLE. OLD TESTAMENT. Psalms. ENGLISH. **Benton 16.16
The Psalter of David, with titles and collects according to the matter of each Psalme.

Oxford. Lichfield. 1644. Black-letter. (20), 392 pp. Additional engraved title-page. 14½ cm., in 8s. Attributed usually to Christopher Hatton, first Lord Hatton (1605?–1670), but more likely written by Jeremy Taylor.

This card was printed at the Boston

Cp79 — Hatton, Christopher, 1st Lora Hatton, tr., 1605?—1670. — Taylor, Jeremy, tr., 1613—1667.



Hatton, Sir Cristopher.

Nicholas, Sir N.H. K 184.9 Memoirs of the life and times of Sir C. Hatton. London, 1847. 8°.

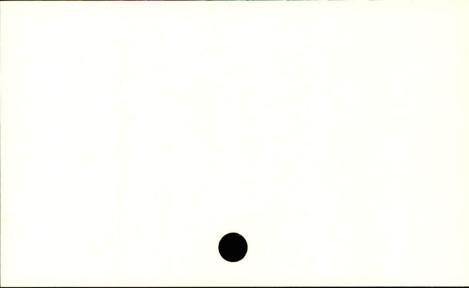




```
R-B
XE
        Hatton, Edward.
          An intire [!] system of arithmetic :
.189
        or, arithmetic in all its parts... /
.66
        By Edward Hatton, Gent. The second
        edition, with additions. London: :
        Printed for G. Strahan, at The Golden-
        Ball, over against the Royal-Exchange
        in Cornhill, 1731.
          [4], xvi, 476 p., [4] leaves of
        plates (3 folded) : front., diagrams ;
        22.5 cm. (4to.)
          I.T.
```



MRG89-530123



PARE BOOK DEPT.

.708 .H28N [Hatton, Edward] b.1664.

A new view of London; or, An ample account of that city ... Being a more particular description thereof than has hitherto been known to be published of any city in the world... London, Printed for R.Chiswell, A. and F.Church-

ill, T. Horne, F. Nicholson, and R. Knaplock, 1708.

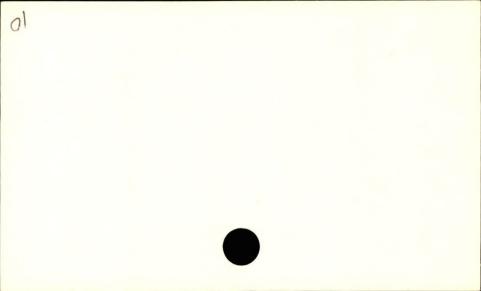
2v.(v.1:16p. (.,xlii,352p.;v.2:1p. (.,353-576,573-580,593-824p.) fronts.(l fold.),illus., fold.plate,2 fold.maps,fold.tab. 20cm.(8vo)

(See next card)

anon.g.--1952--Acc 63-52

London-Descr

dis ex libris: Prince, Thomas RARE BOOK DEPT. [Hatton, Edward] b.1664. A new view of × XG London ... 1708. (Card 2) .708 Imprint of v.2: London, Printed for John .H28N Nicholson at the King's Arms in Little Britain, and Robert Knaplock at the Bishop's Head in St. Paul's Church-Yard, 1708. The title page of v.l is a cancel leaf. Errors in paging. Pages 355-362 are cancel leaves. Imperfect: front. of v.2, two fold maps, and the fold. plate facing p. 593 are mutilated. Ex libris (sig nature, ms. annotations): T[homas] Prince. Ipswich, July. 5. 1712. I. Title



Acc. 74-136 (260)

Magicians tricks: how they are done.
New York, The Century Co., 1917.
LCxx

J. L. Whitney Fd

ce. 7 is the steel the second of the second

Hatton, John Lee Smeathman.

**E.5128.88 straight line

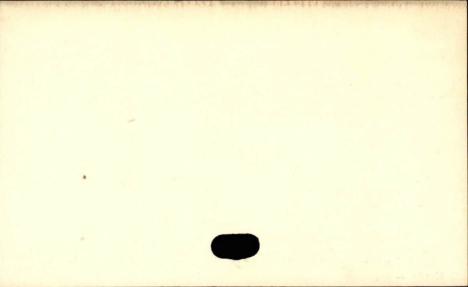
The principles of projective geometry applied to the straight line and the conic.

- Cambridge. University Press. 1913. ix, (1), 366 pp. Diagrams.

- Cambridge. University Press. 1913. 1x, (1), 300 pp. Diagrams 23½ cm., in 8s.







Hatton, John Liptrot. 1809–1886. No. 6 in **G.4060.1 [Henry VIII.] Overture, and music incidental to Shakspere's play of King Henry the Eighth, as performed at the Royal Princesses Theatre. Composed by John L. Hatton. [For pianoforte.] London. Campbell, Ransford & Co. [187–?] 53 pp. 35 cm.

This card was printed at the Boston

K3281 — Double main card. —

Hatton, John Liptrot. 1809–1886.

(M1) — Shakespeare, William. Music. Henry VIII. (M2) — Music. Incidental.

(1) — Henry VIII. Incidental music. (1)



Hatton, John Liptrot, 1809–1886. No. 1 in *Artz Cab.13.32.2 Voice of the western wind. [Song with accompaniment for pianoforte.] Words by Edmund Clarence Stedman. Music by J. L. Hatton.

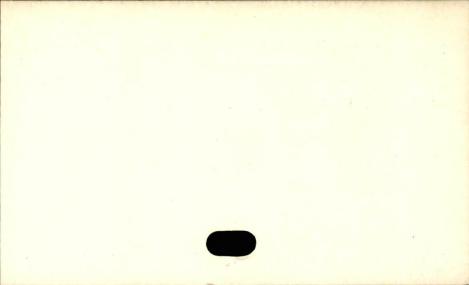
— London. Williams. [187-?] 5 pp. 35½ cm.

This card was printed at the Boston

Public Library, August 27, 1919.

L7603 — Double main card. — Hatton, John Liptrot, 1809–1886. (M1) — Sted-

man, Edmund Clarence, 1833–1908. (M2) — T.r. (1) — Songs. With music. (1)



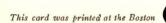
*6898.13=**T.58.148 Hatton, Joseph, 1841-1907.

The Lyceum "Faust." 44th thousand.

London. J. S. Virtue & Co., Ltd. [1892?] 32 pp. Illus. Plates. Facsimile. $16\frac{1}{2} \times 23\frac{1}{2}$ cm.

Reprinted from the Art Journal.

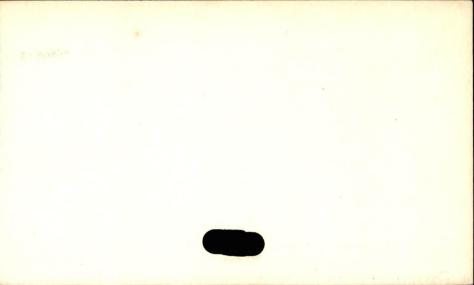
Souvenir of Sir Henry Irving's production of Faust.



Public Library, July 18, 1916.

K8833 — Goethe, Johann Wolfgang von. Faust. Illus. — London. Theatres.

Lyceum Theatre. — Irving, Sir Henry, 1838-1905.



Hatton, Joseph. 1841–1907.

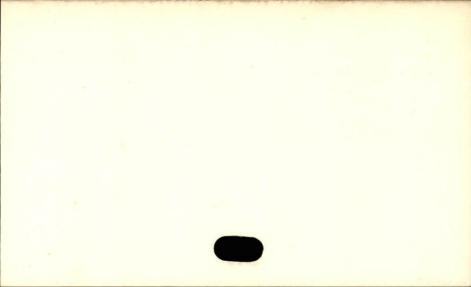
4577.120=**T.57.89

Old lamps and new: an after-dinner chat.

London. Hutchinson & Co. [1890.] xv, 362 pp. Portrait.

Autograph facsimile. 19 cm., in 8s. Clippings are inserted in the copy on shelf-number **T.57.89.





Hatton, Joseph. 1841-1907. 4545.104=**T.56.221 Reminiscences of J. L. Toole. Related by himself, and chronicled

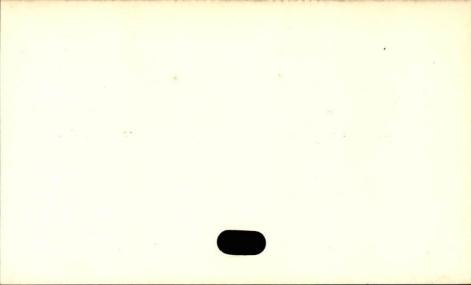
by Joseph Hatton. Illustrations by Alfred Bryan and W. H. Margetson.

London. Hurst & Blackett, Ltd. 1889. 2 v. Illus. Portraits. Autograph facsimiles. 22 cm., in 8s. Clippings are inserted in the copy on shelf-number **T.56.221.

This card was printed at the Boston

Public Library, February 25, 1914.

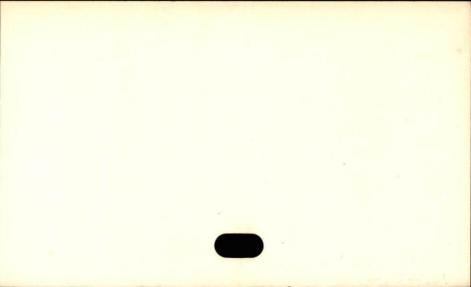
1278 - Bryan, Alfred, illus. - Margetson, W. H., illus. 1861-. - Toole, John Laurence.



Hatton, Joseph. 1841-1907.

2363.65=**T.97.27 To-day in America. Studies for the Old World and the New.

London. Chapman & Hall, Ltd. 1881. 2 v. 20 cm., in 8s. Clippings are inserted in the copy on shelf-number **T.97.27.



Hatton, Joseph. 1841–1907. 6549.6=**T.57.359
With a show in the North. Reminiscences of Mark Lemon. . . .

With Mark Lemon's revised text of Falstaff.
London. Allen & Co. 1871. (3), 284 pp. Portrait. Music.

18 cm., in 8s.

Mark Lemon's Falstaff was selected from Shakespeare's King Henry IV. Clippings are inserted in the copy on shelf-number **T.57.359.

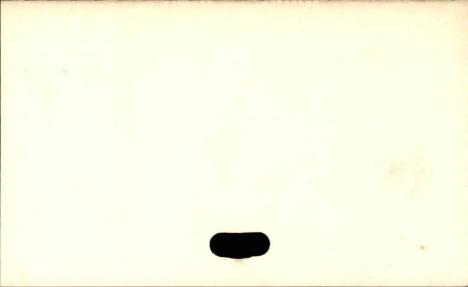
Falstaff is catalogued separately.



This card was printed at the Boston

Public Library, February 25, 1914.

J278 — T.r. — Lemon, Mark. 1809-1870.—Shakespeare, William. King Henry IV.



Hatton, Joseph, editor, 1841–1907,

Irving, Sir Henry. 1838-1905.

Henry Irving's impressions of America. Narrated in a series of sketches, chronicles, and conversations by Joseph Hatton. Boston. Osgood & Co. 1884. xii, 475 pp. 181/2 cm.

Two copies.

=Same. London. Sampson Low, Marston, Searle, & Rivington. 2 v. 18½ cm., in 8s. Vol. I is of the 2d edition. Clippings and a portrait are inserted.

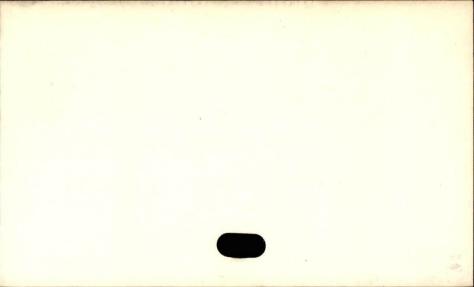


Public Library, February 25, 1914.

2367.37

This card was printed at the Boston

J302 — United States. Manners. — Hatton, Joseph, ed. 1841-1907.



R-B

PR 4759 .H78 W35 1899 Hatton, Joseph, 1841-1907.

When rogues fall out: a romance of old London / by Joseph Hatton. -Philadelphia: J. B. Lippincott, 1899.
319 p.; 20 cm.
Original blue publisher's cloth;

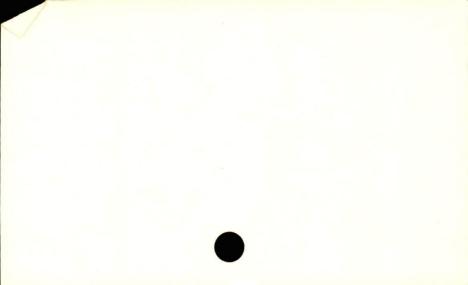
author and title stamped in gold within double border and large flower below stamped in light blue; binding signed H.

I. Kleist, Herbert, 1902-1986. collector. II. Title.

MRGRRBK



ocm03179083



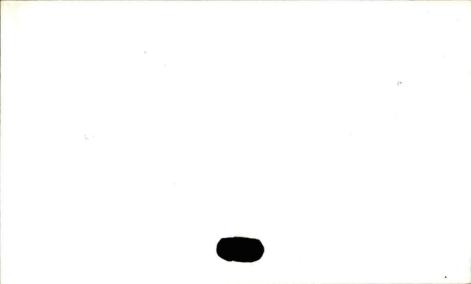
Hatton, Thomas, of London, and Arthur H. Cleaver. *A.2291.14 A bibliography of the periodical works of Charles Dickens. Biblio-

graphical, analytical and statistical.

— London. Chapman & Hall, Ltd. 1933. xix, 383, (1) pp. Plates. Facsimiles. 25.5 cm., in 8s.



Public Library, November 5, 1934.



Retrospectus and prospectus. The Nonesuch Dickens.

Bloomsbury. The Nonesuch Press. 1937. Illus. Portrait. Facsimiles. Form. Printer's device. 25 cm., in 8s. Contents. - Charles Dickens and his illustrators, by Arthur Waugh. - A bibliographical list of the original illustrations, compiled by Thomas Hatton. — Retrospectus, editions of Dickens's works. — Prospectus, the Nonesuch Dickens.

This card was printed at the Boston

Public Library, March 15, 1039.

E3134 — Double main card. —

Waugh, Arthur, 1866-. (MI) -Hatton, Thomas. (M2) — Nonesuch S. (1) — Dickens, Charles, 1812-1870.

(1) - Dickens, Charles, 1812-1870. Illustrations. Bibl. (2)



Hatton, Thomas, joint ed.

Dickens, Charles, 1812-1870.

The Nonesuch Dickens ... Bloomsbury [London]

The Nonesuch press, 1937-38.

23v. illus.,plates(part col.)ports.,facsims.

26cm.

HARE BOOM

XA

.2290

.100-

.120

"Set number 98 of the Nonesuch Dickens, designed by Francis Meynell, limited to 877 sets ... Printed in Scotland by R. & R. Clark ltd., in a version of Martin's type specially cut for the edition." Each set is accompanied by one of the original steel plates or wood blocks made for



(See next card)
MB-Rev.

hands withoute . The stillness of all leading and it is prompted to the control of th · ·· u , and o it is suit that the is a second of the contract the second of the second of the the transfer of the relief of the contract of the contract of and the stand of the present of the state of

RARE BOOK

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.120

Dickens, Charles, 1812-1870. The Nonesuch XA Dickens ... 1937-38. (Card 2)

Chapman & Hall's original editions of Dickens.

The steel plate of "Mr. Bob Sawyer's mode of travelling," engraved by Phiz (H.K. Browne) for Pickwick papers, together with an extra printing

from the plate, is issued in separate case with this set.

this set.

"Published under the editorial direction of Arthur Waugh, Hugh Walpole, Walter Dexter and Thomas Hatton."



(See next card)
MB-Rev.

 HARE BOOM

.120

DEPT.

Dickens, Charles, 1812-1870.

The Nonesuch Dickens ...

*A.2290 1937-38. (Card 3)

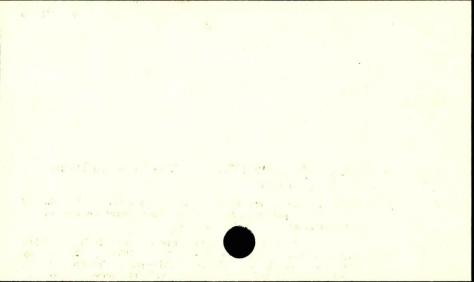
.100 The text is taken

The text is taken chiefly from the "Charles Dickens" edition of Dickens's works published 1868-70, and the illustrations are printed from the original plates and blocks.

Contents.—[v. 1] American notes. Pictures from Italy. A child's history of England. The life of Our Lord, 1938.—[v. 2] Barnaby Rudge, 1937.—[v. 3] Bleak house. 1937.—[v. 4] Christmas books, 1937.—[v. 5-6] Collected papers. 1937.—[v. 7] The personal history of David Copperfield. 1937.—[v. 8] Dombey and son. 1937.—[v. 9] Great expectations. Hard times. 1937.—[v. 10–12] The letters of Charles Dickens, edited by Walter Dexter. 1938.—[v. 13] Little Dorrit. 1937.—[v. 14] Martin Chuzzlewit. 1937.—[v. 15] The mystery of Edwin

(Continued on next card)

39-21898



HARE BOOM

DEPT

Dickens, Charles, 1812-1870. 1937-38. (Card \$)

The Nonesuch Dickens ...

*A.2290 .100

CONTENTS-Continued.

.120

Drood, Christmas stories, 1937.— v. 161 Nicholas Nickleby, 1937.— [v. 17] The old curiosity shop. 1937 .- [v. 18] Oliver Twist. 1937 .- [v. 19, Our mutual friend. 1938.-[v. 20] The Pickwick papers. 1937.v. 21, Reprinted pieces. The uncommercial traveller, and other stories. 1938.- v. 22 Sketches by Boz, and early minor works. 1938 .- [v. 23] A tale of two cities. 1937.

T. Waugh, Arthur, 1866 ed. 1t. Walpole, Sir Hugh, 1881-1941,

joint ed. III. Dexter, Walter, 1877 joint ed. Iv. Hatton, Thomas, Joint ed. v. Title. [VI. Browne, Hablot Knight, 1815--1882, illus.] PR4550.F37



39 - 21898

THE WALL OF A STATE OF THE STAT

Special Hatton, Thomas.

Nonesuch Press, London.

SCA Retrospectus and prospectus: the Nonesuch .2290 Dickens. Bloomsbury [London] The Nonesuch

.121 Press, 1937.

128p.,2%.incl.illus.,facsims. 26cm.

On cover: Nonesuch Dickensiana.

CONTENTS. -- Charles Dickens and his illustrators, by Arthur Waugh. -- A bibliographical list of the original illustrations to the works of Charles Dickens being those made under his supervision, now compiled for the first time by Thomas Hatton.



(See next card)

SCA

.2290

COLLECTIONS

Nonesuch Press, London. Retrospectus and prospectus ... 1937. (Card 2)
--Retrospectus: editions of Dicken's works.--

.121 Prospectus: the Nonesuch Dickens.

1. Dickens, Charles--Illustrations. 2. Dickens, Charles--Bibl. I. Waugh, Arthur, 1866-1943.
II. Hatton, Thomas. III. Title. IV. Title: None-such Dickensiana.

Here of the form of the second of the second

en de la companya del companya de la companya del companya de la companya del companya de la companya de la companya de la companya del companya de la companya del companya de la companya de la companya de la companya de la companya del companya de la companya

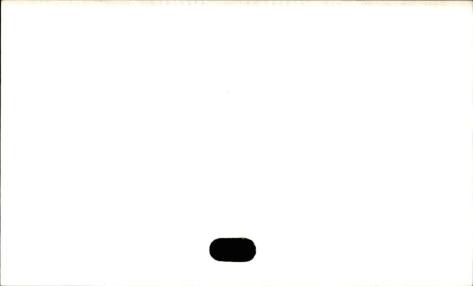
Hatzfeld, Helmut. **D.142.31 "Don Quijote" als Wortkunstwerk. Die einzelnen Stilmittel und

 Leipzig. Teubner. 1927. vi, (1), 292 pp. [Teubners Spanische und hispano-amerikanische Studienbücherei.] 24 cm., in 8s.

ihr Sinn.

This card was printed at the Boston Public Library, July 25, 1928.

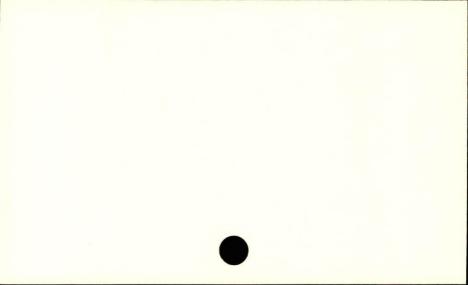
N5126 — S.r. — Cervantes Saavedra, anguel de, 1547-1616. Don Quixote. Works about.



Acc. 90-

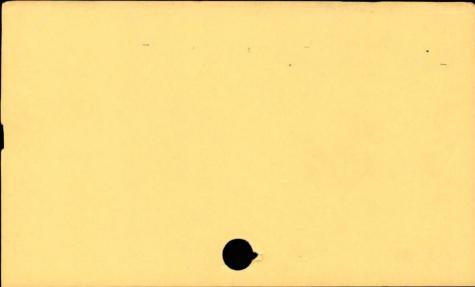
Hau Kiou choaan or, the pleasing history. A translation from the Chinese language / [by James Wilkinson and edited by Thomas Percy.]... London: Printed for R. and J. Dodsley in Pall-mall, [1761].

4 v. in 2 : ill. ; 16.5 cm.



*Acc. Haubenstock-Ramati, Roman, 1919-72-239F Credentials.
[Vienna? 1961?]

Artz Fund



Hauck, Guido.

**E.5129.37

Vorlesungen über darstellende Geometrie, unter besonderer Berücksichtigung der Bedürfnisse der Technik, herausgegeben von Alfred Hauck. Band 1.

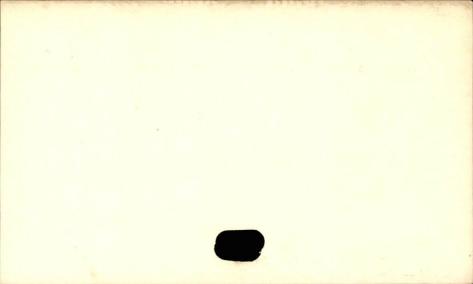
— Leipzig. Teubner. 1912. /v. Diagrams. 24½ cm., in 8s.

No more published. (Note from publishers.)



This card was printed at the Boston

Public Library, September 2, 1914.



Haud immemor.

Reed, William Bradford. *A.8803.38

Haud immemor. A few personal recollections of Mr. Thackeray in Philadelphia. [Anon.]

[Philadelphia.] Kildare. 1864. 31 pp. Facsimiles. 23½ cm. Consists of letters written by Thackeray and comments on them by W. B. Reed.

[This work is kept on the Special Libraries Floor.]

This card was print d at the Boston

Public Library, November 3, 1911.

H6320 — Thackeray, William Makepeace. (M1) — Reed, William Bradford.

(M2) — T.r. (2) — Double main card.

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[water and the state of several] ...

The state of the s

Haudent, Guillaume, 16th cent., tr.

RARE BOOK DEPT.

*XQ .877 Aesopus. French. 1877.

Trois cent soixante et six apologues d'Esope traduicts en rithme françoise par maistre Guillaume Haudent; reproduits fidèlement texte et figures d'après l'édition de 1547; avec introduction, table et glossaire par Ch. Lorimer.

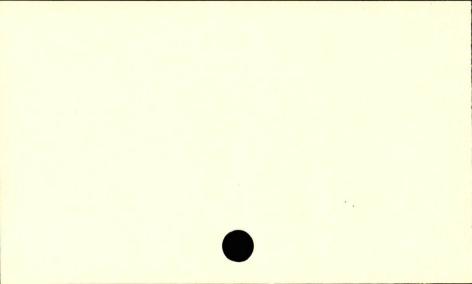
Rouen, Imprimerie de Henry Boissel, M.DCCC.

LXXVII. [1877]

2p. f., xlviii, [542], 36p. illus., fold.facsim. 20.5cm. (Société des bibliophiles normands,



(See next card)



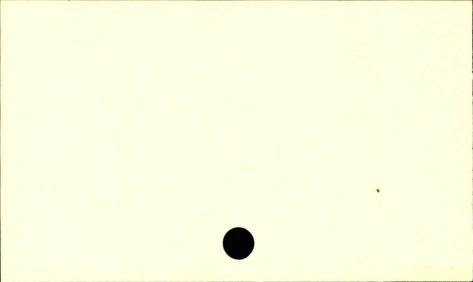
RARE BOOK DEPT. *XQ .877 Ae8T

Aesopus. French. 1877. Trois cent soixante et six apologues ... 1877. (Card 2)

[Publications, 29])

Title page in red & black; title vignette: seal of the Société des bibliophiles normands. In this copy the sheet containing p.25-28

is here present in duplicate.



Hauff, Hermann, 1800-1865, ed.

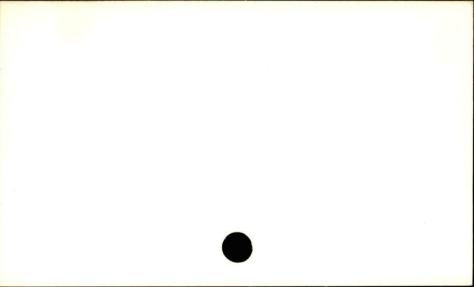
*XF

.2445 Pfeffel, Gotlieb Konrad, 1736-1809.

.P5Al7 Fabeln und poetische Erzählungen. Auswahl hrsg. von H. Hauff. Stuttgart, J. G. Cotta, 1840.

2 v. port. 15cm.

I. Hauff, Hermann, 1800-1865, ed. II. Title.



Hauff, Ludwig, Editor and translator. Debay, Auguste. *Processing

Debay, Auguste. *P.50.217

Der Mann und das Weib. Naturgeschichte derselben . . . [aus dem Französischen übersetzt] von Ludwig Hauff.

— Gera. Griesbach. 1895. vii, 367 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Mar. 9,

1903

E7819 — Hauff, Ludwig, ed. & tr. — Anthropology. — Sexes.

[Dated without the common terms of a 15]



- 0

Hauff, Wilhelm, 1802–1827.

Arabian days' entertainments. [Anon.] Translated from the Ger-

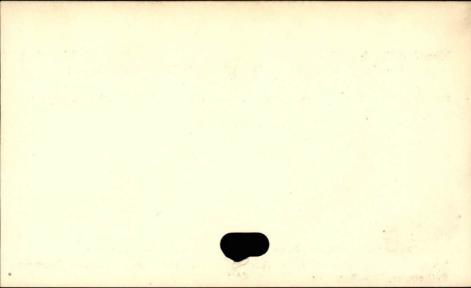
man, by Herbert Pelham Curtis.

Boston. Phillips, Sampson & Co. 1858. 434 pp. Plates. 19 cm., in 6s.
 The illustrations are by Augustus Hoppin.

This card was printed at the Boston

Public Library, April 1, 1918.

L₃₈₇₅ — Anon. ref. — Hoppin, Augustus, illus., 1828–1896. — Curtis, Herbert Pelham, tr. —1892.



Hauff, Wilhelm. 1802-1827.

6672.54=**G.370.3

The beggar-girl of the Pont-des-Arts.

[New York. Morris & Willis. 1844.] Pp. 10-25. [Mirror library.]

The original in German, may be found on No. 7 in 4908.50.1.

[The second copy is kept on the Special Libraries Floor.]

*D5447 — Beggar-girl of the Pont-des-Arts.

Hauff, Williams, (Society), which is a Key of the graph of the control of the con

[The second copy is kept on the a pecial Libraries Flaces.]

con Cas cent

* D5447 - Region girl of the Postales Arts.

Acc.
73-411 Haugen, Einar Ingvald, 1906(554F) Voyages to Vinland ...
Chicago, Holiday Press, 1941.
LCxxx

ed. and tr.

Benton Fd

Acc. 73-411 (554)

. H29B

COLLECTIONS [Haugh, Georgia C]

SCQ A bibliography of Randolph G. Adams with an introductory memoir [by Howard H. Peckh

an introductory memoir [by Howard H. Peckham] Ann Arbor, Published for the Clements Library

Associates[by]William L.Clements Library, 1962.

3p.1.,35p. illus.,port. 20cm.

One of 250 in green and white decorative boards; black linen spine lettered in silver.

1. Adams, Randolph Greenfield, 1892-1951--Bibl. I. Peckham, Howard M II. Title. 8.Clements Libr.--1962 (Acc 64-463)

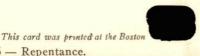
I for rb

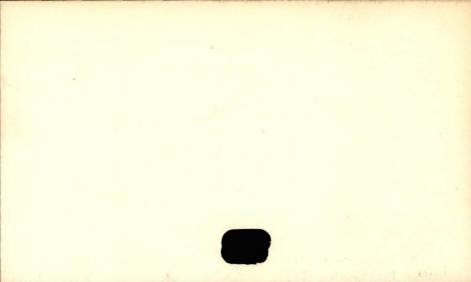


No. 3 in **G.362.76

Havghtie heart, The, humbled; or the penitents practice.

[London? 16—?] 1-138 pp. 19 cm., Sig B — T 1, in 4s. Signature A, containing title-page, introduction, etc., is lost. The four sermons, constituting the text, give no clue to the author of the tract.





Haughton, George Dunbar.

On sex in the world to come. An essay.

London. Boone. 1841. vii, 333 pp. Sm. 8°.

*P.50.389

[This work is kept on the Special Libraries Floor.]





*Cab.G.3.28

Haughton, James. 1795–1873.

Daguerreotype, taken about 1846.

[Dublin?] 13/4 × 21/4 inches.

[This work is kept on the Special Libraries Floor.]



4, 1900

[Title work in a special Life Special Life server state]



Haughton, James, 1795-1873.

*Reserve ... Should the holders of slave property re4276 ceive compensation...

Dublin, Hodges and Smith, 1853.

- months and the second of the

RARE BKS GV951 .H3

BPL1RB 39999063214652 Haughton, Percy D. (Percy Football and how to watch it /

211 p. : plates ; 21.5 cm



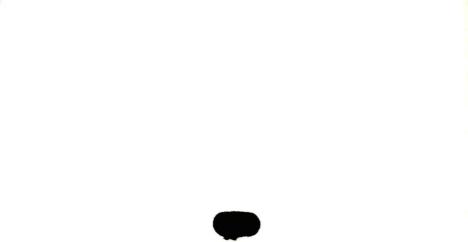
The Walter Updike Lewisson Collection of Washingtoniana

Haughton, William, fl. 1598.

English-men for my money: or, a pleasant comedy, called, A woman will have her will. [Anon.] Imprinted at London by W. White,.... 1616. (40) ff. Illus. 18 cm., in 4s. **G.176.59 Same. (In Dodsley, Robert, editor. A select collection of old plays. 4th edition. Vol. 10, pp. 469-564. London. 1875.) *2574.53.10







Haughton, William.

*Q.58.80(*4570a.217)

Englishmen for my money, or, a woman will have her will. 1616.

[London.] 1911. (5) pp. (40) ff. in collotype facsimile. Vignette. [The Tudor facsimile texts.] 26½ cm., in 4s.

The title of the original reads: English-men for my money: or, a pleasant comedy, called, A woman will have her will.

Interleaved with blank leaves.

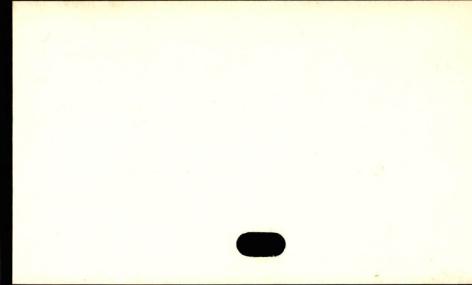
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

H6889 — S.r. — T.r. (2).

Public Library, January 16, 1912.

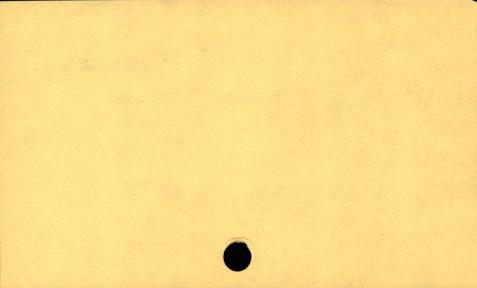


Haughton, William.

Acc. Englishmen for my money or A woman will have 78-423 her will.

(1059) [London] Tudor Facsimile, 1911.

g: J.B.Munn



Haughton, William, fl. 1598.

William Haughton's Englishmen for my money, or a woman will

have her will. Edited with introduction and notes by Albert Croll Baugh. A thesis . . . Philadelphia 1017, 226 pp. Facsimiles [University of Penn-

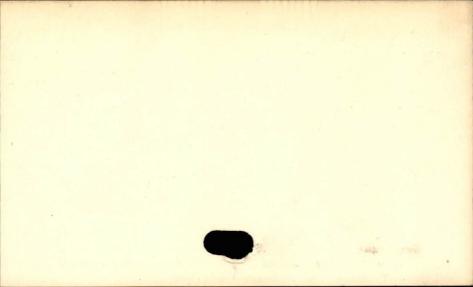
Philadelphia. 1917. 236 pp. Facsimiles. [University of Pennsylvania. Publications.] 24 cm.



This card was printed at the Boston

Public Library, March 20, 1918.

L3767 — T.r. made. — S.r. — Baugh, Albert Croll, ed.



Haughton, William, joint author.

Dekker, Thomas, 1570?-1641? and others.

Patient Grissil: a comedy by Thomas Dekker, Henry Chettle, and William Haughton. Reprinted from the black-letter edition of 1603. With an introduction and notes [by John Payne Collier]. London. 1841. xvi, 96 pp. [Shakespeare Society.] 22 cm., in 8s. 4596.55=No. 4 in *4596.1=**G.3927.30 The copy on shelf-number **G.3927.30 contains Notice to the members of the Shakespeare Society, and is bound in the original cloth covers.

Same. [1853.] No. 5 in **G.301.8.3

Forms part of vol. 3 of A supplement to Dodsley's Old plays . . . printed for the Shakespeare Society.

[The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, December 28, 1911.

H6788 — S.r. — Patient Grisel. — Chettle, Henry, jt. auth. 1564–1607. — Collier,

John Payne, ed. — Haughton, William, jt. auth. 1564–1607. — Collier

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Haughton, William, joint author.

Dekker, Thomas, 1570?–1641? and others. *Q.58.78(*4570a.215)
Patient Grissill, by "Henry Chettle, William Haughton and
Thomas Dekker." 1603.

[London.] 1911. (5) pp. (42) ff. in collotype facsimile. Blackletter. [The Tudor facsimile texts.] 26½ cm., in 4s. The title of the original reads: The pleasant comodie of Patient Grissill. As it hath beene sundrie times lately plaid by the . . . Earle of Nottingham (Lord high Admiral) his seruants.
 Interleaved with blank leaves.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



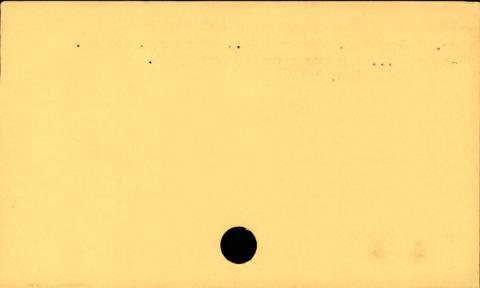
Public Library, January 4, 1912.

H6807—S.r.—Chettle, Henry, jt. auth. 1564–1607.—Haughton, William, jt. auth.—Patient Grisel.—Howard, Charles, 1st Earl of Nottingham. 1536–1624.



*Acc. Haughton, Sawyer & Co., merchants, Boston. 71-530pf ... Immense stock of dry goods. [Boston, 1855]

Benton Fund

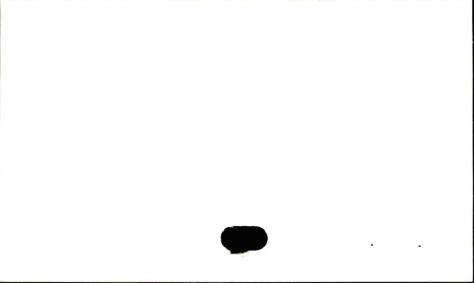


Haugseth, Anders John, illustrator.

Alexander, Hartley Burr, 1873- **T.38.41=4364.382
Manito masks. Dramatizations, with music, of American Indian spirit legends. Illustrated by Anders John Haugseth.

New York. Dutton & Co. [1925.] (13), 209, (1) pp. Plates. Illustrated title-page. Music. 20 1/2 cm.

Contents. - Introduction. - How death came into the world. -His-Voice-Is-a-Whisper. - Carved woman. -



The scalp. - The man who married the thunder's daughter. - The weeper. - Earth-trapped. - Living Solid Face. - Butterfly Girl and Mirage Boy.





XE

.709

Hauksbee, Francis, d.1713?

Physico-mechanical experiments on various subjects. Containing an account of several .H29P surprizing phenomena touching light and electricity, producible on the attrition of bodies. With many other remarkable appearances, not before observ'd. Together with the explanations of all the machines, (the figures of which are curiously engrav'd on copper) and other apparatus us'd in making the experiments. By F. Hauksbee, F.R.S.

(See next card) MB-Rev.

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Townsend fd--1923--tr.fr. 5969.155 res.
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1 Physics -- Early works to 1800

2 Physics--Experiments
I Title.
dis
foesa
S ex libris: Webb, Philip Carteret, 1700-1770
Boutourlin, D , conte
Bindings--France--l&th Century

RARE BOOK

XE

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.H29P

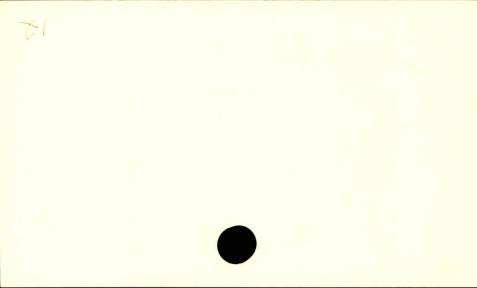
Hauksbee, Francis, d.1713? Physico-mechanical experiments on various subjects. (Card 2)

London, Printed by R.Brugis, for the author; and sold only at his house in Wine-Office-Court in Fleet-Street. 1709.

7p. (.,194p. 7[i.e.,8]plates(part.fold.) 20.5cm.(4to)

Contemporary red morocoo, tooled in gilt.

Ex libris (book plate): Comte D. Boutourlin & Phillip Carteret Webb.



RARE BOOM

Hauksbee, Francis, d.1713?

XE .71**9** .H29P

Physico-mechanical experiments on various subjects. Containing an account of several surprizing phaenomena touching light and electricity, producible on the attrition of bodies. With many other remarkable appearances, not before observ'd. Together with the explanations of all the machines, (the figures of which are curiously engrav'd on copper) and other apparatus us'd in making the experiments.



(See next card) MB-Rev.

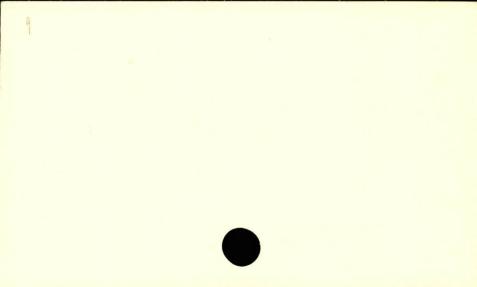


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sib

DEPT Hauksbee, Francis, d.1713? Physico-mechanical XE experiments on various subjects. (Card 2) .719 .H29P To which is added, a supplement, containing several new experiments not in the former edition. The second edition. By F. Hauksbee, F.R.S London, Printed for J. Senex, at the Globe in Salisbury-Court; and W. Taylor, at the Ship in Pater Noster-Row. M DCCXIX. [1719] 8p. 1., 336p. 8[i.e.9]plates.(part.fold.) 20cm. (8vo) & 223 misnumbered 108, 220 Pages 180, 222 & 221.

RARE BOOM



R - B

PR 1215 .S4 1723x Hauksbee, Francis, b.1701 or 2.
The patch.: An heroi-comical
poem. (With advice to Chloe, how to
make use of that beautiful ornament
of the face.) In three cantos. ... To
which is added, The Welch wedding. A
poem. ... / By a gentleman of Oxford.
-- London,: Printed for E. Curll,
over-against Catherine-street in the
Strand., M.DCC.XXIV. [1724, i.e.
1723].

viii, 39 p.: orn.; 20 cm. 8vo: [A]-F Dedication, p.v-vii, "To Mrs. M

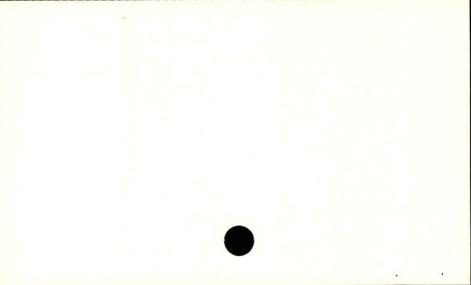
edication, p.v vii, io Mis. M

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on next card)

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MRGRRBK



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R-B
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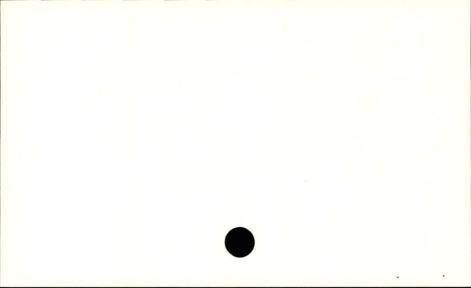
PR 1215 . S4 1723x Hauksbee, Francis, b.1701 or 2. -The patch. ... M.DCC.XXIV. [1724, i.e. 1723]. (Card 2)

- R----" subscribed " F.H." --"Finis" on p.27 (end of The patch) and on p.39 (end of Welch wedding). Ornaments are those used by Henry Woodfall (Foxon); tailpiece, p.39, signed F. Hoffman. The 5th component of a Curllian composite volume (Altar of love ... London, 1727)

MRGRRBK

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ocm15640038



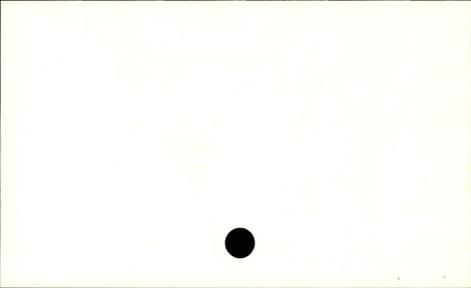
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R-B
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PR 1215 .S4 1723x Hauksbee, Francis, b.1701 or 2. -The patch. ... M.DCC.XXIV. [1724, i.e. 1723]. (Card 3)

ESTC t071505
Foxon H107 dates [1723]
Straus p.273, adv. in Evening
Post 29aug1723
I. Hauksbee, Francis, b.1701 or 2.
The Welch wedding. II. Title. III.
Title: The Welch wedding. IV. Curll,
Edmund, 1675-1747, publisher V.
Woodfall, Henry, d. ca.1747, printer?

MRGRRBK

(Continuon next card) ocm15640038



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R-B
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PR 1215 .S4 1723x Hauksbee, Francis, b.1701 or 2. -The patch. ... M.DCC.XXIV. [1724, i.e. 1723]. (Card 4)

VI. Hoffman, Francis, fl.1706-1725, ill. VII. Gentleman of Oxford VIII. R----, M----, dedicatee







Haulsee, W. M., and others, compilers. *2305N.18=""20th".252.12 Soldiers of the Great War. Compiled by W. M. Haulsee, F. G.

Howe, A. C. Doyle. [Memorial edition.] — Washington, D. C. Soldiers Record Publishing Association. [1920.] 3 v. Portraits. Colored plate. Tables. 27 cm.

Names and portraits of American soldiers who died or were killed in the European War.

This card was printed at the Boston

Public Library, July 24, 1020.

N6316 - Soldiers' Record Publish ing Association. Pubs. - Howe, F. G., comp. — Doyle, A. C., comp. — European War, 1914-1919. Soldiers and sallors. United States. - Portraits. Colls. United States.

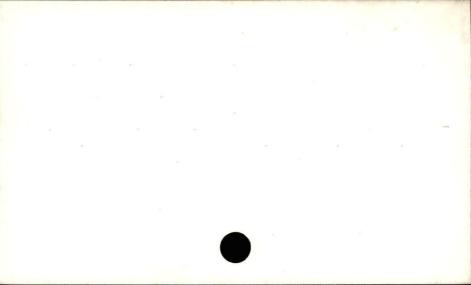
Hauman, Doris, illustrator.

- Dickinson, Emily, 1830-1886. 2399.623**A.2293D.7

 Poems for youth. Edited by Alfred Leete Hampson.

 Foreword by May Lamberton Becker. Illustrations by

 George and Doris Hauman.
- Boston. Little, Brown, & Co. 1934. (13), 78, (5) pp. Illus. Plates. Decorated title-page. Illustrated end-papers. 21 cm.



Haunted adjutant, The, and other stories.

Quincy, Edmund, 1808–1877. **K. 246. 1=*4508.323

The haunted adjutant and other stories. Edited by his son, Edmund Ouincy.

= Boston. Ticknor & Co. 1885. (4), 366 pp. Portrait. Autograph facsimile. 19 cm., in 8s.

Contents. — An octogenary. — The haunted adjutant. — Lewis Herbert. — Two nights in St. Domingo. — Phoebe Mallory. — Old houses. — Dinah Rollins.

Two copies on call-number *4508.323.



Public Library, June 16, 1932.

This card was printed at the Boston



The same of

Haunted barque, The, and other poems.

Hine, E. Curtiss.

The haunted barque, and other poems.

— Auburn. Derby & Co. 1848. 108, (1) pp. 8°.

[This work is kept on the Special Libraries Floor.]



Public Library, July 23, 1906.

*A.4157.1

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100

Haunted bookshop, The. Fiction.

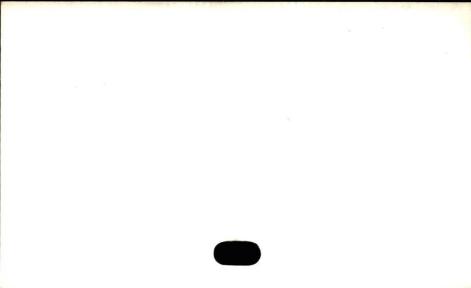
Morley, Christopher Darlington, 1890— The haunted bookshop. [Fiction.] *A.6170.7

— Garden City. Doubleday, Page & Co. 1919. vii, 289, (1) pp. 19 cm.

Contains some of the same characters as Parnassus on wheels.



Public Library, September 24, 1931.



The haunted bride: or, The witch of Gallows hill.

*A.3768

Halyard, Harry, pseud.

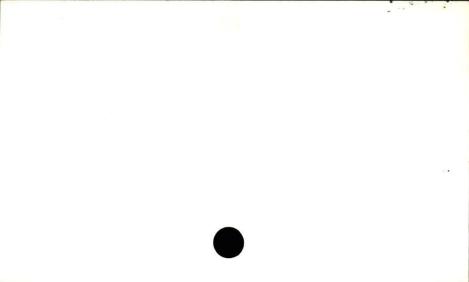
The haunted bride: or, The witch of Gallows hill. A romance of the olden time. Boston,

F. Gleason [C1848]

cover-title, 100 p. incl. plates. 23cm.

L. H. Wright, American fiction, 1774-1850,

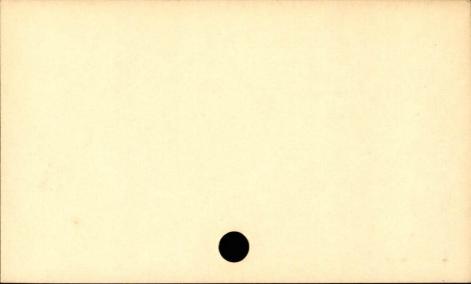
I. Title.



The haunted forest.

*A.8940

Tomlinson, Henry Major, 1873-The haunted forest, illustrated by Christopher Chamberlain. London, Hodder & Stoughton [1951] 64 p. illus. 20 cm.



Haunted hearts.

Cummins, Maria Susanna.

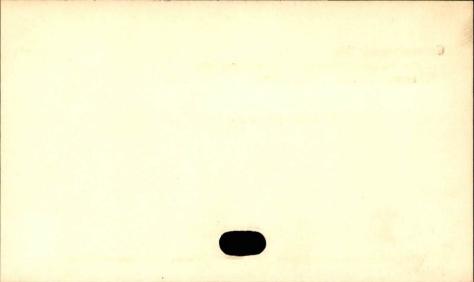
Haunted hearts. By the author of "The lamplighter." Boston. Tilton & Co. 1864. 554 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Jan. 13,

1902

*A.2061



Haunted man, The.
For various editions of this work, see
Dickens, Charles. 1812–1870.





the Pearly being the Art

The haunted merchant.

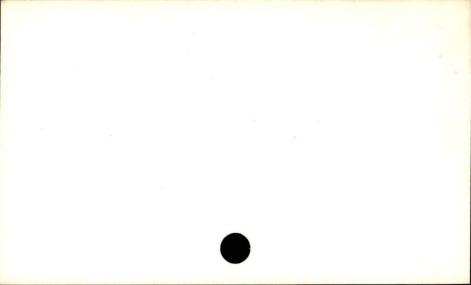
*A.1159H

[Briggs, Charles Frederick] 1804-1877.

Bankrupt stories, ed. by Harry Franco
[pseud.] New York, John Allen, 1843.

381 p. 23 cm.

CONTENTS.—The haunted merchant.



*Reserve

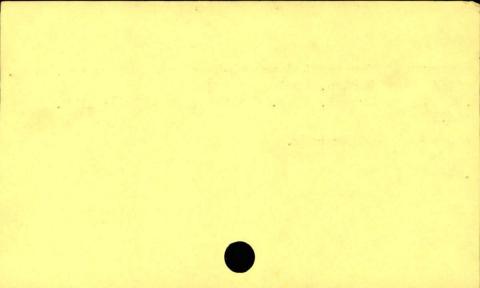
no.12

.56

The haunted school-house at Newburyport, Mass. Boston, Loring [1873]
Wright, Amer. fiction (1851-1875): 1127.

*Reserve Another copy.

226



Acc. 74-161

The haunted schoolhouse at Newburyport, Mass.

Boston, Loring [1873] LCxx; RBDxx

Elizabeth Fd





The haunted tower.

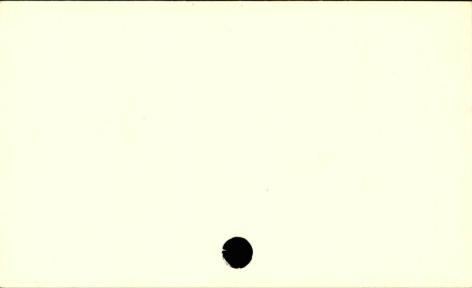
Cobb, James, 1756-1818.

XA The haunted tower, a comic opera, in three .1790H acts. By James Cobb. As performed at the Lon-don and American theatres.

Baltimore, Printed and published by J. Robinson, Circulating Library and Dramatic Repository, 1827.

FOR OTHER EDITIONS see AUTHOR

50 p. 16cm.; bound to 20.5cm. (12mo) Without the music.



Haupt, Herman. 1817–1905.

*A.5309.5

Herman's wooing: a parody on Hiawatha.

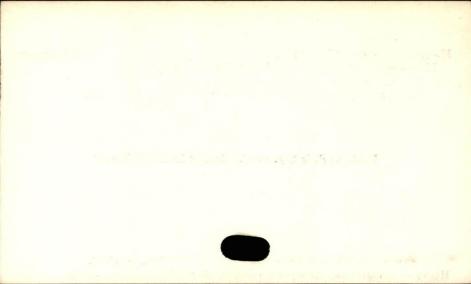
= [Philadelphia.] Privately printed. 1881. 43, (1) pp. 17 cm. A narrative poem based on incidents in the life of the author.

[This work is kept on the Special Libraries Floor.]



Public Library, May 28, 1913.

H9425 — Longfellow, Henry Wadsworth, 1807-1882. Parodies. — T.r.



Haupt, Lewis Muhlenberg, editor. 8014.121=*L.53.88

A move for better roads. Essays on roadmaking and maintenance and road laws, for which prizes or honorable mention were awarded through the University of Pennsylvania, with a synopsis of other contributions, and a review by Lewis M. Haupt. Also an introduction by William H. Rhawn. Philadelphia. University of Pennsylvania Press. 1891. xvi, 319 pp. 22½ cm., in 8s.

Two copies on shelf-number 8014.121.



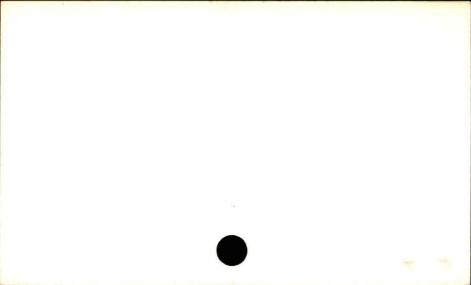
TIP

Commen Ch. -1896

*XF
.1377 Haupt, Moriz, 1808-1874, comp.
.A4H3 Altdeutsche Blätter von Moriz Haupt und Heinrich Hoffmann, Leipzig, F. A. Brockhaus, 183640.

2 v. in 1. 20cm.

1. Literature, Mediaeval (Collections)
I. Hoffmann von Fallersleben, August Heinrich,
1798-1874. joint comp.



XG .851

no.7

Haupt, Theodor, i.e., Marcus Theodor von, 1784-1832.

Hambourg et le maréchal Davoust. Appel à la justice. Par Th. de Haupt ...
Paris. Mai 1814.

101 101 101

94p. 22.5cm. Imperfect: half-title wanting.

328.252--1883--tr.fr. 6672.62 res. no.7

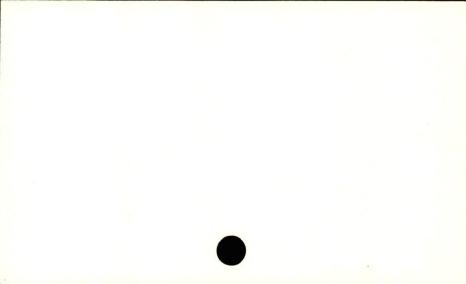
Mansell xxx

I Davoust, Louis Nicolas, duc d'Auerstaedt et prince 2 Hamburg--Hist dis 1770-1823



Acc. 89-218 **20 cm**.

Die Hauptdarsteller des Oberammergauer Passionpieles, 1950. The Leading Actors of the Passion-Plays at Oberammergau. Munich, 1950.

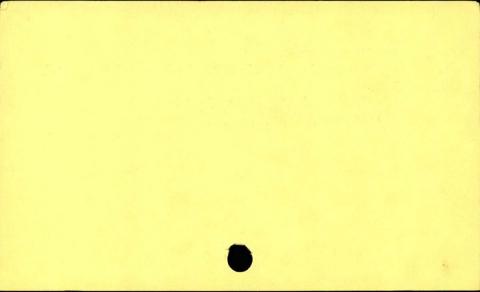


Hauptman, Terry.

Acc. Masquerading in clover: fantasy of the leafy 80-269 fool.

Boston: Night House, 1980.

Four Zoas/10-80/Reed(17)



Hauptmann, Gerhart Johann Robert, prefacer, 1862-

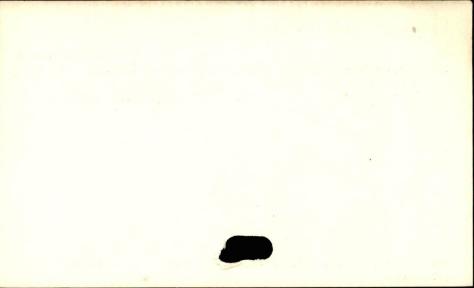
*G.Cab.1.32

Shakespeare Visionen: eine Huldigung deutscher Künstler. Vorrede von Gerhart Hauptmann.

München. Piper & Co. 1918. 8, (6) pp. 32 plates, some colored, in portfolio. 34½ cm.

This card was printed at the Boston
Public Library, May 6, 1921.

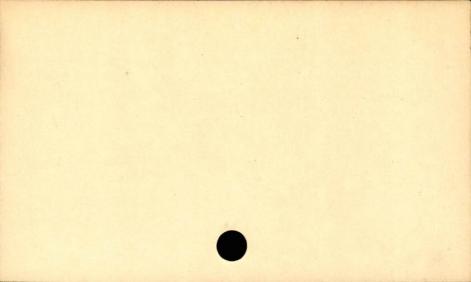
M1418 — Shakespeare, William. Illus. Hauptmann, Gerhart Johann Robert, pref., 1862-



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HAUPTMANN, GERHART JOHANN ROBERT, 1862-
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*T.57
.463 Holl, Karl, 1886Gerhart Hauptmann, his life and his work,
1862-1912. Chicago, A. C. McClurg & Co. [1914]
x p., 1 l., 112 p. incl. front. (port.) 20cm.
Bibliography: p. 105-108.

PT2616 • 29H6 1913 -- [Another copy]



Hauptmann, Gerhart Johann Robert. 1862-

The dramatic works of Gerhart Hauptmann. (Authorized edition). Edited by Ludwig Lewisohn. Vol. 1-7.

New York. Huebsch. 1912-17. 7 v. Autograph facsimile. $18\frac{1}{2}$ cm. **T.37.333 = 6899a.166

Additions on this card.

Contents.-1. Introduction, by the editor.-Before
dawn (Vor Sonnensufgeng) translated by the editor

dawn (Vor Sonnenaufgang), translated by the editor.
-The weavers (Die Weber), translated by Mary

(Continued)

Lewisohn, Ludwig, ed.



Hauptmann, G. J. R. 1862 -. The dramatic works of Gerhart Hauptmann ... (Continued-1.) Morison.-The beaver coat (Der Biberpelz), translated by the editor .- The conflagration (Der rote Hahn), translated by the editor. 2. Social dramas: Drayman Henschel: Rose Bernd; The rats, translated by the editor. 3. Domestic dramas: The Reconciliation (Das Friedensfest) translated by Roy T. House .- Lonely lives (Einsame Menschen), translated by Mary Morison .- Colleague (Continued)



Hauptmann, G. J. R. 1862-. The dramatic works of Gerhart Hauptmann ... (Continued-2.) Crampton (College Crampton), translated by

Roy T. House .- Michael Kramer (Michael Kramer) . translated by the editor. 4. Symbolic and legendary dramas: The assumption of Hannele (Hanneles Himmelfahrt), translated by Charles Henry Meltzer .- The sunken bell (Die versunkene Glocke), translated by Charles Henry Meltzer .-Henry of Aue (Der arme Heinrich), trans-(Continued)

Hauptmann, G. J. R. 1862-. The dramatic works of Gerhart Hauptmann...(Continued-3.) lated by the editor. 5. Symbolic and legendary dramas (continued): Schluck and Jau (Schluck und Jau), translated by the editor.-And Pippa dances (Und Pippa Tanzt), translated by Sarah Tracy

Jau), translated by the editor.—And Pippa dance (Und Pippa Tanzt), translated by Sarah Tracy Barrows.—Charlemagne's Hostage (Kaiser Karls Geisel), translated by the editor. 6. Later dramas in prose: The maidens of the Mount (Die Junofern vom Bischofsberg), translated by the (Continued)





Hauptmann, G. J. R. 1862 -. The dramatic works of Gerhart Hauptmann ... (Continued-4.) editor .- Grisdelda (Griselda) translated by the editor .- Gabriel Schillings Flight (Gabriel Schillings Flacht), translated by the editor. 7. Miscellaneous dramas: Commemoration masque (Festspiel in deutschen Reimen) translated by Bayard Quincy Morgan .- The bow of Odysseus (Der Bogendes Odysseus), translated by the editor .-Elga (Elga) translated by the editor .- Fragments. (Continued)



Hauptmann, G. J. R. 1862 -. The dramatic works of Gerhart Hauptmann ... (Continued-5.)

1. Helios (Helios). 2. Pastoral (Das Hirtenlied), translated by the editor.

Two volumes of vol. 4 on call-number 6899A.166. Same. Vol. 1. 1923.

6899A.166R

Hauptmann, Johann Gottfried, 1712-1782, ed.

Aesopus, Greek and Latin. 1741.

RARE BOOK

XA

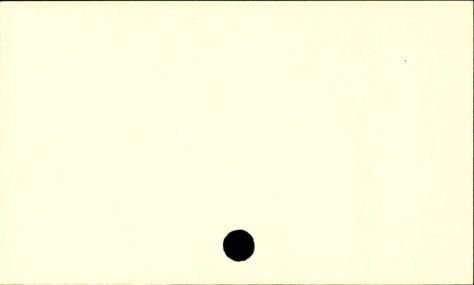
.64

.741L

Mυθων Αισωπειων συναγωγη. Fabularum AEsopicarum collectio. Quotquot graece reperiuntur. Accedit interpretatio latina. Exemplar Oxoniense de anno cIo Io cc XVII. emendavit: vitam AEsopi latinitate donatam adiecit: ac praefatus est Jo. Gottfr. Hauptmann ...

Lipsiae M DCC XLI. impensis Joannis Christiani Martini. [1741]

23p. 1., 343, [9]p. front. 20cm. (8vo)
Title page in red & black, title illustration, engraved.



Haure, M.

**E.5127.74

Recherches sur les points de Weierstrass d'une courbe plane algébrique.

[Paris, 1896.] 115-196 pp. 4°.
 Extrait des Annales Scientifiques de l'École Normale Supérieure, 3e série, t. 13.

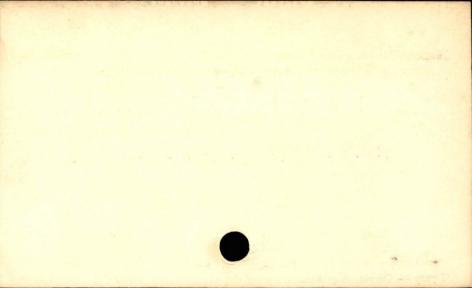
[This work is kept on the Special Libraries Floor.]

Bowl

Oct. 25,

1900

7129 — Curves, Algebraic.



Hauréau, Jean Barthélemy, 1812-1896. 2654.65=**FR34.H29 Bernard Délicieux et l'inquisition albigeoise (1300-1320).

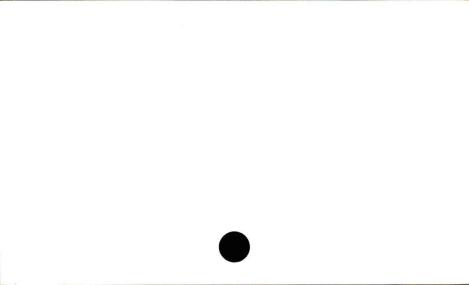
Paris. Hachette & cie. 1877. (4), 218, (1) pp. 19 cm., in 8s.

This card was printed at the Boston

1260-1320?

Public Library, June 3, 1941.

E3552 — Albigenses. — Inquisition. Délicieux, Bernard, O.S.F.M.,



Haureau, Jean Barthélemy, 1812-1896.

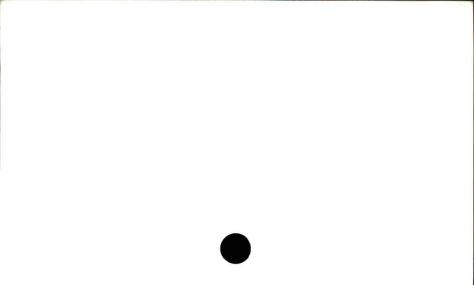
**FR28.G23 Raymond Gaufridi, Général des Frères Mineurs. [Sa vie et ses

écrits.] [Paris. Imprimerie nationale. 1874.] 11 pp. 27.5 cm.

This card was printed at the Boston

Public Library, November 27, 1941.

E3622 — Gaufridi, Raymond, Général des Frères Mineurs, 1250-1311.



Hauréau, Jean Barthélemy, 1812-1896.

**FR68.H75 Quelques lettres d'Honorius III et de Grégoire IX extraites des

- manuscrits de la Bibliothèque impériale par B. Hauréau. Paris. Imprimerie impériale. 1864. (3), 85 pp. 28 cm., in 4s. "Extrait du tome 21, 2e partie, des Notices et extraits des manuscrits de
 - The letters refer to French writers.

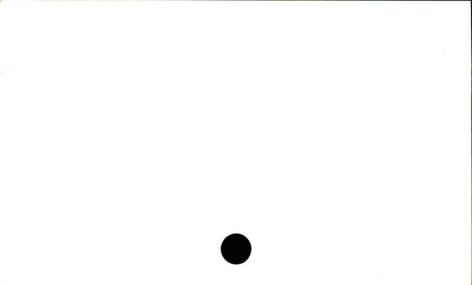
This card was printed at the Boston

la Bibliothèque impériale."

E3569 — Triple main card. — Hon -1227. (MI) — Gregory IX., Pope, Jean Barthélemy, 1812-1806. (M3) Letters. Colls. (1, 2)

Public Library, July 22, 1941.

orius III. (Cencio Savelli), Pope, 1145?-1241. (M2) - Hauréau, - Authors. French. (1, 2) -



Haurigot, Paul.

*SCH Napoléon noir, roman [par] Paul Haurigot.

.715H Paris, A. Michel [1935]

256 p. 19cm.

. Т64н

1. Toussaint Louverture, Pierre Dominique, 1743-1803--Fiction. I. Title.

MB

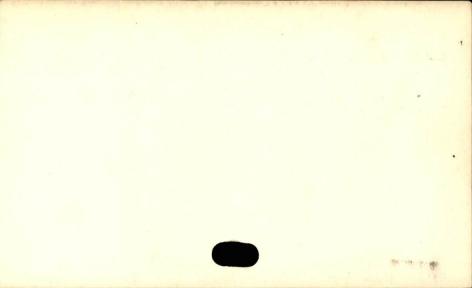
s outy I tor oc and pc only J tor pc only

fd - Acc 68-481 28 May 1968 - Elizabeth

while peper snapplies punted in black.

Hausa language. Works in Hausa.

Common Prayer, Book of. Translations. Hausa. **Benton 9.80.5
Addu'a ta Safiya. [Portions of the Book of Common Prayer and hymns in the Hausa language.]
London. Society for Promoting Christian Knowledge. 1908.
48 pp. 16½ cm., in 8s.



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#Acc. Hauschild, C
69-11/47 March to the White House.
(40) Boston, O. Ditson = 1881?
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20th Regiment Fund



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Marijana 1990 IX



Hauser, Elizabeth J., editor.

National American Woman Suffrage Association.

*P.63.630

The handbook of the National American Woman Suffrage Association and proceedings of the 31st-45th, 47th-49th annual convention. 1900-13, 15-17.

New York City [etc.]. 1900[-17]. 18 v. in 14. 22 cm.

For additions, see: National American Woman Suffrage Association. The handbook . . .

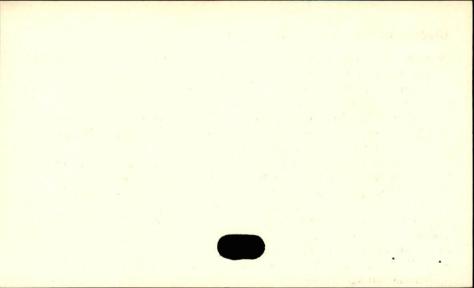
Additional unbound parts, as received, may be found in covers on the same call-number. They are not noted on this card until bound.

The 31st-33d, 35th-40th convention has the title: Proceedings of the an-[Continued on the next card.]

This card was printed at the Boston

Public Library, April 26, 1926.

N2898 — Societies. Proc., trans., ed. — Blackwell, Alice Stone, ed., 1871—. — Patterson, Hannah Jane, ed., 1879—. Woman suffrage. Period.



Hauser, Elizabeth J., editor.

*P.63.630

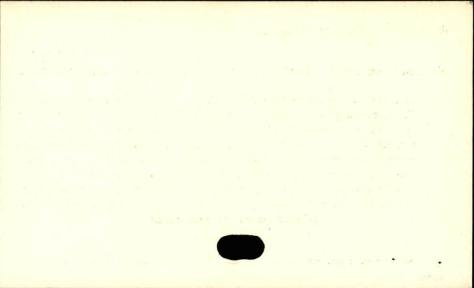
National American Woman Suffrage Association. The handbook . . . (Continued, I.)

nual convention of the National American Woman Suffrage Association. The 34th report is called: Proceedings of the 34th annual convention of the National American Woman Suffrage Association, and 1st International Woman Suffrage Conference. The 41st-45th meetings have titlepages which read, Annual report, though the covers bear the original title. Beginning with the 47th report the above title was adopted.

The Proceedings for 1902 were edited by Alice Stone Blackwell and Harriet Taylor Upton. for 1903, 05-09, by Harriet Taylor Upton; for 1904, by

[Continued on the next card.]





Hauser, Elizabeth J., editor.

*P.63.630

National American Woman Suffrage Association. The handbook . . . (Continued, 2.)

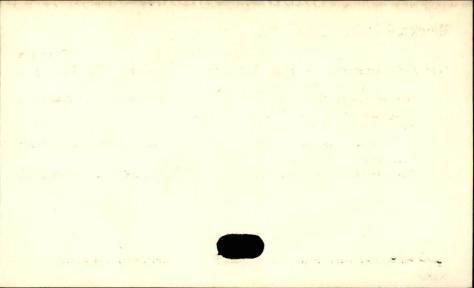
Harriet Taylor Upton and Elizabeth J. Hauser; for 1915, by Susan W. Fitzgerald; for 1916, by Hannah J. Patterson.

Two copies for 1902, 05, 06.

Previous to 1900 the Association was called National Woman Suffrage Association.

The 46th handbook for the year 1914 is out of print and cannot be supplied.



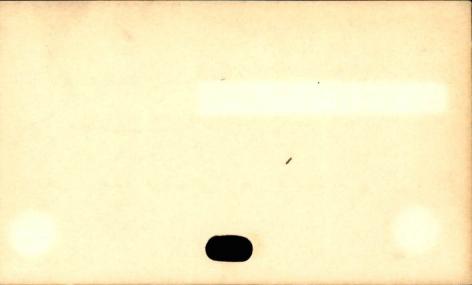


Hauser, Elizabeth, editor.

See

National American Woman Suffrage Association.

Proceedings ----



Res. Hauser, Henri, 1866-Z2176 Les sources de l'histoire de France XVI^e .S75 siècle (1497-1610) / par Henri Hauser... Paris : A. Picard et Fils, 1906-1915.

4 vols.; 24 cm.

2 copies of vols. 1 and 3.

tr.fr. RL 1985

5

5) ds:18

RARE BKS

HV1421 .H38 2006

BPL1RB 39999059807006 Hauser, Stuart T. Out of the woods : tales of resilient teens /

X1, 321 p. ; 22 cm



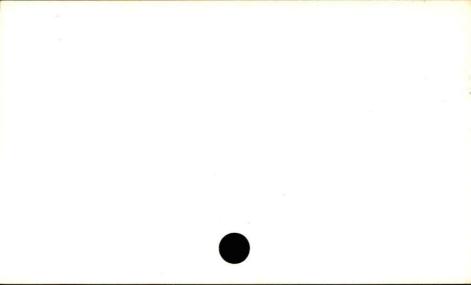
The Walter Updike Lewisson

*XF Der Haushalt der Natur.

.2552 Weerth, C.
.W456 Der Haushalt der Natur; mit vorzugaueiser BeH2 rücksichtigung der Stellung des Menschen in dem-

rücksichtigung der Stellung des Menschen in demselben. Lemgo, Meyer, 1845. 332 p. 20cm.

1. Anthropology. I. Title.



Hausrath, Adolf. 1837-1909.

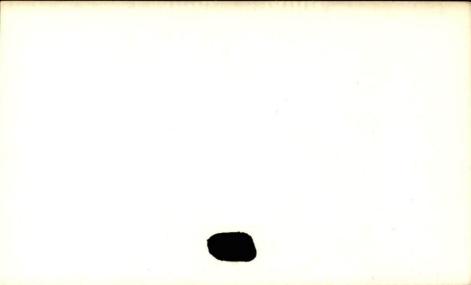
**K.275.1

Antinous. A romance of ancient Rome by George Taylor [pseud.]. From the German by Mary J. Safford.

N. Y. Gottsberger. 1882. iv, 343 pp. 16°.

Bart

-T.r.-Safford, Mary Joanna, M.D. trans.



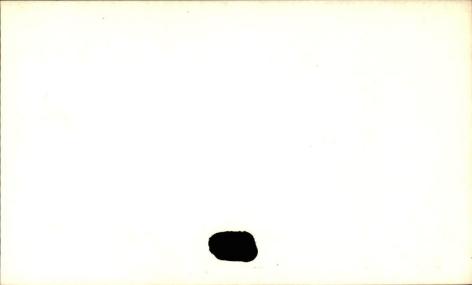
Hausrath, Adolf. 1837-1909. **K.275.2

Clytia. A romance of the sixteenth century. By George Taylor [pseud.]. From the German by Mary J. Safford.

N. Y. Gottsberger. 1884. (2), 364 pp. 16°.



-T.r.-Safford, Mary Joanna, M.D. trans.



Hausrath, Adolf, 1837-1909.

**FR30.H29

Weltverbesserer im Mittelalter. [Band] 3.

— Leipzig. Breitkopf & Härtel. 1895. 1 v. 19 cm., in 8s.

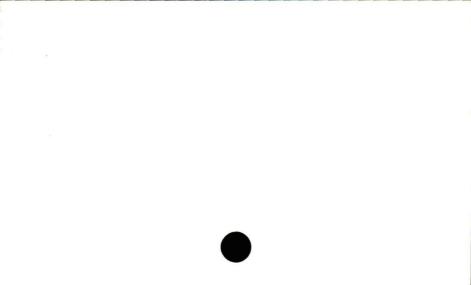
Namely: 1.

3. Die Arnoldisten.

This card was printed at the Boston

Public Library, June 3, 1941.

E3519 — Reformers. — Arnaldo da Brescia, 1100?-1155.



Hauss, Albert.

**FR28.Ub1h

Kardinal Oktavian Ubaldini, ein Staatsmann des 13. Jahrhunderts.

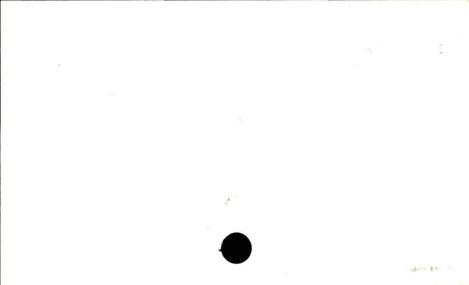
Heidelberg. Carl Winter's Universitätsbuchhandlung. 1913. viii,
 114 pp. [Heidelberger Abhandlungen zur Mittleren und neueren Geschichte. Heft 35.] 23 cm., in 8s.

Bücherverzeichnis, pp. vii–viii.

Die Seiten 1-4 dieser Arbeit wurden als Dissertation gedruckt.

This card was printed at the Boston

Public Library, June 3, 1941.



*Cab.80 .183.7

Les maîtres florentins du quinzième siècle, Par Henri Delaborde et W. Haussoullier d'après les peintures et les sculptures originales tires des collections de M. Thiers, et graves par W. Haussoullier avec des notices explicatives et une introduction par Henri Delaborde. Paris, E. Plon, Nourrit [1889] 10 pts. in 2 v. plates (part col.) 63cm. Plates accompanied by guard-sheets. "Cinquante exemplaires sur papier de cuve, nume-

rotés de 1 à 50."

Bibliographical

(Continued

footnotes.
on next card)

NLC

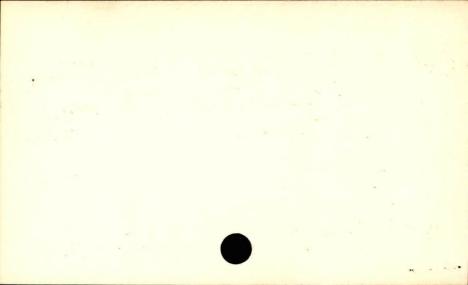
ASTS CO FIRM

*Cab. 80
.183.7 Le maîtres florentins du quinzième siècle,
[1889] (Card 2)

1. Painters, Italian—Florence. 2. Paintings, Italian. 3. Sculpters, Italian—Florence.

I. Delaborde, Henri, vicomte, 1811-1899, prof.

II. Haussoullier, W., engraver, III. Thiers, Adolpho, 1799-1877.



Hausted, Peter.

**G.3972.3

The rivall friends. A comedie. London. Robinson. 1632. Unpaged. Sm. 4°.

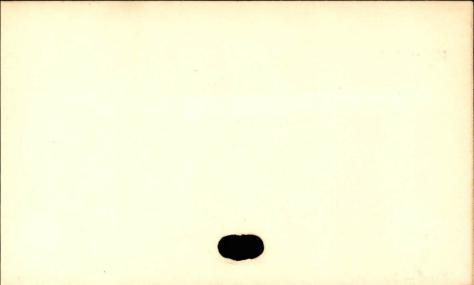
[This work is kept on the Special Libraries Floor.]

Spee. Borton

July 31

ıly 31.





Hausted, Peter.

No. 2 in **G.3966.4

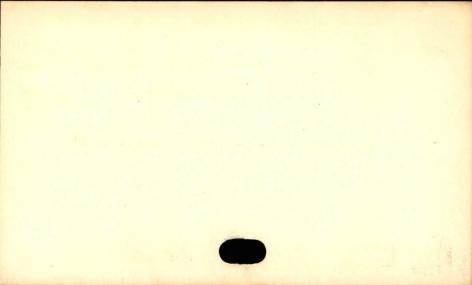
Senile odium. Comœdia Cantabrigiæ publicé academicis recitata in Collegio Reginali . . .

Cantabrigiæ. Ex Academiæ typographeo. 1633. (8), 102 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Burton

Mar. 5,



Hausted, Peter, translator, -1645,

Thore, Raphaël, -1625. No. 1 in **G.377.273

Hymnvs tabaci; a poem in honour of tabaco. Heroically composed by Raphael Thorivs: made English by Peter Havsted . . .

by Raphael Thorivs: made English by Peter Havsted . . .

— London, Printed by T. N. for Humphrey Moseley . . . 1651. 73

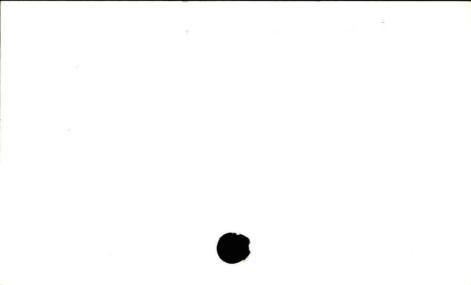
pp. 14 cm., in 8s.

Appended is Cheimonopegnion; or, a winter song, which is catalogued separately.

This card was printed at the Boston

Public Library June 8, 1938.

E2657 — T.r. — Tobacco. In literature. — Hausted, Peter, tr., —1645.



KEPT IN RARE BOOK DEPT. *20th

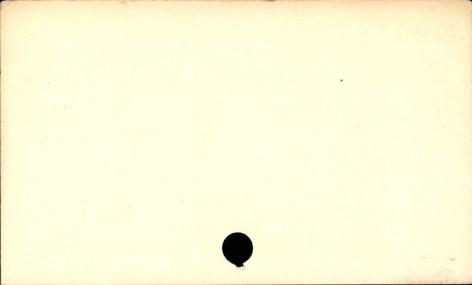
.20

.39

Haut. Marc de.

La crise américaine: ses causes, ses résultats probables, ses rapports avec l'Europe et la France, par Marc de Haut ... 2. éd. Paris. Dentu. 1862. 168 p. 24 1/2cm.

1. U. S.-Hist.-Civil war-Foreign public opinion. 2. U. S .- Pol. & govt .- Civil war.



*L.51 Hautecœur, Louis, 1884-Les jardins des dieux et des hommes. Paris, Hachette RARE BOOM 1959_{1} DEPT. 230 p. illus. 22 cm.

1. Landscape architecture—Hist. I. Title.

Full name: Louis Eugène Georges Hautecœur.

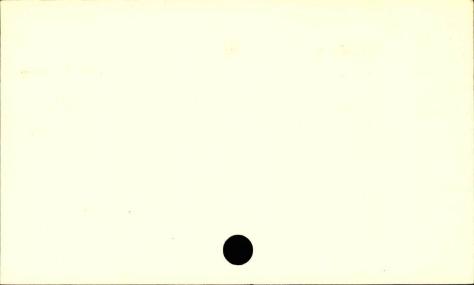
Set

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712.09

60-29709 t

61b11

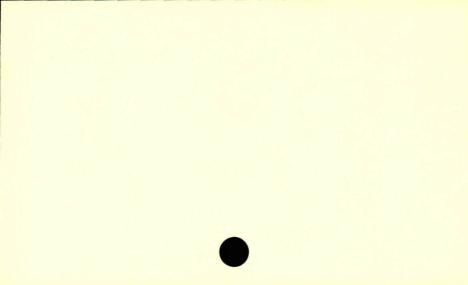


Acc. 91-278

Hautenville, H.B.

A digest of the duties of customs and excise...

Dublin: John Barlow..., 1805. [6], xiii, [1], 348 p.; 21.5 cm.

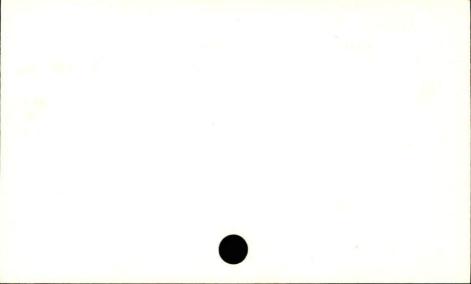


Acc. 89-208

(23) bdsd.

odsd.

Hauter, J. and Thomson, J.
The Twin-Sisters. /Drawn by J. Hauter.
Engraved by J. Thomson.
London, 1838.



RARE BOOK

Les hauts faits d'Esplandian.

×xG .760

. AloA

v.5

Amadis de Gaula. French. 1751.

Les hauts faits d'Esplandian. Suite d'Amadis des Gaules ...

A Amsterdam [i.e., Paris], Chez Jean-Françis Jolly. Et se vend à Paris chez la veuve Pissot, à la descente de Pont Neuf. M. DCC. LI. [175]

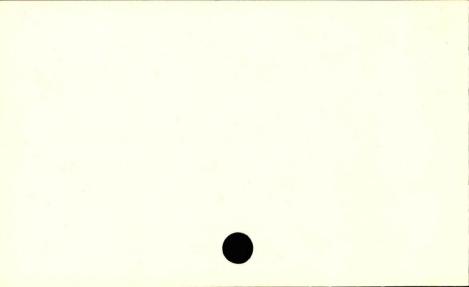
2v.in 1. 16cm.(8vo)

Title illustrations, engraved.

The Amsterdam imprint is undoubtedly fictitious.

(See next card)

MB



RARE BOOK

DEPT. ×XG

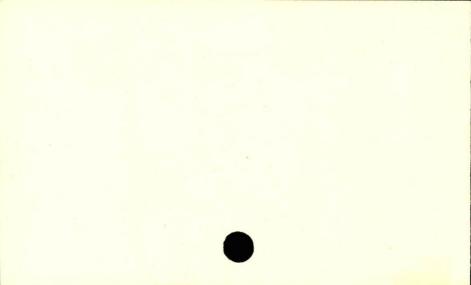
Amadis de Gaula. French. 1751. Les hauts faits d'Esplandian ... 1751. (Card 2)

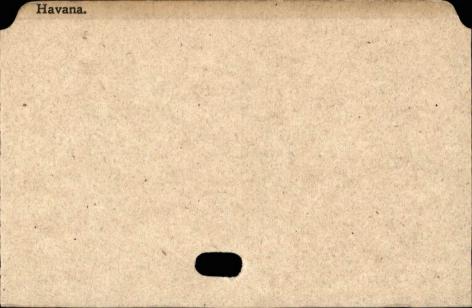
.750 Translated by Mlle de Lubert.

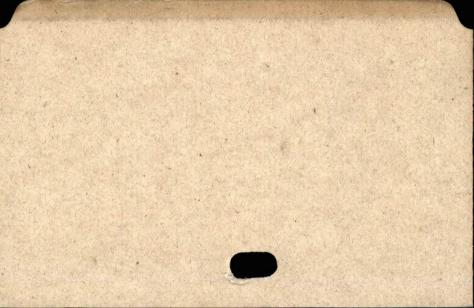
. ALOA Bound as v. 5 of Amadis des Gaules, Amsterdam, 1760.

v.5

Ex libris (armorial bookplate): William Lygon.







RARE BOOK DEPT.

.HllE

Havana. Colegio de S. Cristóbal. ×_{XD} Examenes generales, a que han de presentarse

.L836 desde el dia 4 hasta el 17 de diciembre los alumnos del Colegio de S. Cristóbal de la Habana

Año: 1836. Imprenta Fraternal, calle de la Obra pia n.º 112.

26.17p. 21cm. Front pale blue wrapper preserved.

Ex libris (inscription): Sr.Dn. Guillermo Picard.

Pierce fd - 1876 - T.o. 5595.29

L Education, Secondary--Cuba
dis
ex libris: Picard, Guillermo.

8

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EARE BOOK
DEST.
XXD
.L839
.L97A
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Havana. Convento de San Francisco.

Acerca de las materias contenidas en el elenco de 1835 asi como sobre las que incluye el presente seran examinados los alumnos de filosofía ...
Bajo la direccion de D. José de la Luz, en el

Convento de San Francisco ...

Habana, Imprenta del Gobierno y Capitania
General por S.M., 1839.

24p. 20cm. Yellow wrappers preserved.

Inscribed: Sr. D. Guillermo Picard, su muy apasionado J. de la Luz.

MB

Pierce fd. - 1876 tr.fr. 5595.29 no.6

ex libris: Picard, Guillermo

and all

I Catholic Church-Doctrinal and controversial works
I Luz, Juan de la
dis

6

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R-B
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JX 1694 .S7 no.24 bdsd ., 1816.

Havana (Cuba). Diputación de Policiá.

Informe de la Diputación de Policía al excelentísimo señor Presidente, Gobernador y Capitán

General, del estado de sus tareas y providencias que deben adoptarse para consevar la pública tranquilidad. --Habana: : Oficina de Arazoza y Soler ...

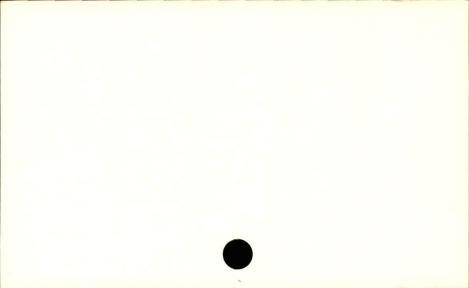
13, [1] p.; 29 cm. 1. Havana (Cuba)--Police. I.

Title.

MRGRRBK



ocm20039085



Havana.

Real sociedad económica de amigos de este pais. Acta de las juntas generales de la Sociedad economica de amigos de este pais. Celebradas en los dias 15, 16 y 17 de Diciembre de 1830.

Habana. Imprenta del gobierno. 1831. 435, (7)
pp. Folded leaf. Sm. 4°. D.250a.14=5096.11
Same. Celebradas en los dias 17, 18 y 19 de

Diciembre de 1832.

Habana. 1833. Imprenta del gobierno [etc.]. 139, (6) pp. Folded sheet. Sm. 4°. 5096.11

- Havana.



Havana - Real sociedad economica de amigos de estepais.

Estatutos. D.250a.19; D.260.15 Habana. Imprenta del gobierno. 1833. 29 pp. 8°.

(4)





Havana. D.250.43

Sociedad económica de la Habana. Memorias. Sobre el influjo de los climas cálidos y principalmente del de la Habana, en la estacion del calor.

Desenvuelto y presentado por Jose Fernandez de

Madrid.

Habana. 1824. Oficina del gobierno y capitanía general por S. M. (3), 472-588 pp. Sm. 4°.



Havana.

Sociedad patriótica de la Habana. D.260.50

Memorias de la [T. 1-5 read Real] Sociedad patriotica de la Habana. Redactadas por una comision de su seno. Tomo 1-20; Segunda serie, tomo 1-7.

Habana. Oficina del gobierno y capitania [etc.].
1835-49. 28 v. 4 v. Sm. 4°; 24 v. 8°.

- Transactions. - Cuba, Miscellaneous.



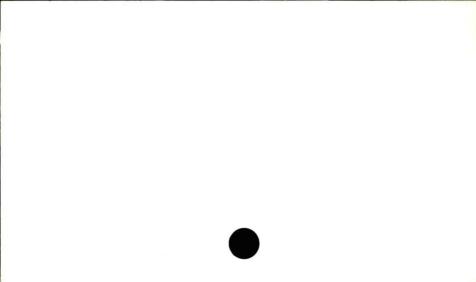
Havana.

Zenea, E.

Benevolent institutions and affairs.
Historia de la Real casa de maternidad.
Habana. 1838. 8°.

- Havana.

D.260.25

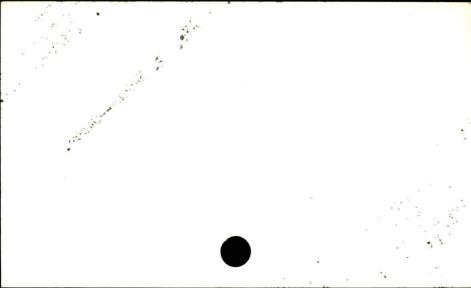


HAVANA -- DESCRIPTION.

*D.250A .87

Memoria abreviada, em que se descreve a grande e importante ilha de Cuba, seu celebre porto, e famc∈a cidade da Havana. [Lisboa] 1762.
34 p. 22cm.

1. Cuba-Descr. & trav. 2. Havana-Descr.



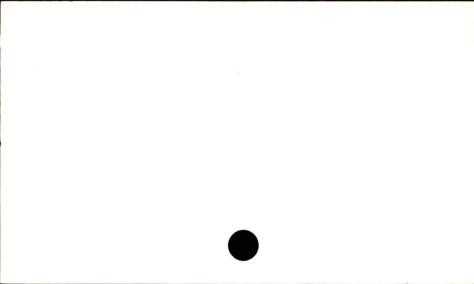
Havana. Description.

Torre, J. M. de la.

Lo que fuimos y lo que somos, ó la Habana antigua y moderna.

Habana. 1857. Sm. 4°.

- Havana. Description.

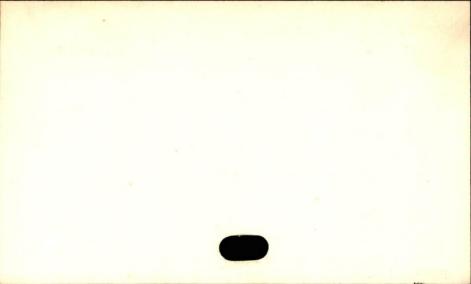


Havana, Cuba. Description, topography, etc. Maps. *Map 134.4.H2.1739 Milton, Thomas.

A plan of the City and Harbour of Havana, situated on the Island of Cuba in 23^d:10^m Nth latitude & in 292^d:15^m longitude from the meridian of Teneriff. Much improved & altered according to the genuin [sic] plan of Captain James Rentone. London. Harding. 1739. Size, 16 × 223/8 inches. Scale (computed), 1056 feet to 1 inch. Folded.

[This work is kept on the Special Libraries Floor.]





Havana, Cuba. Description, topography, etc. Maps.

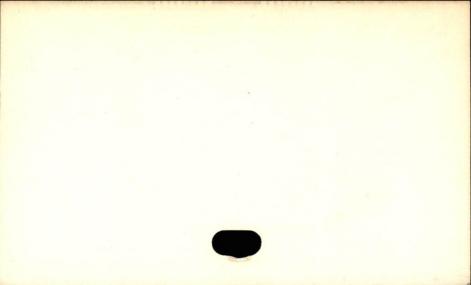
Planos de bolsillo de la isla de Cuba, la ciudad de la Habana y sus barrios estramuros, tabla de distancias de unos pueblos á otros, y el plan de señales del Morro. *Atlas 1134.1842 Habana. Imprenta del Gobierno y Capitanía general. 1842. (5) pp. Colored plates. Maps. Tables. 14½ cm. *Map 1071.37 Contents. — Tabla de la reducción de la moneda de plata. — Tabla para reducir maravedis y reales de vellon. — Plano de la plaza de la Habana en 1841. — Plano topográfico de los barrios extramuros de la ciudad de la Habana. — Carta jeográfica de la isla de Cuba. — Tabla itineraria de la isla de Cuba. -- Señales que hace la vigia del Morro á la plaza de la Habana.

The title on the cover is La isla de Cuba en la mano.

[Continued on the next card.]

This cara was printed at the Boston Public Library, February 1, 1917.

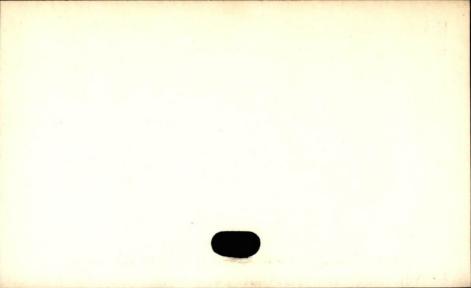
K9610 — Cuba. Geog. Maps. — Havana, Cuba. Descr. Maps. — Signals. — Isla, La, de Cuba en la mano.



Havana, Cuba. Description, topography, etc. Maps.

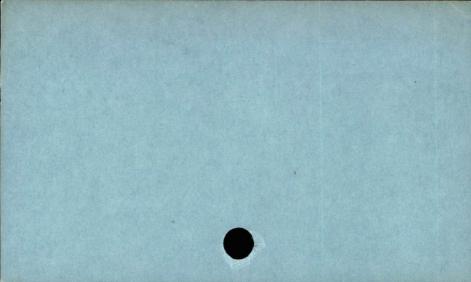
Planos de bolsillo de la isla de Cuba. (Continued.) Same. 1847. (21) pp. 15½ cm.

Contents.—Reducción de onzas á pesos.—Tabla de reducción de la moneda de plata. — Tarifa para reducir maravedis y reales de vellon. — Surtido de azucar. — Horas en que sale y se pone el sol. — Correos. — Plano de la ciudad de la Habana, 1847. — Plano topográfico de los barrios estramuros de la Habana, 1845. — Tabla itineraria de la isla de Cuba. — Carta jeográfica de la isla de Cuba. — Señales que hace la vigia del Morro á la plaza de la Habana. — Señales con que marca el Morro de la Habana los vapores de la compia, inglesa. — Contraseñas que . . . deben largar . . . los buques mercantes . . .



Havana, Cuba. Education.

See also
Universidad de la Habana.



Havana. Fine arts. Music.

See also

Academia filarmónica de Apolo, Havana.

Sociedad filarmónica de Santa Cecilia, Havana.





Havana, Cuba. Galleries, museums, etc.

See also

Museo nacional, Havana.





Havana, Cuba. Harbor

*Map 853.74.H2.1762

Bellin, Jacques Nicolas.

No. 30 in *Map 129.3

Carte hydrographique de la baye de la Havane, . . . dressée au Dépost des cartes et plans de la marine, pour la service des vaisseaux du roy.

— [Paris.] 1762. Size, $15^{3}/_{4} \times 22^{3}/_{16}$ inches. Scale (computed), 156 toises to 1 inch.

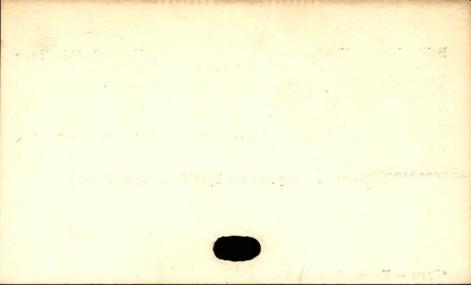
Submaps. — 1. Le fort du Maure. 2. Le fort de la pointe. 3. Le vieux château.

[This work is kept on the Special Libraries Floor.]

Nov. 16,

1900

*D7402 - Havana, Cuba. Harbor.



Havana, Cuba. History.

Arrate, José Martin Félix de.

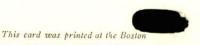
*4311.80.1=**D.3103.103.1

Llave del Nuevo Mundo, antemural de las Indias occidentales. La Habana descripta: noticias de su fundación, aumentos y estados. Habana. Pego. 1876. (5), viii, 657, (5) pp. Engraved title-page. Table. [Los tres primeros historiadores de la Isla de Cuba. Tomo

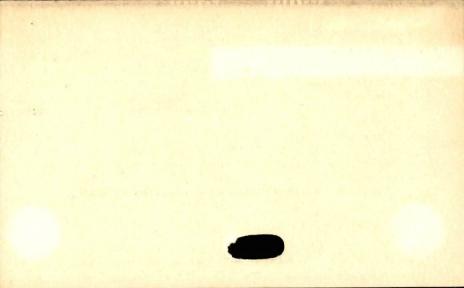
I.] L.8°.

Contains Memoria sobre la ciudad de San Felipe y Santiago del Bejucal, por Manuel Mariano Acosta, and Noticias históricas de la villa de la Asunción de Guanabacoa, por Cayetano Nuñez de Villavicencio, both catalogued separately.

[The second copy is kept on the Special Libraries Floor.]



Public Library, May 14, 1908.



Havana. History.

Urrutia Y Montoya, Ignacio José de. **D.3103.103.2
Teatro histórico, jurídico y politico militar de la
Isla Fernandina de Cuba, y principalmente de su
capital la Habana. Obra inedita, escrita en
1791.
[Habana, 1876.] 7-566, (10) pp. [Tres primeros
historiadores de la Isla de Cuba. 2.] 8°.



Havana. History.

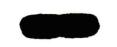
Valdes, Antonio Jose.

**D.3103.103.3

Historia de la Isla de Cuba, y en especial de la

Habana. Impresa en 1813.

[Habana, 1877.] 7-671, (14) pp. [Tres primeros
historiadores de la Isla de Cuba. 3.] 80.



Havana, Cuba, History, Siege, 1762,

Guiteras, Pedro José, 1814-1800.

Historia de la conquista de la Habana, 1762.

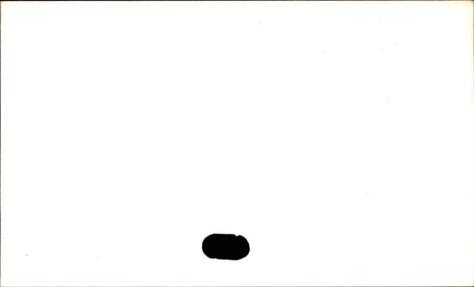
Filadelfia. Parry & McMillan. 1856. 188 pp. 19 cm., in 12s and 6s.

**D.250a.17

This card was printed at the Boston

Public Library, November 2, 1931.

N9410 - T.r. - Havana, Cuba. Hist. Siege, 1762.



RARE BOOK HAVANA, CUBA--IMPRINTS.

DEBT.

Medina, José Toribio, 1852-1930.

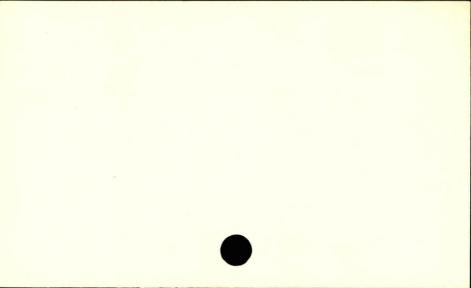
XZ

La imprenta en La Habana (1707-1810). Notas

36 bibliográficas. Santiago de Chile, Imprenta

.C92H Elzeviriana, 1904.

xxxii, 199 p. 24cm.



Harana. Newspapers.

** D.112.8 = No. 2 in *7361.39

Repertorio de conocimientos útiles. Periódico de artes, ciencias naturales y literatura. Vol. 1, núm. 1–26. 1 nov., 1840–25 abril, 1841.

[Habana, 1840–41.] 26 parts in 1 v. 4°.

Prefixed is an announcement.



1901

Dec. 4.

Remainder of concernance willer. Periodic le acres, cientres a

Dec. 4. 190

Ezzgo - Havana, Nowen - Newspapers

HAVANA-SIEGE, 1762.

*G.302

Hart, Francis Russell, 1868–1938.

The siege of Havana, 1762 [by] Francis Russell Hart. Boston and New York, Houghton Mifflin company; London, G. Allen & Unwin, ltd., 1931.

4 p. 1., [3]-54 p. front., plates, ports., 2 plans (1 fold.) 27 cm.

Each plate accompanied by guard sheet with descriptive letterpress. "Six hundred and seventy-five copies of this book were printed at the Riverside press, Cambridge, U. S. A. ... of which one hundred and twelve are for England and five hundred and twenty-five are for sale in the United States."

1. Havana—Siege, 1762. I. Title.

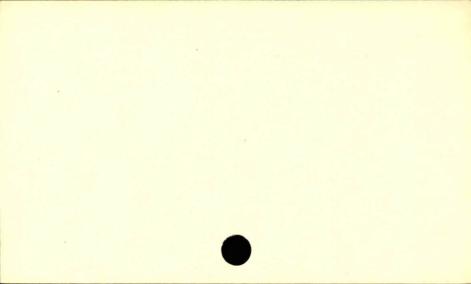
F1781.H35

972.91

31-32423

Library of Congress

57e1



HAVANA-SIEGE, 1762.

Mackellar, Patrick, 1717-1778.

XH A correctly siege and 1762. By

A correct journal of the landing His Majesty's forces on the island of Cuba; and of the siege and surrender of the Havannah, August 13, 1762. By Patrick Mackellar ... The second edition.

London: printed. Boston; Re-printed and sold

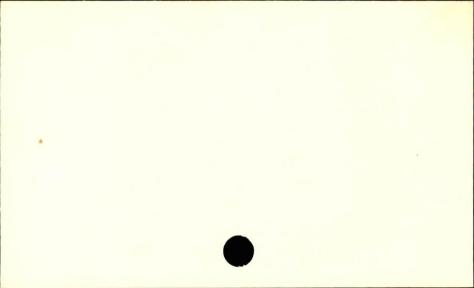
by Green and Russell in Queen-Street. 1762.

available in microtext.

Also

19 p. 20.5cm. (4to)

Evans 9165.



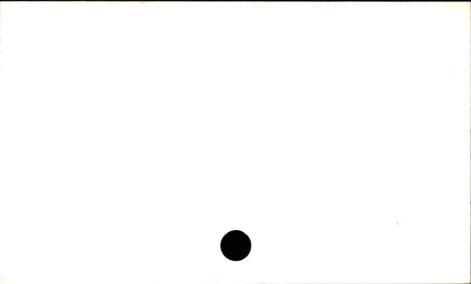
Havana.

Miscellaneous.

D. 260.15 El cultivo de la morera y la crianza del gusano de

la seda en la Habana. n. p. n. d. Sm. 40.

- Havana.



Havana. Miscellaneous.

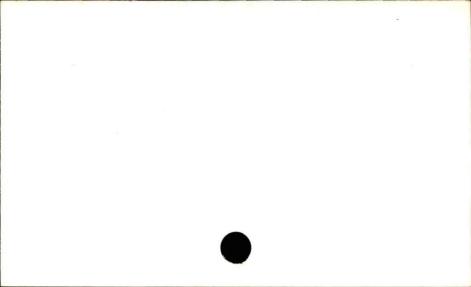
Sagra, R. de la. D.220.22

Tablas necrológicas del cóleramorbus en la ciudad de la Habana y sus arrabales.

Habana. 1833. 8°.

The titles and Note under Cuba, pp. 110-113, contain much in regard to Havana. See also the Appendix.

- Havana. Miscellaneous.



Havana Post. Tourist edition. Season 1910/11, 1. *Cab.23.67.1

Havana, Cuba. [1910] 2V. Colored illus. 58 cm. \$26/2x33/2 cm.

Devoted to a description of the city and its surroundings.

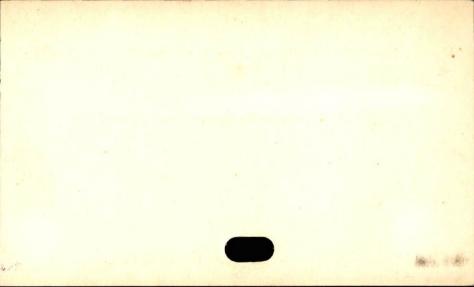
[This work is kept on the Special Libraries Floor.]

Spee

This card was printed at the Boston

Public Library, July 10, 1911.

H5757 — Havana, Cuba. Descr.



*NK4295

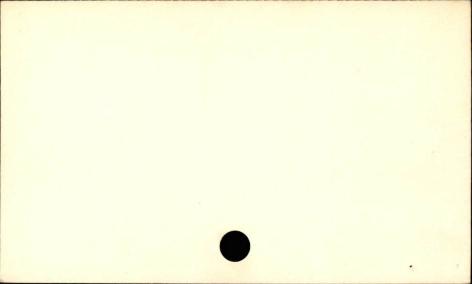
·Hh

Havard, Henry, 1838-1921.

Histoire de la faïence de Delft, par Henry Havard; ouvrage enrichi de vingt-cinq planches hors texte et de plus de quatre cents dessins, fac-simile, chiffres, etc., dans le texte par Léopold Flameng et Charles Goutzwiller. Chromolithographies par Lemercier. Paris, E. Plon et cie, 1878.

2 pt. in 1 v. illus., plates (part col.) col. (Continued on next card)

*NK4295.H4



*NK4295

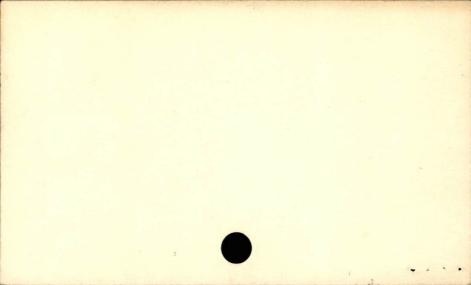
.H4 Havard, Henry, 1838-1921. Histoire de la faience de Delft ... 1878. (Card 2) port., facsims. (1 fold.) 29cm.
Paged continuously.

KEPTIN Plates, with the exception of one, in two or DEPT. three different states.

*K.190.3 — [Another copy] 2 v.

1. Delft ware—Hist. I. Flameng, Léopold, 1831-1911, illus. II. Goutzwiller, Charles Antoine Adam, 1810-1900, illus.

*NK4295.H4



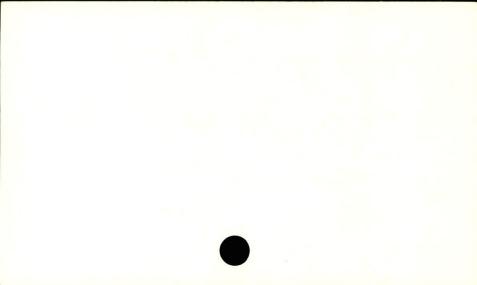
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R-B
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NK 7904 .H38 1920x Havard, Henry, 1838-1921.

Les bronzes d'art et
d'ameublement / par Henry Havard;
quatre-vingts illustrations par A.
Hotin. -- Paris: Delagrave, [ca.1920]
157 p.: ill.; 22 cm. (Les arts
de l'ameublement)
Includes bibliographical
references.
1. Bronzes. I. Hotin, A., ill.
II. Title. III. Series.

MRGRRBK



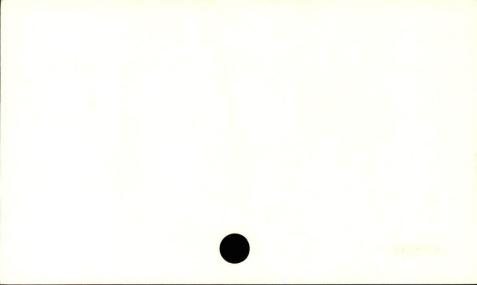


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R-B
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NK
4107
La Ceramique... / par Henry
.H3
Harvard... Quatre-Vingts
illustrations par M. Govin. -- Paris:
librairie Charles Delegrave, [1921?]
2 vol.: fig., couv. ill.; 22 cm.
(Les Arts de l'amenblement, 2)
CONTENTS: vol. l. La Fabrication.-
-vol. 2 L'Histoire.
I. Govin, M., ill. II. Title.
III. Series.
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MRGRRBK





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R-B
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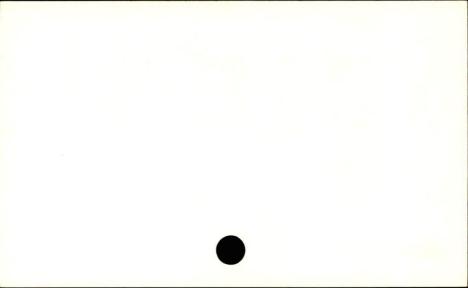
NK
2049
.H38
1921x

La decoration / par Henry Harvard.
. Cent illustrations par A. Mangonot.
-- 6th ed. -- Paris: Delagrave,
[1921]
viii, 176 p.: ill.; 22 cm. (Les
arts de l'ameublement)
l. Interior decoration--France.
2. Decoration and ornament--France.

I. Title. II. Series.

MRGRRBK



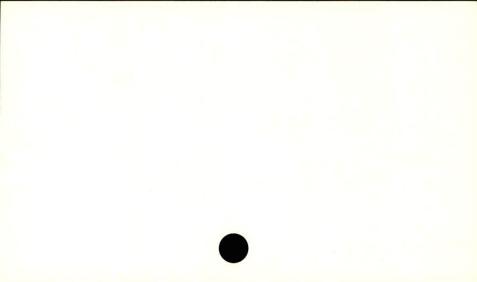


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TT Havard, Henry, 1838-1921.

197 L'ebenisterie / par Henry Havard...
. Quatre-vingts illustrations par A.
1920x Hotin. -- Paris: C. Delgrave, [1920?]
[6], 127, 4 p., [1] leaf of plate
: front., ill.; 22 cm.
l. Cabinetwork. I. Hotin, A.,
ill. II. Title.
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MRGRRBK





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R-B
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TS 542 .H39 1920x Havard, Henry, 1838-1921.

L'horlogerie / par Henry Havard...

Quatre-vingts illustrations par M.

Gouin. -- Paris: Delagrave, [1920].

182 p.: ill.; 22 cm. (Les arts

de l'ameublement.)

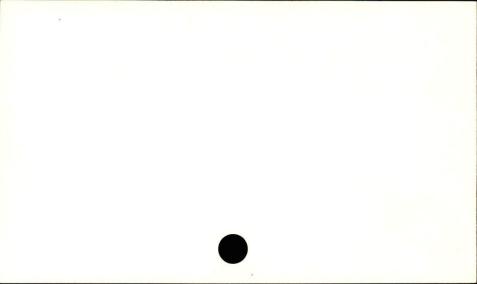
Bibliographical footnotes.

1. Clocks and watches--History.

I. Govin, M., ill. II. Title. III.

Series.





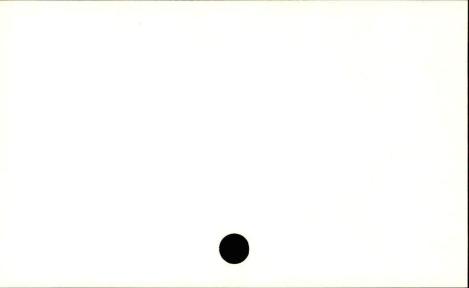
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R-B
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NK
9604
La menuiserie / par Henry Havard;
H38
1920x
La menuiserie / par Henry Havard;
cent illustrations par A. Mangonot. -6e ed. -- Paris: C. Delagrave,
[1920].
viii, 162 p.: ill.; 22 cm.
At head of title: Les arts
del'ameublement.
1. Woodwork. 2. Furniture. I.

Mangonot, A., ill. II. Title. III. Title: Les arts de l'ameublement.

MRGRRBK





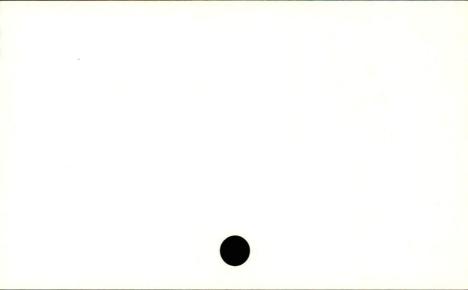
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R-B
NK
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Mangonot, A., ill. II. Title. III. Title: Les arts de l'ameublement.

Havard, Henry, 1838-1921.

MRGRRBK





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R-B
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NK
7104
L'orfevrerie / par Henry Harvard..

L'orfevrerie / par Henry Harvard..

Cent Vingt illustrations par M.

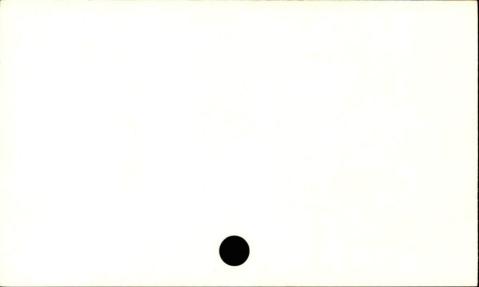
Gouin... -- 4 ed. -- Paris:

Librairie Delagrave..., [1920]
viii, 170, [1] p.: ill.; 22 cm.

I. Govin, M., ill. II. Title.

MRGRRBK



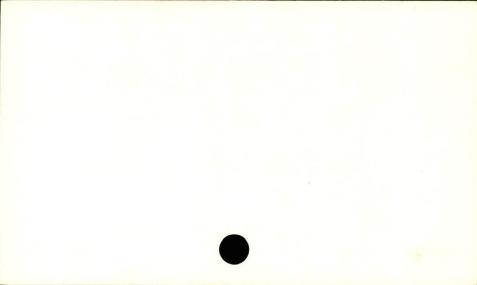


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R-B
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NK
6406
La serrurerie / par Henry Havard;
.H38
125 illustration par B. Melin. -- 4e
ed. -- Paris: Delagrave, [1920].
[4], 174, [1] p.: ill.; 22 cm.
(Les arts de l'ameublement)
Includes bibliographical
references.
1. Art metal-work. 2. Ironwork.
I. Macelin, B., ill. II. Title.
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MRGRRBK



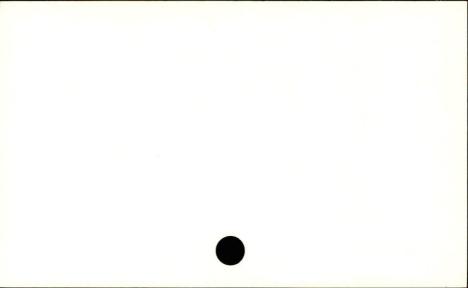


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R-B
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Havard, Henry, 1838-1921. NA Les styles / par Henry Havard...; 200 cent illustrations par H. Toussaint .H48 et A. Hotin. -- 5e ed. -- Paris : 1918x Librairie Delagrave, 1918. [4], 186, [2] p., [1] leaf of plate: front., ill.; 22 cm. (Les arts de l'ameublement) 1. Architecture--History. 2. Interior decoration -- History. I. Hotin, A., ill. II. Toussaint, H., ill. III. Title. IV. Series.

MRGRRBK





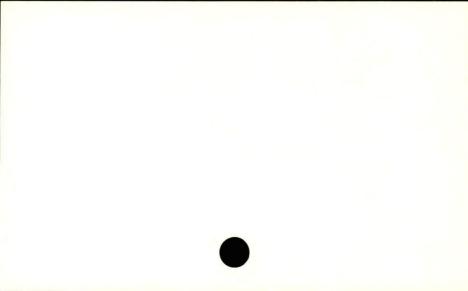
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R-B
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NK
5106
La verrerie. / Par Henry Harvard..
.cent trente illustrations par B.
Melin. -- 2. ed. -- Paris: Delagrave,
1919.

[4], 214 p., [1] leaf of plate:
front., ill.; 22 cm. (Les arts de
l'ameublement)
l. Glass manufacture. 2.
Glassware. I. Macelin, B., ill. II.
Title.







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R-B
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NK
5106
La verrerie. / Par Henry Harvard..
.cent trente illustrations par B.
Melin. -- 2. ed. -- Paris: Delagrave,
1919.

[4], 214 p., [1] leaf of plate:
front., ill.; 22 cm. (Les arts de
l'ameublement)
1. Glass manufacture. 2.
Glassware. I. Macelin, B., ill. II.

MRGRRBK

Title.





Havard, Jean Alexandre, –1864, and Théodore Georges Fath, 1818–1900.

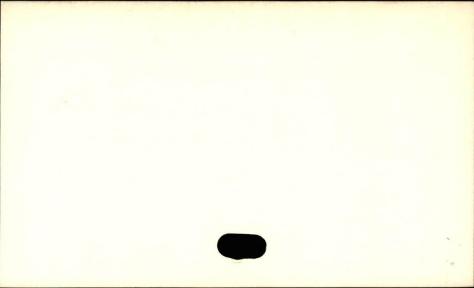
Les nains célèbres depuis l'antiquité jusques y compris Tom-Pouce. Par A. d'Albanès [pseud.] et Georges Fath. Illustrés par Édouard de Beaumont.

= Paris. Havard. [1845.] 159 pp. Illus. Plate. 18½ cm., in 2s.

This card was printed at the Boston

Public Library, February 25, 1914.

J278 — Beaumont, Charles François Édouard de., illus. 1821–1888. — Jt. auth. — Dwarfs.



Havard, William. 1710-1778.

King Charles the First: an historical tragedy . . .

London: Printed for J. Watts . . . MDCCXXXVII. (10), 61, (2) pp. Plate. 19½ cm., in 8s. No. 2 in G.3972.4

Same. Printed, and sold by the Booksellers of London and Westminster. 48 pp. 17 cm., in 8s. No. 2 in **G.4016.9

Same. (In Modern British drama. Vol. 2, pp. 143–160. London. 1811.) 6570.78.2=**G.3960.19.2

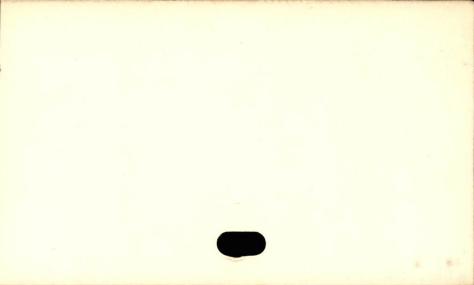
The last two editions lack the plate.



This card was printed at the Boston

Public Library, March 23, 1914.

K1683 - T.r. made. - Great Britain. Hist. Fict. Charles I., 1625-1649.



Havard, William. 1710-1778.

King Charles I. A tragedy. . . .

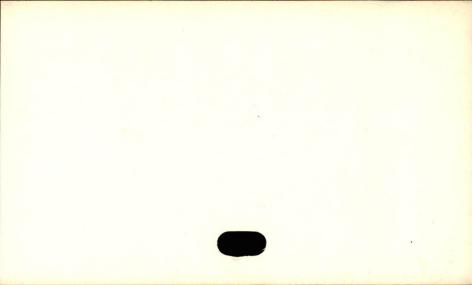
London: Printed for the Proprietors, under the direction of John Bell, . . . MDCCXCIII. 75 pp. Portrait. [British theatre.

Bell. Vol. 19.] 14½ cm., in 6s. No. 4 in *B.4179a.1.19 Same. 63 pp. Plate. [British theatre. Bell. Vol. 12.] 19 cm.,

in 4s. No. 4 in **G.3963.1.12







Havard, William, 1710–1778.

Regulus. A tragedy. As it is acted by His Majesty's Servants, at the Theatre-Royal in Drury-Lane.

London: Printed by H. Woodfall, jun. . . . for P. Vaillant, . . . M DCC XLIV. vii, (1), 67 pp. 19½ cm., in 4s.

Bart.



This card was printed at the Boston

L6589 — T.r. — Regulus, Marcus Atilius.

Public Library, March 24, 1919.



HA VARD, WILLIAM, 1710-1778.

DEPT,

XG

.3821

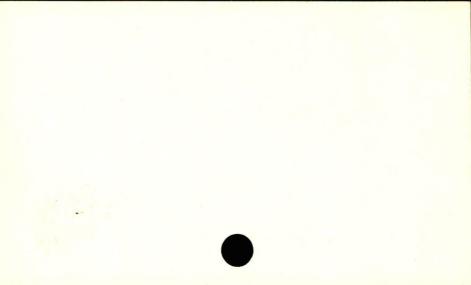
.11

no.11

The history of Marcus Attilius Regulus; collected from Polybius, Appian, Aurelius Victor, Valerius Maximus, Aulus Gellius, and other ancient authors.

London: Printed for Jacob Robinson, at the Golden-Lion in Ludgate-Street. 1744. (Price six-pence.)

lp.(.,30p. 18cm.(8vo)
Title vignette.
On William Havard's tragedy "Regulus".



Havard, William, 1710-1778.

No. 1 in **G.3972.4 Scanderbeg: a tragedy. As it is acted at the theatre in Goodman's-

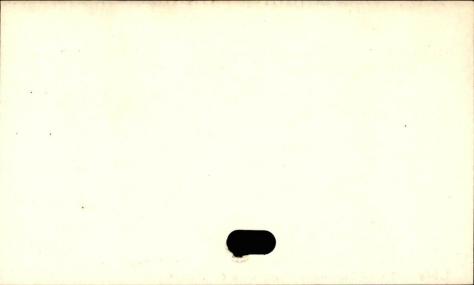
Fields. London: Printed for J. Watts . . . M DCC XXXIII. pp. 19½ cm., in 8s.



This card was printed at the Boston

Public Library, March 24, 1919.

L6588 - T.r. - Castriot, George, King of Albania.



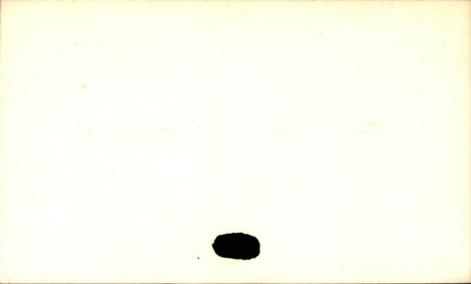
No. 145 in *Atlas 10.4.B5

Have, N. ten. No. 145 in *Map 74.1. Transisalania provincia; vulgo Over-Yssel. [Tabula.] [Amsterdam. Blaeu. 165-?] Size, 165/8 × 21 inches. Scale computed), 2.8 geographical miles to I inch.

[This work is kept on the Special Libraries Floor.]

E9460 - Overijssel. Geog. Maps.



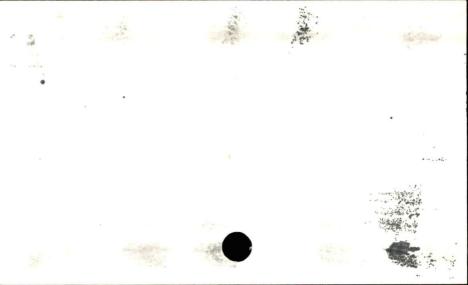


*Defoe 27.14 no.11

Have a care what you say. [London, 1707?]

A satire on freedom of speech, referring in part to Daniel Defoe.

1. Liberty of speech. 2. Defoe, Daniel, 1660-1731.



Have at you all: or, the Drury-Lane Journal. [No. 1. Jan. 16, 1752.]

By Madam Roxana Termagant [pseud. of Bonnell Thornton].

Addressed to Sir Alexander Drawcansir [pseud of Henry Fielding], author of the Covent-Garden Journal. Continued every Thursday.

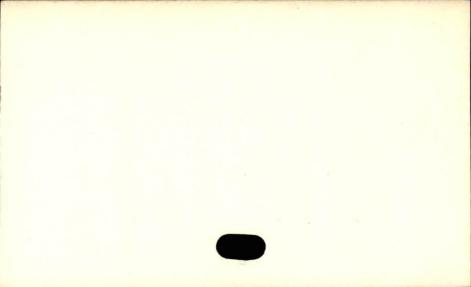
Endon, Printed: and sold at the Publick Register Office . . . MDCCLII. 24 pp. 21½ cm., in 4s.

This card was printed at the Boston

Public Library, December 30, 1913.

J276 — London. Theatres. Period. — Fielding, Henry. 1707-1754. — Periodicals.

— Thornton, Bonnell, ed. 1724-1768. — Drama. Periodicals.



*Reserve

Have slave-holders any right to be compensated...

no.13 IC.

Dublin, R. Webb, 1830.

*Reserve 4265 .69 Another copy.

were not a consideration of the sound of the

. It enter us gill this

Colon will

Have ye sharpened your swords? Part song.

Root, George Frederick.

Have ye sharpened your swords? A battle cry. [Words] by D. W.

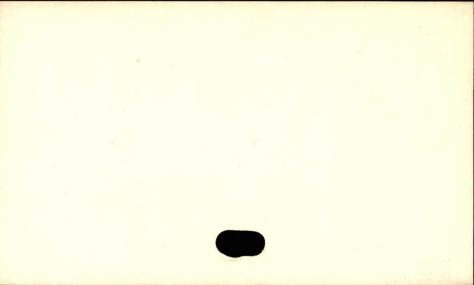
Manchester. Music by Geo. F. Root. [Part song, T. T. B. B.]

Chicago. Root & Cady. [1862?] 3 pp. [Root and Cady's Collection of popular songs, duetts, trios, etc.] 33 cm.

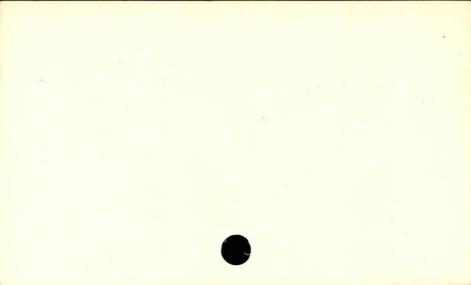
This card was printed at the Boston

Public Library, March 30, 1916.

K7731 — Double main card. — Root, George Frederick. (M1) — Manchester, D. W. (M2) — T.r. (1)



RARE BOOK Have you an educated heart? *A 1262 .3 Burgess, Gelett, 1866-Have you an educated heart? By Gelett Burgess ... New York city, Boni and Liveright c1923, 3 p. l., 57, [1] p. 18½cm. I. Title. Full name: Frank Gelett Burgess1 23 - 6493BJ1521.B9 Library of Congress Copyright A 696867 136r29m11



Havel, Hippolyte.

RARE BOOM

Goldman, Emma, 1869-1940.

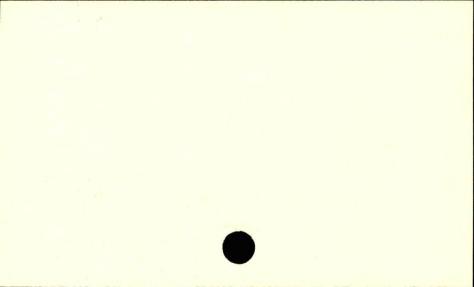
XP .910 .G56A Anarchism and other essays, by Emma Goldman; with biographic sketch by Hippolyte Havel. New York, Mother Earth Publishing Assoc., 1910.

277p. front.(port.) 19cm.

contents.--Biographic sketch.--Anarchism:
what it really stands for.--Minorities versus
majorities.--The psychology of political violence.
--Prisons: a social crime and failure.--Patriotism: a menace to liberty.--Francisco Ferrer
and the modern school.--The hypocrisy of puri-

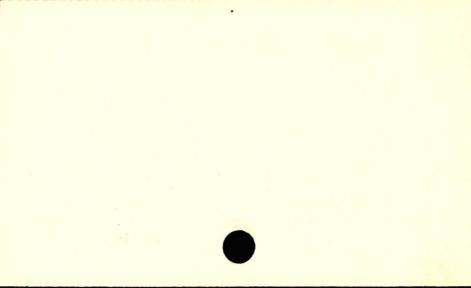


(See next card)
MB-Rev.



DEPT. Goldman, Emma, 1869-1940. Anarchism and other XP essays ... 1910. (Card 2)
.910 tanism.--The traffic in women.--Woman suffrage.-.G56A The tragedy of woman's emancipation.--Marriage and love.--The drama: a powerful disseminator of radical thought.





Havell, Daniel, illustrator.

This card was printed at the Boston

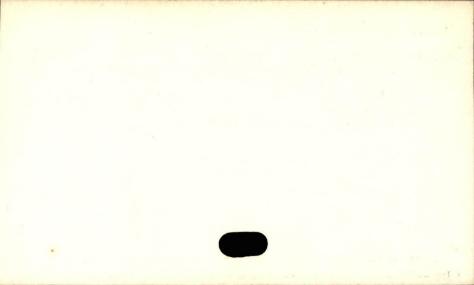
Brayley, Edward Wedlake. 1773–1854. **T.72.7

Historical and descriptive accounts of the theatres of London. Illustrated . . . by Daniel Havell.

London. Taylor. 1826. vi, 2, (1), 4, 92 pp. Colored plates.
 Plans. 30 cm.
 Clippings, a plate, and a portrait are inserted.

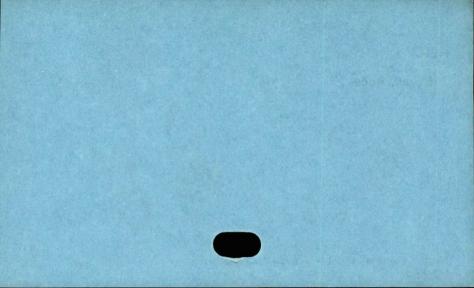


Public Library, July 22, 1913.



Havell, R., fl. 1800–1840. See Havell, Robert, fl. 1800–1840.





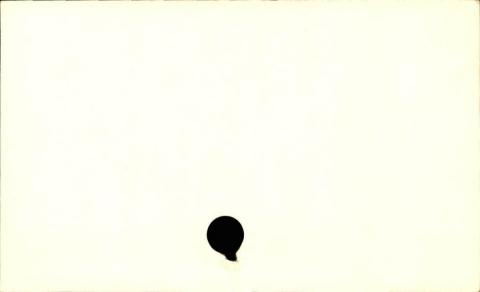
Havell, R., & Son, firm, engravers.

for engravings by above, see:

XG.819.B67M Bowdich. Mission from Cape Coast Castle... L.,1819. large fold.pl. opp.p. 274.

XE.818.H14A Hall. Account of a voyage of discovery... L.,1818. 8 col. aquatints





Havell, Robert, engraver, fl. 1800–1840.

Wild, Charles, 1781–1835.

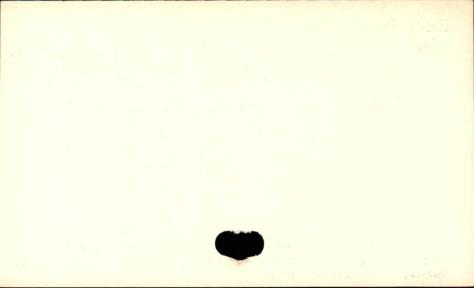
The royal banquet. The bringing of the first course [at the coronation of George IV.] 19th July, 1821. [Engraving.] R. Havell junr aquat.

London. Sir George Nayler. 1824. Size, 123/4 × 171/2 inches.

This card was printed at the Boston

Public Library, Mar'h 7, 1814.

M8231 — George IV., of England, 1702-1830. — Havell, Robert, engraver, fl. 1800-1840. — Westminster Abbey.



Havell, Robert, engraver, fl. 1800-1840.

Wild, Charles, 1781–1835.

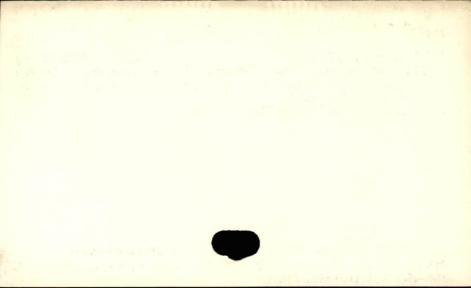
The royal banquet. The bringing up of the second course [at the coronation of George IV.] 19th July, 1821. [Engraving.] R. Havell jun^r. aqua^t.

— [London. Sir George Nayler. 1824.] Size, 12½ × 17½ inches.

This card was printed at the Boston

P blic Library, March 7, 1924.

M8231 — George IV., of England, 1762-1830. — Havell, Pobert, engraver, fl. 1800-1840. — Westminster Abbey.



Havell, William, 1782-1857, illus.

RARE BOOK

Hall, Basil.

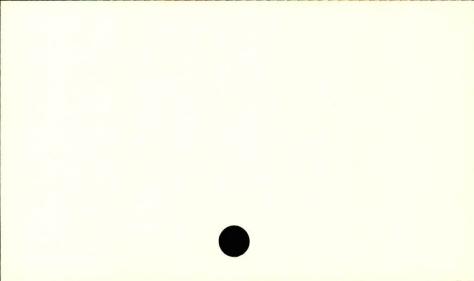
XE Account of a voyage of discovery to the west
.818 coast of Corea, and the great Loo-Choo island;
.H14A with an appendix, containing charts, and various hydrographical and scientific notices. By
Captain Basil Hall ... And a vocabulary of the Loo-Choo language, by H.J. Clifford ...

London: John Murray, Albemarle-Street. 1818.

xv,[1],222,cxxx,[72]p. lOplates.(8col.)5maps (2fold.) 27cm.



(See next card)
MB-Rev.



RARE BOOM

XE

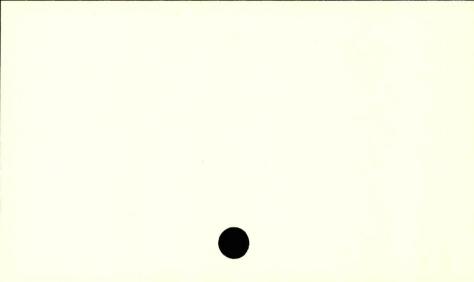
.818

. H14A

Hall, Basil. Account of a voyage of discovery to the west coast of Corea ... 1818. (Card 2) Colored aquatints engraved by Robert Havell & Son from drawings by William Havell.

Abbey, Travel, 558.

1. Ryukyu language.



Havelock Ellis.

COLLECTIONS

Freeman-Ishill, Rose.

SCQ Havelock Ellis by Rose Freeman-Ishill and a

.125 letter by Havelock Ellis.

. 34

c.1 Berkeley Heights, N.J.: Oriole Press [1959]

[18]p. : port. ; 19.5cm.

Frontispiece: photo by Maurice Turney.

Erecia: Limited edition: no.71 of 100.

COLLECTIONS Gray decorated & printed wrapper.

Author's signed presentation copy to Mary

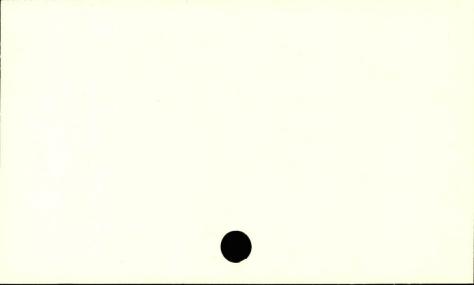
SCQ McNiff.

.125

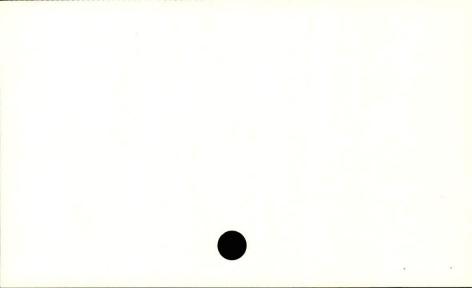
.34 Another copy.

c.2 No.27 of 100.

MB



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R-B
XG
        [Havelok, the Dane. French.]
.3840
          Lai d'Havelok le Danois, : treizieme
.11
        siecle. Paris: : Chez Silvestre,
fol.
        Libraire, MDCCCXXXIII [1833]. (Imp. et
        fonderie de A. Pinard.)
          [8], xlviii, 33 p.; 29 cm.
          Edited by F. Michel.
          Publishers ads: p. [1-2], 1st count.
          ''Cette edition a été tireé a cent
        exemplaires numerotés, savoir: 4 sur
        papier de Chine, 24 sur papier de
        Hollande, 72 sur papier vélin.'' MB
        has copies 5 and 24.
          Reference: BM vol. 11, p. 926; LC
        vol. 65, p. 208.
          MB copy 2 incomplete: publisher's
               (cont. next card)
                                  MRG89-531372
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R-B
XG
.3840
.11
fol.
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Lai d'Havelok le Danois, :

ads wanting.

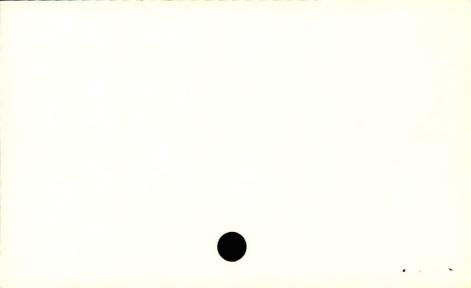
Copy 2 bound by Louis Guétant: late 19th c. marbled boards, one third dark green morocco, gilt stamped on spine. I.Michel, Francisque Xavier, 1809-

1887, ed. II.T.



MRG89-531372

(card 2)



Havelok, the Dane. Lay. Anglo-Norman version.

**G.3840.11

Lai d'Havelok le Danois. 13e siècle.

Paris. Silvestre. 1833. (5), xlviii, 33 pp. 28½ cm., in 8s. No. 24 of an edition of 300 copies.

Edited by Francisque Michel.

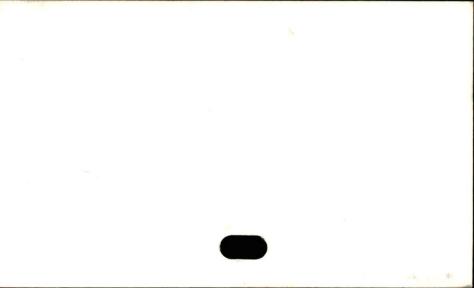
The preface includes the Lambeth interpolation, which is catalogued

separately.

This card was printed at the Boston

Public Library, April 12, 1929.

N3587 — Michel, Francisque Xavier, ed., 1809–1887. — Anglo-Normans. Language. Works in Anglo-Norman.

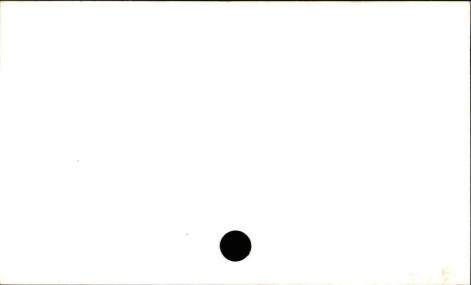


Havemann, Wilhelm, 1800-1869. D.126.5=D.126.8

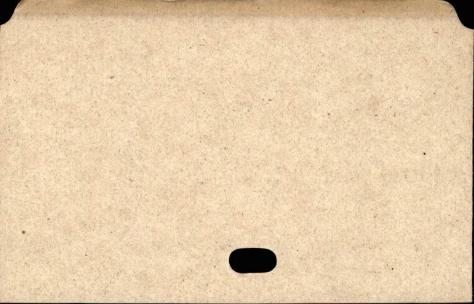
Darstellungen aus der inneren Geschichte Spaniens

während des XV., XVI. und XVIII. Jahrhunderts. Göttingen. Verlag der Dieterichschen

Buchhandlung. 1850. vi, 422 pp. 80.







Havelok the Dane.

XQ.

.92

.2

The ancient English romance of Havelok the Dane: accompanied by the French text/with an introduction, notes, and a glossary, by Frederick Madden ... Printed for the Roxburghe club.

London: W.Nicol, Shakspeare press, 1828.

4p. (.,[iii]-lvi,263,[l]p.; 28cm.

"Sixty-two copies printed."--Dibdin, Reminiscences, v.1, p.467.

Report of "Meeting of the Roxburghe club, held ... on Tuesday the 19th of February, 1828," with facsimile, bound in ____ at the beginning of book.

Bates fd--1859--tr.fr. PR6025.H3 1828

I Madden, Sir Frederic, 1801-1873, ed. disf



RARE BOOM

XA

Haven, Alice (Bradley) 1828-1863.

Loss and gain; or, Margaret's home. By Alice

.3884 B. Haven. New York, D.Appleton, 1860. .1 315p. front. 18.5cm.

Added pictorial t.p.

Wood engraved frontispiece and pictorial t.p. signed by Anthony as engraver after T[homas]

N[ast]

Purple bead-grained cloth, blind & gilt stamped.

Ex libris (book label): Joseph S. Hart, Charlestown.

-8461--byolde Floyd--1948 of 11ig

ex libris

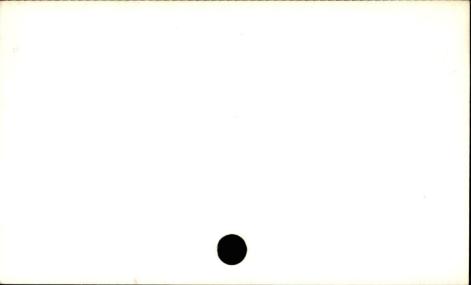
I Nast, Thomas, 1840-1902, illus. II Anthony, Andrew Varick Stout, 1835-1906, engrav. III Title dis Haven, Alice (Bradley) 1812-1852.

*A. 9640D

. 2R

Whitcher, Frances Miriam (Berry) 1812-1852. The Widow Bedott papers; with an introd. by Alice B. Neal. New York, Mason, Baker & Pratt. 1874. xix. [21]-403 p. front., plates. 19cm.

Originally published in Neal's Saturday Gazette.



Haven, C harles C hauncy.

Thirty days in New Jersey.

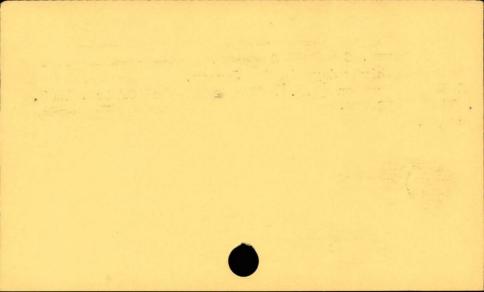
Trenton [N.J.], "State Gazette" Office, 1867.

KC XXX

*Reserve

£232 .H38

copy 2



Haven, Elias, 1714–1754.

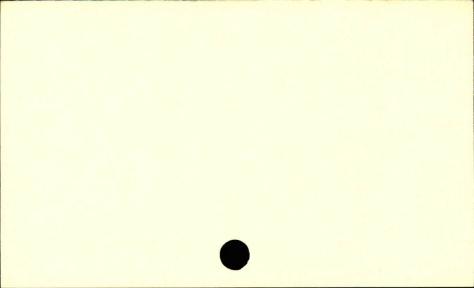
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Haven, Elias.

**H.18.253

Youthful pleasures must be accounted for, at the day of judgment. A sermon on Ecclesiastes xi. 9. Preached . . . in Wrentham, May 27. 1741 . . . Boston. Draper. [1741?] 32 pp. 24°.

[This work is kept on the Special Libraries Floor.]

Ther

Aug. 5,



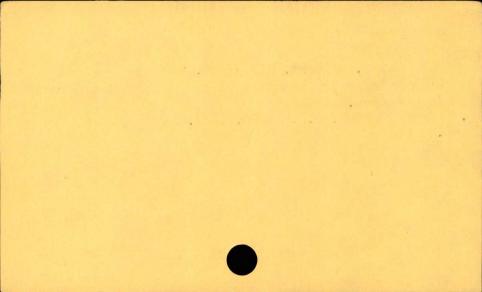
1.70.8x HVA

[sool if getrand at this appeal to the state of the file.]

Haven, Gilbert, 1821-1880.

*Reserve Lay representation in the Methodist Episcopal 7545 Church. -50 Boston, J.P. Magee, 1864.

no.9

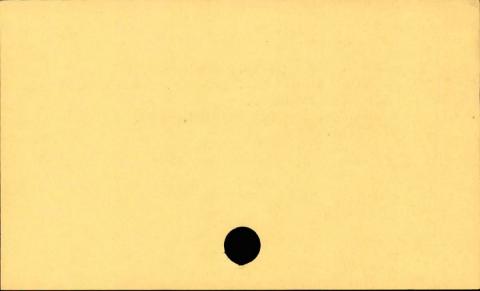


Haven, Gilbert, Bp., 1821-1880. *Reserve National sermons. Sermons, speeches and letters on slavery ...

Boston, Lee and Shepard, 1869. LCxxx.

4272

.67



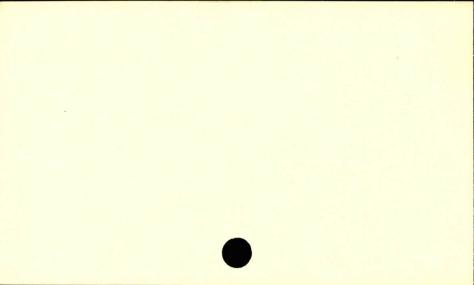
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



A discourse occasioned by the death of Mrs.

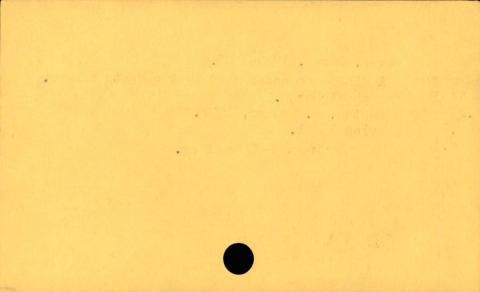
Hannah Richards.

.25 Boston, R. Draper, 1770. v.2 Evans 11681.

v.2 Evans 11681.

*Reserve

Imperfect: p.31-32 wanting.

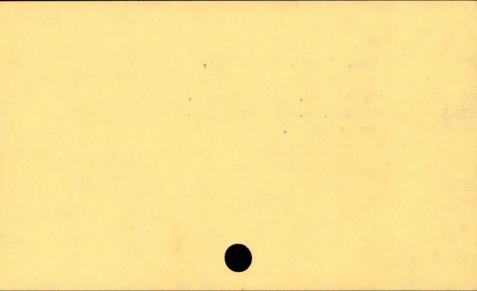


A sermon preached at the ordination of the Reverend Mr. Ephraim Ward. Boston, R. Draper, 1771. Evans 12069.

*Reserve

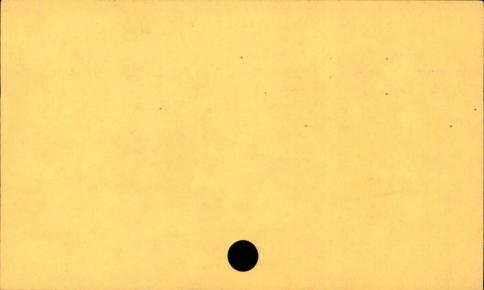
7551

.123



*Reserve A sermon, preached at the ordination of the 5450a Rev. Moses Everett.

Boston, Mills and Hicks, 1775.
no.1 Evans 14111.



*Reserve A sermon preached before His Excellency...
4355 Boston, R. Draper, 1769.

Evans 11289.

Evans 11289.

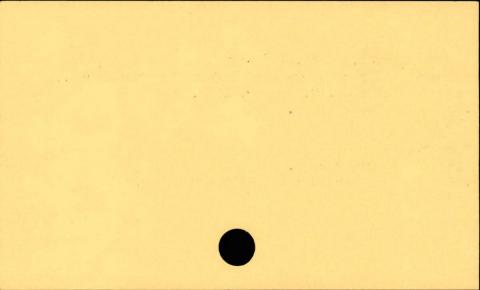
*Reserve 4356 Another copy.

1769

.14

1769

Imperfect: half-title wanting.



A sermon preached before Sir Francis Bernard, governor . . . May 31st. 1769. Being the anniversary of the election of His Majesty's Council.

Boston. Printed by R. Draper. 1769. 55 pp. 8°.

*4355.90 (1769)=*4356.14 (1769)=**H.17.82=**G.362.126

Same. (In Dedham pulpit. Pp. 353-373. Boston. 1840.)

No. 16 in 5445.1

Two copies.

[The third and fourth copies are kept on the Special Libraries Floor.]





This card was printed at the Boston

Public Library, January 28, 1909.

And I so he know that the are

*Reserve A sermon preached to the Ancient and Honorable 4356 Attillety Company...

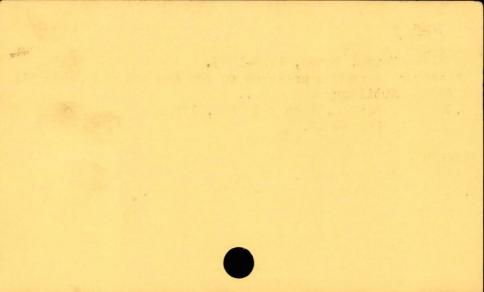
Boston, Edes and Gill, 1761. Evans8878.

*Reserve

4356 Enother copy.

.23 Imperfect: half-title wanting.

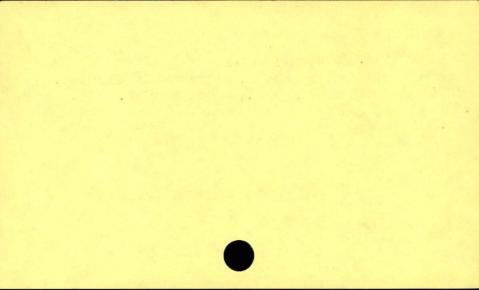
1761



*Reserve Historical address, delivered in Charlton.

4454 Southbridge, Mass., Journal Print, 1876.

LC XXX.



Haven, John, of Boston.

**H.90a.586

Presidential and statistical chart. Population of the United States in 1790, 1800, 1810, 1820, 1830 and 1840 . . . Votes for President and Vice President . . .

- Broadside. New York. 1844. $26\frac{3}{4} \times 21\frac{1}{8}$ inches.





Public Library, October 16, 1923

M7107 - T.r. - Broadsides. - United States. Stat.

No. 12.



the court was expensed to the

to the second frame a design worth -- To volt

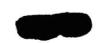
Haven, Nathaniel Appleton. 1790-1826.

The remains of Nathaniel Appleton Haven. With a memoir of his life, by George Ticknor.

[Boston.] 1827. xl, 351 pp. 8°.

4506.3 = **E.225.3 Same. 2d ed. Boston: Hilliard, Gray, Little and Wilkins. 1828. (3), 368 pp. 12 . = 4506.24







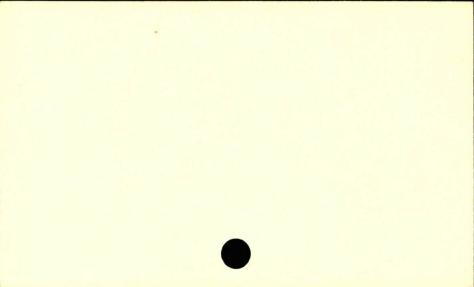
Haven, Samuel, 1727-1806.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

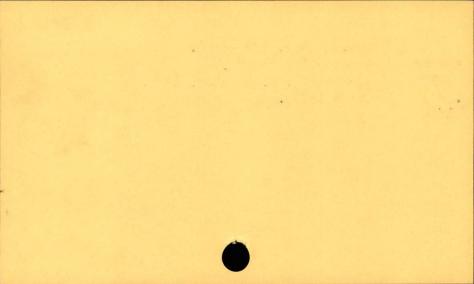




Haven, Samuel, 1727-1806.

*Reserve An election sermon. 4436 Portsmouth, J. Melcher, 1786. .22

Evans 19705. A786



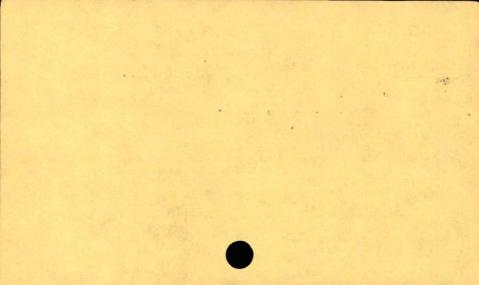
Haven, Samuel, 1727-1806.

*Reserve A funeral discourse delivered ... Benjamin

7542 Stevens.
189 Dover,

Dover, E. Ladd, 1791.

Evans 23435.

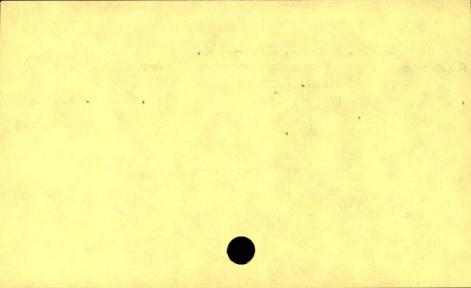


Haven, Samuel, 1727-1806.

*Reserve A guard against extremes under efflictive providences.

37 Portsmouth, (New Hampshire) D. and R. Fowle, 1767.

Evans 106h0.



Haven, Samuel, D. D. 1727-1806. **H.95.168

Joy and salvation by Christ; his arm displayed in the protestant cause. A sermon preached in Portsmouth; occasioned by the remarkable success of his majesty's arms in the late war, and by the happy peace of 1763.

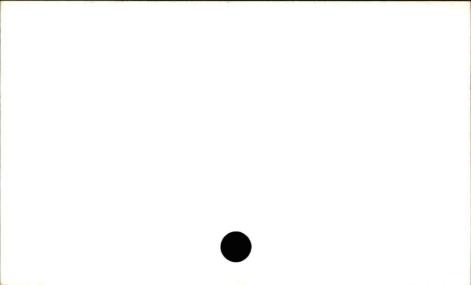
Portsmouth. Daniel Fowle. 1763. 39 pp. 8°.



*G.362.77 Haven, Reverend Samuel.

A sermon on the knowledge of Christ as the believer's ever-living Redeemer. Preached at Cambridge ... October 15, 1768.

Boston. Printed by Edes and Gill (on paper manufactured here). 1768. 8°.



Haven, Samuel, D. D., 1727-1806.

**G.387.153 The validity of Presbyterian ordination, and the importance of candor and union among Christians of different persuasions. who agree in the essentials of Christianity; illustrated in a discourse delivered at the Dudleian Lecture of Harvard College, September 5. 1798.

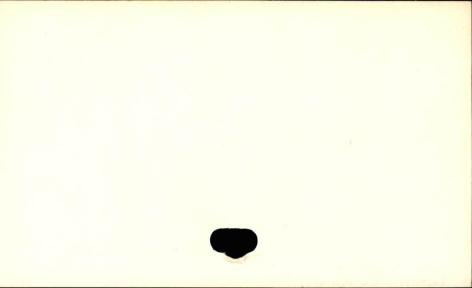
Boston: Printed by Manning & Loring. 1798. 24 pp. 221/2 cm., in 4s.

This card was trinted at the Boston



Public Library, November 20, 1924

No7 - Presbyterianism. - Ordination. - Harvard College, Lectures, Dudleian Lectures. — Christian unity.



#Reserve A brief passage at arms in relation to a small point of history.

H 38 [Worcester, Mass, Press of C. Hamilton Lagrance of C. Hamilton Lagranc

[Worcester, Mass., Press of C. Hamilton, 1877]

One of 100 copies.



Haven, Samuel Foster, 1806-1881.

*4451.51.1=**G.300.62.1

The Massachusetts Company.

(In Winsor, J., editor. The memorial history of Boston. Vol. 1, pp. 87–98. Coat of arms. Autograph facsimile. Boston. 1880.)

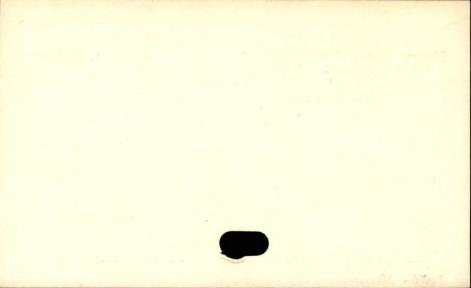
D



This card was printed at the Boston

L2686 — Massachusetts Bay, Company of.

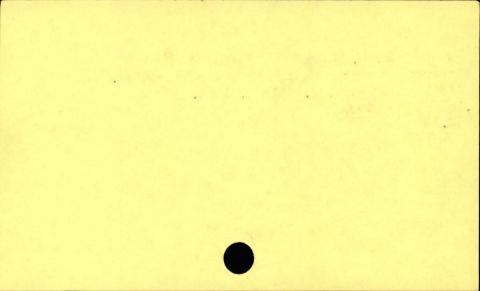
Public Library, October 31, 1917.



Haven, Samuel Foster, 1806-1881.

Remarks on the Popham celebration.

*Reserve Remarks on the Popham ce
4436
Boston, J. Wilson, 1865.
LC XXX.
no.13



Haven, Samuel Foster, 1806-1881, ed.

RARE BOOM DEPT.

Massachusetts (Colony)

XG .312 Records of the Company of the Massachusetts

.1 v.3 Bay, to the embarkation of Winthrop and his associates for New England, as contained in the first volume of the archives of the Commonwealth of Massachusetts. Cambridge, Printed by Bolles and Houghton, 1850.

p.[vii]-cxxxviii,1-107. 26cm. (In American Antiquarian Society, Worcester, Mass. Archaeologia americana. Transactions and collections. [Wor-

cester] 1857. v.3)

(See next card)

MB

The state of the state of

RARE BOOM

DEPT.

Massachusetts (Colony) Records of the Company of the Massachusetts Bay ... 1850. (Card 2)

XG .312

v. 3

A reprint [1857] preceded by 1 page of "Errata & addenda."

Transcribed and collected by David Pulsifer and J. B. Felt; edited by S. F. Haven.

Covers the years 1628-1629; the Records were published in their entirety by the state in 1853-54.



-0.3) 100 c - 0.43 c - 0.45 c

tolacid the six of the second to the National States

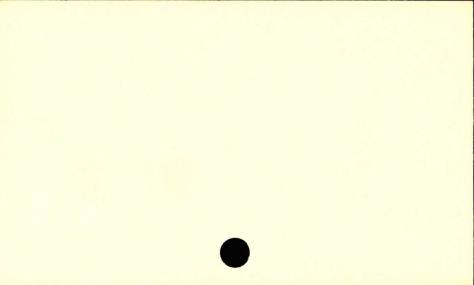
Haven, Thomas, 1744-1782.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

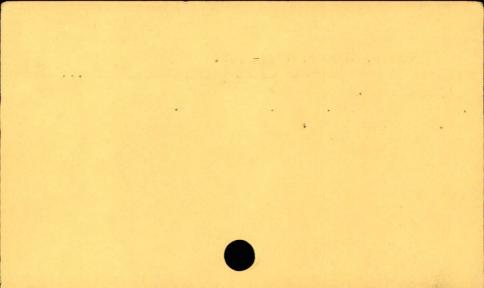




Haven, Thomas, 1774-1782. **Reserve A sermon preached at the ordination of ... Jacob

5453 Burnap.

.55 Salem, S. and E. Hall, 1773. no.1 Evans 12809.



Haven, Thomas. -1782.

Turner, Charles. -1816. **H.99.137
Gospel ministers considered as the servants of
Christ. A sermon preached at the ordination of
the Rev. Mr. Thomas Haven, Nov. 7th, 1770, in
Reading.

Boston, New-England: pr. by Edes and Gill. 1770. 32 pp. 12°.



Bull



The haven-finding art.

RARE BOOK

XZ ...

.T21H

[1957]

. .61

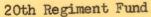
Taylor, Eva Germaine Rimington, 1879-The haven-finding art; a history of navigation from Odysseus to Captain Cook. With a foreword by K. St. B. Collins. New York, Abelard-Schuman

295 p. illus. 23cm. Includes bibliography.

1. Navigation -- Hist. I. Title.



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*Acc. Havens, Benny
69-1147 For he is a Democrat.
(72) New York, 19--?:
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- - I . A. T. A. T. T.



Havens, Catherine Elizabeth, 1839— *P.84.391.1 Diary of a little girl in old New York.

= New York. Brown. [1919.] (7), 101, (2) pp. Portraits. Plates. Vignettes. Music. 17 cm.

Bud

This card was printed at the Boston



Public Library, February 13, 1920.

L8573 - T.r. - New York, City. Descr. Manners and customs.



Havens, Munson Aldrich.

Horace Walpole and the Strawberry Hill Press. 1757-1789.

Canton, Pa. The Kirgate Press. 1901. (2), 86 pp. Portraits.

Facsimiles. [Famous presses. I.] 19½ cm.

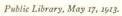
One of an edition of 300 copies.

Bibliography, pp. 75-86.

The series is indicated in Roden's The Cambridge Press . . . [*Q.29.4].

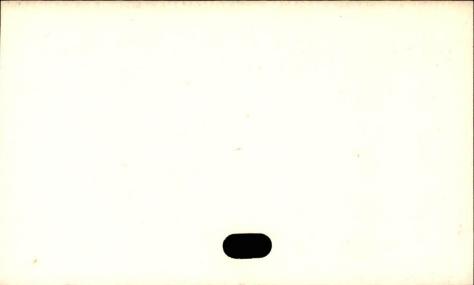
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



H9217 — Kirgate Press, The. — Walpole, Horace, 4th Earl of Orford, 1717-1797.

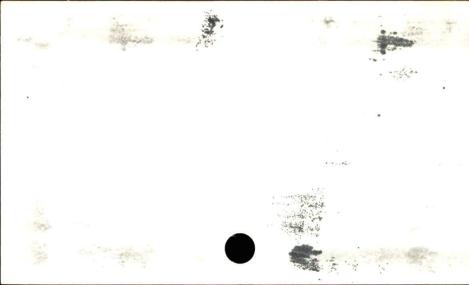
- Strawberry Hill Press. - S.r.



*R.9

Havens, Raymond D
Blake and Browning.
(In Modern Langauge Notes. Baltimore. 25 cm.
v. 41, no. 7 (1926) p. 464-466)

1. Browning, Robert, 1812-1889.



COLLECTIONS Haverbeck, Harrison Donald Seaman.

*SCG The Harrison D.S. Haverbeck gold medal collec.P973 tion of Indian native states; sale by auction on
.H29H Tuesday through Friday, June 26,27,28,29, 1973.
New York, H.R. Harmer, Inc. [1973]

134p. illus. 23cm. (The firm's Sales 2145-2149)

1. Postage-stamps--India--Catalogs. I. Harmer (H.R.) firm, auctioneers, New York.

4791--nablA.V:3



SPECIAL

COLLECTIONS Haverbeck, Harrison Donald Seaman.

*SCG The postage stamps and postal history of Tibet.
.P952 New York, The Collector's Club, 1952.
.H29P

52p. illus., maps. 26cm.

1. Postage-stamps--Tibet. 2. Postal service--Tibet. I. Title.

Josiah D. Whitney Sr Mem. Fd--27 Aug. 1974

Spellman

Q.60

Haverford College.

William Pyle Philips collection in the Haverford College Library, an introductory essay and a descriptive catalogue to his rare books. Haverford, 1952.

viii, 133 p. facsims. 24 cm.

Contents.—Books of the Renaissance, by R. M. Sargent.—A descriptive catalogue of the William Pyle Philips collection, by C. W. Miller.

English literature—Early modern (to 1700)—Bibl.—Catalogs.
 Renaissance. 3. Philips, William Pyle, 1882-1950.

Z2012.H27

016.82

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Library of Congress

[59d]

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Albert Control

Haverford College, Haverford, Pa.

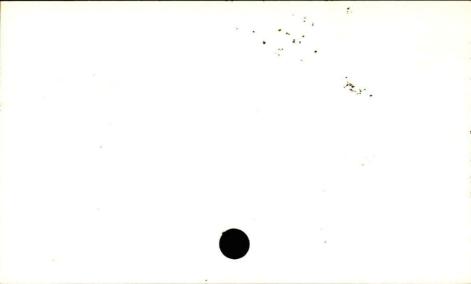
*W.30.5 .C238C Carson, Hampton Lawrence, 1852-1929.

The causes of the American revolution and the age of Washington. An oration. Delivered at Haverford College, February 22d, 1886. [Philadelphia, D. C. Chalfant, 1886]

47 p. 24cm.

Author's inscribed presentation copy.

1. U. S.—Hist.—Revolution—Causes. 2. Washington, George, Pres. U. S.—Addresses, sermons, etc. I. Haverford College, Haverford, Pa. II. Title.



Haverfordian.

PS3525

.0 71H6 Morley, Christopher Darlington, 1890-

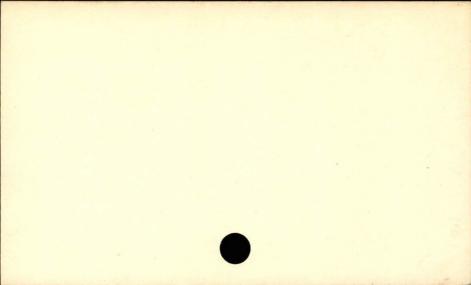
Hostages to fortune, by Christopher Morley; a 1925 collection of poems, essays, and short stories, written for the Haverfordian by Christopher Morley during his college days. Haverford, Pa.,

KEFT IN The Haverfordian [c1925] RARE BOOK 121 p. 21 cm.

DEPT.

*A.6170.2 - Another copy

I. Haverfordian. II. Title.



Havergal, Frances Ridley.

*P.83.389.1

Bells across the snow. [Poem.]

New York. Dutton & Co. 1887. 23 pp. Illus. Plates. 20 cm. The illustrations are by Jessie McDermott, Alfred Fredericks, W. L. Taylor, F. T. Merrill, H. Sandham, E. H. Garrett, W. P. Snyder.

This card was printed at the Boston

Public Library, October 22, 1919.

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R-B
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PR
Havergal, Frances Ridley, 1836-1879.

4759
Havergal forget-me-nots / from the writings of Frances Ridley

Al95
Havergal. -- New York: E. P. Dutton & Company..., c1884.

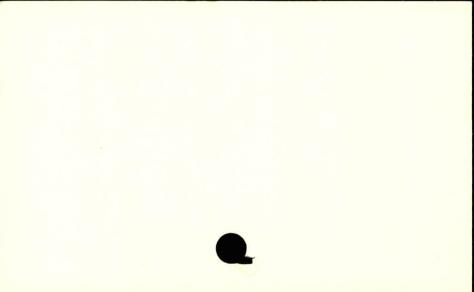
[68] p. ill.; 7.5 x 7 cm.

Miniaturas

Date from verso of title page.

MRGRRBK

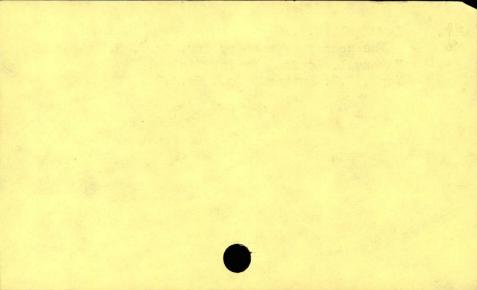




Juv. 298

Havergal, F.R.

The secret of a happy day. By F. R. Havergal. London, Ernest Nister; New York, E.P. Dutton & Co., [n.d.]



Havergal, Frances Ridley, 1836-1879.

Juv.Res. Wayside chimes for the months of the year.

20th thousand.

London, "Hand and Heart" Publishing Office
no.4 [188-?]

LCx.

incertal, incommittelor, 1836-2079.

To yelde elicas for the norther of the man.
2006 the end.

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Havergal, Frances Ridley.

Havergal, Maria Vernon Graham.

Memorials of Frances Ridley Havergal.

London. Nisbet & Co. [1880.] xii, 391 pp. Portrait. Sm. 8°.

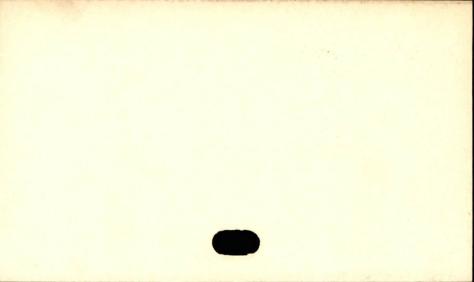
2456.61 74—P.11.3897

Same. New York. Randolph & Co. 12°. 2456.74—P.11.3897

[The third copy is kept on the Special Libraries Floor.]

1901

Feb. 18, D8879 — Havergal, Frances Ridley.



Havergal, Maria Vernon Graham.

Memorials of Frances Ridley Havergal.

London. Nisbet & Co. [1880.] xii, 391 pp. Portrait. Sm. 8°.

2456.61

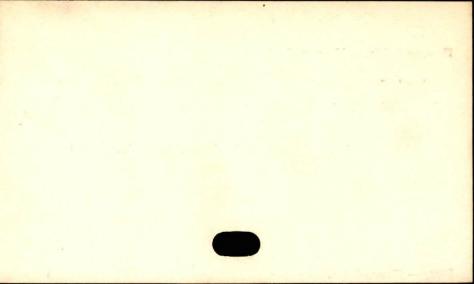
Same. New York. Randolph & Co. 12°. 2456.74=P.11.3897

[The third copy is kept on the Special Libraries Floor.]

Feb. 18.

1901

D8879 — Havergal, Frances Ridley.



Haverhill.

*A.4634M

Jones, James Athearn, 1791-1854.

Haverhill; or, Memoirs of an officer in the army of Wolfe ... New York, Published by J. & J. Harper, 1831.

2 v. 21cm.

L. H. Wright, Amer. fiction (1774-1850)1474. Original tan boards, rose cloth spine, with printed paper labels on spine.

1. Quebec campaign, 1759--Fiction. I. Title.



Haverhill Academy, Haverhill, Mass.

*A.9681A.8

Bartlett, Albert LeRoy, 1852-

The Haverhill Academy and the Haverhill High School, 1827-1890. An historical sketch, by Albert L. Bartlett. Statistics by Clarence E. Kelley.

— Haverhill. Chase Brothers. 1890. 227 pp. Portrait. Plates.

20 cm.

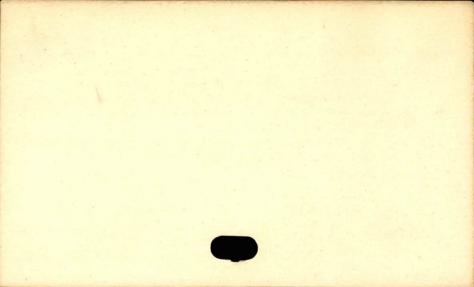
Contains a portrait of Whittier (frontispiece) etched by Scoff, in 1888, after a painting by Bass Otis, a pupil of Gilbert Stuart.
Whittier attended Haverhill Academy.

This card was printed at the Boston

M5624 — Double main card. —

(M1) — Kelley, Clarence E. (M2) — Haverhill Academy, Haverhill, Mass. (1)

— Whittier, John Greenleaf, 1807–1892. (1)

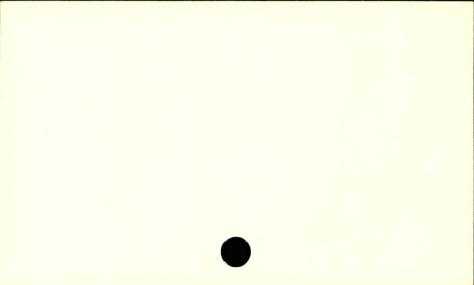


Haverhill, Mass.

Publications of this jurisdiction printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

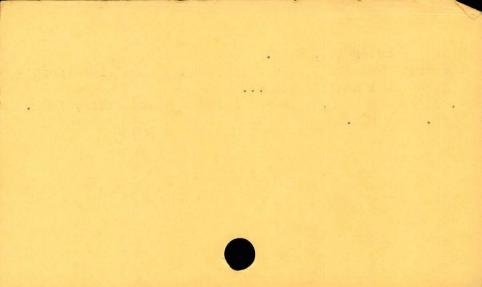




Haverhill, Mass.

*Reserve Report of the proceedings at the grand festi-4458 val and pic nic61

Boston, Shoe and Leather Record Press, 1871. no.6 LCx.



Haverhill, Massachusetts. Board of Health.

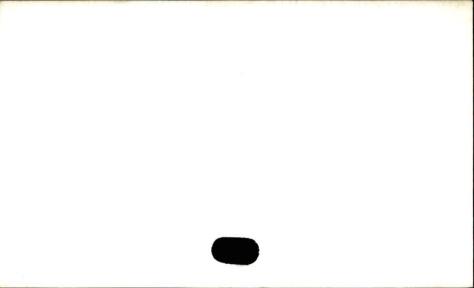
Brown, John, A.M., of Haverhill. **H.99.37

[Account of the number of deaths in Haverhill,
from distemper of the throat.] With an address to the bereaved. 2d edition, with additions.

Boston. D. Henchman. 1738. 3,(1),2,69,xix
pp. 24°.
Top of title-page is missing. Title taken



in part from Thomas's History of printing.



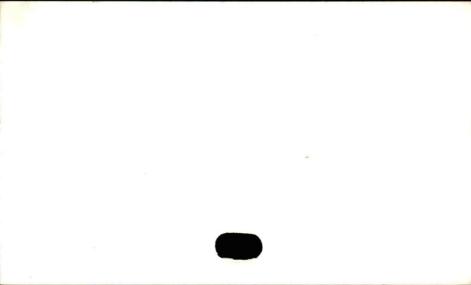
Haverhill. Mass. Churches. Fourth Church.

Balch, William, Minister at Bradford, Mass., 1704-1792. **G.377.224 The duty of ministers to aim at promoting and being partakers of the Gospel. A sermon preached at the ordination of Mr. Benjamin Parker to the pastoral care of a church in Haverhill, November 28, 1744.

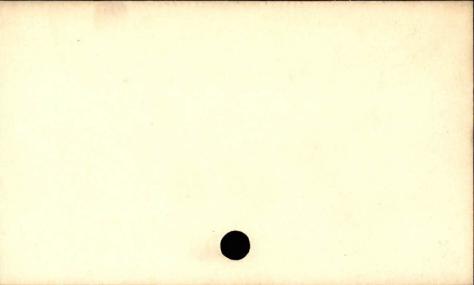
Boston. Printed by Rogers & Fowle for J. Edwards. 1744. pp. 19.5 cm., in 4s.

This card was printed at the Boston Public Library, July 23, 1934

D5218 — Parker, Benjamin, M.A., Pastor of the Fourth Church in Haverhill, Mass. 1714?-1790. — Haverhill, Mass. Churches. Fourth Church.



Haverhill, Mass. Clubs. See also Kenoza Lake Club.



Harerhill, Mass. Description, etc. Yiens.

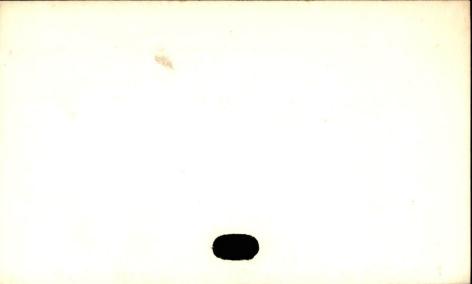
Bailey, H. H., and J. C. Hazen, publishers.
Haverhill, Mass. [Bird's eye view.] *Map 81.4.H31.1876

[New York.] 1876. Size, 19½ × 31¾ inches. Lithograph.

[This work is kept on the Special Libraries Floor.]

1904

F1065 — Bird's eye views. — Haverhill, Mass. Descr. Views. — Jt. pub.



Haverhill, Mass. History. Mirick, Benjamin L.

*A. 5955B.1

The history of Haverhill, Massachusetts. By B. L. Mirick.

Haverhill. A. W. Thayer. 1832. 227 pp Plate. 12°.

"During his second term in the academy, Mr. Whittier made considerable progress in compiling a 'History of Haverhill,' but when he was called away to Boston in the fall of 1828, he gave the materials he had collected to Mr. B. L. Mirick, who completed the work, and it was published by Mr. Thayer." — Life and letters of John Greenleaf Whittier, by Samuel T. Pickard, vol. 1, p. 62.

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

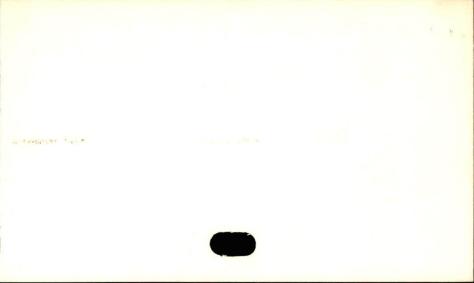
port



This card was printed

May 3, 1904.

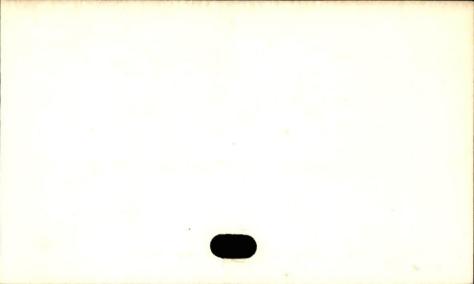
F3746 — Haverhill, Mass. Hist. — Whittier, John Greenleaf.



Mirick, B. L. The history of Haverhill, Massachusetts. (Continued.)
"I think the 'Introduction' must have been written by Whittier, not only because it contains passages in his prose style of that day, but because his name does not appear in the list of those who had helped the author in collecting materials." — Letter of Samuel T. Pickard to "Literature," Feb. 10, 1899.

[This work is kept on the Special Libraries Floor.]





Haverhill Mass. History. Whittier, John Greenleaf.

*A.9681.59

A New Year's address to the patrons of the Essex Gazette, 1828, with a letter, hitherto unpublished.

Boston. Goodspeed. 1903. (6), 10 pp. 8°.
 No. 9 of an edition of 60 copies.

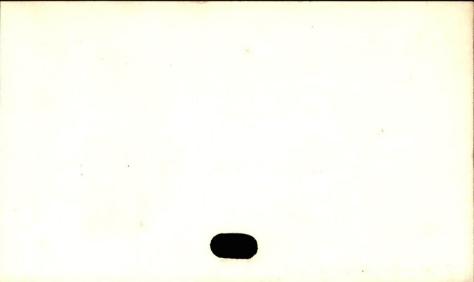
The New Year's address is reprinted from the Essex Gazette, Haverhill, January 5, 1828.

[This work is kept on the Special Libraries Floor.]

Dec. 17,

1903

F2300 - Haverhill, Mass. Hist.



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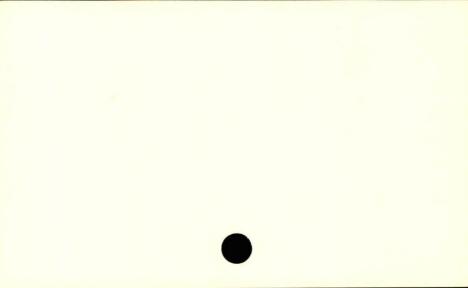
. M38A

The Haverly Mining Exchange. The creation of permanent wealth . .. : solid facts for the people. / [Informational article written] by William A. LeRow ... -- [Boston : s.n.

, 1881.] [4] p.: ill.; 28.5 cm. 1. Advertising flyers. I. LeRow,

William A. II. Pratt, C.N., manager. III. Title.





*"20th".62.32

Haversack, The. Published by the Committee on Hospitals for the Great Central Fair for the U. S. Sanitary Commission.
Philadelphia. Ashmead. 1864. 60 pp. 22 cm., in 8s.
Consists of original contributions in prose and poetry by Union soldiers.

This card was printed at the Boston

D7376 — Great Central Fair for

Sanitary Commission, Phila., 1864 — United States. Sanitary Comm

Poetry and song.

Public Library, June 11, 1935.

the Benefit of the United States tates. Hist. Civil War. Pers. narr.

ited States. Hist. Civil War. Pers. narr. airs. — United States, Hist. Civil War.

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*Defoe 30 .705 .H3L no.6

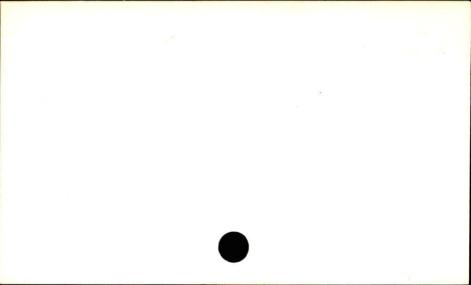
Haversham, John Thompason, baron, 1647-1710.

The Lord Haversham's speech in the committee of the whole House of Peers on Wednesday the nineteenth of November 1707. [London, Printed for J. Goudge and sold by J. Morphew, 1707]

2 p. 34 x 22cm.; bd. to 21cm.

On the state of the nation.

1. Gt. Brit. -- Pol. & govt. -- 1702-1714. I. Gt. Brit. Parliament, 1707. House of Lords.



HARE BOOM HAVERSHAM, JOHN THOMPSON, BARON, 1647-1710. DEPT.

THE LORD HAVERSHAM'S SPEECH ... An answer to the Lord Haversham's speech, Defoe 30

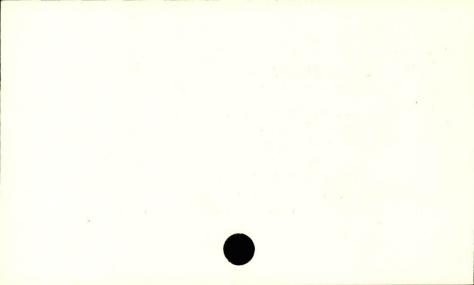
in a committee of the whole House of Peers.

.705 on Wednesday, Nov. 19. 1707. .H3L

no.7

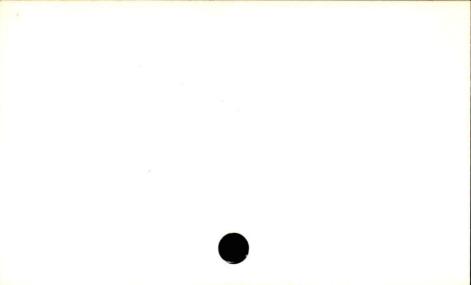
London : [s.n.] Printed in the year MDCCWII, [1707]

[2] p.; 32 x 22 cm. bd to 21 cm. (fo) Type measures 33 x 13.1 cm. Imprint from colophon.



THE LORD HAVERSHAM'S SPEECH IN THE COMMITTEE *Defoe OF THE WHOLE HOUSE OF PEERS. 30 Reflections on the Lord Haversham's speech .705 in the committee of the whole House of Peers, .H3L no.8 on Wednesday the 19th of November 1707. paragraph by paragraph. [London, Printed and sold by B. Bragg. 1707] 2 p. 36 x 22cm.; bd. to 21cm. Ascribed, probably errowausly, to Daniel Defoe, by Halkett and Laing. 1. Gt. Brit.—Pol. & govt.—1702-1714. 2. Haversham, John Thompson, baron, 1647-1710. The Lord Haversham's speech in the committee use of Peers. I. De-60-1731, supposed author. of the whole Ho foe, Daniel. 16

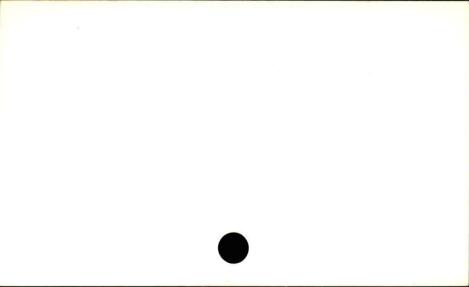
HAVERSHAM, JOHN THOMPSON, BARON, 1647-1710.



*Defoe
30 [Haversham, John Thompson, baron] 1647-1710.
.710 The Lord H[aversham]'s speech in the House
.H3L of Lords, on the first article of the impeachment of Dr. Henry Sacheverell, London, Printed for A. R. and sold by J. Morphew, 1710.

15 p. 20cm.

1. Sacheverell, Henry, 1674?-1724. I. Gt. Brit. Parliament, 1710. House of Lords. II. Title.



*Defoe

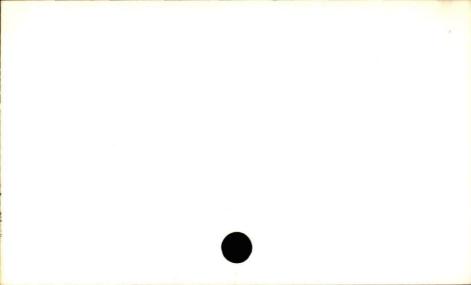
30 Haversham, John Thompson, <u>baron</u>, 1660-1731. .705 The Lord Haversham's speech in the House of

.705 The ford faversham's speech in the flouse of H3L Peers, on Saturday, February 15. 1707. [Lon-no.5 don, Printed and sold by B. Bragg, 1707]

4 p. 21cm.
Caption title; imprint from p.4.
On the union with Scotland.

1. Sotland—Hist.—The union, 1707. I. Gt. Brit. Parliament, 1707. House of Lords.

Hist. Ref.



*Defoe

27.11 Haversham, John Thompson, baron, 1647-1710.

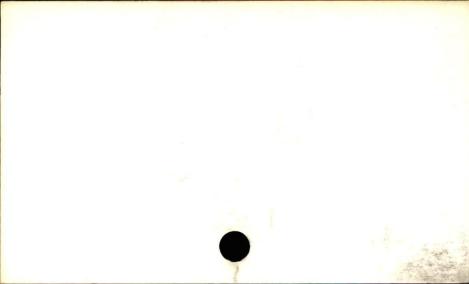
no.8 The Lord Haversham's speech in the House of Peers, on Thursday, November 15. 1705. [London, Printed and sold by B. Bragg, 1705]

4 p. 21cm.

Caption title; imprint from p.4.
In this edition, p.1, line 5 reads "Heart as full of Loyalty"; p.3, line 8 ends "Re-".

I. Gt. Brit. Parliament, 1705. House of Lords.

and war



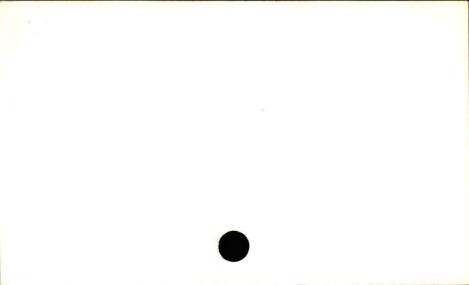
*Defoe Haversham, John Thompson, baron, 1647-1710. 30 .705 The Lord Haversham's speech in the House of Peers, on Thursday, November 15. 1705. [Lon-.H3L don, Printed and sold by B. Bragg, 1705] no.1 p. 21cm. Caption title; imprint from p.4.

In this edition, p.l, line 5 reads "Heart full of Loyalty"; p.3, line 8 ends "by". Ex libris (book latel): Huth Collection.

I. Gt. Brit. Parliament, 1705, House of Lords.

morgany X

HAVERSHAM, JOHN THOMPSON, BARON, 1647-1710. THE LORD HAVERSHAM'S SPEECH ... NOVEMBER 15. *Defoe 1705. Defoe, Daniel, 1660-1731. 30 An answer to the L[or]d H[aver]slam's speech. .705 By Daniel D'Foe, [London: Printed in the year, .H3L 1705] no.2 + p2 21cm Caption title; im rint from p.4. On proposal to bring Princess Sophia as heir presumptive to England. *Defoe ---- [Another copy] 27.11 1. Gt. Brit.—Kings and rulers—Succession.
2. Haversham, John Thompson, baron, 1647-1710,
The Lord Havers
15. 1705.
November
1. Title. no.9



HAVERSHAM, JOHN THOMPSON, BARON, 1647-1710. THE LORD HAVERSHAM'S SPEECH ... NOVEMBER 15. 1705. *Defoe 30 The Dutchman's answer to the L[or]d H[aver-.705 sha]ms speech. [London, Printed and sold by the AloDA booksellers of London and Westminster, 1705]

4 p. 21cm. Caption title; imprint from p.4. On proposal to address Queen Anne to invite

the heir to the throne to live in England.

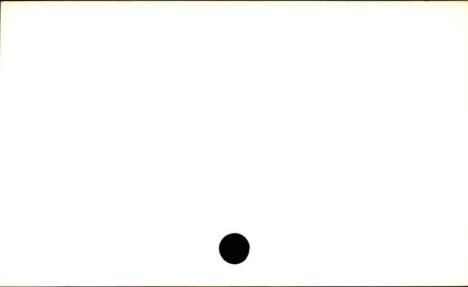
1. Haversham, John Thompson, baron, 1647-1710

The Lord Haversh speech ... November 15. Brit. -- Kings and rulers-

1705. 2. Gt. Succession.

*Defoe Haversham, John Thompson, baron, 1647-1710. 27.11 The Lord Haversham's speech in the House of no.7 Peers, on Thursday, November 23, 1704. [London, Printed for B. Bragg, 1704] 4 p. 21cm. Caption title: imprint from p.4. *Defoe [Another copy] 30 .704 .H3L

I. Gt. Brit. Parliament, 1704. House of Lords.



HAVERSHAM, JOHN THOMPSON, BARON, 1647-1710. THE LORD HAVERSHAMIS SPEECH ... NOVEMBER 23. *Defoe 1704. 30

The High-lander's answer to the L[or]d H[a-.A10H2 versha]m's sp[ee]ch [November 23. 1704]. [London, Printed for J. Green, 1704] 4 p. 19cm.

Caption title: imprint from p.4.

.704

1. Haversham, John Thompson, baron, 1647-1710. The Lord Haversham's speech ... November 23. 1704. 2. Gt. Brit.-Pol. & govt.-1702-1714.



HAVERSHAM, JOHN THOMPSON, BARON, 1647-1710.
THE LORD HAVERSHAM'S SPEECH ... NOV. 23, 1704.

Reflections on a late speech by the Lord

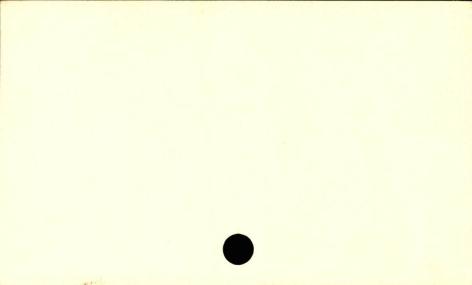
XDefoe Haversham, in so far as it relates to the
22 affairs of Scotland ...
R44 London: Printed, and sold by B. Bragg, at the
1704 Blue-Ball in Ave-Mary-Lane, 1704.

32 p. 21cm. (4to)

*XDefoe Authorship has been ascribed to Daniel Defoe. 27 Another copy. 20.5cm.

.11

MB



Defoe 30.709 .H3La Haversham, John Thompson, Baron, 1647-1710.

The Lord Haversham's speech in the House of Peers, Wednesday the 12th of January, 1708/9. : On the late intended invasion of Scotland. -- London, : Printed and sold by Benj. Bragge... in Pater-Noster-Row..., [1709].

4 p.; 21 cm.

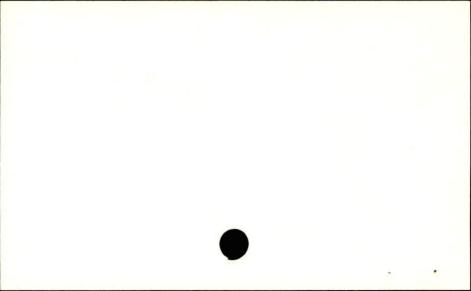
Caption title. -- Imprint from colophon, p. 4.

Charges that the government was ill-prepared to meet the Jacobite

(Continued n next card)

MRGRRBK

ocm28233333

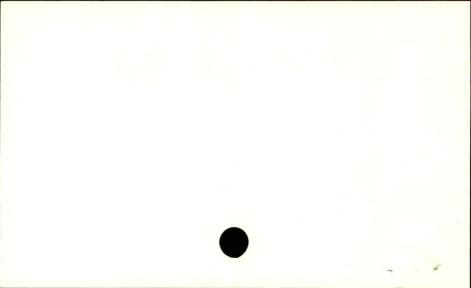


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R-B
        Haversham, John Thompson, Baron, 1647-
Defoe
            1710. -- The Lord Haversham's
30.709
            speech in the House of Peers,
.H3La
            ... [1709]. (Card 2)
        invasion of 1708.
            ESTC n038294.
            Morgan L167 var.
            1. Scotland--History--Jacobite
        Expedition, 1708. 2. Great Britain --
        Defenses. 3. Great Britain--History--
        Invasions. I. Great Britain.
        Parliament, 1709. House of Lords. II.
        Bragge, Benjamin, fl.1707-1709,
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printer. III. Title.

MRGRRBK

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*Defoe
30 Haversham, John Thompson, baron, 1647-1710.
.709 The Lord Haversham's speech in the House of
.H3L Peers, Wednesday the 12th of January, 170%,
on the late intended invasion of Scotland.
[London, printed: and reprinted, and sold at

4 p. 19cm.
Caption title: imprint from p.4.

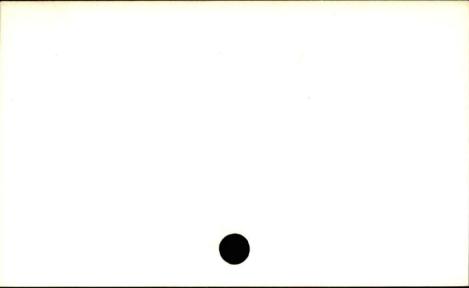
1. Gt. Brit. --Pol. & govt.--1702-1714.

I. Gt. Brit. Pa rliament, 1709. House of Lords.

the Union Coffee-house on Cork-hill, Dublin,

Lord

1708-91



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R-B
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Defoe 30.709 .H3L Haversham, John Thompson, Baron, 1647-1710. The Lord Haversham's speech in

the House of Peers, Wednesday the 12th of January, 1708/9. : On the late intended invasion of Scotland. -- Dublin, : [s.n.], 1708-9.

[4] p.; 21 cm. Caption title.

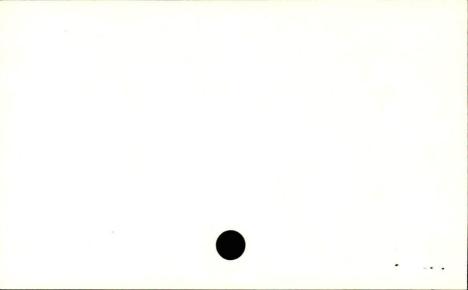
Charges that the government was ill-prepared to meet the Jacobite invasion of 1708.

Imprint from colophon. Original published in London.

(Continued n next card) ocm36002741

MRGRRBK

002947



R-B

Defoe

1710. -- The Lord Haversham's 30.709 speech in the House of Peers, .H3L ... 1708-9. (Card 2) Morgan L167 var.

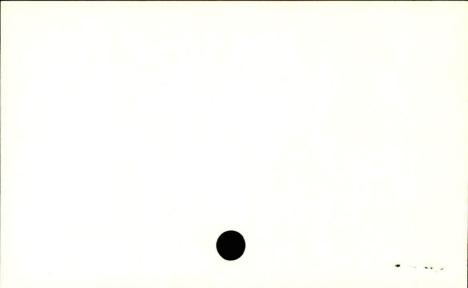
1. Scotland--History--Jacobite Expedition, 1708. 2. Great Britain --Defenses. 3. Great Britain--History--Invasions. 4. Great Britain .--Parliament, 1709 .-- House of Lords. Bragge, Benjamin, fl.1707-1709, printer. II. Title.

Haversham, John Thompson, Baron, 1647-

MRGRRBK



ocm36002741



HAVERSHAM, JOHN HAVERSHAM, BARON, 1647-1710.

THE LORD HAVERSHAM'S SPEECH IN THE HOUSE OF PEERS WEDNESDAY THE 12TH OF JANUARY.

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30
30
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30
An answer to the Lord Haversham's speech.
A10A3 Spoke in the House of Peers, Wednesday, Jan.

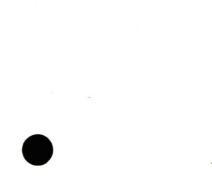
[London, Printed in the year 1709]
4 p. 22cm.
Caption title; imprint from p.4.

1. Haversham, John Thompson, baron, 1647-1710.
The Lord Haversham's speech in the House of Peers
Wednesday the 12th
Pol. & govt.-
1702-1714.

12th. on the late intended invasion of Scotland.



*Defoe Haversham, John Thompson, baron, 1647-1710. 30 The Lord Haversham's vindication of his .705 .H3L speech in Parliament, November 15, 1705. London, Printed by Dr. Leach, for W. H. and no.3 sold by B. Bragg, 1705] 8 p. 21cm. Caption title; imprint from p.8. In reply to Defoe's An Answer to the Lord *Defoe Haversham's speech. 27.11 ____ [Another copy] (Continued on next card) no.10



*Defoe Haversham, John Thompson, baron, 1647-1710. 30 The Lord Haversham's vindication of his .705 speech ... [London, 1705] (Card 2) H3L no.3 Another copy *Defoe An unopened copy. 30 .705 1. Gt. Brit. -- Pol. & govt. -- 1702-1714. .H3V 2. Defoe, Daniel, 1660-1731. An answer to the Lord Haversham's speech.

. . . Mar All Comments · **. *

HAVERSHAM, JOHN THOMPSON, BARON, 1647-1710. *Defoe THE LORD HAVERSHAM'S VINDICATION. 30 [Defoe, Daniel] 1660-1731. A reply to a pamphlet entituled, The L[or]d .705 .H3L H[aversham]'s vindication of his speech, &c. By the author of the Review. London: Printed no.4 in the year 1706. FOR OTHER EDITIONS see AUTHOR 32 p. 21cm. Signatures: A-D4. In this state, leaf C4v is paged "(24)": *Defoe line 11 reads "quiet". ---- [Another copy] 27.11 no.6 1. Gt. Brit. -- Pol. & govt. -- 1702-1714. hn Thompson, baron, 1647-Haversham's vindication. 2. Haversham. Jo 1710. The Lord I. Title.

* er at

*Defoe

30

.711 . H3M

Haversham, John Thompson, baron, 1647-1710, Memoirs of the late Right Honourable John lora Haversham, from the year 1640 to 1710. To which are added all his speeches in Parliament, and the proceedings thereupon; with one against the Bill for recruiting Her Majesties land forces, never before printed. London, Printed for J. Baker, 1711.

[2] 1., xxiv, 56 p. 19cm.

1. Gt. Brit. -- Pol. & govt. -- 1702-1714.



...

*Defoe 30

.704

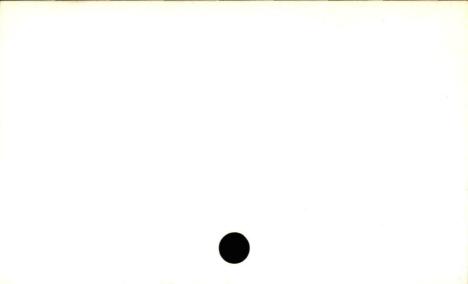
.H3S

[Haversham, John Thompson, baron] 1647-1710.

The speech of a noble peer upon the reading of the Bill for preventing occasional conformity. [London, Printed in the year 1704] 4 p. 21cm.

Caption title: imprint from p.4.

I. Gt. Brit. Parliament, 1704. House of Lords. II. Title.



HAVERSHAM, JOHN THOMPSON, BARON, 1647-1710. THE SPEECH OF A NOBLE PEER.

*Defoe 30 .704

.704 The c[ommo]ner's, in answer to the p[ec]r's .Aloc2 sp[eech]. [London? 1704]

4 p. 21cm.
Caption title.

A reply to Lord Haversham's The speech of a noble peer upon the reading of the Bill for preventing occasional conformity.

1. Dissenters—England. 2. Havershar, John Thompson, baron, 1647-1710. The speech of a noble peer.



Haversham, John Thompson, baron, 1647-1710.

PRET [Defoe, Daniel] 1660-1731.

*XDefoe The Christianity of the High-Church consider'd.

.21 Dedicated to a noble peer [Lord Haversham].

.C49 London, Printed in the year, MDCCIV. [1704]

1704

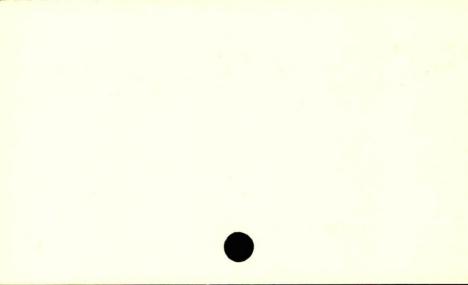
RARE BOOK 5p. (., 20p. 21cm. (4to)

*XDefde Moore 75.

27.9 Another copy. 20.5cm.

no.3

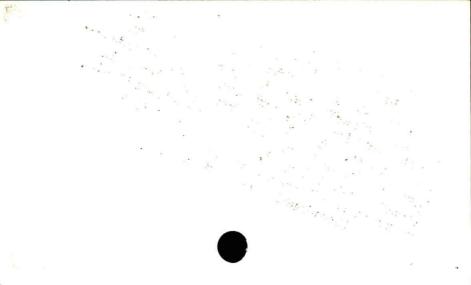
I. Title.



HAVERSHAM, JOHN THOMPSON, BARON, 1647-1710.

*Defoe 30 .709 .AlOAb

An account of the late Scotch invasion: as it was open'd by My Lord Haversham in the House of Lords, on Fryday the 25th of February, 170%. With some observations that were made in the h[cu]se of C[onno]ns; and true copies of authentick papers. In a letter from a gentleman in South-Brittain to his friend in North-Brittain. [London? Printed by H. Hills?] Sold by the booksellers of London and Westminster, 1709. (Continued on next card)



HAVERSHAM, JOHN THOMPSON, BARON, 1647-1710.

*Defoe 30 .709

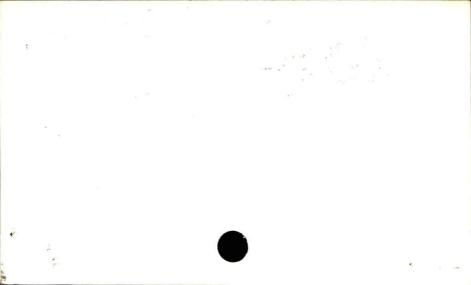
Aloab

An account of the late Scotch invasion ...
1'09. (Card 2)
16 p. 19cm.

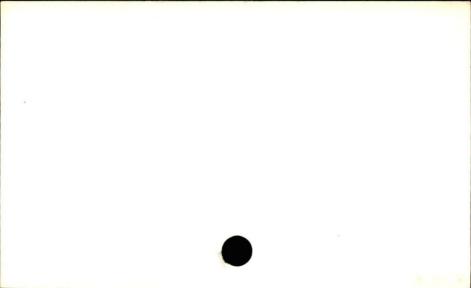
1. Gt, Brit.—Pol, & govt.—1702-1714. 2. Gt.

FOR OTHER EDITIONS see AUTHOR

Brit. Parliament, 1709. 3. Haversham, John Thompson, baron, 1647-1710.



HAVERSHAM, JOHN THOMPSON, BARON, 1647-1710. *Defoe 21.A58 Defoe, Daniel, 1660-1731. An answer to the L[or]d H[aver]sham's 1705 speech. By Daniel D'Foe. [London: Printed 30.705 in the year. 1705] -H3L 4 p. 21cm. Caption title; imprint from p.4. Reprinted from the Review of 24 Nov. 1705. *Defoe -- -- [Another copy] 27.11 no.9 1. Gt. Brit. -- Kings & rulers -- Succession. John Thompson, baron, 2. Haversham. 1647-1710. I. Title.



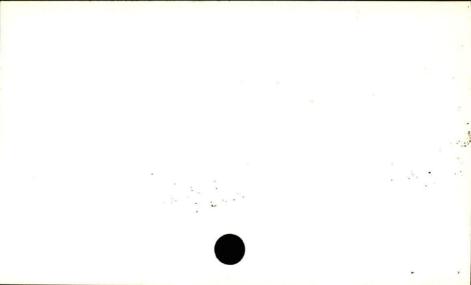
HAVERSHAM, JOHN THOMPSON, BARON, 1647-1710.

*Defoe 21.M63 1707

21.M63 [Defoe, Daniel] 1660-1731.

A modest vindication of the present ministry: from the reflections publish'd against them in a late printed paper, entitled, The Lord Haversham's speech, &c. with a review and ballance of the present war ... By a well-wisher to the peace of Britain. London: Printed in the year MDCCVII [1707]

1 1., 14 p. 23cm.
Signatures: [-]1 A-C2 D1.
(Continued on next card)



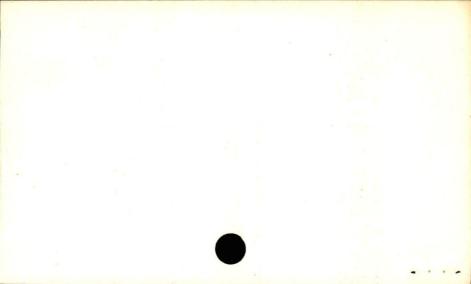
HAVERSHAM, JOHN THOMPSON, BARON, 1647-1710.

21.M63 [Defoe, Daniel] 1660-1731. A modest vindi-1707 cation of the present ministry ... MDCCVII [1707] (Card 2)

*Defoe 27.11 -- -- [Another copy] no. 11

*Defoe

1. Gt. Brit.--Pol. & govt.--1702-1714.
2. Scotland--Hist.--The union, 1707. 3. Haver-sham, John Thompson, Baron, 1647-1710.
I. Title.



HAVERSHAM, JOHN THOMPSON, BARON, 1647-1710.

*Defoe 30 .710

.710 The speech of the Lord Haversham's ghost.
.AloS2 London, Printed in the year 1710.

8 p. 19cm.

In defense of the Duke of Marlborough.

1. Haversham, John Thompson, baron, 1647-1710. 2. Marlborough, John Churchill, duke of, 1650-1722.

ty of the mill bod on body by again ,330; 1 % ,74 3 of first stay

HAVERSHAM, JOHN THOMPSON, BARON, 1647-1710-POETRY.

.705 The dog in the wheel. A satyr, With the cha-.AlOD3 ractor of a disinterested, peaceable and loyal statement, in opposition to that of a busy, turbulent, speching per. London, Printed in

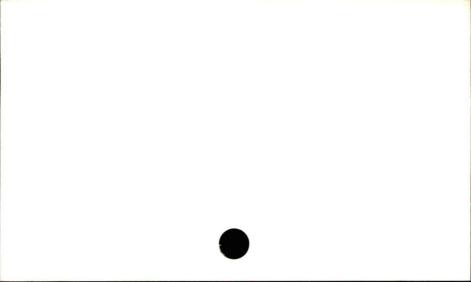
the year, 1705.
15 p. 20cm.
An attack on Lord Hayons

*Defoe

30

An attack on Lord Haversham. Verse.

1. Haversham, John Thompson, baron, 1647-1710—Poetry.



Havet, Julien Pierre Eugène, 1853–1893. No. 2 in **FR34.F44 L'hérésie et le bras séculier au moyen âge jusqu'au treizième siècle.

Paris. Champion. 1881. (3), 67 pp. 23.5 cm.
 Extrait de la Bibliothèque de l'École des chartes t. 41, pp. 4

Extrait de la Bibliothèque de l'École des chartes, t. 41, pp. 488-517, 570-607, Paris, 1880.

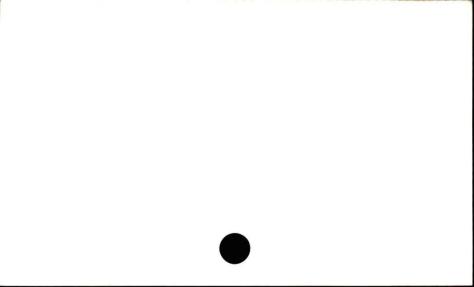
A printed review of this pamphlet, by J. Ficker is bound in the back.

ton

This card was printed at the Boston

Public Library, March 1, 1941.

E3473 - Heresy.



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R-B
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2001 .H299 folio Haviaras, Stratis, 1935-Duty-free desiderata / prose poems Stratis Haviaras; drawings Jocelyn Sarah Webb. -- New York: Sierras Press., 2000.

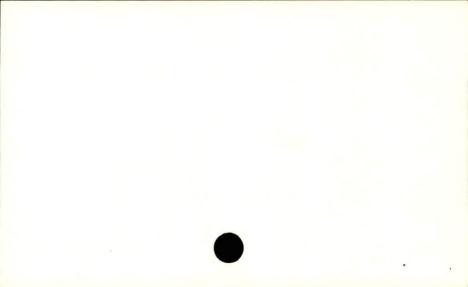
l v. (unpaged): ill.; 27.5 cm.
"The five poems ... are from
Stratis Haviara's book Millennial
Afterlives (Wells College Press,
2000) The calligraphy on the
title page and cover is by Jerry
Kelly. The drawings were printed from
magnesium plates and coated with

magnesium plates and coated with beeswax. The edition was printed ...

MRGRRBK

(Continued on nex

on next card)



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R-B
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2001 .H299 folio Haviaras, Stratis, 1935- -- Duty-free desiderata ... 2000. (Card 2)

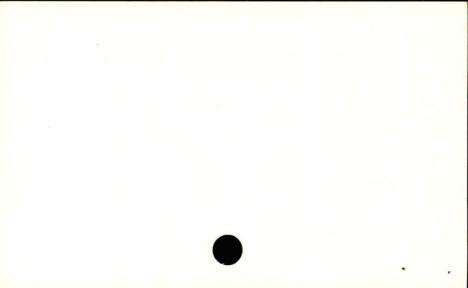
at the Kat Ran Press. The edition is limited to thirty books ..." -- Colophon. Library copy is no. 25 signed by the author and the artist. Quarter vellum binding by Peter Verheyen and Jocelyn Webb.

1. Artist books--United States.
I. Webb, Jocelyn Sarah, illustrator.
II. Kat Ran Press, Printer. III.
Title.

MRGRRBK



ocm46912970



RARE BOOK HAVILAND, JOHN, 1792-1852.

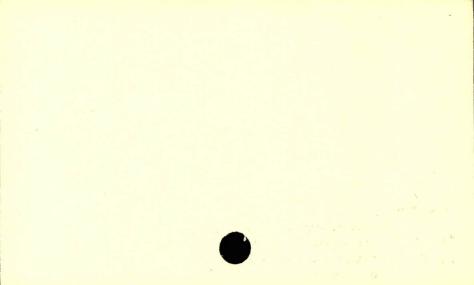
Obituary notice of John Haviland, esq., \(\) from the Journal of prison discipline, published by the "Philadelphia Society for Alleviating the Miseries of Public Prisons." vol. vii., July,

1852.>

no.5

Philadelphia: Printed by Isaac Ashmead. 1852.

14p. front.(port.) 23.5cm.
"Erratum": verso of t.p.
Printed beige wrappers preserved.



Haviland, John Von Sonntag.

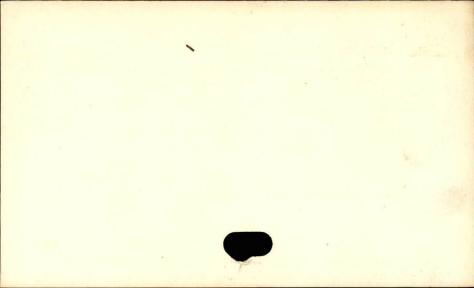
A metrical description of a fancy ball given at Washington, 9th April, 1858. Dedicated to Mrs. Senator Gwin. [Anon.]
Washington. Philp. 1858. 40 pp. 30 cm. *A.5886
Same. (In The Magazine of History. Extra no. 23. Pp. 29-67.
New York. 1913.)
The author's name appears on the title-page of this edition.

Bid

This card was printed at the Boston

Public Library, April 8, 1918.

L3895 — Anon. ref. — Gwin Ball, Washington, 1858. — Costume parties.



Acc.
74-196M Havlicek, Karel, 1821-1856.
(184) Epigramy.
Praha, Odeon, 1966.
LCx; Mansellxx

Federal Fds

Acco.

Yelled a service from Luci-1-5.

Yelled a service from the luci-1-5.

Yelled a service from the servi

reducing I

Havlin, Arthur C.

*"20th".256D.102.1

The history of Company A, 102d Machine Gun Battalion, Twentysixth Division, A. E. F. A record of the service, in the Great War, of Troop A, 1st Separate Squadron Massachusetts Cavalry, the bodyguard to His Excellency, the Governor of Massachusetts as Company A, 102d Machine Gun Battalion, American Expeditionary Forces.

[Cambridge, Mass. Privately printed for Harry C. Rodd and associates. 1928.] (17), 224 pp. Illus. Portraits. Plates. Maps. Autograph facsimiles. 25 cm.

This card was printed at the Boston

Public Library, September 25, 1929.

N6415 — United States. A. & n. Francy. American Expeditionary Forces. European War. 102d Machine Gun Battalion. Company A.

Alvell.

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and the second s

×XZ .44 .H29M Havre, Gustave Charles Antoine Marie van, 1817-1892.

Marques typographiques des imprimeurs et libraries anversois, recueillies par le chev. G. van Havre. Antwerpen, J.E. Buschmann, etc., 1883-84.

2 v. 24cm.

L7 July 1900 - Scholfield fd - tr.fr. 6114.80

1 Printers' marks--Antwerp. 2 Printling--Hist.--Antwerp. 2 only

9

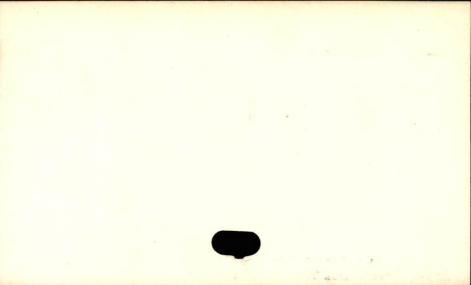
3dp 38

Havre, France. Theatres.

Vesque, Charles. 1830– **T.76.20 Histoire des théâtres du Havre, 1717 à 1872 . . . Par Ch. Vesque.

Havre. Labottière & c^c. 1875, 77. 2 v. in 1. 21½ cm., in 2s. The pagination is continuous.
 Contents. — 1. 1717-1836. 2. 1836-1850.



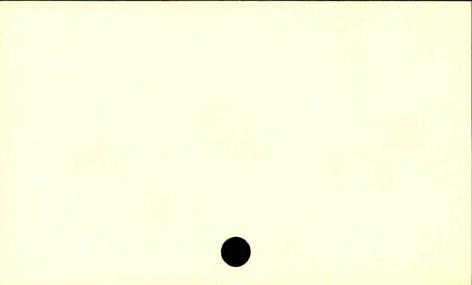


Havre de Grace Company.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Hawaii. Historical Commission. Publications.

Kuykendall, Ralph S. and Lorin Tarr Gill. Hawaii in the World War. *"20th."275Z.1

Honolulu. 1928. xix, 474 pp. Portraits. Plates. Facsimiles.
 Tables. [Hawaii. Historical Commission. Publications. Vol. 2.] 23 cm.

This card was printed at the Boston

Public Library, August 6, 1928.

N5150 - S.r. - Jt. auth. - European War, 1914-1919. Hawaii.





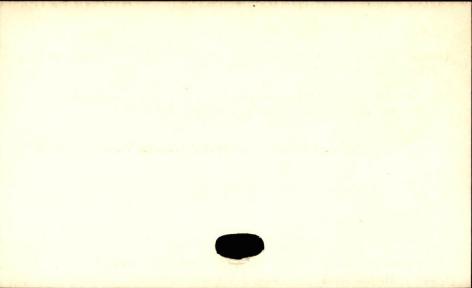
Hawaii. Geography, description and travel.

Gulick, Alice Gordon. 1847–1903. The Hawaiian Islands. *Artz Cab.15.9

Boston. Wood. 1892. 257-262 pp. Portraits. Sm. 4°.
 Cut from Light and life for woman, vol. 22, 1892 [*7539.66.22].
 Inserted are some newspaper articles about Julius A. Palmer.

[This work is kept on the Special Libraries Floor.]





Hawaii. Geography, description and travel. Views,

Stevens, John Leavitt, and William Brewster Oleson. *Cab.23.62.3

Picturesque Hawaii. Profusely enriched with . . . photographs by
Nellie M. Stevens.

Philadelphia. Hubbard Publishing Co. 1894. Text, 8 parts in I

v., L. 8°, obl.; portfolio, 82 plates (half-tones). F°.

The illustrations, originally appearing with the text, and printed on both sides of the leaf, have been cut from two copies and mounted so as to make a complete set.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 27, 1909.

H53 — T.r. — Jt. auth. — Hawaii. Geog. Views. — Stevens, Nellie M., illus.

From waters in the owner of the comment



Hawaii. Geography, description and travel. Views.

Stevens, Nellie M.

*Cab.23.62.2

[Hawaiian photographs.]

[Philadelphia? 187-?] 48 portraits and plates on 24 mounts, in portfolio.

Ascribed to Nellie M. Stevens.

[This work is kept on the Special Libraries Floor.]

Public Library, June 9, 1909.

្រាស់ ស្ត្រី ប្រែក្រាវៈ ប្រែក្រាវៈ ប្រែក្រាវៈ ប្រែក្រាវៈ ក្រាវៈ ក្រុកក្រាវៈ ប្រើក្រុកក្នុង ប្រើក្រុកក្នុង ប្រើ ប្រែក្រាវៈ ប្រុកក្នុង ប្រែក្រាវៈ ប្រុក្សៈ ប្រេក្សៈ ប្រុក្សៈ ប្រេក្សៈ ប្រក្សៈ ប្រេក្សៈ ប្រេក្សៈ

[mod Control Ching Statement of the termination of the control of



Palent Liberty force of 1959.

1130 - Hawan Kang, Views. - Normals. Cells. Mawan

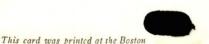
Hawaii. History.

*Cab.23.41.9

Pacific Commercial Advertiser, The. [Daily. Fiftieth Anniversary number.] Vol. 54 (no. 7458). July 2, 1906.

= Honolulu. 1906. 120 pp. Illus. Portraits. Plates. Maps. F°. Relates to the history of Hawaii.

[This work is kept on the Special Libraries Floor.]



Public Library, April 16, 1007.

G4161 -- Hawaii. Newsp. - Hawaii. Hist. - Newspapers.

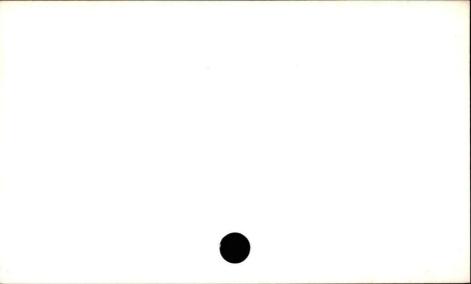
Hawaii. Language. Dictionaries.

Emerson, John Smith. *5032.16= Rare Book Dept. **G.354.59

He hoakak olelo no na huaolelo beritania, i mea
kokua i na kanaka Hawaii e ao ana ia olelo.
Lahainaluna ... 1845. x, 184 pp. 8°.

The preface is signed by the author.

This is an English-Hawaiian dictionary.



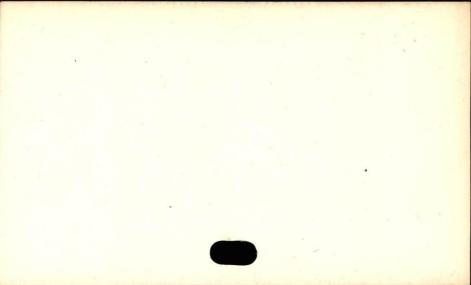
Hawaii. Language. Works in Hawaiian.

**Benton 9.60.10

Common Prayer, Book of. Translations. Hawaiian.

Ka Buke o ka Pule ana a me ka hooko ana . . . (Prayer Book in the Hawaiian language for use in the Sandwich Islands.)

Ladana. Society for Promoting Christian Knowledge. 1883. xlii, (1), 468 pp. 14 cm., in 8s.



Hawaii. Newspapers.

*Cab.23.41.9

Pacific Commercial Advertiser, The. [Daily. Fiftieth Anniversary number.] Vol. 54 (no. 7458). July 2, 1906.

= Honolulu. 1906. 120 pp. Illus. Portraits. Plates. Maps. F°.

Relates to the history of Hawaii.

[This work is kept on the Special Libraries Floor.]



Public Library, April 16, 1907.

G4161 -- Hawaii. Newsp. -- Hawaii. Hist. -- Newspapers.



HAWAII -- ORNITHOLOGY.

RARE BOOM

Wilson, Scott Barchard.

XfL A
.N890 Isl
.W69A A.

Aves hawaiienses: the birds of the Sandwich Islands. By Scott B. Wilson ... assisted by

A. H. Evans ...

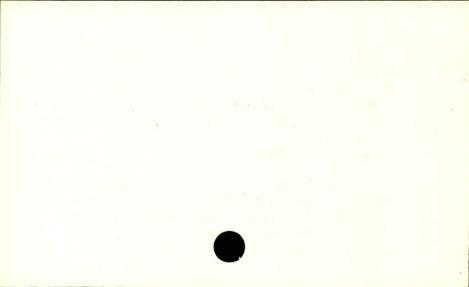
London, R.H.Porter, 1890-99.

2p. (., [iiia]-iiie, xxv p., 1(., 257p. front.(map), illus., plates(part.col.) 32.5cm.

Pages 1-250 are not numbered consecutively, each article having separate paging, but the index is numbered [251]-257 and the table of contents and index refer to text as if

(See next card)

MB-Rev.



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RARE BOOK
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XfL

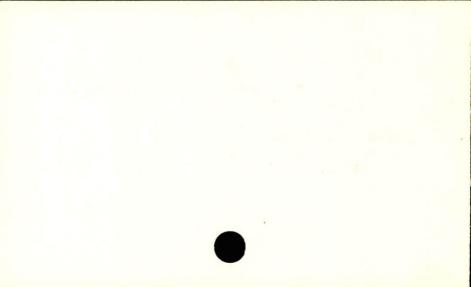
.N890

Wilson, Scott Barchard. Aves hawaiienses ... 1890-99. (Card 2)

.W69A consecutively paged.

Appeared in 8 parts. Situell. Fine bird be

Sitwell, Fine bird books, p.115.



RARE BOOK DEPT.

HAWAIIAN ISLANDS.

*G.309.206 Campbell, Archibald, b. 1787.

A voyage round the world, from 1806 to 1812; in which Japan, Kamschatka, the Aleutian Islands, and the Sandwich Islands, were visited ... By Archibald Campbell ... Edinburgh, A. Constable and company; [etc., etc.] 1816.

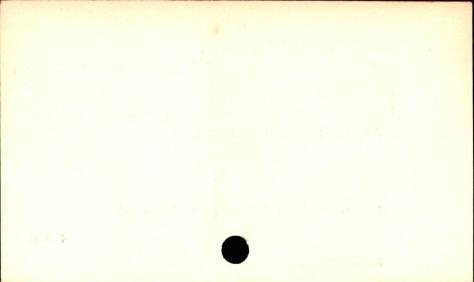
288 p. incl. front. (fold. map) 22cm.
Bookplate: Green Hammerton.

1. Hawaiian islands. 2. Voyages around the world.

4–29562



Library of Congress



HAWAIIAN ISLANDS.

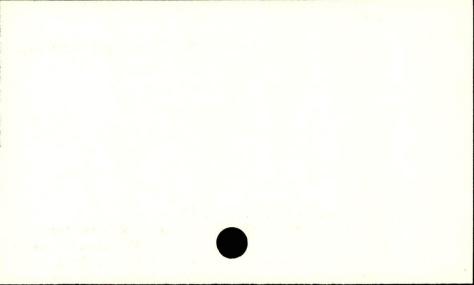
RARE BOOM DEPT.

XH

.825 .C15V Campbell, Archibald, b.1787.

A voyage round the world, from 1806 to 1812: in which Japan, Kamschatka, the Aleutian Islands; and the Sandwich Islands were visited; including a narrative of the author's shipwreck on the island of Sannack, and his subsequent wreck in the ship's long-boat: with an account of the present state of the Sandwich Islands, and a vocabulary of their language. By Archibald Campbell. Fourth American edition - illustrated by a chart.

(See next card) MB-Rev.



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RARE BOOK
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XH .825 .C15V Campbell, Archibald, b.1787. A voyage round the world ... (Card 2)

Roxbury, (Mass.), Printed by Allen & Watts, 1825.

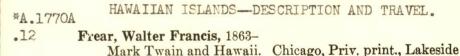
22op. map(?) 18.5cm. Edited by James Smith.

"A vocabulary of the language of the Sandwich Islands": p.[175]-195.

The chart men tioned on the t.p. not present.

FIRM BERGIN IL





xiv. 519 p. illus., ports., map, facsims, 25 cm.

"The appendices [p. [247]-505] ... present a pretty complete collection of practically all that Mark Twain wrote in connection with Hawaii."-p. ix. Includes bibliographical references.

[Another copy]

Press, 1947.

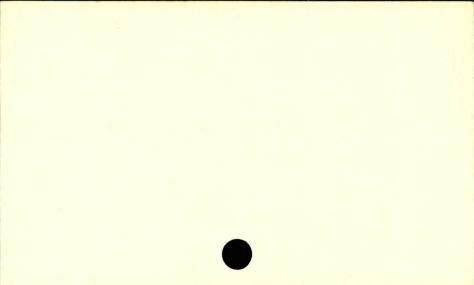
PS1332

1. Clemens, Samuel Langhorne, 1835-1910. 2. Hawaiian Islands--Descr. & trav.

PS1332.F7 928.1 Library of Congress

47-7098*

55c1



HAWAIIAN ISLANDS -- DESCRIPTION & TRAVEL.

RARE BOOK

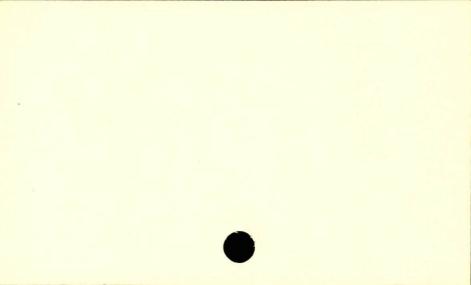
Lyman, Albert.

XH .852 .L98J Journal of a voyage to California, and life in the gold diggings. And also of a voyage from California to the Sandwich Islands. By Albert Lyman, of Hartford, a member of the Connecticut Mining and Trading Company, which sailed in the schooner General Morgan from New York, Feb. 22, 1849.

Publishers.E.T.Pease, Hartford, Conn. Dexter & Bro.New York. Redding & Co., Boston. 1852.



(See next card)
MB-Rev.



RARE BOUL

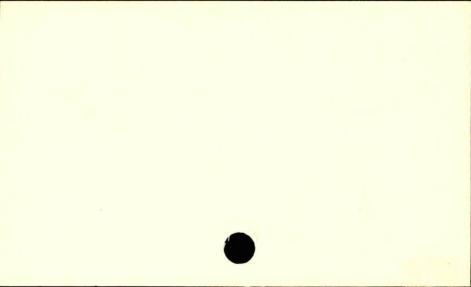
DEPT. Lyman, Albert. Journal of a voyage to XH California ... 1852. (Card 2)

.852

.L98J 192p.,incl.front,illus. 20cm.

Black ribbed cloth, blind & gilt stamped.





DEPT.

.3775

.5

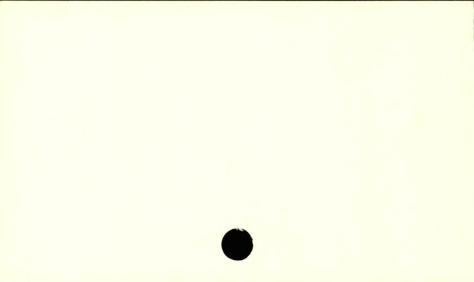
Mathison, Gilbert Farquhar.

Narrative of a visit to Brazil, Chile, Peru, and the Sandwich Islands, during the years 1821 and 1822. With miscellaneous remarks on the past and present state, and political prospects of those countries. By Gilbert Farquhar Mathison, esq.

London: Printed for Charles Knight, Pall Mall East. M DCCC XXV. [1825]

xii p.,1/.,378p. col.front.,3 col.plates, fold.map. 22.5cm
J.R. Abbey, Travel, 700.

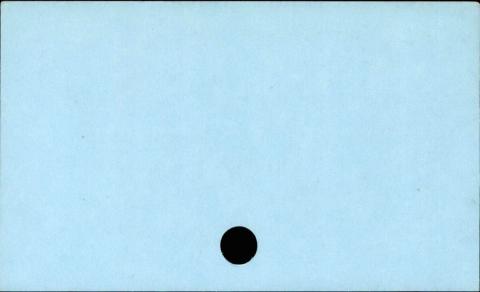
MB-Rev.



Hawaiian Islands--Missions.

see

Missions--Hawaiian Islands.



HAWAIIAN LANGUAGE.

RARE BOOM

Campbell, Archibald, b.1787.

XH .825 .C15V

A voyage round the world, from 1806 to 1812: in which Japan, Kamschatka, the Aleutian Islands; and the Sandwich Islands were visited; including a narrative of the author's shipwreck on the island of Sannack, and his subsequent wreck in the ship's long-boat: with an account of the present state of the Sandwich Islands, and a vocabulary of their language. By Archibald Campbell. Fourth American edition - illustrated by a chart.

(See next card)

MB-Rev.

RARE BOOK

Campbell, Archibald, b.1787. A voyage round the world ... (Card 2)

XH .825 .C15V

Roxbury, (Mass.), Printed by Allen & Watts, 1825.

22op. map(?) 18.5cm. Edited by James Smith.

"A vocabulary of the language of the Sandwich Islands": p.[175]-195.

The chart men tioned on the t.p. not present.

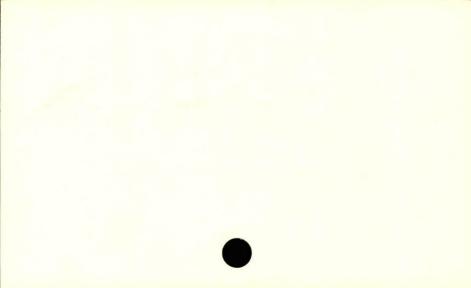
HAWATTAN LANGUAGE

R-B BLS 486

O ke kumu kahakaha : oia ka mea e hoike ai i ke kaha kii ana... [Maui] : Lahainaluna[College]..., 1838. 36 p., [13] leaves of plates : ill. : 18 cm. Text is in Hawaiian. Original wrapper cover preserved. Provenance : J. H. Sullivan; Dr. Wilfred L. O'Leary. I.Sullivan, J. H. II.O'Leary, Wilfred L.

RG87-535311





HAWAIIAN LANGUAGE -- EXAMPLES.

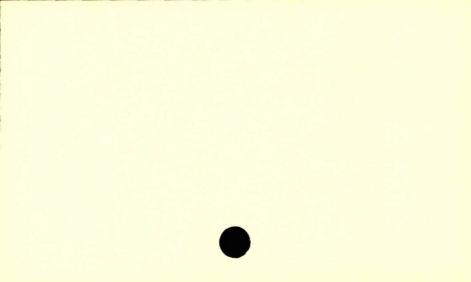
HARE BOOM

Bible. N.T. Hawaiian. 1841.

XQ Ke Kauoha hou a ko kakou Haku e ola'i a Iesu
.450 Kristo: oia ka olelo hemolele no ke ola, a na
lunaolelo i kakau ai. Ua unuhiia, mai ka olelo
Helene. Ua paiia na ko Amerika Poe i huiia e
hoolaha i ka Baibala.

Honolulu: Ka na Misionari Mea Pai, 1841.

323 [i.e.423]p. 19cm.
Pages 421 & 423 misnumbered 321 & 323.



PARE BOOM

XXG

.389B

.205

HAWAIIAN LANGUAGE -- TEXTS.

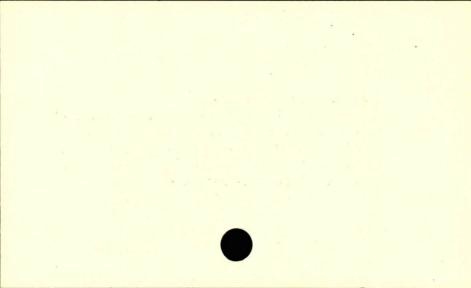
Bunyan, John, 1628-1688.

Ka hele malihini ana mai keia ao aku a hiki i kela ao; he olelonane i hoohalikeia me he moeuhane la. Na Ioane Buniana, i kakau mua. Na Bihopa, i lawe i olelo Hawaii. Paiia no ko Amerika poe hoolaha Palapala.

Honolulu: Mea paipalapala a na misionari, 1842.

418p., incl. front. 7 pl. 15.5cm.(12mo)

(See next card)



DEPT.
XG
.389B

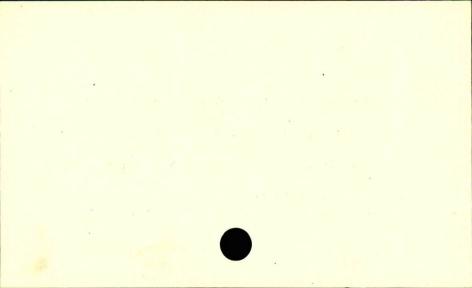
.205

Bunyan, John, 1628-1688. Ka hele malihini ana ... 1842. (Card 2)

Wood engravings signed in part by A. Anderson and by A.J. Mason.

Hamilton, Early Amer. book illustrators, 330.

Ex libris (pictorial bookplate): John Mason Warinner.



RARE BOOK

HAWAIIAN LANGUAGE -- TEXTS.

DEPT. *XE

Colburn, Warren, 1793-1833.

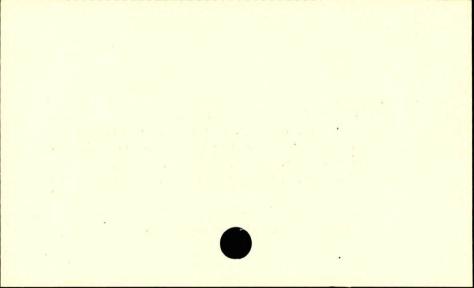
.843 .C67H

He helunaau, he mea e maa'i ke kanaka, i ka helu i na mea a pau ma ka noonoo wale no.

No olelo ao mua keia a Warren Colburn.

Oahu, Mea pai palapala a na Misionari. 1843.

186p. 14cm. (12mo) Translated by Artemas Bishop.



RARE BOOM DEPT.

HAWAIIAN LANGUAGE -- TEXTS.

Colburn, Warren, 1793-1833.

XXE .871

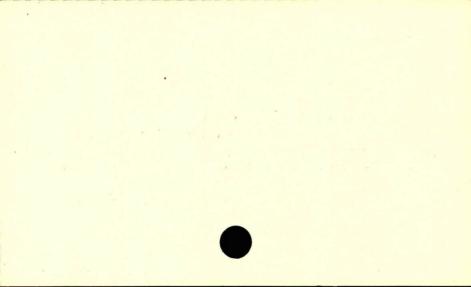
.C67H

He helunaau, ke mea e maa'i ke kanaka, i ka helu i na mea a pau ma ka noonoo wale no. Na olelo ao mua keia a Warren Colburn i unu-

hiia e Rev. A. Bishop ...

Boston: Na O. Ellsworth i pai. [1871?]

194p. 14.5cm.(24mo)



HAWAIIAN LANGUAGE--TEXTS.

PARE BOOK

Na Haiao i Kakauia e na misionari ma Hawaii

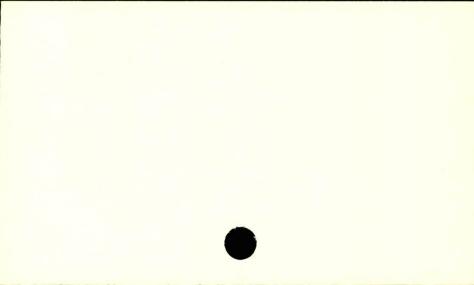
XH .841 nei ...

Honolulu: Na na Misionari mea pai. 1841.

.AloH

iv,297p. 18.5cm.

A collection of 30 sermons delivered by various ministers.



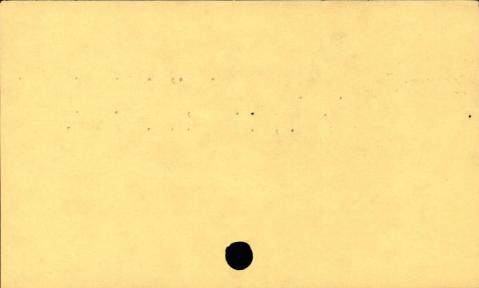
*Reserve The Hawaiian spectator. v.,no.1-v.2,no.4; Jan. 7299 1838-Oct.1939.

7299 1838-Oct.1939.

Honolulu, Oahu, 180. Hall, 1838-39. 3v.

Imperfect: v.l, no.2 and v.2, no.2 wanting.

LC XXX



Hawbuck Grange. Fiction.

FOR OTHER EDITIONS see AUTHOR

Surtees, Robert Smith, 1803-1864.

*A.8661K.6R

Hawbuck Grange or, the sporting adventures of Thomas Scott, Esq. [Fiction.] With illustrations by H. K. Browne & W. T. Maud. Printed from the plates of the original edition. [Jorrocks edition.]

London. Bradbury, Agnew & Co., Ltd. [1926.] (11), 265 pp.
 Illus. Plates, one colored. Colored vignette. 20½ cm., in 8s.



Public Library, February 2 1931.

N8426 — T.r. — Browne, Hablot Knight, illus., 1815-1882. — Maud, W. T., illus.



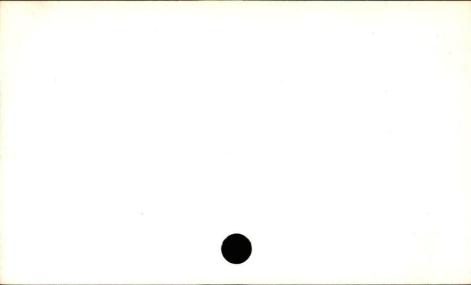
The Hawbucks.

*A. 5684M

Masefield, John, 1878-The Hawbucks. London, William Heinemann, Ltd., 1929.

3 p.1., 322 p. 23 cm.

"This edition of The Hawbucks is limited to 275 copies. This is No. 192."



Haweis, Mary Eliza.

The art of beauty.

New York. Harper. 1878. xiv, 298 pp. Illus. Plates. 12°.

4006.53=**K.78.20

Contents. — Beauty and dress. — Beauty and head-dresses. — Beauty and surroundings. — A garden of girls.

Same. London. Chatto & Windus. Sm. 8°.

*P.44.390.1

[The second and third copies are kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, October 24, 1906.

G1442 — T.r. — Girls. — Dress. — Feauty. Personal.

Haweis, Mary Eliza. The art of dress. 6008.74=*P.44.390

ne art of dress.

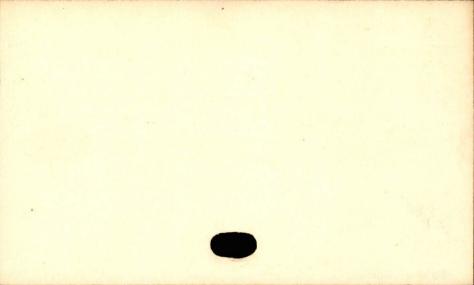
London. Chatto & Windus. 1879. 127 pp. Illus. Plates. Sm. 8.°.

[The second copy is kept on the Special Libraries Floor.]

galatea.

Apr. 15,





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R-B
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\$B 406 .H3 Haweis, Mary Eliza Joy, 1852-1898.

Rus in urbe: : or flowers that thrive on London gardens & smoky towns / by Mrs. Haweis. Illustrated. - London: : Field & Tuer ..., [1886].

[2], 144 p., [1] leaf of plate: front., ill.; 14 cm.

Bound in decorated paper boards; printed paper label on front and spine.

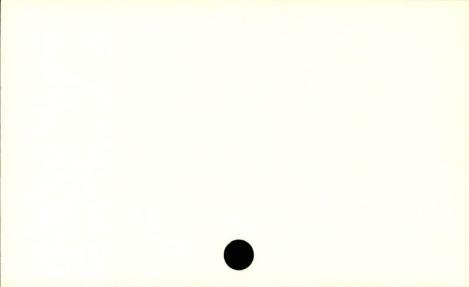
Pub. ads on p. 141-4; other ads: p. [139-40]; pages [138-9] are blank.

1. Floriculture. I. Title.

MRGRRBK



ocm03357747



Haweis, Thomas, 1734-1820.

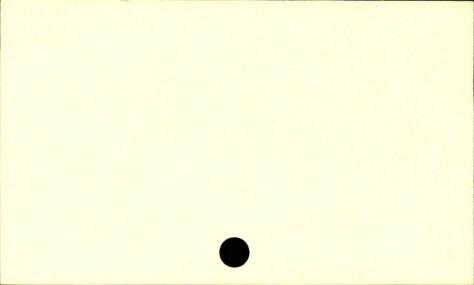
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Haweis. Thomas. LL.D. 1734-1820.

The communicants spiritual companion; or an evangelical preparation for the Lord's Supper.

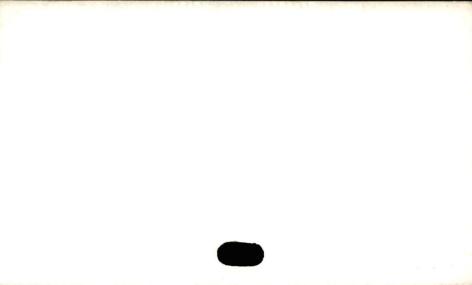
Boston. Lincoln & Edwards. 1812. 192 pp. 240. 7449a.180

Same. Brookfield. Merriam & Co. 1821. 195 pp. Sm. 120. 7449a.85

Same. London printed: Newburyport re-printed.
Osborne. 1794. 99 pp. 16 1/2 cm., in 16s.
No. 3 in **G.377.232

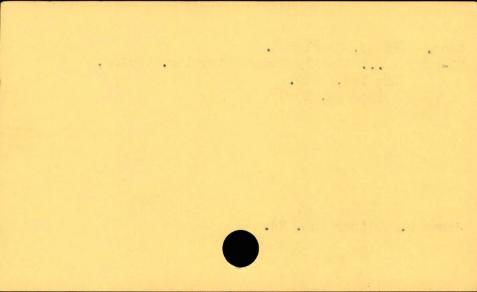
-T.r.-Lord's Supper.

Bart



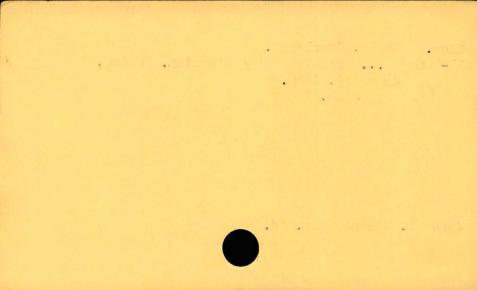
*Acc. Hawes, Charles H.
71-407
... Monthly Indigo Circular. Boston,
May 1st, 1860.
[Boston, 1860]

James L. Whitney Mem. Fd.



*Acc. Hawes, Charles H.
71-406 ... Monthly Indigo Circular. Boston,
June 1st, 1860.
[Boston, 1860]

James L. Whitney Mem. Fd.



A.3887 Hawes, Elizabeth.

The harp of Accushnet: poems. Boston. Otis, Broaders & co. 1838. viii, 172 pp. 120.

-T.r.





R-B

HF 486 . S7 C42 1721x no.3 FOLIO Hawes, Francis, fl.1720. Francis Hawes, Esq; his

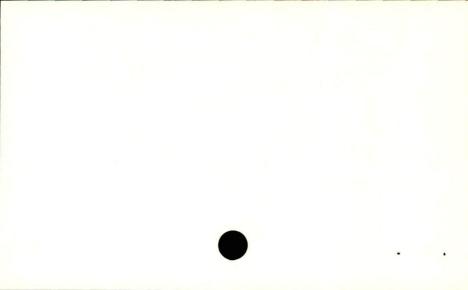
particular and inventory of all and singular the lands, tenements, and hereditaments, goods, chattels, debts, and personal estate whatsoever, : which he was seiz'd or possess'd of. or intitul'd unto in his own right, and which any other person or persons was or were seiz'd or possess'd of, in trust for him, or to or for his use or benefit, upon the 31st day of May 1720. Together with the abstract

of the same. -- London: : Printed for

(Continued n next card)

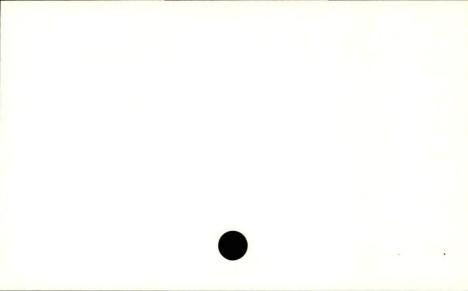
ocm10622115

MRGRRBK



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Hawes, Francis, fl.1720. -- Francis
HF
            Hawes, Esq; his particular and
486
            inventory of all and singular the
.S7
C42
            ... 1721.. (Card 2)
1721x
        Jacob Tonson, Bernard Lintot, and
no.3
        William Taylor., 1721..
FOLIO
            [4], 87, [1] p.: orn.; 33.5 cm.
        (fol.)
            First and final pages blank; p.
        1[2] is appointment to print,
        subscribed Sp. Compton, Speaker; p.
        87 misnumbered 67.
            Binder's title: Inventory of the
             (Continued n next card)
                                 ocm10622115
MRGRRBK
                    002019
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R - B



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486

.S7

C42
1721x
no.3
FOLIO
South Sea Directors.
Subscribed "Fran
1. South Sea Com
Francis Hawes, Esq;
and inventory. II.
of the South Sea Dir

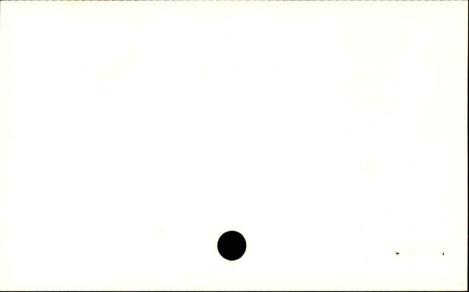
Hawes, Francis, fl.1720. -- Francis
Hawes, Esq; his particular and
inventory of all and singular the
... 1721.. (Card 3)

Subscribed "Fran. Haws" p. 23.
1. South Sea Company. I. Title:
Francis Hawes, Esq; his particular
and inventory. II. Title: Inventory
of the South Sea Directors. III.
Title: His particular and inventory
of all and singular the lands,
tenements, and hereditaments. IV.

MRGRRBK

(Continued n next card)

ext card) ocm10622115



R-B

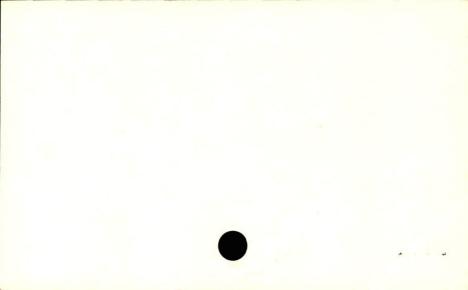
HF 486 .S7 C42 1721x no.3 FOLIO Hawes, Francis, fl.1720. -- Francis
Hawes, Esq; his particular and
inventory of all and singular the
... 1721.. (Card 4)

Title: Particular and inventory of all and singular the lands, tenements, and hereditaments. V. Great Britain. Parliament, 1715-1722. House of Commons.

MRGRRBK



ocm10622115



Hawes, Harriet Ann Boyd.

*Cab.30.53.2 Gournia, Vasiliki and other prehistoric sites on the isthmus of Hierapetra, Crete. Excavations of the Wells-Houston-Cramp Ex-

peditions, 1901, 1903, 1904. — Philadelphia. The American Exploration Society. [1908.]

60 pp. Illus. 25 plates. Maps. Fo.

Contains articles by Blanche E. Williams, Richard B. Seager, Edith H. Hall, and J. B. Patten, catalogued separately.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 23, 1909.

G9511 - Gournia, Crete. Antiq. - Crete. Antiq. - Antiquities. - American Exploration Society. Wells-Houston-Cramp Expeditions,

The real was present in the second second times, Edmand as a con-

aplantian double, to dis posterior de une dixpediment.

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R-B
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XZ. 79 .B652S Hawes, Harriet Boyd, 1871-1945.

Ready-guide: Boston, Cambridge,
Brookline: tercentenary / [By] H.B.
Hawes. Key map, 26 sectional maps,
"The Hub," lists of streets, and
public buildings. Courtesy of Boston
City Planning Board, city engineer of
Cambridge, town engineer of Brookline.

-- Boston: Marshall Jones

Company..., 1936.

96 p. : 30 maps on 27 double pl. ;

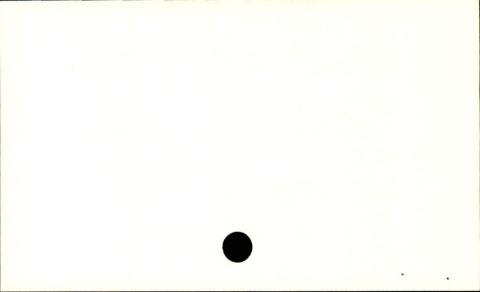
18 x 11 cm.

Key map (col.) on front liningpaper.

(Continued n next card) map38000002

MRGRRBK F73.5 .H38

006309



R-B

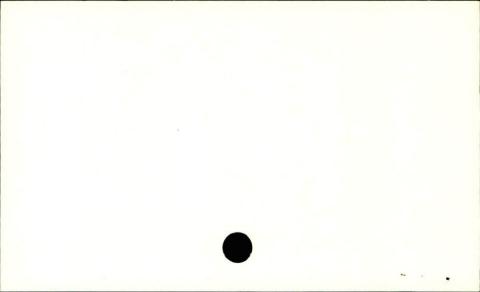
XZ. Hawes, Harriet Boyd, 1871-1945. --79 Ready-guide: Boston, Cambridge, .B652S Brookline ... 1936. (Card 2)

1. Boston (Mass.)--Description-Maps. 2. Cambridge (Mass.)-Description--Maps. 3. Brookline
(Mass.)--Description--Maps. 4.
Boston (Mass.)--Description--Guidebooks. 5. Cambridge (Mass.)-Description--Guide-books. 6.
Brookline (Mass.)--Description--Guidebooks. I. Title.

MRGRRBK F73.5 .H38



map38000002



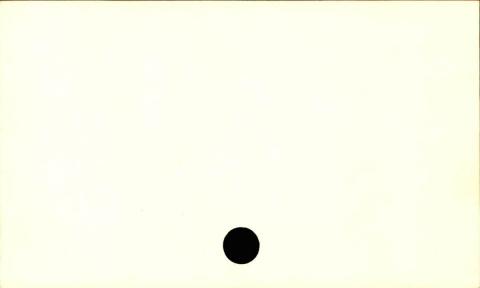
Hawes, J.J., photographer.

In Carte-de-visite (photograph)

XA of Celia Thaxter by J.J.

.8809 Hawes, photographer, 19 Tremont Row,

.1R Boston, MA, ca. 1896.



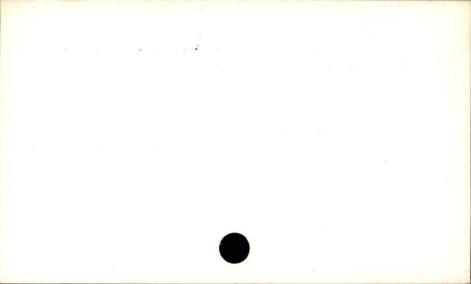
No. 2 in *7452.79=Rare Book De於*G.309.267 Hawes, Joel, D. D. 1789-1867.

An address delivered at the request of the citizens of Hartford, on the 9th of November, 1835, at the close of the second century, from the first settlement of the city.

Hartford: Belkman, and Hamersley, 1835, 80 nm.

Hartford: Belknap and Hamersley. 1835. 80 pp. 120.





RARE BKS 5589a .183 Mini

BPL1RB 39999059855765 Hawes, Joel, 1789-1867. Lectures to young men, on the formation of chara



Collection of Washingtoniana

The Walter Updike Lewisson

Hawes, Joel, 1789-1867.
*Reserve Love to souls the ma

7460

Love to souls the mainspring of ministerial usefulness.

Hartford, Hudson and Skinner, 1825.

*Reserve 7460 .63

Haves, Joel, 1789-1867.

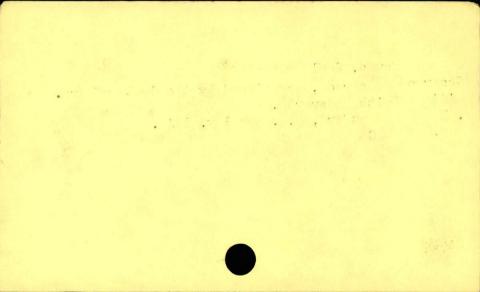
Love to souls the mainspring of ministerial usefulness.

Hartford, Hudson and Skinner, 1825.

Hawes, Joel, 1789-1867.

*Reserve A sermon, occasioned by the death of Mrs. 4441 Faith Wadsworth.

.82 Hartford, D.B. Moseley, 1846.



7460 Hawes, Joel.

Love to souls the mainspring of ministerial usefulness. A sermon preached at the ordination of the Rev. Lyman Colman ... in Belchertown, Mass. ... Hartford, W. Hudson and L. Skinner, 1825.

32 p. 22cm.

MB

west to be to the to make a second to the second to the and the first and are the second and the second TO THE STATE OF TH

Hawes, William Post.

*A.3891 ous writ-

Sporting scenes and sundry sketches; being the miscellaneous writings of J. Cypress, Jr. [pseud.]. Edited by Frank Forrester [pseud. of Henry William Herbert].

— New York. Gould, Banks & Co. 1842. 2 v. Plates. 12°.

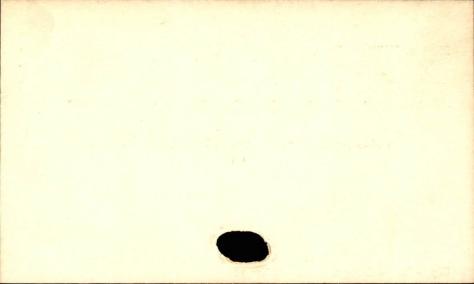
[This work is kept on the Special Libraries Floor.]

only



1991

E89 - T.r. - Herbert, Henry William, ed.



Hawes & Hersey, firm, South Boston.

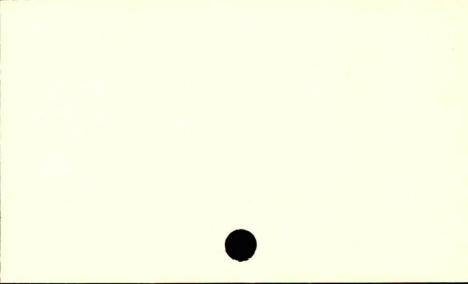
SCЪН .F869 .48 Rich, E. B., firm, South Boston, Mass.
Rich's patent saw sharpener ... [Boston, 1869]
broadside. 20.5x13cm.

"These machines are manufactured by Hawes & Hersey ... South Boston."

From a collection of fliers distributed at the Massachusetts Charitable Mechanics Association's Eleventh Triennial Exhibition, 1869.

1. Sharpening of tools—Catalogs. 2. Advertising fliers—Massachusetts—South Boston. 3. Broadsides—U.S.

I. Hawes & Hersey, firm, South Boston.



Hawk.

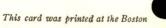
See also

Duck hawk.

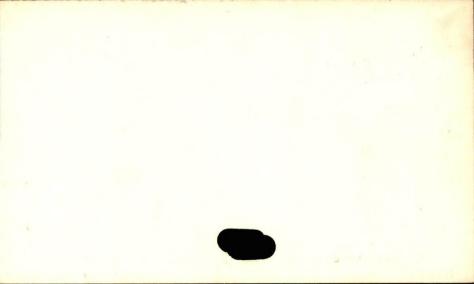
Falconry. Polybori.

Honey-buzzards.

Ticknon



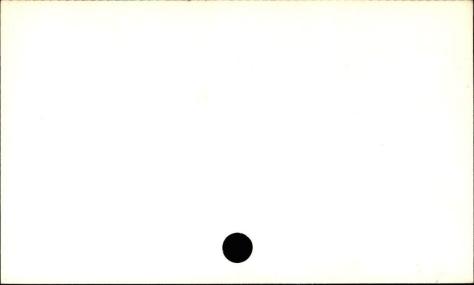
Public Library, May 16, 1911.



The Hawk chief.

*A.4469

1 Irving, John Treat, 1812-1906.
The Hawk chief: a tale of the Indian country.
Philadelphia, Carey, Lea and Blanchard, 1837.
2 v. 19 1/2cm.



*A.4329M The hawk in the rain.

1 Hughes, Ted, 1930—
The hawk in the rain. [1st ed.] New York, Harper [1957]

52 p. 20 cm.

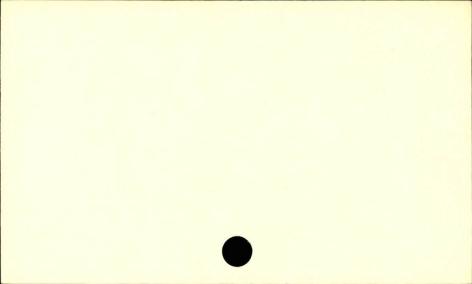
Poems.

r. Title.

PS3515.U2783H3 Library of Congress 811.5

1151

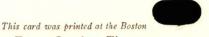
57-11106 ‡

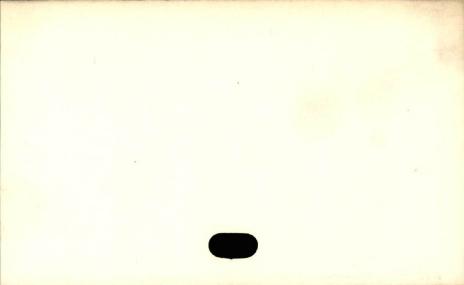


Hawk's-Eye, pseud.

T.97.191=T.97.240

The stage of 1871: a review of plays and players. Series 1. London. Bickers. [1871.] (3), 61 pp. 18 cm., in 8s. Relates to London theatres.





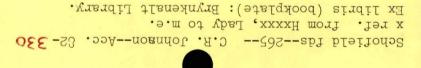
Hawke, Cassandra, Lady. Julia de Gramont. London: : Printed by T. Bensley: for B. White, 1788. 2v. ([2],273,[2], [2], 324,[1]p.); 16cm.

XG

.788

.H31J





Hawke, Edward, 1st Baron Hawke, 1705-1781.

No. 11 in **Benton 18.30

England, Church of. Liturgy and ritual. Forms of prayer.

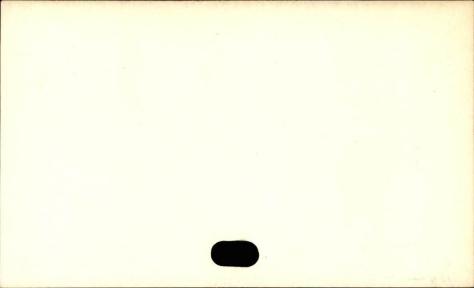
A form of prayer and thanksgiving . . . , to be used at morning and evening service, after the "general thanksgiving," . . . on Sunday, the 9th of December, 1759; . . . for the victory gained by His Majesty's fleet under the command of Sir Edward Hawke, on the 20th of November . . .

London. Baskett. 1759. Black-letter. 4 pp. 16 cm. Commemorating the English naval victory of Quiberon Bay.

This card was printed at the Boston

Cp96 — Quiberon Bay, Battle of, 1)

Hawke, Edward, 1st Baron Hawke, 1705-1781. — Thanksgiving days. Special. Orders of service.

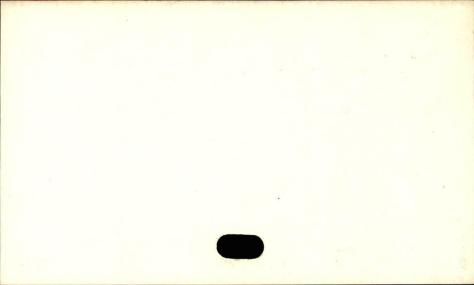


Hawke, Edwin D., editor.

*"20th",256a,66,1 The history of Battery E, 66th Artillery, C. A. C. A collection of articles . . . [by members of Battery E. Arranged by Edwin D. Hawkel.

[Westerly, R. I. 1919.] 114 pp. Portraits. Plates. 26 cm.

Public Library, February 2, 1922. This card was printed at the Boston M3493 — United States, A. & n. Army, American Expeditionary Forces, European War. Coast Artillery Corps. 65th Regiment. Battery E.



Hawke, Frederick J. *"20th".254.325.2 Company L. 325th U. S. Infantry in the Argonne. By John H.

Groves, Frederick J. Hawke, John T. Moore.

War. 82d Division. (1)

= Typewritten manuscript. [Boston. 1935.] 3 parts in 1 v. 28 cm. Contents. → Experiences in the Argonne, by John H. Groves. — My experience in the Argonne drive, by Frederick J. Hawke. — Report of operations of Co. L 325th Infantry from October 10th to October 31st, 1918. — Meuse-Argonne Offensive, by John T. Moore.

E1276 — Triple main card. — Groves,
John H. (M1) — Hawke, Frederick
J. (M2) — Moore, John T. (M3) — European War, 1914–1919. Battles.
Argonne, 1918. (1) — United States. Army and navy. Army. American Expeditionary Forces. European War. 325th Frederick
United States. Army and navy. Army.

Hawke, Michael.

**G.386.51

Killing is murder, and no murder: or an exercitation concerning a scurrilous pamphlet, of one William Allen [pseud. of Edward Sexby] a Jesuitical impostor; intituled Killing no murder. London. The Author. 1657. (8), 56 pp. Sm. 4°. Killing no murder [*2412.1.9; No. 2 in *4570.68; 4517.139] contains an incite-

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston H7828 — T.r. — Sexby, Edward, Colonel. 1658.

ment to the assassination of Oliver Cromwell.

Public Library, July 6, 1912.

-1658. — Cromwell, Oliver, 1599-

January time!

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facely exacted the continuous and the exact of stow staff.

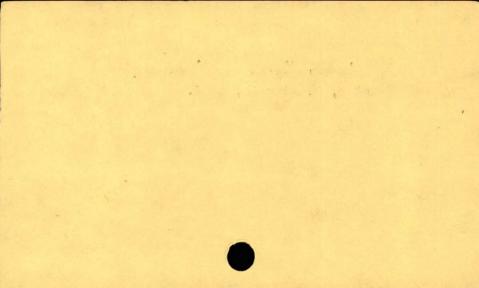
and the state of t

and the first of the second

2141 3

Hawker, Robert, 1753-1827. The child's catechism on prayer. *Reserve Boston, E. Lincoln, 1804. 7429 .74

no.4

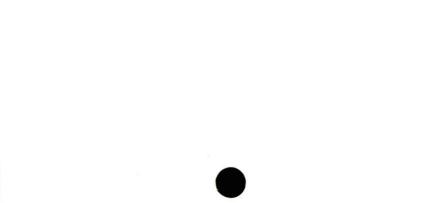


*H.99

Hawker, Robert, 1753-1827.
Zion's pilgrim. Morris-Town, N.J., Peter A. Johnson, 1810.
198 p. 15 cm.

First American edition.

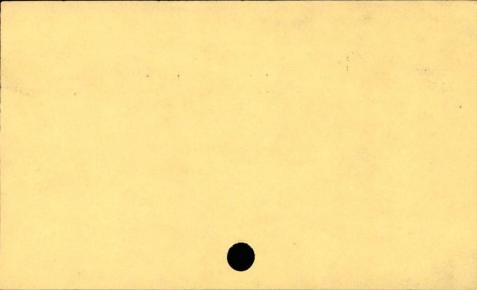
1. Christian life. I. Title.



Hawker, Robert, 1753-1827.

*Reserve Zion's pilgrim... 2d Amer. ed.
7458 Middlebury, Vt., Swift & Chipman, 1811.

.69



HAWKER, ROBERT, 1753-1827--PORTRAITS.

RARE BOOK

.Un3 M

Also

U. S. Dept. of State.

XH A message of the President of the United .795 States. to Congress, relative to France and

Great Britain: delivered, December 5, 1793.

With the papers therein referred to ...

Philadelphia: Printed for Mathew Carey, no. 118,

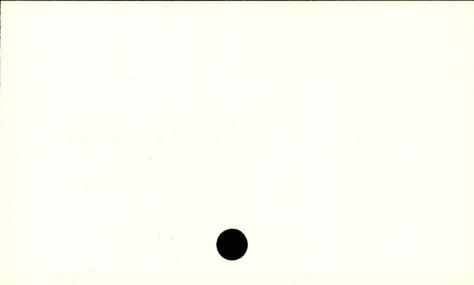
Market-Street. October 24, 1795.

available in iv,[5]-132,[4],159,[1]p. 22cm.(8vc) micro- Signatures: [A]-R 4,B4, Cc-Xx4.

text

(See next card)

MB-Rev.



RARE BOOM DEPT

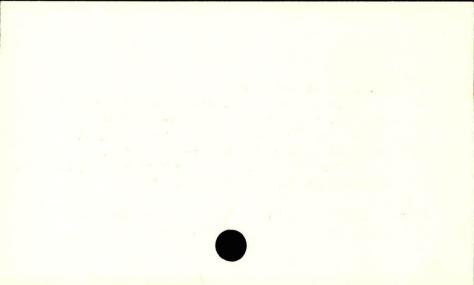
XH

.795 .Un3 M

U. S. Dept of State. A message of the President of the United States ... 1795 (Card 2)

The papers relative to France, covering the period from May 22 to November 29, 1793, form the official account of the Genet affair. Evans 29736.

Port. of R. Hawker, D. D., engraved by Ridley, inserted at p.78.



*A.3891H

Hawker, Robert Stephen, 1803?-1875.

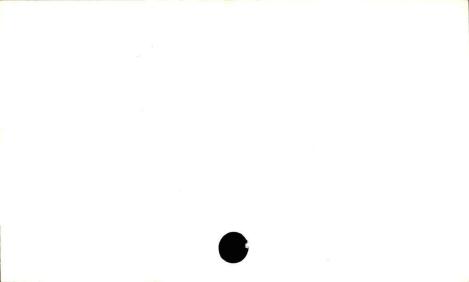
Poetical works; edited from the original manuscripts and annotated copies, together with a prefatory notice and bibliography, by Alfred Wallis. London and New York, John Lane, 1899.

xl, 283 p. illus., port. 20 cm.

Includes a reprint of the author's first published work, with reproduction of t.-p.:
Tendrils. By Reuben [pseud.] Cheltenham, Bettison, Williams and Roberts, 1821.

Bibliography: p. [xxiii] xxxi.
I. Wallis, Alfre d, 1833 ed.

LCA



*Acc. 70-693

The Hawkers New Year's gift; to all their worthy masters and mistresses.

London, W. Heathcote = 1724,

e land of the second of the second se

*BAC 488

Hawkes, Clarence, 1869-Christmas all the year ... Boston [cl939] IC xx; BPL x -10 II. a see III. a s



*BAC

Hawkes, Clarence, 1869-Hitting the dark trail ... [n.p.] 1946 [C1942] Presentation copy to Boston Authors' Club by author. LC xx; BPL xx The desire, There are the second of the seco

recommendation

2016

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*BAC
490
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Hawkes, Clarence, 1869Noliday hopes ...
Boston [C1939]
Author's presentation copy to Boston
Authors: Club.
IC 39-31752

The same of the sa

Armen Lief

Hawkes, Clarence, 1869-1954.

SCA The hope of the world, and other poems; with .3892 illustrations by R. Lionel De Lisser, Clifton Johnson, and Bessie W. Bell Hawkes. Springfield, Mass., New England Pub. Co., 1900. 93 p. illus. 23cm.

I. Title.

estate of Mrs. E.G. Gay -



*BAC 491 Hawkes, Clarence, 1869-Igloo stories ...

Boston [c1937]
Author's inscribed presentation copy
to Boston Authors' Club.

LC 37-7815; PZ10.3.H313Ig

The second secon

*BAC 492

Hawkes, Clarence, 1869The light that did not fail ...
Boston [cl935]
Author's inscribed presentation copy
to Bostom Authors' Club.
IC 35-18943; BPL x

The first of the contract of t

*BAC

Hawkes, Clarence, 1869The master of millshaven ...
Boston [C1936]
Author's inscribed presentation copy
to Boston Authors' Club.
LC 36-32641

in ion, Clarence, i to recommend the control of the

*BAC

Hawkes, Clarence, 1869My country, the America I know ...
Boston [c1940]
Author's inscribed presentation copy
to Boston Authors' Club.
IC 41-2240

*BAC 495

Hawkes, Clarence, 1869Notes of a naturalist ...
Boston [c1938]
Author's inscribed presentation copy
to Boston Authors' Club.
IC 39-235

e in a second of the first at the second second *BAC 496

Hawkes, Clarence, 1869-Uncle Billy ... Boston [c1939] Author's inscribed presentation copy to Boston Authors' Club. IC 39-32378 religion of the control of the contr

* E263 . M4H3

Hawkes, James, supposed author.

A retrospect of the Boston tea-party, with a memoir of George R. T. Hewes, a survivor of the little band of patriots who drowned the tea in Boston harbour in 1773. By a citizen of New-York ... New-York, S. S. Bliss, printer, 1834.

1 p. 1., 209, [1] p. front. (port.) 19^{cm}.

KEPT IN

"Appendix: Constitution of the United States of America, with the RARE BOOK amendments thereto": p. [191]-209.

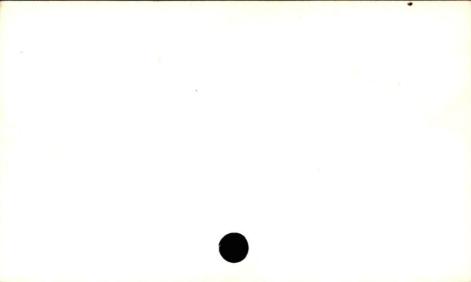
*G.300.69 - [Another copy]

1. Boston tea-party, 1773. 2. Hewes, George Robert Twelves. 1742-1840. I. Title.

Library of Congress

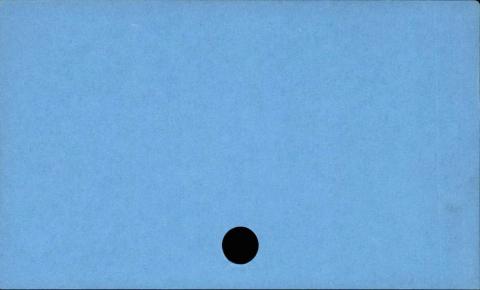


11 - 2225'



Hawkesbury, Robert Banks Jenkinson, lord see

Liverpool, Robert Banks Jenkinson, earl of, 1770-1828.



Hawkesworth, John, 1715?-1773.

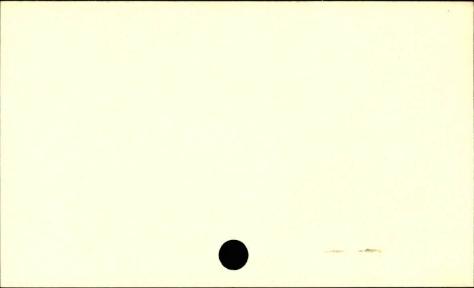
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Res. 6261

Hawkesworth, John, 1715?-1773, comp. An account of the voyages ... London, Strahan&Cadell, 1773. 3v. LCxxx

Res. 6261 .13A

Another copy.

Hawkesworth, John, compiler, 1715?-1773.

An account of the voyages undertaken by the order of His Present Majesty for making discoveries in the southern hemisphere, and successively performed by Commodore Byron, Captain Wallis, Captain Carteret, and Captain Cook, in the Dolphin, the Swallow, and the Endeavor: drawn up from the journals which were kept by the several commanders, and from the papers of Joseph Banks, Esq.

London: Printed for W. Strahan; and T. Cadell . .. MDCCLXX-III. 3 v. Plates. Maps. Profiles. 29 cm., in 4s. The journals are catalogued separately. *6261.13=**G.382.5

In vol. 1, pp. 360 et seq., follow p. 139. Two copies on cal number 16261.13.
*Same. 4th edition. Perth: Printed by R. Morison, Junior, for G. Mudie . . . M,DCC,LXXXIX 4 v. 16½ cm., in 6s. *6261.13S

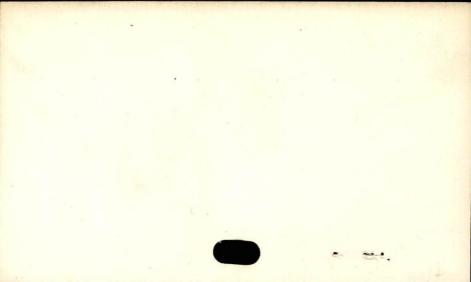
This card was printed at the Boston

Public Library, September 18, 1917.

L2489 — Voyages round the world.

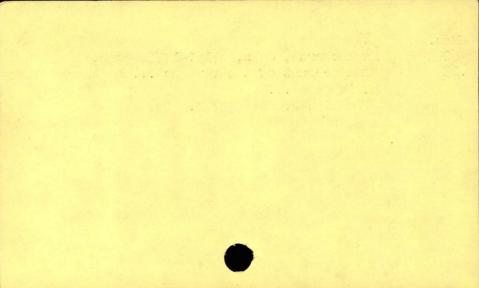


*Same. Dublin. Potts. MDCCLXXV.2v. 20 1/2cm., in 8s. *6261.13R



Res. 6261 .13R

Hawkesworth, John, 1715?-1773, comp.
An account of the voyages ... southern hemisphere ...
Dublin, J.Potts, 1775. 2v.
LCxx



Res. 6261 .138

Hawkesworth, John, 1715?-1773, comp.
An account of the voyage ...
Perth, R.Morison ..., 1789. 4v.
LCxx

Hawkesworth, John. 1716–1773.

Edgar and Emmeline; a fairy tale: in a dramatic entertainment. Of two acts . . .

London, Printed in the year MDCCLXI. 36, (2) pp. 15½ cm., in 6s. No. 2 in **G.4015.14
Same. Printed for H. Payne & W. Cropley. 1761. (4), 39, (2) pp.

20½ cm., in 4s.

No. 3 in **G.3972.5=6560a.124
Same. (In A collection of the most esteemed farces and entertain-

Same. (In A collection of the most esteemed farces and entertainments performed on the British stage. Vol. 4, pp. 97–129. Edinburgh. 1792.)

*2575.35.4

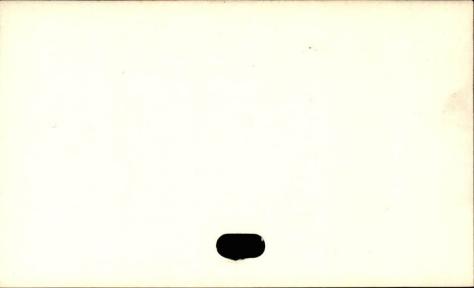
Same. (In Inchbald, Elizabeth, editor. A collection of farces and other afterpieces. Vol. 6, pp. 35–73. London. 1809.) **G.3961.4.6

Same. (In Same. 1815.) *6558.7.6



This card was printed at the Boston

Public Library, March 23, 1914.



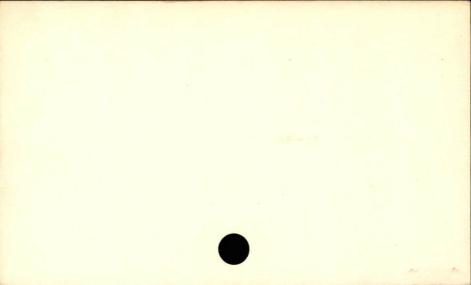
RARE BOOK Hawkesworth, John, 1715?-1773.

*G.3721 Adventurer ...

.6.19-21 (<u>In</u> Chalmers, Alexander, ed. The British essayists ... Boston, 1866. 20^{cm}. v.19-21. front. (v.19-20: ports.))

Originally published in 140 numbers, from Nov. 7, 1752 to March 9, 1754, with John Hawkesworth, Samuel Johnson, Richard Bathurst and Joseph Warton as principal contributors.

I. Hawkesworth, John, 1715?-1773. II. Johnson, Samuel, 1709-1784. III. Bathurst, Richard, d. 1762. IV. Warton, Joseph, 1722-1800.



Hawkesworth, John, adapter. 1716-1773.

Dryden, John. 1631-1700.

Amphitryon; or, the two Socias. A comedy, as altered . . . by Dr.

Hawkesworth. . . .

London: Printed for the Proprietors, under the direction of John Bell, . . . MDCCXCII. 108 pp. Portrait. [British theatre.

Bell. Vol. 21.] 14 cm., in 6s. No. 4 in *B.4179a.1.21 Same. 90 pp. Plate. [British theatre. Bell. Vol. 5.] 19½ cm.,

in 4s. No. 1 in **G.3963.1.5

on



Hawkesworthe, John, 1715-1773, tr.

RARE BOOK

DEPT. Fénelon, François de Salignac de la Mothe, XA 1651-1715.

.2886 The adventures of Telemachus, son of Ulysses.

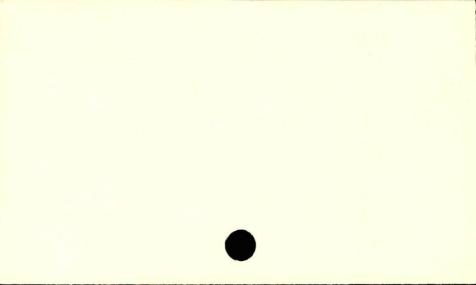
.2 From the French of Fenelon by the celebrated Jn? Hawkesworth L.L.D. Corrected & revised by

Also G. Gregory D.D. With a life of the author and a avail- complete index historical and geographical ... able in Printed by T.& J.Swords for David Longworth

micro- N.º66 Nassau Street, New York. [1797] text.

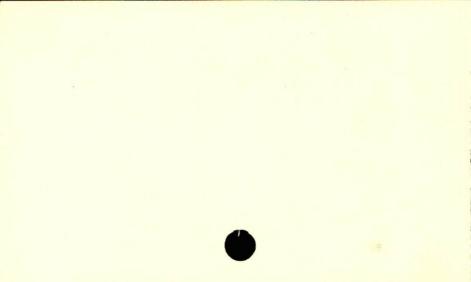
FOR OTHER EDITIONS see AUTHOR
2v. port.13 plates. 21cm.

(See next card)



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RARE BOOM
  DEPT.
         Fénelon, François de Salignac de la Mothe,
             1651-1715. The adventures ... 1797.
 XA
 .2886
             (Card 2)
 .2
           Engraved title pages.
           Plates, dated 1796 or 1797, engraved by Thos.
         Clarke
           Evans 30414, 32126. FOR OTHER EDITIONS see AUTHOR
           Imperfect: v.2, engr. t.p. and p.[3-6] wanting.
           Ex libris (v.2, signature): Thomas R. Lambert,
         1823.
```





Hawkesworth, John

R-B 6679 .151

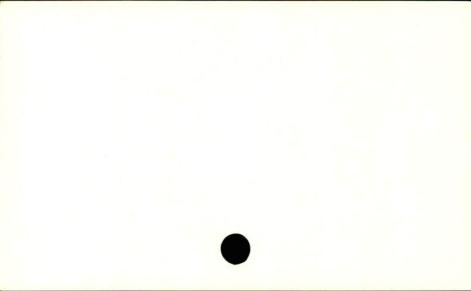
Fénelon, François de Salignac de La Mothe, 1651-1715.

The adventures of telemachus, the son of Ulysses: from the French of Salignac de la Mothe-Fenelon... / By the late John Hawkesworth... New York: Printed for D. Huntington, no. 89, Water-Street, Forbes & Co. Printers., [ca.1840's].

2 vol.; 14.5 cm.

I.T.





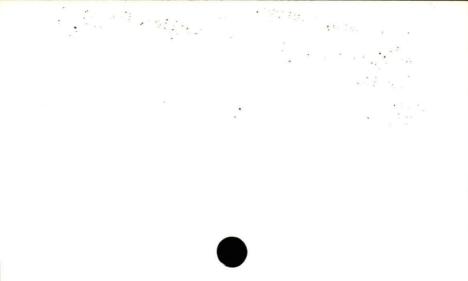
Hawkey, John, 1703-1759, ed.

*G.295 .58 Vergilius Maro, Publius. Two or more works.

Latin.
P. Virgilii Maronis Opera: Bucolica, Georgica, et Aeneis. Dublinii, e typographia Academiae, 1745.

378 p. 19cm. Edited by John Hawkey.

I. Hawkey, John, 1703-1759, ed.



Hawkeye, Harry, pseud.

*A.6637.11

Rube Burrow, the outlaw. A book of thrilling adventure and desperate deeds, narrating actual facts as obtained from principals and eyewitnesses.

Baltimore, Md. Ottenheimer. 1908. 172 pp. Portrait. Plates. 19.5 cm.

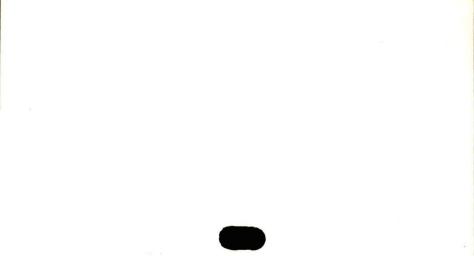
No. 4 of an unidentified series.



This card was printed at the Boston

Public Library, May 10, 1034

D4683 — Burrow, Reuben Houston, 1854-. — Outlawry.



Hawkins, Brigadier —, editor.

Mitchell, John, *D.D.*, −1768.

*Map 35.24.1776.5

Amérique septentrionale, avec les routes, distances en miles, villages et établissements, françois et anglois. Traduit de l'anglois.

- Paris. Le Rouge. 1776. Size, 51 × 74 inches. Scale, (computed),

Paris. Le Rouge. 1776. Size, 51 × 74 inches. Scale, (computed),
 32 English miles to 1 inch.
 Corigée en 1776 par M. Hawkins Brigadier des armées du roi.

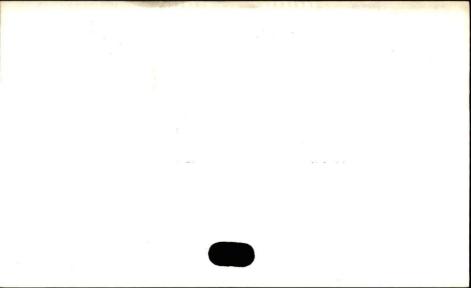
The title is repeated in German.

Submap: Nouvelle carte de la baye d'Hudson et de Labrador.

This card was printed at the Boston
D7929 — America, North. Geog.
Hawkins, Brigadier — , ed.

Public Library, May 18, 1935.

American colonies. Geog. Maps.



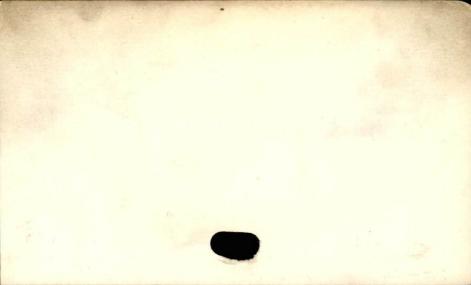
Hawkins, Anthony Hope. 1863-1933. Rare Book Dept**T.35.7

The adventure of the Lady Ursula. A comedy in four acts by Anthony Hope [pseud.].

= New York. Russell. 1898. (6), 125, (1) pp. Illus. Plates. 24 cm., 1 p.

Clippings and a portrait are inserted.



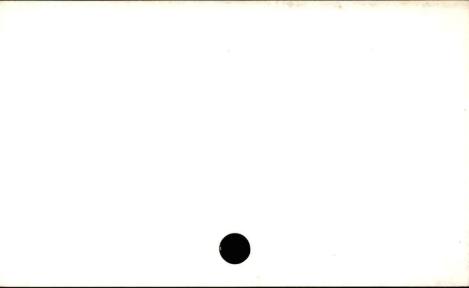


Hawkins, Sir Anthony Hope, 1863-1933

Comedies of courtship, by Anthony Hope. New York, Charles Scribner's sons, 1896.
4 p.l., £32-377 p. front. 20 cm.

Contents:-The wheel of love.-The lady of the pool.-The curate of Poltons.-A three-volume novel.-The philosopher in the apple orchard.-The decree of Duke Deonato.

I. Title



Hawkins, Anthony Hope, 1863-1933.

Half a hero. A novel. By Anthony Hope [pseud.].

London. Ward, Lock & Co., Ltd. 1901. vi, 304 pp. 18½ cm., in 8s.

But

This card was printed at the Boston

Public Library May 24, 1923.

*A.3893.3

M6353 — T.r.

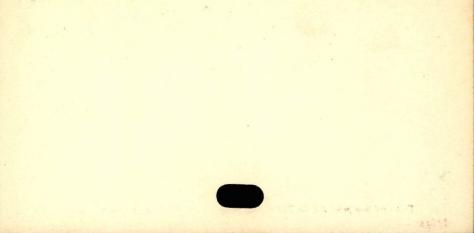
many the state of the same with

The state of

Hawkins, Anthony Hope, 1863-1933.
Helena's path. [Fiction.] By Anthony Hope [pseud.].

— New York. The McClure Co. 1907. (5), 241 pp. Colored plate.





Hawkins, Anthony Hope, 1863-1933. *A.3893.4

The indiscretion of the duchess. Being a story concerning two ladies, a nobleman, and a necklace.

Bristol. Arrowsmith. [1894.] 192 pp. [Arrowsmith's Bristol library. 62.] 17 cm., in 8s.
 An autograph of the author is on the back of the title-page.

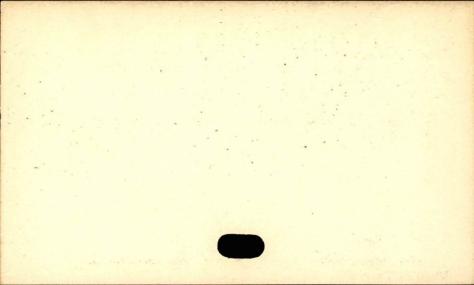




Public Library, July 2, 1923.

This card was printed at the Boston

M6537 — T.r. — S.r.



Hawkins, Anthony Hope, 1863–1933.

Mrs. Maxon protests. [Fiction.] By Anthony Hope. Illustrated by R. F. Schabelitz.

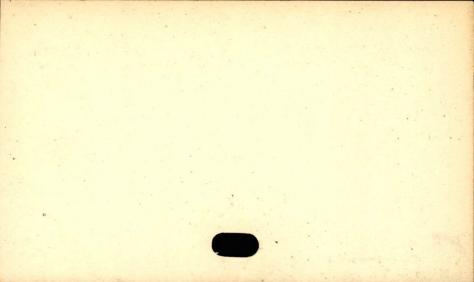
New York. Harper. 1911. (5), 361, (1) pp. Plates. Decorated cover. 19 cm., in 8s.
 A presentation inscription from the author to Mr. James Carleton Young, dated August, 1911, is on the fly-leaf.



ar

This card was printed at the Boston

Public Library, June 28, 1923



Hawkins, Anthony Hope, 1863–1933. *A.3893.2

Sport royal. [Fiction.] By Anthony Hope [pseud.]. Decorations by Will Jenkins. Illustrations by Simon Werner.

New York. Harper. 1907. (7), 98 pp. Colored plates. Decorations and borders. 21 cm.
 The end-papers are illustrated.

Contains an inscription by Anthony Hope.

This card was printed at the Boston

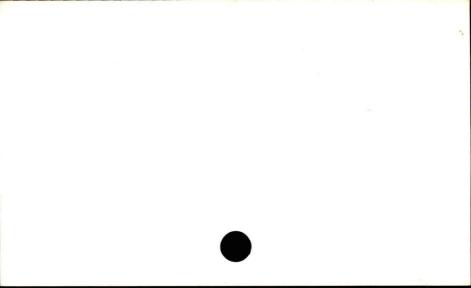
Public Library, May 24, 1923.

M6334 — T.r. — Jenkins, Will, illus. — Werner, Simon, illus.

described the state of the stat

Hawkins, Daisy W. K.254.21 Old point lace and how to copy and imitate it. London. 1878. Illus. Sm. 8°.

- Lace.



Hawkins, Edward, F.R.S., editor. 1780-1867.

British Museum, London. Manuscripts. Egyptian. *Cab.21.23.1
Select papyri in the hieratic character from the collections, with prefatory remarks [by Edward Hawkins].
London. 1844, 1860. 2 v. 187 plates. F°.
Part 1 contains Papyrus Sallier, I-IV and Papyrus Anastasi, I-IX.
Part 2 (plates 1-19) contains the Abbott and D'Orbiney papyri.
A translation of Papyrus Sallier IV is on shelf-number *Cab.21.23.5; of the Papyrus D'Orbiney, on shelf-number *Cab.21.23.6.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, December 2, 1907.

G6037—Hawkins, Edward, F.R.S., ed. 1780–1867.—Hieroglyphics.—Papyrus Sallier, I-IV.—Papyrus Anastasi, I-IX.—Papyrus D'Orbiney.—Papyrus Abbott.

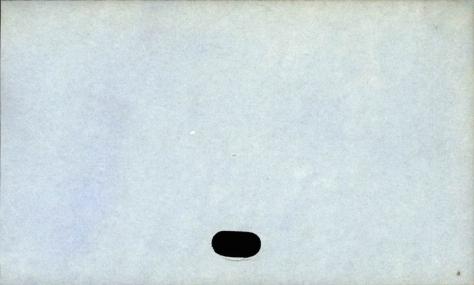
May 1 Court | Life , editor | LAN 1867

No. 19 Committee the special files and an incident some and the

Googy - Hawen's named and the control of the contro

Hawkins, F. W. 1849-See Hawkins, Frederick W. 1849-





Hawkins, Frederick W. 1849— 4671.69=**T.56.224

Annals of the French stage from its origin to the death of Racine.

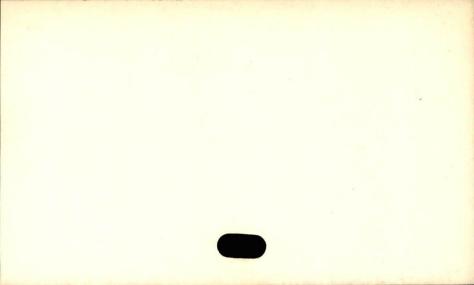
By Frederick Hawkins.

London. Chapman & Hall, Ltd. 1884. 2 v. Portraits. 211/2 cm., in 8s.

Contents. — 1. 789–1667. 2. 1668–1699.

Clippings are inserted in the copy on shelf-number **T.56.224.





Hawkins, Frederick W. 1849– 4671.80=**T.75.50
The French stage in the eighteenth century. By Frederick Haw-

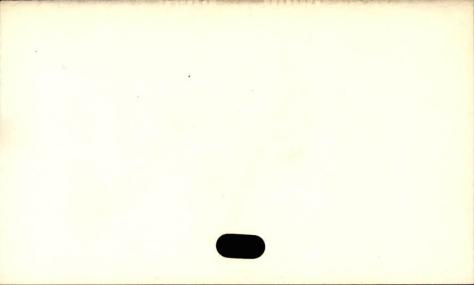
kins.

London. Chapman & Hall, Ltd. 1888. 2 v. Portraits. 22 cm., in 8s.

Clippings are inserted in the copy on shelf-number **T.75.50. Contents. - I. 1699-1750. 2. 1750-1799.

This card was printed at the Boston

J279 — France. Theatres. Hist.



Hawkins, Frederick W. 1849— #5#5.171 ***T.56.321

The life of Edmund Kean.

By F. W. Hawkins.

London. Tinsley. 1869. 2 v. 22 cm., in 8s.

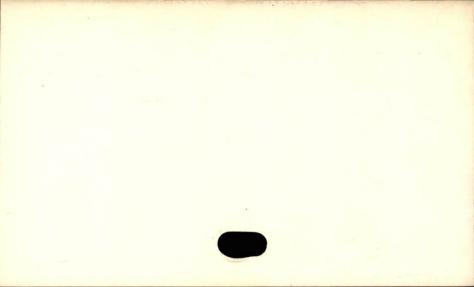
Clippings are inserted.

1,

This card was printed at the Boston

Public Library, February 20, 1914.

J279 — Kean, Edmund. 1787-1833.



Hawkins, George, 1819-1852, lith.

RARE BOOK DERT.

K44V

Keppel, Sir Henry, 1809-1904.

A visit to the Indian archipelago, in H.M. XE ship Maeander. With portions of the private .853

journal of Sir James Brooke, K.C.B. By Captn. the Hon. Henry Keppel, R.N. With illustrations by Oswald W. Brierley ...

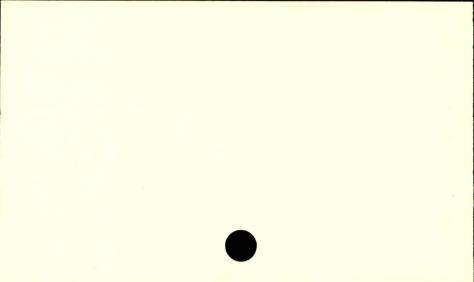
London: Richard Bentley, New Burlington Street; publisher in ordinary to Her Majesty. MDCCCLIII. [1853]

2v. 8 plates, fold.map. 26cm. Tinted after drawings by

Abbey, Travel,

lithographs by G. Hawkins, O.W. Brierly. 550.

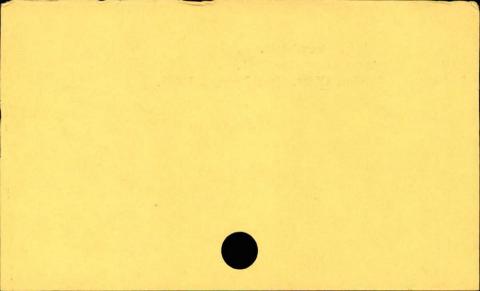
MB-Rev.



Hawkins, Gerald S. Stonehenge decoded. Garden City, Doubleday, 1965.

BAC

1359



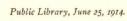
Hawkins, Hester Periam.

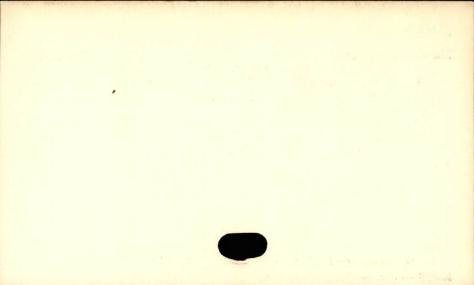
**E.5147.99

The A. B. C. guide to astronomy. 3d edition.

London. Simpkin, Marshall, Hamilton, Kent & Co., Ltd. [1913.]
 (3), 123, (1) pp. Plate. 18½ cm.
 In dictionary form.







RARE BOOK

Hawkins, John, fl.1677

Cocker, Edward, 1631-1675.

XE .748 .C64Ar Cocker's arithmetic: being a plain and familiar method, suitable to the meanest capacity, for the full understanding of that incomparable art ... / by Edward Cocker ...; perused and published, by John Hawkins ... -- The fifty-

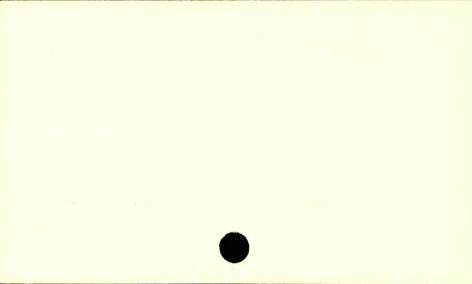
second edition, carefully corrected and amended.

/ by George Fisher ...

London: Printed for R. Ware, C. Hitch, and J. Hodges, 1748.

[8],183,[1] p. : ill. ; 17cm.

(See next card) MBRev.



Cocker, Edward, 1631-1675. Cocker's arith-

XE .748

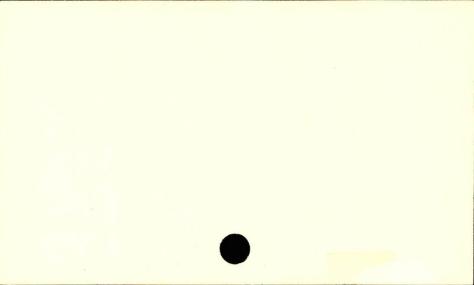
metic ... 1748. (Card 2)

.C64Ar Numerous errors in paging.

Publisher's ads: recto frontispiece(port.)
Ex libris(signature): Caleb Clark.
Mss. notes throughout including 12p. of notes

at end.





Hawkins, John, writing master, editor.

Cocker, Edward, 1631-1675.

**Adams 244.7

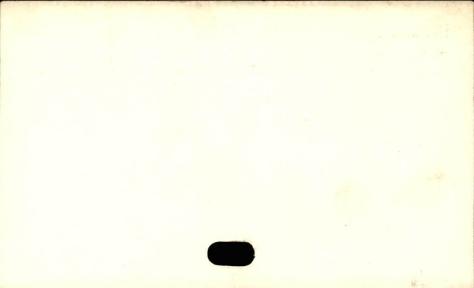
Cocker's Decimal arithmetick . . . Whereunto is added his Artificial arithmetick . . . Also his Algebraical arithmetick . . . Perused, corrected and published by John Hawkins. 3d edition. London, Printed for George Sawbridge . . . 1703. (16), 436 pp. Diagrams. Tables. 17 cm., in 8s. The top of the title-page is cut.

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This card was printed at the Boston

Public Library, October 3, 1024.

M9586 — Arithmetic. In English. — Hawkins, John, writing master, ed.



*G.403 HAWKINS, SIR JOHN, 1532-1595 -- PORTRAIT

.56
[Arnhem] 1620.

Each portrait is accompanied by descriptive letterpress.

Total C. A. and C. L. and R. Love Mark.

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Hawkins, John Sidney, 1758-1842, ed.

Ruggle, George, 1575-1622.

×XG

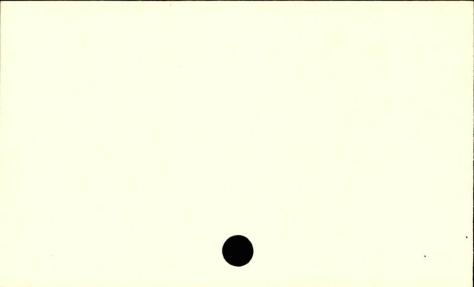
.51

.3975

Ignoramus, comoedia; scriptore Georgio Ruggle ... nunc denuo in lucem edita cum notis historicis et criticis: quibus insuper praeponitur vita auctoris, et subjicitur glossarium ... accurante Johanne Sidneio Hawkins ...

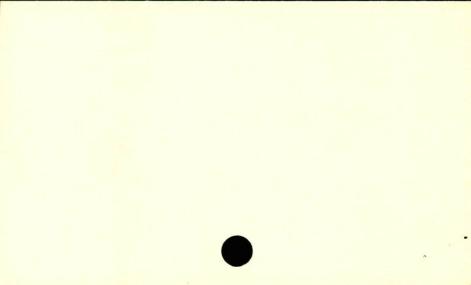
Londini: prostat venalis apud T. Payne et filium, bibliopolas: necnon Gul. Ginger juxta scholam regiam Westmonasteriensem. M.DCC.LXXX-VII. [1787]

(Continued on next card)



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Ruggle, George, 1575-1622. Ignoramus ...

1787. (Card 2)
viii, exxii p., 1 1., 84, 87-94, 93-319, [1]
p. front., illus. (incl. music), 2 pl. 23.5cm.
Frontispiece engraved by Grignion after Southard.
"Corrigenda": p.[320]
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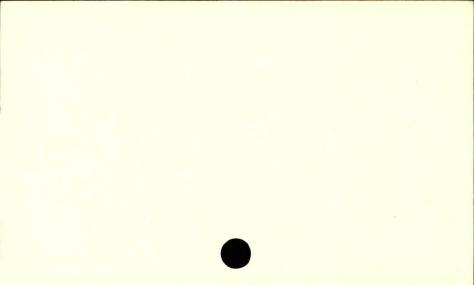
Hawkins, Joseph, 1772-

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





RARE BOOK

Hawkins, Joseph, b. 1772.

A history of a voyage to the coast of Africa,
.797 and travels into the interior of that country;
.H3lHc containing particular descriptions of the climate and inhabitants and interesting particulars
concerning the slave trade. By Joseph Hawkins,
avail- of New York, who has since become blind; and for able whose benefit it is now published by his friends.
in mi- Philadelphia: Printed for the author, by S. C

crotext Ustick, & Co., 1797.

(See next card)

MB

g Merc Libr Assoc. -1877 - tr.fr. HT1322.H4 1797a - reserve

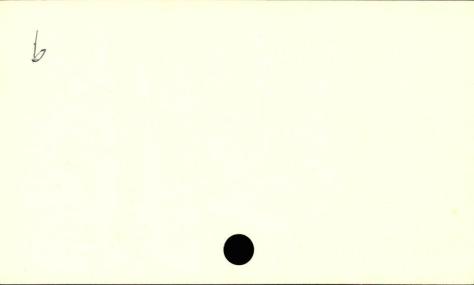
A Africa--Descr & trav S Slave trade--Africa dis Perkins Institute



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RARE BOOK
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*XH voyage to ... Africa ... 1797. (Card 2)
.797 vii, [9]-179, [1] p. plate. 17cm. (12mo)
.H3lHc "Errata": p.[180]
Evans 32239.

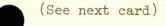
Imperfect: plate wanting.



Hawkins, Joseph, b.1772.

A history of a voyage to the coast of Africa, and travels into the interior of that country; containing particular descriptions of the climate and inhabitants, and interesting particulars concerning the slave trade. By Joseph Hawkins, of New-York, who has since become blind; and for whose benefit it is now published by his friends. Copy-right secured as the act directs. The second edition.

Troy [N.Y.]: Printed for the author, by Luther



MB

×_{XH} .797

Also

. H31Hb

available in microtext.

Phillips fd - 1867 - tr.ff Frillips Td - 1987 - reserve

12d 1:6. cloth

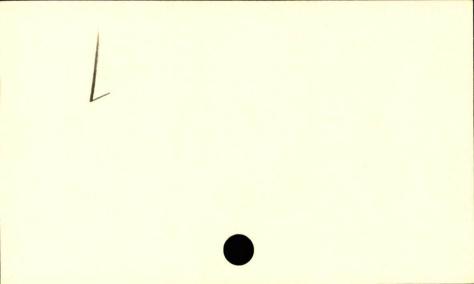
I Africa--Descr. & trav. 2 Slave trade--Africa. dis Perkins Institute

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m com

Hawkins, Joseph, b. 1772. A history of a XH voyage to ... Africa ... (Card 2) .797 Pratt. 1797.

ix, [11]-180 p. front. 17cm. (12mo) Evans 32240.



Hawkins, Joseph, b.1772.

*Reserve A history of a voyage to the coast of Africa. HT1322 2d ed.

.H4 Troy [N.Y.] L. Pratt, 1797.

1797 Evans 32240. copy 2





Hawkins, Joseph, editor.

**H.88.115

Columbian Phenix, The, and Boston Review. Vol. I [Jan. – July], 1800. [Edited by J. Hawkins and D. Tillotson.]

Boston. Hawkins. [1800.] 3 plates. 8°.

Contains several eulogies and a number of papers relating to the death of Washington.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, July 18, 1906.

G2028 — Periodicals. — Hawkins, Joseph, ed. — Tillotson, D., ed. — Washington, George.

Periodicas

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ing the second the construction region of any old Ty

Hawkins, Lætitia Matilda.

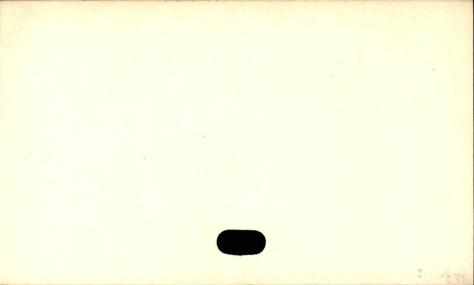
**T.56.268

Memoirs, anecdotes, facts, and opinions, collected and preserved by Lætitia-Matilda Hawkins.

London, Longman Hurst Rees, Orme, Brown, & Green, 1824.

London. Longman, Hurst, Rees, Orme, Brown, & Green. 1824. 2 v. 20½ cm., in 12s.





RARE BOOKS

XA

.241

.13

[Hawkins, Micah] 1777-1825.

Mynehieur von Herrick Heimelman, the dancingmaster: or The confluence of Nassau-Street and Maiden-Lane, as it was whilom. To which is added. The big red nose, and how to bleach it. Being a couple of tales ... of the renowned city of New-York. / Related by a near relation of all the parties concerned. ; illustrated with six engravings ... by D.C. Johnston. New York: : Printed for the author., 1824. 23p.; 21cm.

Imperfect: illustrations lacking.

American imprin ts (1824): 16484

I. Title.

MB-Rev.

city fds--1858 (tr.fr. 4502.12)

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1 24, trobus) Xp

Hawkins, Quail, ed.

RARE BOOM

. 34

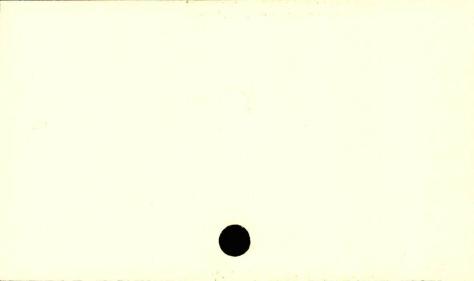
Stephens, James, 1882-1950.

XA A singing wind. Selected poems by James
.8531 Stephens. Edited by Quail Hawkins. Drawings by

Harold Goodwin.

New York, Macmillan [1968] xi,ll6p. illus. 21.5cm. "First printing": p.[iv]





.351 .37 Also available in micro-

text.

XXfG

Hawkins, Sir Richard, 1562?-1622.

The observations of S^{ir} Richard Havvkins knight, in his voiage into the South Sea. Anno Domini 1593 ...

London Printed by I.D. for Iohn Iaggard, and are to be sold at his shop at the Hand and Starre in Fleete-streete, neere the Temple Gate. 1622.

3 p.l., 169, [6] p. 29.5cm. (fol.) Printer's device on t.p. (Continued on next card)

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- dil notasa - E781 yam (S
                  recat.
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ex libris (3) SHIP 2. Voyages and travels.

1. South America -- Descr. & trav.

1) 5 Mar 1890 - 12,528 -

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Hawkins, Sir Richard, 1562?-1622. The obser-
   vations of Sir Richard Havvkins ... 1622.
    (Card 2)
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Page 132 misnumbered 122. "Errata": p.[170]

STC 12962.

XTG

. 7

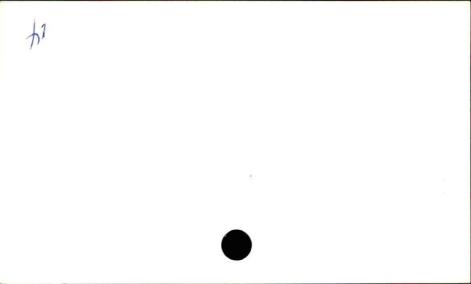
.3930

Ex libris: Samuel Latham Mitchill Barlow (sale label); Lord Fauconberg 1677 (signature?)

Another copy. 29.5cm.

Ex libris (signature, annotations): J. Mitford.

MB



HAWKINS, RUSH CHRISTOPHER, 1831-1920.

Stillwell, Margaret Bingham, 1887-General Hawkins as he revealed himself to his librarian. Providence, 1923. One of 250 copies reprinted from the papers of the Bibliographical Society of America.

___ [Another copy]

*G.309

.321

4345

- 361

1. Hawkins, Rush Christopher, 1831-1920. I. Title.



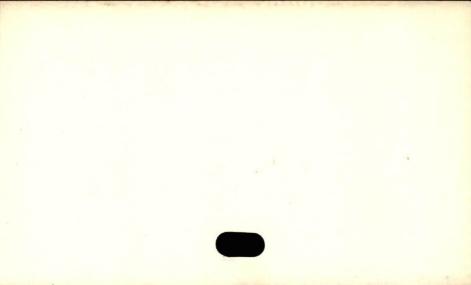
Hawkins, Thomas, M.A., editor. 1728?—1772. **G.3923.13=**T.37.127

The origin of the English drama, illustrated in its various species, viz., mystery, morality, tragedy, and comedy, by specimens from our earliest writers: with explanatory notes.

Oxford, Printed at the Clarendon-Press, for S. Leacroft . . . London . . . M.DCC.LXX.III. 3 v. Plates. 19 cm., in 8s. Contents. — I. Candlemas-Day, or the killing of the Children of Israel. — Everyman. — Hycke-scorner. — Lusty Juventus. — Gammer Gurton's needle. — Cambises. 2. The Spanish tragedy. — The love of King David and fair Bethsabe. — Soliman and Perseda. — Ferrex and Porrex. 3. Supposes. — Satiro-mastix. — The return from Parnassus. — Wily beguiled.

Manuscript notes are inserted in the copy on shelf-number **G.3923.13.



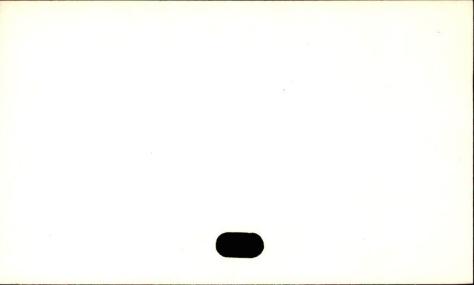


Hawkins, Sir Thomas, translator, -1640.

Matthieu, Pierre, 1563-1621. **G.389A.288

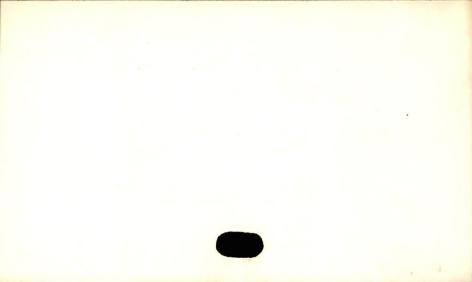
Unhappy prosperity. Expressed in the history of Aelius Seianus, and Philippa the Catanian [from the French of P.Matthieu.] With Observations upon the fall of Sejanvs [from the Italian of Gio. Baptista Manzini]. Lastly [Continued on next card.]

T.r.- Hawkins, Sir Thomas, tr., -1640. -Boccaccio, Giovanni, 1313-1375. De casibus virorum illustrium. Adaptations. - Sejanus, Aelius, -Villeroi, Nicolas de Neufville, Seigneur de., -Philippa, the Catanian.



Hawkins, Sir Thomas, translator, -1640.

Matthieu, Pierre, 1563-1621. **G.389A.288 certain Considerations upon the life and services of Monsieur Villeroy[from the French of Matthieul. Translated out of the originals by Sr. T. H[awkins]. 2d edition. London, Printed by Thomas Harper...1639. (9), 582 pp. Plate. 14 cm., in 12s. The author's name appears only on page (9). The Observations and the Considerations have separate title pages and are catalogued sepstory of Philippa is arately. The Boccaccio's De Casibus taken from virorum illustrium.



Hawkins, Thomas, M.A., of Magdalen College, Oxford, editor.

Shakespeare, William. Works.

**G.4020.13

The works of Shakespear. . . . The 2d edition.

Oxford. Printed at the Clarendon Press. MDCCLXX, MDCCL-

XXI. 6 v. Portraits. Plates. 4°.

Contents.— I. Advertisement.— Preface.— Pope's Preface.— Life, by N. Rowe.— Grant of arms to John Shakespeare.— Verses by Ben Jonson.— Epistle, in verse, to Sir Thomas Hanmer, by William Collins.— The tempest.— A midsummer night's dream.— The two gentlemen of Verona.— The merry wives of Windsor.— Measure for measure.— The comedy of errors.— Much ado about nothing. 2. The merchant of Verice.— Love's

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

This card was printed at the Boston



Public Library, April 20, 1909.

G9964 — Hanmer, Sir Thomas, ed. 16/7-1746. — Hawkins, Thomas, M.A., of Magdalen College, Oxford, ed.

The in a first war was a second of the secon

Hawkins, Thomas, M.A., of Magdalen College, Oxford, editor.

Shakespeare, W. Works. (Continued.) **G.4020.13 labour's lost. — As you like it. — The taming of the shrew. — All's well that ends well. — Twelfth Night: or, what you will. — The winter's tale. 3. King Lear - King John - King Richard II. - King Henry IV. Part I, 2. — King Henry V. 4. King Henry VI. Part I-3. — King Richard III. - King Henry VIII. 5. Timon of Athens. - Coriolanus. - Julius Cæsar. -Antony and Cleopatra. - Titus Andronicus. - Macbeth. 6. Troilus and Cressida - Cymbeline. - Romeo and Juliet. - Hamlet. - Othello. The first edition of this work, edited by Sir Thomas Hanmer, was published in 1744-46 [**G.80.5=**G.90.4]. This re-issue was further edited by Thomas Hawkins.

[This work is kept on the Special Libraries Floor.]

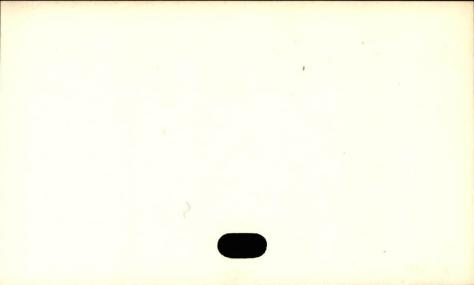


AND STATE OF THE STATE OF Countries and the burnett Hawkins, Thomas, M.A., editor. 1728?—1772. **G.3923.13=**T.37.127
The origin of the English drama, illustrated in its various species, viz., mystery, morality, tragedy, and comedy, by specimens from our earliest writers: with explanatory notes.

Oxford, Printed at the Clarendon-Press, for S. Leacroft . . . London . . . M.DCC.LXX.III. 3 v. Plates. 19 cm., in 8s. Contents. — I. Candlemas-Day, or the killing of the Children of Israel. — Everyman. — Hycke-scorner. — Lusty Juventus. — Gammer Gurton's needle. — Cambises. 2. The Spanish tragedy. — The love of King David and fair Bethsabe. — Soliman and Perseda. — Ferrex and Porrex. 3. Supposes. — Satiro-mastix. — The return from Parnassus. — Wily beguiled.

Manuscript notes are inserted in the copy on shelf-number **G.3923.13.





R-B BX 5199 .K36 H39

Hawkins, William.

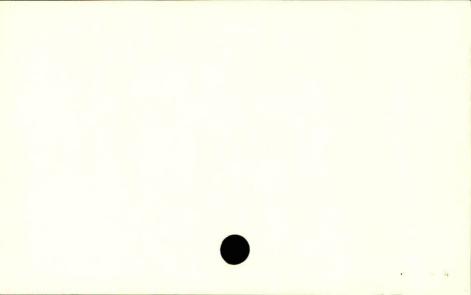
A short account of the life of the Right Reverend Father in God, Thomas Ken, D. D.: sometime L B of Bath and Wells. / by W. Hawkins... To which is added, a small specimen in order to a publication of his works at large. -- London: : Printed for J. Wyat, MDCCXIII [1713].

[2], 206 p., [1] leaf of plate: front. (port.); 18.5 cm. Front port. engraved by G. Vertue.

OCLC number: ocm04067860.

CONTENTS. -- A short account of the life of Thomas Ken [by Hawkins]. -- A sermon preach' in the King's chapel (cont. next card)

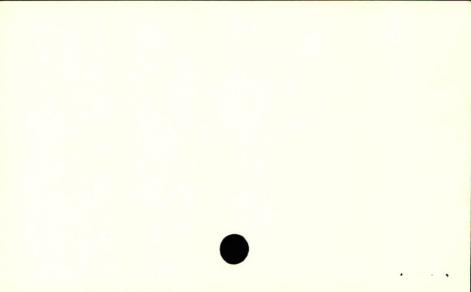
MRG90-610806



R-B BX 5199 .K36 H39

Hawkins, William. A short account of the life of the Right... 1713 (card 2) at Whitehall, in the year 1685 [by Ken] .-- A sermon preach'd upon Passion-Sunday [by Ken] .-- Hymns or odes [by Ken]: On the Annunciation. Heaven. Immensity. On Good-Friday. Thirst for Jesus. Resignation of Jesus. 1.. Ken, Thomas, Bp. of Bath and Wells, 1637-1711. 2.. Church of England --Bishops--Biography. I.Ken, Thomas, Bp. of Bath and Wells, 1637-1711. II. Vertue, George, 1684-1756, engraver. III.T.

RG90-610806 BX5199.K36H39 AACR2 MRG90-610806

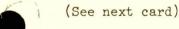


HAWKINS, WILLIAM, 1722-1801.

DISCOURSES ON SCRIPTURE MYSTERIES.

Palmer, Samuel, 1741-1813.

A vindication of the modern Dissenters against the aspersions of the Rev. William Hawkins, M.A. in his Bampton-lecture sermons, and the Right Reverend author of A review of the case of the Protestant Dissenters, with reference to the Corporation and Test-acts [by Samuel Horsley]. Intended as a supplement to Dr. Johnson's life of Dr. Watts with notes. By Samuel Palmer ... London: Printed for J. Johnson, St. Paul's Church-

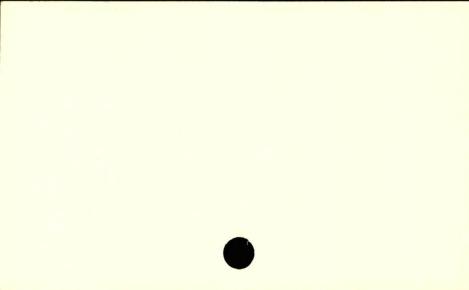


MB

RARE BOOM DEPT. *XB

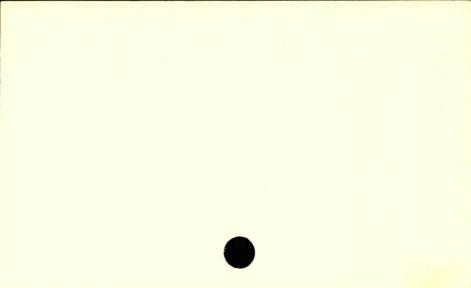
.776 .M36F

no.7



```
Palmer, Samuel, 1741-1813. A vindication of the modern Dissenters ... 1790. (Card 2) .776
.M36F Yard. M DCC XC. [1790]
no.7

4p. 1.,38p. 21cm.(8vo)
"Erratum": verso of 3d prelim. leaf.
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Hawkins, William, adapter, 1722–1801,

**G.4012.13

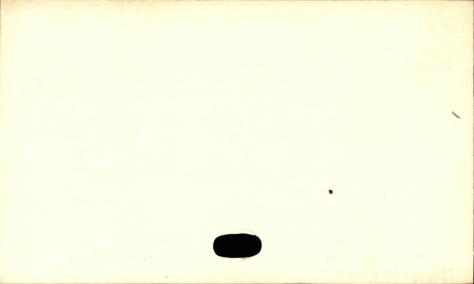
Shakespeare, William. Cymbeline.

Cymbeline. A tragedy, altered from Shakespeare. As it is perform'd at the Theatre-Royal in Covent-Garden. By William Hawkins.

London. Printed for James Rivington and James Fletcher . . . MDCCLIX. xi, (1), 92 pp. 23 cm., in 4s.

[This work is kept on the Special Libraries Floor.]





RARE BOOM

× XG

.3821

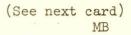
.11

no.8

Hawkins, William, fl. 1773-1775.

Miscellanies in prose and verse. Containing candid and impartial observations on the principal performers belonging to the two Theatres-Royal; from January 1773, to May 1775. Likewise strictures on two favourite tragedies, viz. The orphan and the Fair penitent ... With many other agreeable and interesting articles, such as pastoral songs, epitaphs, &c.&c. By William Hawkins, gent. ...

London: Printed for the author, and sold by



S) A.A. Brown coll.-1909

1) Barton coll.-1873

I Actors, English

dils



Hawkins, William, fl. 1773-1775. Miscellanies in prose and verse ... 1775. (Card 2)
T.Bell, No. 26, Bell-Yard, Temple Bar, 1775. (Price bound, two shillings and sixpence.)

DEPT.

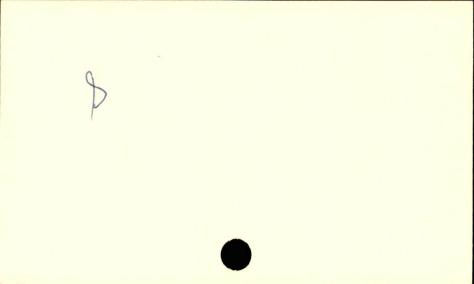
.58

.103

"Errata": p.[xxiv] Another copy. 17cm.

xxiii,[1],141p. 18cm.(8vo)

"Subscribers names": p.ix-xii.



Hawkins Publishing Company, publishers. *"20th".50.525.29

The Lincoln album. Life of the preserver of the union . . . Told by authentic pictures. Containing . . . Lincoln portraits . . . Many other interesting figures in our history . . . Fac-simile letters, speeches, quotations, genealogy . . .

Saint Louis, Mo. [1907.] 72 ff. Portraits. Plates. Facsimiles.

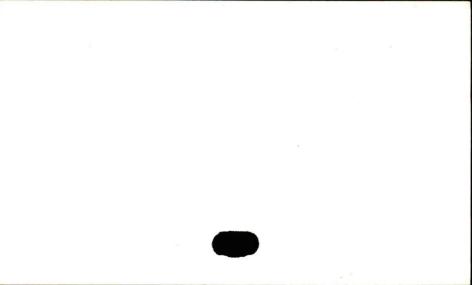
 13×33 cm.

Printed on one side only of the leaf.



l'ublic Library, May 29, 1935.

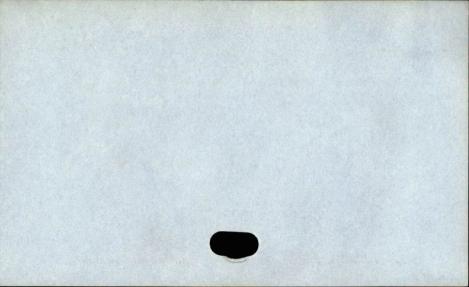




Hawkins Street Theatre, Dublin, Ireland.

See Dublin, Ireland. Theatres. Theatre Royal, Hawkins Street.





Hawkins' Zouaves.

See New York, State. Militia. 9th Regiment. Infantry. Volunteers.

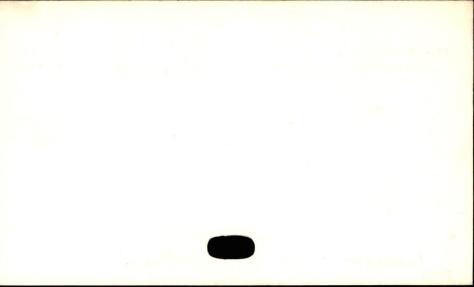
Jolk

This card was printed at the Boston



Public Library, June 29, 1904.

F4134



Hawks, Francis Lister.

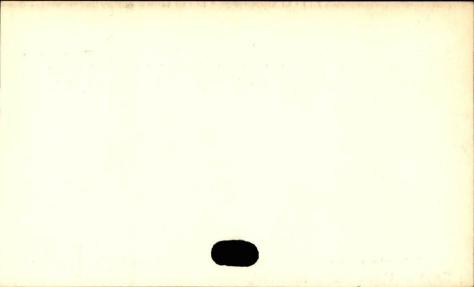
Contributions to the ecclesiastical history of the United States . . .

New York. Harper & Brothers [Taylor]. 1836, 39. 2 v.

This card was printed at the Boston

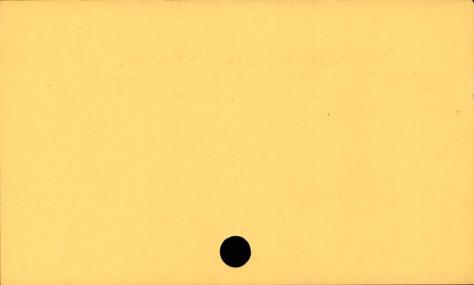
Cp126 — United States. Hist. Relig.

Public Library, September 5, 1923.



*Reserve 4379a -60 [Hawks, Francis Lister] 1798-1866.
The early history of the southern

The early history of the southern states. Philadelphia, Key, Mielke [etc.] 1832. ICxxx.



[Hawks, Francis Lister] 1798-1866.

*Juv.Res. The history of the Middle states.
4379a Boston, W.D. Ticknor, 1838.

64 LCxx

The design of the terms of the state of the state.

And the program of the state of the terms of the state.

Booton, J.P. Wielson, 1838.

[Hawks, Francis Lister] 1798-1866.

*Juv.Res. The history of the western states.

4379a Boston, W.D. Ticknor, 1835.

LCxxx.

. The state of the

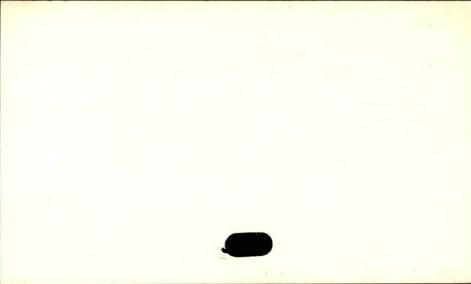
Hawks, Francis Lister, editor.

*4502.2.2=**G.300.101

Relation, A, of Maryland, reprinted from the London edition of 1635. With a prefatory note and appendix, by Francis L. Hawks. New York. J. Sabin. 1865. vii, 73 pp. Plan. [Sabin's reprints, quarto series. No. 2.] 21 cm., in 4s.

[The second copy is kept on the Special Libraries Floor.]





Hawks, Francis Lister, joint author.

Bryant, William Cullen, and others.

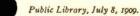
*A.1207.26

An address to the people of the United States in behalf of the American Copyright Club, adopted at New-York, Oct. 18, 1843.

New-York: the Club. 1843. 20 pp. 22 cm., in 8s.
 Signed William Cullen Bryant, Francis L. Hawks, and Cornelius Mathews.
 1817-1889.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



H528 — Hawks, Francis Lister, jt. auth. — American Copyright Club. — Mathews, Cornelius, jt. auth. 1817-1889.

Hawkis, Francis Linter joint author

(Time were to kept on the Special Libraries Floor;

The section section of the section o

Hawks, Lieut. John.

Massachusetts. Governor. Pownall, Thomas. **H.90.453.149
Province of the Massachusetts-Bay. By His Excellency the Governor. I do hereby authorize . . . Lieu^t. John Hawks to beat his drums anywhere within this Province, for inlisting voluntiers for His Majesties Service . . . for a general invasion of Canada . . . Given under my hand at Boston, the tenth day of April, 1758 . . . [Signed] T. Pownall.

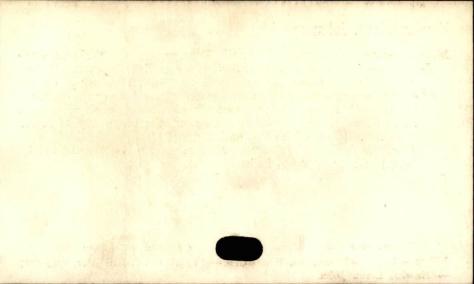
Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] Size, 73/8 × 61/4 inches.

This card was printed at the Boston

Public Library, May 13, 1924.

M8632 — S.r.c. — Broadsides. Facsimiles. — French and Indian War, 1754-1759.

— Hawks, Lieut. John.



Hawks, Lieut. Moses.

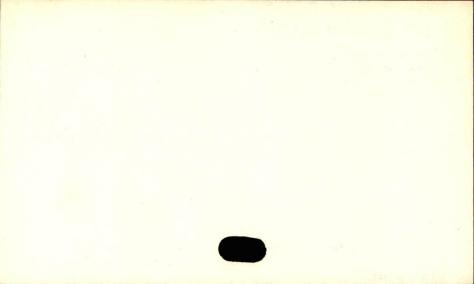
Massachusetts. Governor. Pownall, Thomas. **H.90.453.153

Province of the Massachusetts-Bay, By His Excellency the Governor. To Moses Hawks. I do . . . authorize . . . you to beat your drums . . . for inlisting . . . persons . . . in the ensuing campaign against the French enemy, for the total reduction of Canada. Given . . . at Boston, this 14th day of March, 1760.

Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] Size, 12½ × 7½ inches.

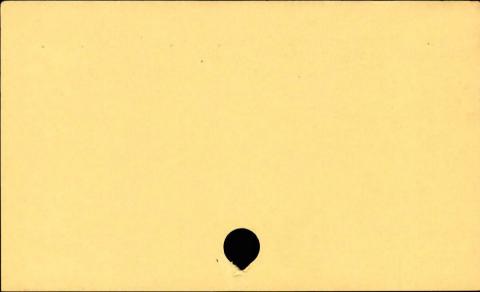
This card was printed at the Boston

M8632 — S.r.c. — Broadsides. — Franks, Lieut. Moses. — French and Indian
War, 1754-1759.



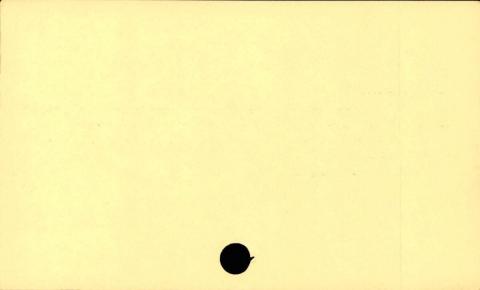
*Acc. Hawksworth and Ellison, firm, Sheffield, Eng. 71-564pf Notice is hereby given.
[Sheffield, 1853]

Benton Fund



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Acc. Hawles
83- The farmer and mechanic's pocket assistant, in
300 two parts... / by Chief Justice Hawles.
Easton, Pa.: Printed and published by G.W.
Deshler, 1818.
68 p.; 17 cm.
```





Hawles, John Sir, 1645-1716.

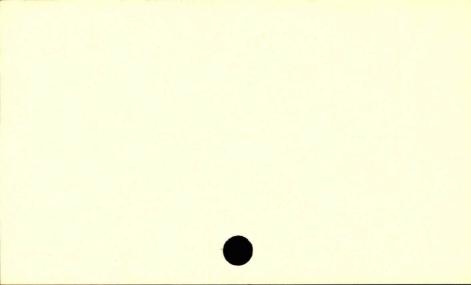
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

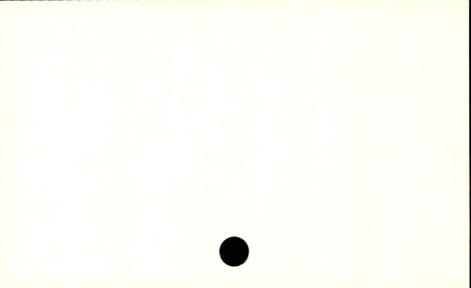


Information Card



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R - B
        Hawley, Bostwick, 1814-1910.
E457
          Truth and righteousness triumphant.
. 8
        : A discourse commemorative of the
H39
        death of President Lincoln ... / By B.
        Hawley ... Albany, N.Y.: : J. Munsell,
        78 State Street., 1865.
          20 p.; 22 cm.
          Special collection -- Munsell
        imprints.
          Reference: LC Ca.t (1963) vol. 65,
        p. 314.
          1..Lincoln, Abraham, pres. U.S.,
        1809-1865. I.T.
```

MRG89-531416



Hawley, Edith J. Roswell.

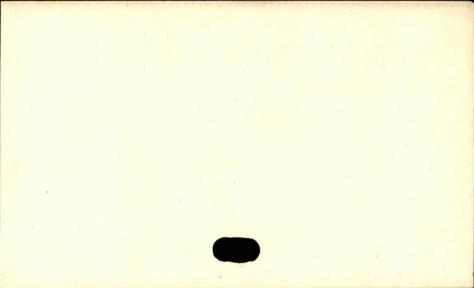
*2121.26.25=*R.8.391

Literary geography, a bibliography. Bibliography presented for graduation, Library School of the New York Public Library, 1915, with additional entries to March, 1917.

Boston. The Boston Book Co. 1917. 28 pp. [Bulletin of Bibliography Pamphlets, No. 25.] 22 cm.





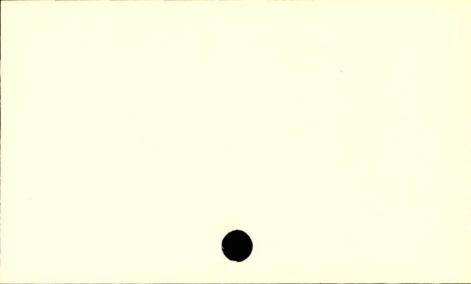


Hawley, Gideon, 1785-1870.

DEPT. XbH .827 .H31 I

New York (State) University. Board of Regents.
Instructions for making meteorological observations, &c.
[Albany, 1827]

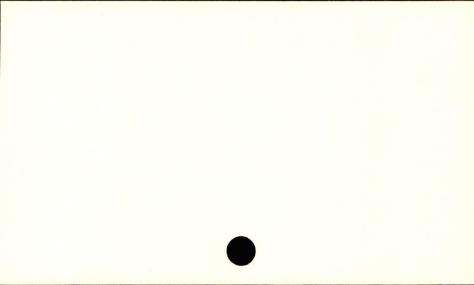
4p. 31cm.(fol.)
Signed at end: Gideon Hawley, Secretary, &c.
Albany, June, 1827.



RARE BKS

DS491.42 .H39 2004 Folio

BPL1RB 39999046695373 Hawley, Michael, 1961-Bhutan: a visual odyssey across the last H



Hawley, Stephen, 1738-1804.

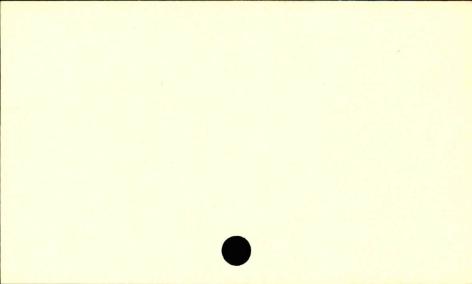
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



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R-B
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SB 449 .H34 Hawley, Theodosia de Riemer.
Of flowers and gardens / [by]
Theodosia de Riemer Hawley. -- [New York]: : Harbor Press, [193-?]

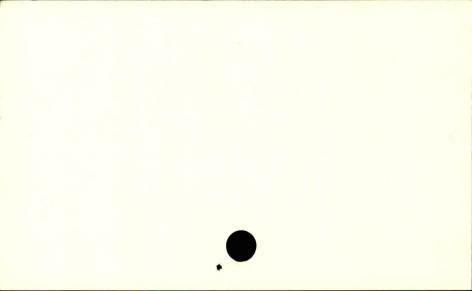
39 p.; 22 cm.

Publisher from colophon.

1. Flower arrangement 2. Flower

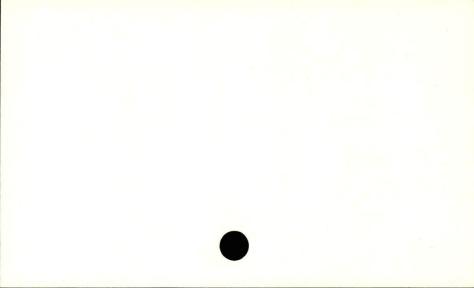
gardening I. Title.





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PR
Hawley, W. F. (William Fitz), 1804-
1855.
Quebec, The harp, and other poems.

/ By W. F. Hawley. -- Montreal:
Printed at the Herald and New Gazette
Office, 1829. (Ferguson, A., printer)
[4], 172 p.; 15 cm.
Publisher's ad pasted down inside back cover: MB (R-B) copy.
I. Title.
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×XH

.822

. H31J

Hawley, Zerah, 1781-1856.

A journal of a tour through Connecticut, Massachusetts, New-York, the north part of Pennsylvania and Ohio, styled New Connecticut, or Western Reserve ... By Zerah Hawley, A.M.

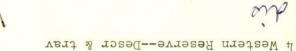
New-Haven: Printed by S.Converse, 1822.

158p. 16cm.(12mo) Shaw/Shoemaker 8974. Bates fd--1860--tr.fr.

2369.11 res.

San Il. 8 trav

01



2 New York (State) -- Descr & trav

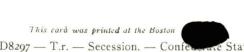
3 Ohio--Descr & trav

Hawn, William. *"20th".22.31

All around the Civil War; or, before and after.

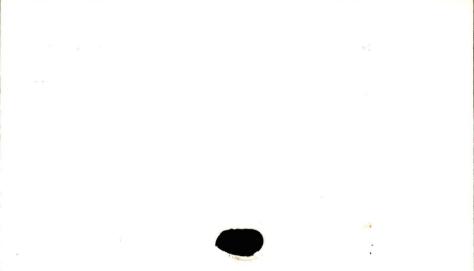
New York. Wynkoop Hallenbeck Crawford Company. [1908.] 58 pp. 22.5 cm.

A consideration of the reason why the Southern States seceded.



Public Library, July 1, 1935.

D8297 — T.r. — Secession. — Confessore States of America. Hist, War with the North. Disc. of prin.



Hawney, William.

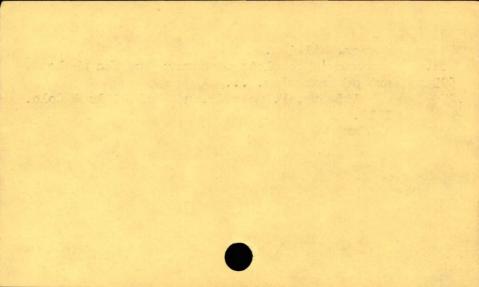
Res. 5939a .27

Hawney's complete measurer: or, The whole art of measuring. ... 3 d ed.

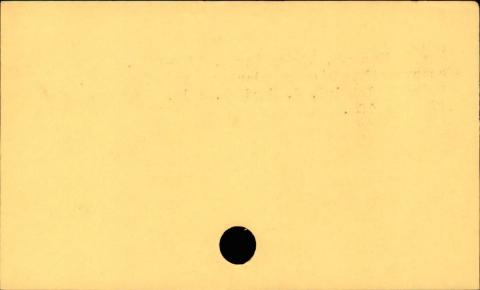
Baltimore, F. Lucas, Jr. and Neal, Wills & Cole. 1813.

LCxx

5/5 28720



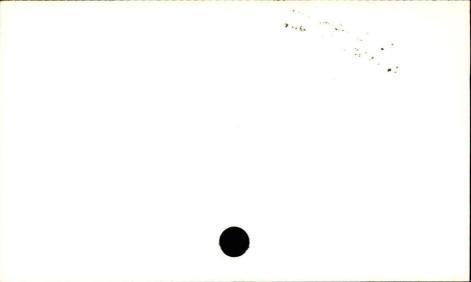
*Reserve Supplementum plantarum succulentarum. 3859 Londini, J. Harding, 1819. LCx.



*W.38.4 .H27G Haworth, Paul Leland, 1876-

George Washington: farmer; being an account of his home life and agricultural activities. Indianapolis, Bobbs-Merrill [c1915]
336 p. plates, double map, facsims. 19cm.

1. Washington, George, Pres. U. S.—Homes. 2. Mount Vernon.

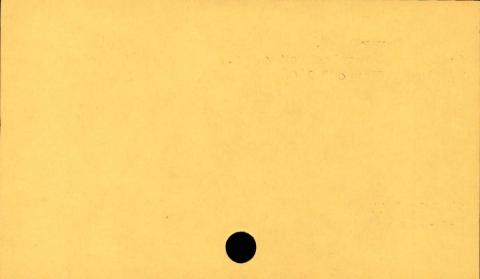


Haworth, W.

Ance A new book of vases.

77-519 [London] 1806

28 July 1977 Wedgwood Fd

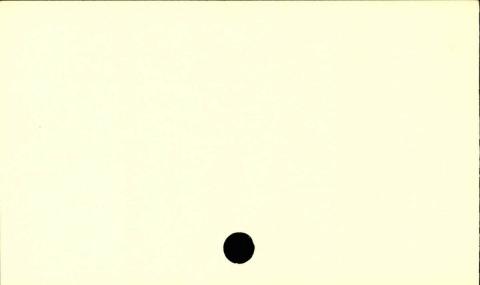


RARE BOOM DEPT. XA .1279B .6 Haworth's.

Burnett, Frances (Hodgson) 1849-1924.
Haworth's, by Frances Hodgson Burnett ...
New York: Charles Scribner's Sons,743 and
745 Broadway. 1879.

viii p.,1/.,374p. illus. 19cm. Blanck, BAL, 2051.

Dark blue-green cloth, gilt stamped; brown coated endpapers with printed pattern; publisher's advts. ([10]p.) at end.



Haws, Samuel.

RARE BOOM

.855

.T59M

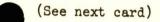
A journal for 1775.

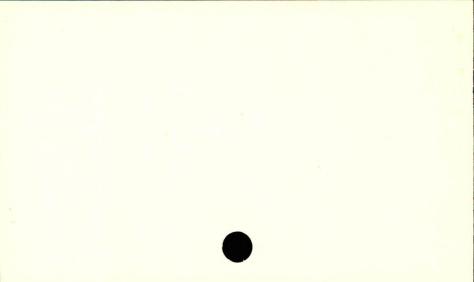
"X.20 The military journels of

The military journals of two private soldiers, 1758-1775, with numerous illustrative notes, to which is added, a supplement, containing official papers on the skirmishes at Lexington and Concord.

Poughkeepsie: Published by Abraham Tomlinson, at the Museum. 1855.

128p., incl. front., illus. 24cm. (8vo)





RARE BOOK

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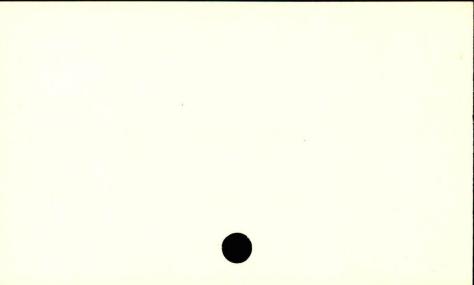
[Tomlinson, Abraham] comp. The military jour-

nals of two private soldiers ... 1855. (Card 2)

Inscribed: John Trowbridge from A. T[omlinson]. $Dec^{\frac{r}{2}}$ 20- /52.

CONTENTS.--Lyon, Lemuel. Military journal for 1758.--Haws, Samuel. A journal for 1775, A.D.-Supplement, containing official papers on the skirmishes at Lexington and Concord, and a list of Revolutionary articles in the Poughkeepsie Museum.

I. Title.



Hawser, Harry, pseud.

*A.3894

Buds and flowers, of leisure hours.

- Philadelphia. Johnson. 1844. 132 pp. 8°. The cover-title is Poems by A prisoner of the E. S. penitentiary, Penn.

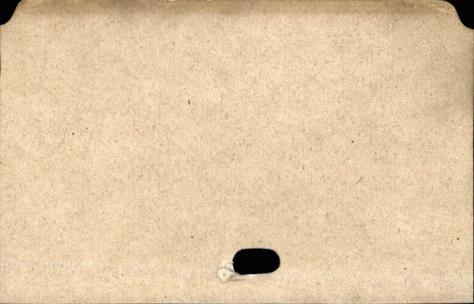
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Hawthorne, surname.

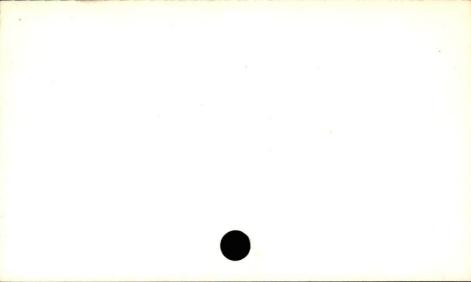


Hawthorne, Elizabeth Manning, 1802-1883.

*Q.59

Hawthorne, Manning.
Nathaniel & Elizabeth Hawthorne, editors.

(In The Colophon. New York, 1930-40. 27 cm. new graphic ser., v. 1, no. 3 (1939) p. [35]-[46] illus.)



PS1881 .A42

2006

BPL1RB 39999054449168 Hawthorne, Elizabeth Mann Elizabeth Manning Hawthorne : a life in let

211 p. ; 24 cm.

Collection of Washingtoniana

The Walter Updike Lewisson

Hawthorne, Elizabeth, joint author.

Hawthorne, Nathaniel, 1804–1864, and Elizabeth Hawthorne.

Peter Parley's Universal history on the basis of geography. For the use of families.

New York. Hoisington. [1837?] 2 v. in I. Illus. Portraits.

Plate. Maps. 16°.

Edited by Samuel Griswold Goodrich.

Same. 7th edition. Robinson. [1853?]

*A.3897.61

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 5, 1909.

G9891 — History, Universal. — Jt. auth. — Goodrich, Samuel Griswold, ed.

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Cysys -- Winter; Warren -- Land -- Lan

Hawthorne, Elizabeth, joint author.

*A.3897.62

Hawthorne, Nathaniel, 1804-1864, and Elizabeth Hawthorne. Universal history, on the basis of geography. By Peter Parley

[pseud.]. For the use of families.

- London. Tegg. 1838. x, 561 pp. Plate. Maps. Engraved title-page. Sm. 8°.

Edited by Samuel Griswold Goodrich.

The engraved title reads: Tales about universal history on the bases of geography, by Peter Parley.

Other editions have the title: Peter Parley's Universal history, etc.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, April 5, 1909.

G9891 — History. Universal. — Jt. auth. — Goodrich, Samuel Griswold, ed.

The end of the part of the par

Hawthorne, Heloise, compiler.

Hubbard, Elbert, 1859-1915.

**T.34.28

Contemplations. Being several short essays, helpful sermonettes, epigrams and orphic sayings selected from the writings of Elbert Hubbard, by Heloise Hawthorne.

[East Aurora, N. Y. Roycroft Shop. 1902.] (5), 120, (1) pp. Portraits. Plates. Illum nated tit e-page. Rubricated throughout. 28½ cm.

PS3053 .H35

Hawthorne, Hildegarde.

Concord's happy rebel, Henry David Thoreau, by Hildegarde Hawthorne, illustrated by W. Merritt Berger. New York, Toronto, Longmans, Green and co., 1940.

KEPT IN RARE BOOK DEPT.

"First edition."

v p., 1 l., 191 p. illus. 22em.

*A.8877A.4 --- [Amother copy]

1. Thoreau, Henry David, 1817-1862. I Title.

[Full name: Mrs. Hildegarde (Hawthorne) Oskison]

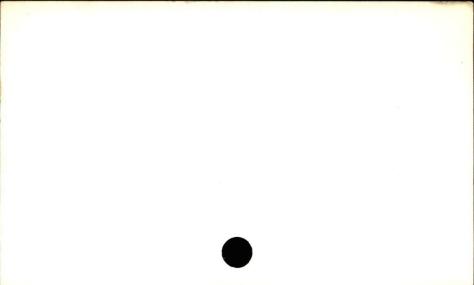
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Hawthorne, Hildegarde.

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Poems.

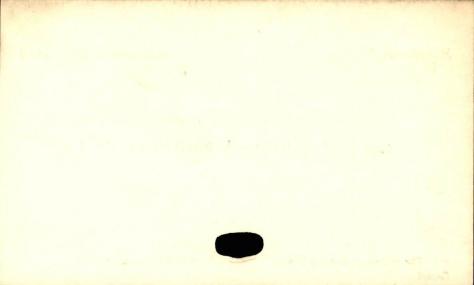
Boston. Badger. 1905. 37, (1) pp. 12°.

The copy on shelf-number *Artz Cab.13.18 contains an autograph inscription and letter from the author to Elizabeth Porter Gould.

[The second copy is kept on the Special Libraries Floor.]



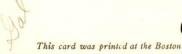




Hawthorne, Hildegarde. 4409a.458=*P.20.390.1 Women and other women. Essays in wisdom.

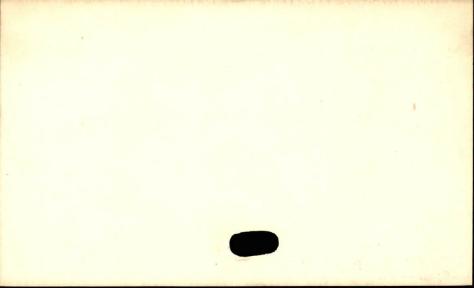
New York. Duffield & Co. 1908. viii, 231 pp. 16°.

[The second copy is kept on the Special Libraries Floor.]



Public Library, April 16, 1908.

G7032 - T.r.



*A.389 6

Hawthorne, Julian.

Bressant. A novel.

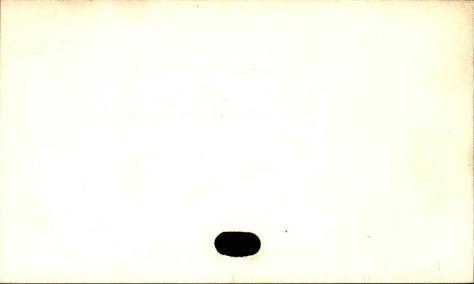
New York. Appleton & Co. 1873. 383 pp. 12°.

[This work is kept on the Special Libraries Floor.]

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Sept. 24,

1903



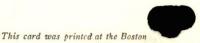
Hawthorne, Julian, 1846-

4347.324=*A.3897a.3

Hawthorne and his circle.

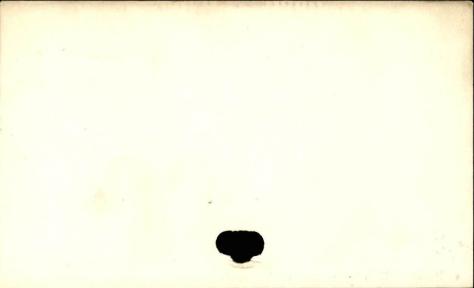
New York. Harper. 1903. xx, (1), 371, (1) pp. Portraits. Plates. 21½ cm., in 8s.
Two copies on shelf-number 4347.324.

Bart



Public Library, November 2, 1923.

M7200 - Hawthorne, Nathaniel, 1804-1864.



Hawthorne, Julian, 1846-

*Q.35.25

Hawthorne reading. An essay.

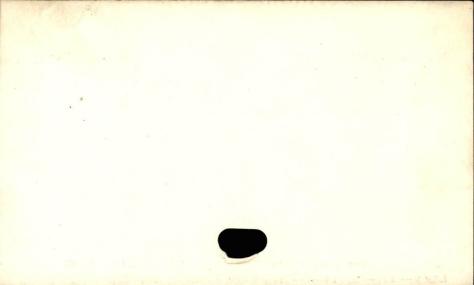
Cleveland. 1902. (4), 133, (1) pp. Portrait. [Rowfant Club, Cleveland. Publications. No. 25.] 18 cm., in 8s.
 No. 37 of an edition of 140 copies.

Bort.



Public Library, October 8, 1918.

L5103 — T.r. — S.r. Pubs. — Hawthorne, Nathaniel, 1804-1864.



Harrthorne, Julian, prefacer. 1846-

Burgess, W. Starling.

*A.1263

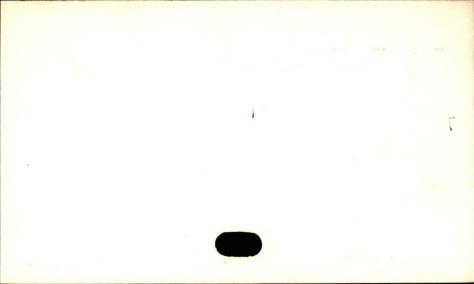
The eternal laughter, and other poems. With an introduction by Julian Hawthorne. With drawings by Edward Lyne & Edmund H. Garrett.

— Boston. W. B. Clarke Co. 1903. (16), 7-60 ff. Plates. 12°, l. p.

[This work is kept on the Special Libraries Floor.]

Feb. 25, 1904

F3042 — T.r. — Garrett, Edmund Henry, illus. — Hawthorne, Julian, prefacer. 1846-



Hawthorne, Julian, prefacer. 1846-

Field, Eugene. 1850–1895.

*A.2925.1

Culture's garland, being memoranda of the gradual rise of literature, art, music and society in Chicago, and other western ganglia. With an introduction by Julian Hawthorne.

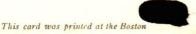
Boston. Ticknor & Co. 1887. xiv, (1), 325, (3) pp. Plates. [Ticknor's Paper series of choice reading. No. 16. Extra. August 20, 1887.] 16°.

Pp. (327-328) contain fictitious advertisements.

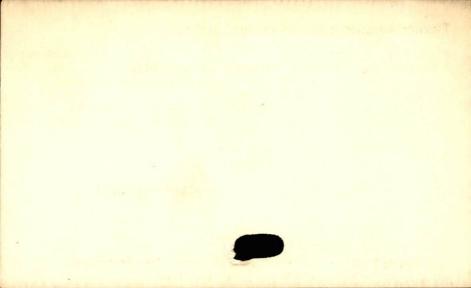
Two copies.

The paper covers are missing from the first copy.

[This work is kept on the Special Libraries Floor.]



Public Library, March 16, 1908.



Hawthorne, Julian, Editor.

Hawthorne, Nathaniel.

Dr. Grimshawe's secret. A romance. Edited, with preface and notes, by Julian Hawthorne. Boston. Osgood & Co. 1883. xiii, 368 pp. Plate. Vignette.

Fac-simile. Engraved title-page. [Hawthorne's works.] 8°, 1. p. *A.3897.32

No. 229 of an edition of 250 copies.

Same. 12°.

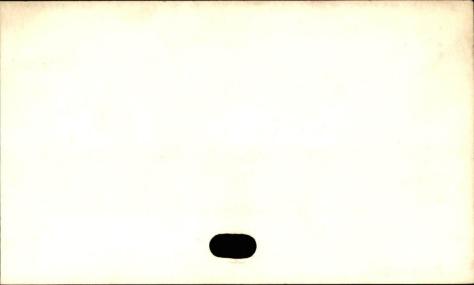
*A.3897.21

The first and second copies are kept on the Special Libraries Floor.

This card was printed

April 6, 1904.

F3550 — T.r. — Hawthorne, Julian, ed.



Hawthorne, Julian. 1846-

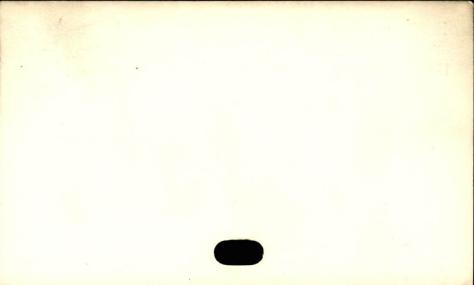
*P.11.6616.2

[Testimonials of James Freeman Clarke and other friends of Margaret Fuller Ossoli against the statements found in the book "Nathaniel Hawthorne and his wife, by Julian Hawthorne." Cuttings from the Boston Evening Transcript and New York Evening Post, by James Freeman Clarke, C. P. Cranch and others, together with two letters by Julian Hawthorne. Published in January, 1885.]

This card was printed at the Boston

R5796 — No main card. — Ossoli,

Margaret Fuller, Marchesa d'. 1810—
1850 — Hawthorne, Julian. 1846—



*A.3896A HAWTHORNE, JULIAN, 1846-1934—BIBLIOGRAPHY. Honce, Charles.

A Julian Hawthorne collection, by Charles Honce. New York, Priv. print., 1939.

55, [1] p., 2 l. incl. front. (port.) 27cm.

"A check list": p. [31]-[56] "This first edition ... consists of thirty-five copies, numbered and autographed, for private circulation. It has been specially designed by S. A. Jacobs ... and printed by him ... at the Golden eagle press, Mount Vernon, New York." This copy is number 18.

1. Hawthorne, Julian, 1846-1934. 2. Hawthorne, Julian, 1846-1934—Bibl. 1. Title.

Library of Congress

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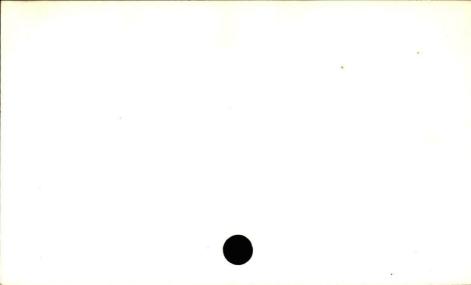
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*A.3896A HAWTHORNE, JULIAN, 1846-1934.

.1 Honce, Charles.

A Julian Hawthorne collection, by Charles Honce. New York, Priv. print., 1939.

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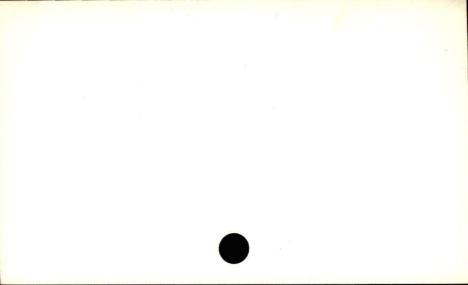
*Q.59

Hawthorne, Manning.

Hawthorne and "the man of God."

(In The Colophon. New York, 1930-40. 24 cm. new ser., v. 2, no. 2 (1937) p. 262-282)

1. Hawthorne, Nathaniel 1804-1864. 2. Conolly, Horace Borenzo, 1810-1894.



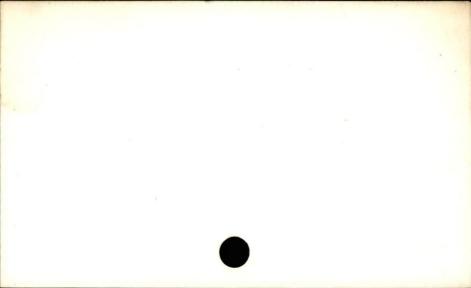
*Q.59

Hawthorne, Manning.

Nathaniel & Elizabeth Hawthorne, editors.

(In The Colophon. New York, 1930-40. 27 cm. new graphic ser., v.l, no.3 (1939) p.[35]-[46] illus.)

1. Hawthorne, Nathaniel, 1804-1864. 2. Hawthorne, Elizabeth Manning, 1802-1883.



Hawthorne, Nathaniel. 1804-1864.

Biographical stories. With questions.

Boston. Houghton, Mifflin & Co. 1884. 76, 2 pp. [Riverside Literature Series.] 122. **K.27.3

Contents. — Benjamin West; Sir Isaac Newton; Samuel Johnson; Oliver

Cromwell; Benjamin Franklin; Queen Christina.

Same. (In Hawthorne, Nathaniel. Little Daffydowndilly and other stories. 82 pp. Boston. [1887?])

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[The first copy is kept on the Special Libraries Floor.]

[The second copy is kept in the Children's Reference Library.]

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Dogs - Biography Collections - S.c.

Hawthorne, Nathaniel. 1804–1864. *A.3897.31
Biographical stories for children.

Boston, Tappan & Dennet. 1842. 161 pp. 16°.

Contents. — Benjamin West. — Sir Isaac Newton. — Samuel Johnson. —
Oliver Cromwell. — Benjamin Franklin. — Queen Christina.

[This work is kept on the Special Libraries Floor.]

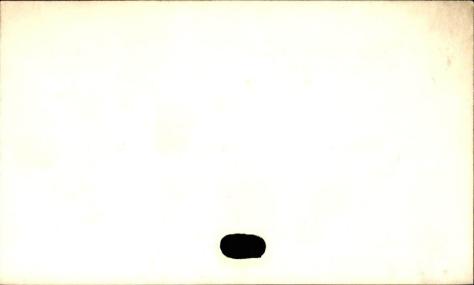
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April 8, 1904.

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F3579 — Biography. Coll.

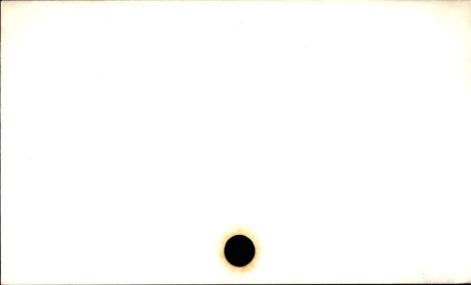


- *PS1855
- .Al Hawthorne, Nathaniel, 1804-1864.
- The Blithedale romance. By Nathaniel Hawthorne. Boston, Ticknor, Reed, and Fields,
- KERT IN 1852.
- DAPT. viii, [9]-288 p. 19 cm.
- *A.3897.45 [Another copy]

I. Title.

*PS1855.A1 1852

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*A.3897.45 R

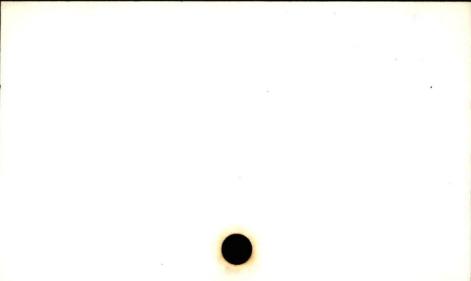
Hawthorne, Nathaniel, 1804-1864.

The Blithedale romance. By Nathaniel Hawthorne ... London, Chapman and Hall, 1852.

2 v. 20 1/2 cm.

I. Title.





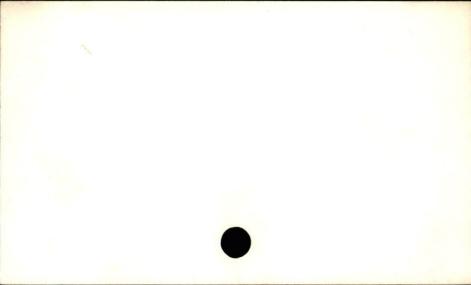
RARE BOOK DEPT.

*A.3897.45S Hawthorne, Nathaniel, 1804-1864.

The Blithedale romance. By Nathaniel Hawthorne.. Boston, Tickmor and Fields, 1863.

viii, [9]-288 p. 18 1/2 cm.

I. Title.



Hawthorne, Nathaniel. 1804–1864. *A.3897.73

The Blithedale romance. With an introduction by George Parsons
Lathrop. Salem edition.

= Boston. Houghton, Mifflin & Co. 1894. (2), 281 pp. Illus. 15

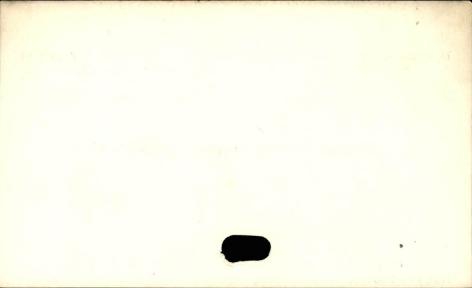
cm., in 8s.

[This work is kept on the Special Libraries Floor.]



Public Library, May 12, 1913.

H9136 — Lathrop, George Parsons, pref. — T.r.



Hawthorne, Nathaniel. 1804–1864. The celestial railroad. [Anon.]

*A.3897.42

[Rottle Creek Mich Seventh

[Battle Creek, Mich. Seventh-Day Adventist Publishing Association. 18—?] 32 pp. 16°. Appended are Explanatory remarks, by the Publishing Committee.

[This work is kept on the Special Libraries Floor.]

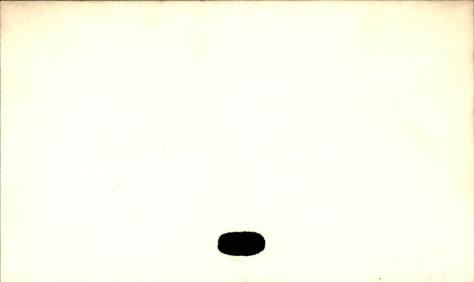
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Public Library, December 8, 1905.

F9745 - Anon. ref.

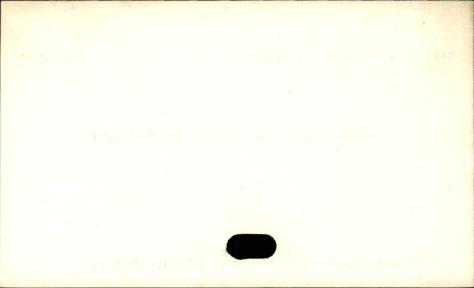


Hawthorne, Nathaniel. 1804–1864. The celestial rail-road.

Lowell. Skinner. 1847. 30, (2) pp. 12 cm.
 Contains J. Adams' Spiritual railway, catalogued separately.

[This work is kept on the Special Libraries Floor.]





Hawthorne, Nathaniel. 1804–1864.
The celestial railroad.

*A.3897.70

Philadelphia. The Union Press. [1899.] 36 pp. 18 cm.
 Prefatory note by E. W. R., pp. 3-5.

[This work is kept on the Special Libraries Floor.]

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H9021 — T.r. — R., E. W., prefacer.

Public Library, May 5, 1913.

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Hawthorne, Nathaniel, 1804–1864. The celestial railroad.

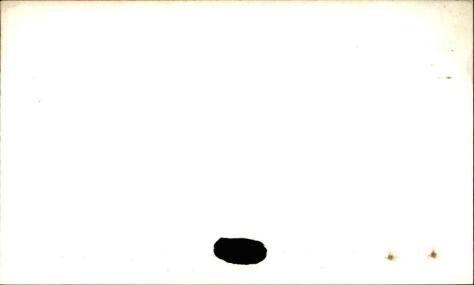
*A.3897.82

— New York. American Tract Society. 1928. (2), 29, (1) pp. 19 cm.

This card was printed at the Boston

Public Library, December 12, 1933.

D3168 - T.r. - American Tract Society, New York. Pubs.



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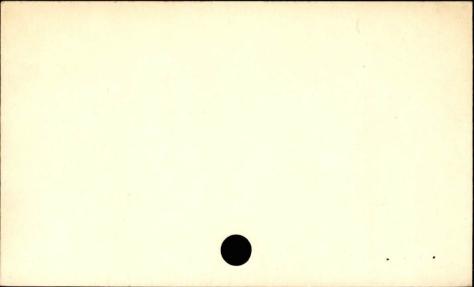
Hawthorne, Nathaniel, 1804-1864.

Colonial stories; being legends of the Province house, by Nathaniel Hawthorne; illustrated by Frank T. Merrill. Boston, L. C. Page & co., 1897.

5, [vi]-vii, [1], 104 p. col. front., illus., plates (part col.) 23 x 17 1/2cm.

Published in 1906 under title: In colonial

(Continued on next card)

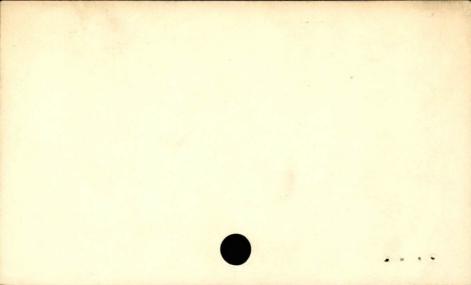


RARE BOOK
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*A. 3897.23

Hawthorne, Nathaniel, 1804-1864. Colonial stories ... 1897. (Card 2) days.

CONTENTS.—Howe's masquerade.—Edward Randolph's portrait.—Lady Eleanore's mantle.—Old Esther Dudley.

1. Province house, Boston—Fiction. 2. Massa-chusetts—Hist.—Colonial period—Fiction.
I. Title.



Hawthorne, Nathaniel, alleged author, 1804–1864.

A day of disappointment in Salem.

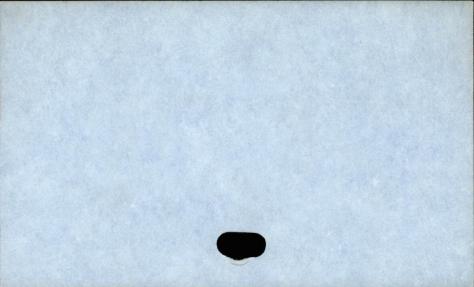
See

Southern admirer, A, of Nathaniel Hawthorne, pseud.

A pilgrimage to Salem in 1838.







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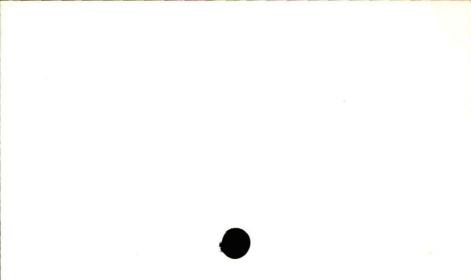
.21

Hawthorne, Nathaniel, 1804-1864.

Doctor Grimshawe's secret, a romance; edited, with pref. and notes by Julian Hawthorne. Boston, James R. Osgood and Co., 1883. [c1882] xiii, 368 p. 20cm.

I. Hawthorne, Julian, 1846-1934, ed. II. Title.

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*A.3897

-21R

Hawthorne, Nathaniel, 1804-1864.

Doctor Grimshawe's secret, a romance; edited, with pref. and notes by Julian Hawthorne.

Boston, James R. Osgood and Co., 1883 [cl882] xiii, 368 p. illus., facsims. 25cm.
Added t.p., engr., with imprint: Cambridge,

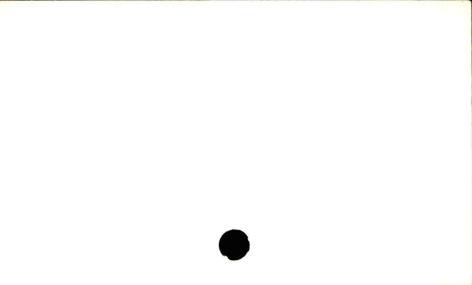
Printed at the University Press, 1883. Etched frontispiece by E. H. Garrett. No. 229 of an edition of 250 copies.

I. Hawthorne, Julian, 1846-1934, ed.

[II. Garrett, Edm und Henry, 1853-1929, illus. III. Title.

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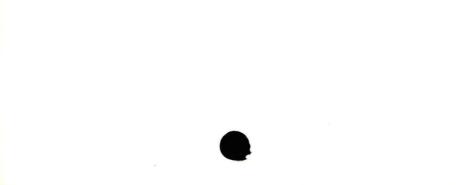
*A.3897

Hawthorne, Mathaniel, 1804-1864.

Doctor Grimshawe's secret, a romance; edited with pref. and notes by Julian Hawthorne. London, Longmans, Green and Co., 1883. xiii, 304 p. 20cm.

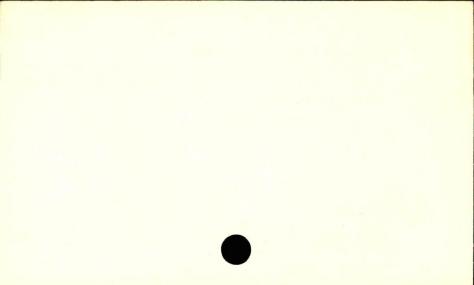
I. Hawthorne, Julian, 1846-1934, ed. II. Title.

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*A.3897 Hawthorne, Nathaniel, 1804-1864. . 21 T Doctor Grimshawe's secret; edited, with an introd. and notes, by Edward H. Davidson. Cambridge, Harvard University Press, 1954. vii, 305 p. facsims. 25 cm. PS1856 ---- [Another copy] -A7 1954 FOR OTHER EDITIONS see PUBLIC CATALOG I. Davidson. Edward H., ed. IIn Title. PZ3.H318Do 10

Library of Congress



HAWTHORNE, NATHANIEL, 1804-1864. DR. GRIMSHAW'S SECRET.

*H.80

Hawthorneana. Dr. Grimshaw's secret and the Hawthorne period of 1883. [Boston? 1882-83] unpaged. 25cm.
A scrapbook of newspaper clippings, etc.

1. Hawthorne, Nathaniel, 1804-1864. 2. Hawthorne, Nathaniel, 1804-1864. Dr. Grimshaw's secret.



a en 15

Hawthorne, Nathaniel. 1804-1864.

The Dolliver romance and other pieces.

Boston. Osgood & co. 1876. 213 pp. 120.

A.3897



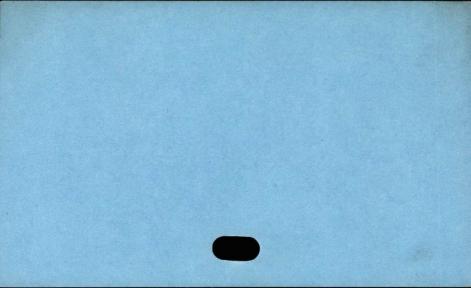


Hawthorne, Nathaniel, 1804–1864.
Ethan Brand; or, the unpardonable sin. [Tale.]

See

Hawthorne, Nathaniel, 1804–1864.
The unpardonable sin.





Hawthorne, Nathaniel. 1804–1864.

Famous old people: being the second epoch of Grandfather's chair.

— Boston. Peabody. 1841. 158 pp. 12 cm., in 8s. *A.3897.72
Stories of early Massachusetts history.
Part 2 of Grandfather's chair [*A.3807.12; *24003.86].

Part 2 of Grandfather's chair [*A.3897.12; *2400a.86].

Same. 2d edition. Tappan & Dennet. 1842. 158 pp. Plates. 15½ cm., in 6s.

The figure 2 in the date has been erased and 1 substituted in the

copy on call no. *A.3897.28

[This work is kept on the Special Libraries Floor.]

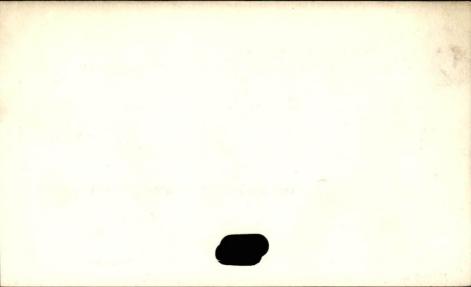
Artz

This card was printed at the Boston



Public Library, May 19, 1913.

H9316 - T.r. - Massachusetts. Hist. Colonial period.



Hawthorne, Nathaniel. 1804-1864.

Fanshawe, a tale. [Anon.]

Boston: Marsh & Capen. 1828. 141 pp. 12°.

*A.3897.14

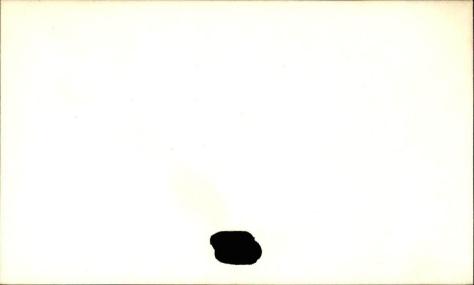
Same. (In his The Dolliver romance, Fanshawe, and
Septimius Felton. Boston. 1883.) [Complete works.
Riverside edition. Vol. 11.]

*2400a.79

Same. (In Same. 1886.)

*2400a.79R





Hawthorne, Nathaniel. 1804-1864.

Fanshawe and other pieces.

Boston. Osgood & co. 1876. 227 pp. 24°. 4506.35 = A.3897.1

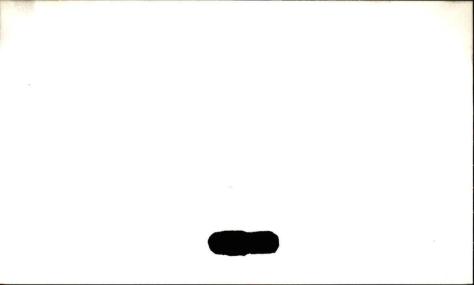
Contents .- Fanshawe .- Biographical sketches: Mrs.

Hutchinson; Sir William Phips; Sir William Pepperell; Thomas Green Fessenden; Jonathan Cilley.

Same. 243 pp. 120.

A.3897.2



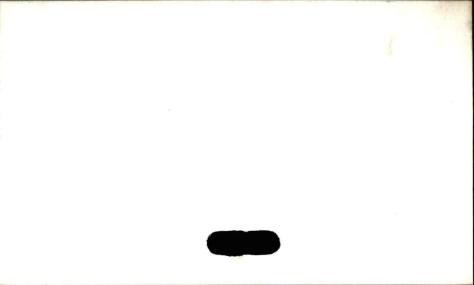


Hawthorne, Nathaniel. 1804-1864. A.3897.15
The gentle boy: a thrice told tale. With an origi-

The gentle boy: a thrice told tale. With an original illustration.

Boston: Weeks Jordan & co. 1839. 20 pp. 40, oblong.

The illustration is by Miss Sophia A. Peabody, afterwards Mrs. Hawthorne.
Three copies.



Hawthorne, Nathaniel. 1804–1864. The ghost of Doctor Harris. *A.3897.16

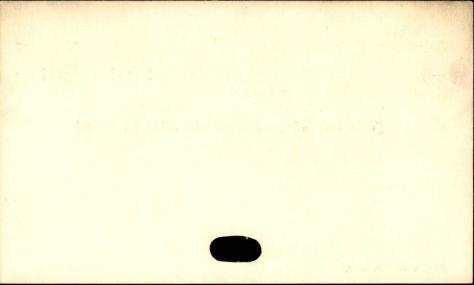
— New York. The Tucker Publishing Co. [1900.] 13 pp. [The Balzac library. No. 1.] 12°.

[This work is kept on the Special Libraries Floor.]

E7680 — T.r. — S.r.







*SCA .3897 .84 Hawthorne, Nathaniel, 1804-1864.

The golden fleece, from the Tanglewood tales; drawings by Helen Noel. Chicago, The Black Cat Press, 1936.

57 p. illus. 24cm.

Map on lining-paper.

One of 1000 copies on wove paper.

I. Noel, Helen, 1912-

illus. II. Title.

MB

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gold cloth dust socket.

oc - main and I a only Miss Hayes



Hawthorne. Nathaniel. 1804-1864.

Grandfather's chair: a history of youth. [Part 1.] Boston. Peabody. 1841. 140 pp. 320.

*A.3897.12(*B.6059a.41)

Stories of early New England history.
Other editions, with the title The whole history of grandfather's chair, are on shelf-numbers *A.3897.34;240ca.73; etc.

Boston. Tappan & Dennet. 1842. 139 pp. 160.

(Continued)

*A3897.47



-T.r.-New England. Hist.



Hawthorne, N. 1804-1864. Grandfather's chair: ... (Continued)
Same. Houghton Mifflin Co. 1925. vi. 226 pp.

Same. Houghton Mifflin Co. 1925. vi, 226 pp. Plates, one colored. Map. 20 cm. Z.20a 30.4





RARE BOOK

DEPT. Hawthorne, Nathaniel, 1804-1864.

XArtz Grandfather's chair, a history for youth ...

Cab New York, Mershon [ca.1900]

.21 iv,247p. 19cm.

.54 Gray cloth, pink & green stamped.

Signature of Elizabeth Porter Gould.

gift of Ruth Rauscher-Acc77-467 (54)

sib

RARE BKSPS1853 2003x

BPL1RB 39999054444680 Hawthorne, Nathaniel, 180 Hawthorne in New Hampshire: a compilation

188 P. ill. i 21 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

Hawthorne, Nathaniel. \804-\864. *2349a.133=*A.3897.18

Hawthorne's first diary. With an account of its discovery and loss by Samuel T. Pickard.

- Boston. Houghton, Mifflin & Co. 1897. vi, (3), 115 pp. Plates.

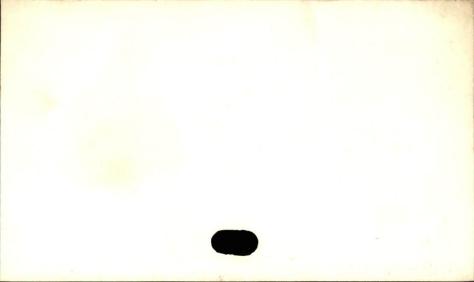
I2°.

[The second copy is kept on the Special Libraries Floor.]

Dec. 24,

Dec. 24,

F2492 — Pickard, Samuel Thomas, ed.



Hawthorne, Nathaniel, 1804-1864.

Acc. Hawthorne's lost notebook 1835-1841.

79-310 University Park, Penn., Penn. State Univ. Press [1978]

lcx.

g: transcriber





Hawthorne, Nathaniel.

The house of the seven gables, a romance.

Boston. Ticknor, Reed & Fields. 1851. 344 pp. 160

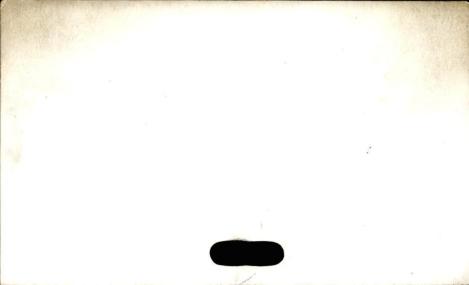
Same. Ticknor & Fields. 1866.

Same (In his The house of the gaven gables and The

Same. (In his The house of the seven gables, and The snow image and other twice-told tales. Boston, [1883]. [Complete works. Riverside edition. Vol. 3.7 16°.

Same. [189-?] [Works. Standard library edition. Vol. 3.] 8°. 2400a.85

gt -T.r.



RARE BKS

.A1 1892x

BPL1RB 39999059866770 Hawthorne, Nathaniel. The house of the seven gables /



The Walter Updike Lewisson Collection of Washingtoniana

RARE BOOK

DEPT.

Hawthorne, Nathaniel, 1804-1864.

XA

The house of the seven gables.
Boston: Charles E. Brown & Co., [1851]

·3897

361 p. : ill. ; 16 cm.

• 3B

MB.

sanon. gift--Nov., 1983

. Title.

dsp

9

SPECIAL COLLECTIONS

Hawthorne, Nathaniel, 1804-1864.

"SCQ The house of the seven gables, a romance;

.99 with an introd. by Van Wyck Brooks and illus.

.66 in color by Valenti Angelo. New York, Limited Editions Club, 1935. xviii, 413 p. col.illus. 25cm.

I. Title.

9 and

Scholfield Fd. -1935

Hawthorne, Nathaniel, 1804-1864.

In Colonial days. [Illustrated by Frank T. Merrill.]

Boston. Page & Co. 1906. 104 pp. Illus. Plates, some colored. 22 cm. *A.3897.67

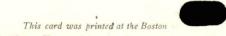
Contents. — Howe's masquerade. — Edward Randolph's portrait. — Lady Eleanor's mantle. — Old Esther Dudley.

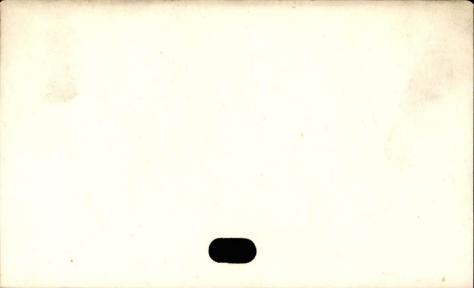
There are other edifions entitled, Colonial stories and Legends of the Province House.

Many of the plates are colored.

- Same. 4th impression. [1913.]

4358.160





Hawthorne, Nathaniel. 1804-1864.

A.3897.4

Legends of New England.

Boston. Osgood & co. 1877. 104 pp. Pl. 32°. Contents.— The gray champion.—The May pole of Merry mount.—Endicott and the Red cross.—Roger Malvin's burial.





Hawthorne, Nathaniel.

*A.3897.5

Legends of the Province House.

Boston. Osgood & Co. 1877. 111 pp. 12 cm. Contents. — Howe's masquerade. — Edward Randolph's portrait. — Lady

Eleanore's mantle. — Old Esther Dudley.

Other editions are entitled Colonial stories.



This card was printed at the Boston

Public Library, June 1, 1926.

N3163 — T.r. — Province House, Boston.

Parison steel a right Car Tare think

Hawthorne, Nathaniel, 1804-1864.

**4400.102=*A.3897.5.2 Legends of ye Province House. With illustrations by Frank T. Merrill.

Boston. Cassino. 1890. vii, (3), 104 pp. Illus. Plates. Illustrated title-page. 291/2 cm. Contents. — Howe's masquerade. — Edward Randolph's portrait. — Ladye

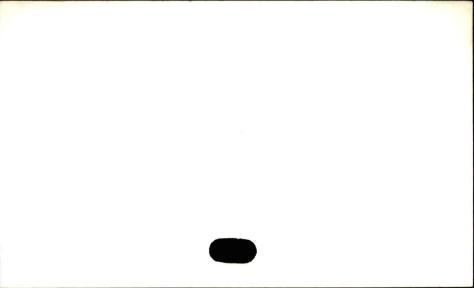
Eleanore's mantle. — Old Esther Dudley.

Other editions are entitled Colonial stories.

This card was printed at the Boston

Public Library, March 26, 1929.

N3208 — T.r. — Province House, Boston. — Merrill, Frank T., illus.



Hawthorne, Nathaniel. 1804–1864. Letters of Hawthorne to William D. Ticknor, 1851–1864.

*A.3897.68

= Newark, New Jersey. The Carteret Book Club. 1910. 2 v. Facsimiles. 18 cm.

Most of the letters were written in Liverpool while Hawthorne was American consul there.

No. 41 of an edition of 100 copies.

Introduction signed by the editor, J. C. D.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, December 6, 1910.

H4270 — Carteret Book Club. Publications. — Ticknor, William Davis. 1810-1864. — D., J. C., ed. — England. Manners.

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er formular of the confidence

Hawthorne, Nathaniel. 1804–1864.

Liberty tree: with the last words of Grandfather's chair. *A.3897.29

Boston. Peabody. 1841. 160 pp. 32°. Same. Tappan & Dennet. 1842. 156 pp. Woodcut. *A.3897.30

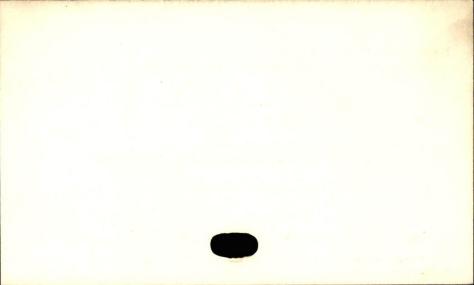
Part 3 of Grandfather's chair [*A.3897.12; *2400a.86], the Revolutionary period.

[This work is kept on the Special Libraries Floor.]

Public Library, June 29, 1904.

This card was printed at the Boston

F4122 — United States. Hist. Revolution. — T.r.



Hawthorne, Nathaniel. 1804-1864.

Life of Franklin Pierce.

Boston. Ticknor, Reed & Fields. 1852. 144 pp. Portrait. 12°. 2347.18=*A.3897.13

There are two copies on shelf-number 2347.18.

There are two copies on shell-humber 2017.

Same. London. Routledge & Co. 1853. v, (1), 135 pp. 16°.

*A.3897.38

This copy has President of the United States added to the title.

Same. (In his Tales, sketches and other papers. Pp. 347-438. Boston, 1883.)

[The second and third copies are kept on the Special Libraries Floor.]

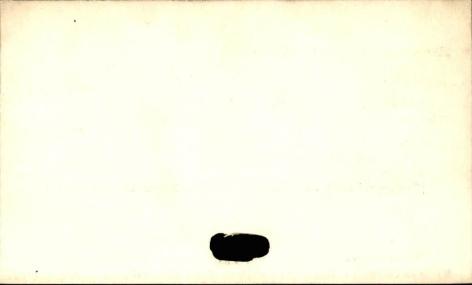
Same. Bound in pa-



*A.3897.13R

This card was printed at the Boston Public Library, October 6, 1904.

F5153 — Pierce, Franklin, 14th President of the United States.



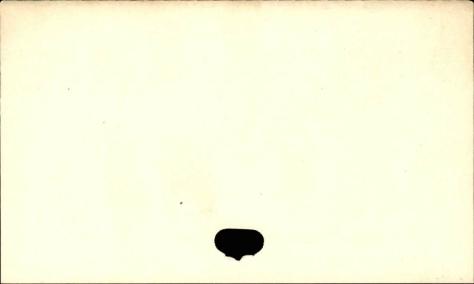
Hawthorne, Nathaniel. 1804–1864. Love letters of Nathaniel Hawthorne. *A.3897.75

Chicago. Privately printed. The Society of the Dofobs. 1907.
 2 v. Portrait. Facsimiles. 23 cm.
 Contents. — 1. 1839–1841. 2. 1841–1863.
 One of an edition of sixty-two copies.

This card was printed at the Boston

Public Library, June 4, 1915.

K5071 —Society of the Dofobs, Chicago. Pubs. — Letters. Colls.



Hawthorne, Nathaniel, 1804-1864.

Main-street.

RARE BOOK

DEPT.

.6777E

*XA

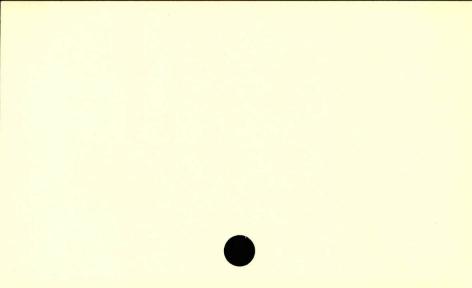
.1

AEsthetic papers, edited by Elizabeth P. Peabody ...

Boston: The editor, 13, West Street. New York: G.P. Putnam, 155, Broadway. 1849.

iv p.,1/.,248p. 24.5cm.
"War" by R.W. Emerson: p.36-50; "Main-street"
by N. Hawthorne: p.145-174; "Resistance to
civil government; a lecturer delivered in 1847"
by H.D. Thoreau: p.189-211.

(See next card)



RARE BOOK DEPT.

> *XA .6777E

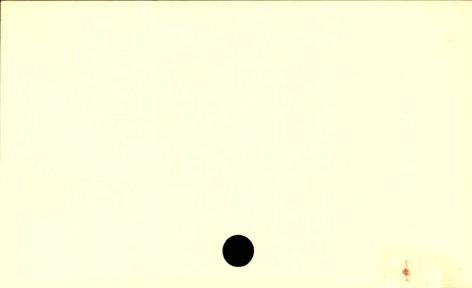
.1

AEsthetic papers ... 1849. (Card 2)

Blanck, BAL, 5217.

Printed gray front wrapper.

I. Peabody, Elizabeth Palmer, 1804-1894, ed.



PARE BOOK
DEPT. Hawthorne, Nathaniel, 1804-1864.

XA The marble faun: or, The romance of Monte
3897 Beni. By Nathaniel Hawthorne ...

Boston: Ticknor and Fields, M DCCC LX.

[1860]

2v. 18.5cm.

Blanck, BAL, 7621 (1st printing).

Brown cloth, blind & gilt stamped; publisher's advts. (16p.) dated "February, 1860" inserted at end of vol.1.

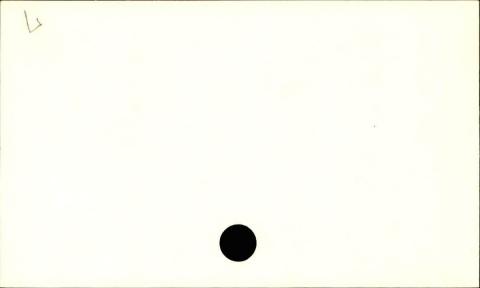
(See next card)

Rev.

1)2v.--Artz fd--1900 2)2v.--gift:Haverhill Public Library 3)2v.--gift:the heirs of Theresa M.Ticknor--Acc 70-143



Hawthorne, Nathaniel, 1804-1864. The marble RARE BOOK faun ... 1860. (Card 2) DEPT. XA .3897 Another copy. 19cm. Blanck, BAL, 7621 (2nd printing) . 9A Publisher's advts. at end of vol.1 dated RARE BOOK "March, 1860". DEPT XA . 3897 Another copy. 19cm. Blanck, BAL, 7621 (3rd printing) . 9B Publisher's advts, at end of vol. 1 dated "March. 1860".



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R-B
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PS 1862 .Al 1859 Hawthorne, Nathaniel, 1804-1864.

The marble faun / by Nathaniel
Hawthorne... -- New York: Hurst,
[pref. 1859]

375 p.; 20 cm.

Original green publishers' cloth; printed portrait of a woman in a plumed hat within a gold and black stamped cartouche; single-rule border; blind-stamped leaf pattern within; binding signed D [backwards] B.

Gift of the Estate of Herbert

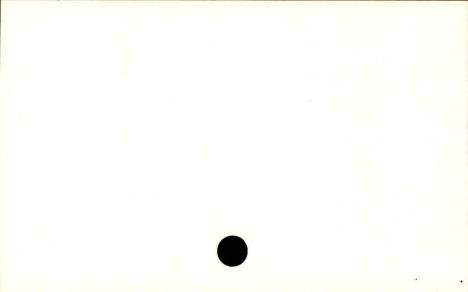
Gift of the Estate of Herbert Kleist.

1. Bookbinding, -- Publishers'

MRGRRBK

(Continued on next card) ocm02960509

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1859

bindings, Specimens. I. Kleist, Herbert, 1902-1986, collector. II. Title.

(Card 2)

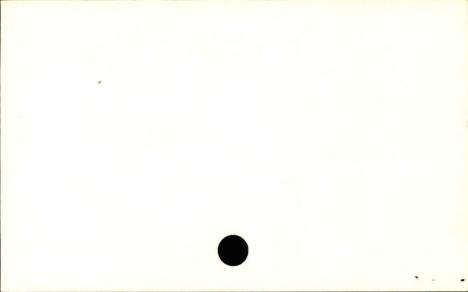




Hawthorne, Nathaniel, 1804-1864. --

The marble faun ... [pref. 1859]

ocm02960509



RARE BKS

PS1862

.A1 1889x v.1

BPL1RB 39999063975617 Hawthorne, Nathaniel, 180 The marble faun : or, The romance of Monte Beni

2 v. : plates ; 23 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

RARE BKS

PS1862

.A1 1889x v.2

BPL1RB

39999063975625 Hawthorne, Nathaniel, 180 The marble faun : or,

The romance of Monte Beni

2 v. : plates izzen



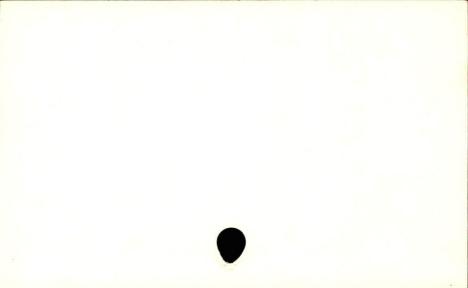
Collection of Washingtoniana

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R - B
        Hawthorne, Nathaniel, 1804-1864.
PS
            The marble faun, : or, The
1862
        romance of Monte Beni, / by Nathaniel
.Al
        Hawthorne, with forty-eight
1899x
        illustrations ... -- Boston ; and New
        York : Houghton Mifflin, & Co...,
        MDCCCXCIX [1899].
            2 v. : fronts. (v. 1, port.)
        plates.; 17 cm.
            Half-title: Roman edition.
            Title page printed in red and
        black.
            I. Title.
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MRGRRBK

001379

99005077



Hawthorne, Nathaniel, 1804-1864.

*SCQ The marble faun, or The romance of Monte Beni.
.99 Introd. by Herbert Gorman; illus. by Carl Strauss.
.23 Zurich. Printed for the members of the Limited

Zurich, Printed for the members of the Limited Editions Club by Fretz Brothers, 1931.

2 v. col.illus. 18cm.

I. Title.

MB

2 v. - Scholfield fd - 193

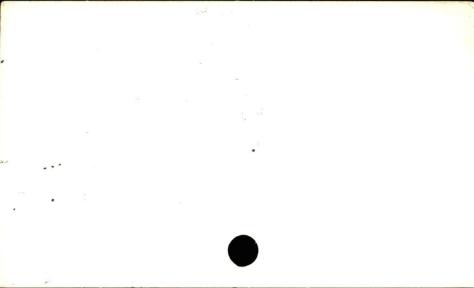
*Q.21 :79

Hawthorne, Nathaniel, 1804-1864. The maypole of Merrymount from Twice-told tales. With greetings for the year MDCCCCXLVII to the friends of the Merrymount Press. [Boston. Merrymount Press, 1946] vi, 29 p. 16cm.

"Printed by D. B. Updike, the Merrymount Press

at the sign of the maypole ... Boston ... ".

I. Title. I. Merrymount Press, Boston.



PS1881

Hawthorne, Nathaniel, 1804-1864. .J35

Memoir of Nathaniel Hawthorne, with stories now first published in this country, by H. A. Page [pseud.] London, H. S. King & co., 1872.

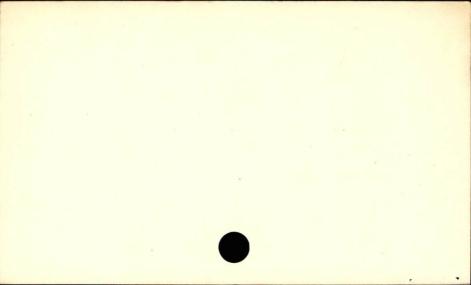
xi p., 1 1., 301 p. 19cm.

CONTENTS. - Preface. - Biographical sketch [p. 1-113] -Mother Rigby's pipe. - Passages from a relinquished work .- Sketches from memory: The

(Continued on next card)



PS1881.J35



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PS1881
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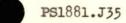
.J35 Hawthorne, Nathaniel, 1804-1864. Memoir of Nathaniel Hawthorne ... 1872. (Card 2) CONTENTS-Continued.

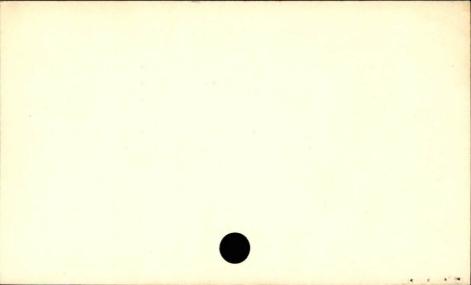
notch of the White Mountains. The canal boat .--The Duston family. - April fools. - A virtuoso's RARE BOOK collection. —A prize from the sea.

DEPT.

*A.4543 — [Another copy]

I. Japp. Alexander Hay, 1839-1905, ed.





Hawthorne, Nathaniel, 1804-1864.

*A.3897.81 Mr. Higginbotham's catastrophe. [Introduction by Harry Lyman Koopman. Illustrated by Walt Harris.]

Boston. The Berkeley Printers. [1931.] x, (1), 39, (2) pp. Colored illus. Colored plates. Illustrated end-papers. Vignette. 20 cm.

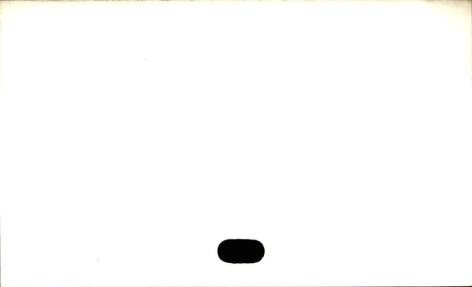
No. 11 of an edition of 540 copies.

This card was printed at the Buston



Public Library, April 1, 1932.

D23 — T.r. — Koopman, Harry Lyman, pref., 1860-. — Harris, Walt, illus.



RARE BKS PS1863 .A1

1894bx

BPL1RB 39999055682981 Hawthorne, Nathaniel, 180 Mosses from an old manse

2 v. in 2 ; 16 cm.



The Walter Updike Lewisson

isson Collection of Washingtoniana

Hawthorne, Nathaniel. 1804-1864.

B.6018.66= *A.3897.37

Mosses from an old manse.

New York. Wiley & Putnam. 1846. 2 parts in 1 v. [Wiley & Putnam's Library of American books.] 12°.

Same. London. 1846. 2V.

* A. 3897.6

[This work is kept on the Special Libraries Floor.]

Sheets of the 1st American edition with a new English title-page.

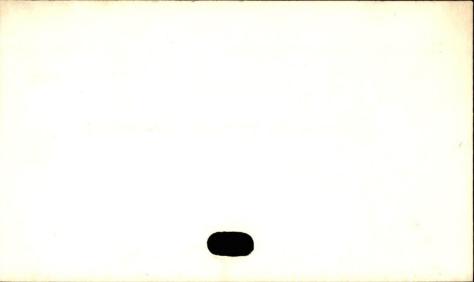




This card was printed

ay 9, 1904.

F3757 — S.r.



Hawthorne, Nathaniel. 1804–1864. *A.3897.65

Mosses from an old manse. New edition, carefully revised by the author.

— Boston. Ticknor & Fields. 1854. 2 v. 12°.

[This work is kept on the Special Libraries Floor.]

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This card was printed at the Boston

Public Library, June 21, 1909.

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Election of the same

Hans

Hawthorne, Nathaniel. 1804-1864.

*A.3897.66

The old manse.

— [Cambridge.] The Riverside Press. 1904. vii, 89 pp. 19½ cm.
The preface is signed B. P. [Bliss Perry].

Bruce Rogers, designer

[This work is kept on the Special Libraries Floor.]

NO



This card was printed at the Boston

H1786 - T.r. - Perry, Bliss, pref. 1860-

Public Library, January 18, 1910.

Sbh & Deep hoeron 86 50520



Hawthorne, Nathaniel. 1804–1864. Our old home. *A.3897.60

London. Smith, Elder & Co. 1863. 2 v. 12°.
 A series of English sketches.

[This work is kept on the Special Libraries Floor.]





Public Library, April 8, 1909.

This card was printed at the Boston G9883 — England. Manners.

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Points I been died & step. and the sale of the beautiff College - I shared I - 18100

Our old home. A series of English sketches. Boston. Ticknor & Fields. 1863. 398 pp. 120.

2396.35=*A.3897.6

2396.33

Two copies on 2396.35.

Same. 1866. Two copies.

Same. 1868. xi, 9-398 pp.

*2396.159 Same. Pl. (In his Our old home, and English notebooks. Boston, 1883.) ***2400a.76

(Continued)

-England. Manners.-T.ref.



Hawthorne, N. 1804-1864. Our old home. A series of English sketches. ... (Continued)

Same. Vol. 1. 1885. *2400A.89

Same. [1891.] 2 v. Pls. [Works. Standard library edition. Vol. 7, 8.] 8°. 2400a.89R

Same. Houghton, Mifflin & Co. 1891. 2 v. Portraits Plates. 12°. *A.3897.20





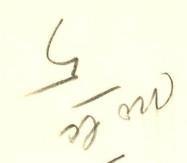
*SCfQ Pandora's box, illustrated by Rafaello Busoni.
99 [New York] Limited Editions Club, 1951.

.193 42 p. col.illus. 31cm. (The Evergreen tales;

.11 or, Tales for the ageless)

I. Title.

MB



Hawthorne, Nathaniel. 1804–1864.
Pansie: a fragment. The last literary effort of Nathaniel Hawthorne.
London. Hotten. [1864.] 48 pp. Sm. 8°.

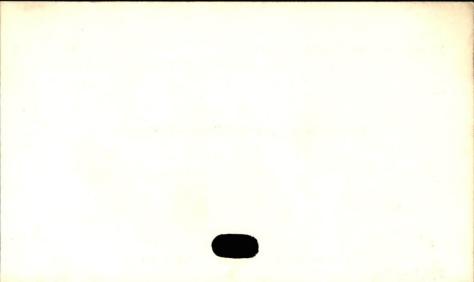
[This work is kept on the Special Libraries Floor.]

and

April 13, 1904.

This card was printed

F3638 — T.r.



Passages from [his] English note-books.

Boston. Fields, Osgood, & Co. 1870. 2 v. 16°.

2392.20=*A.3897.55

Same. [1891.] Plates. [Works. Standard library edition. Vol. 7. 2400a.89 Same. Leipzig. Tauchnitz. 1871. 2 v. in 1. 16°.

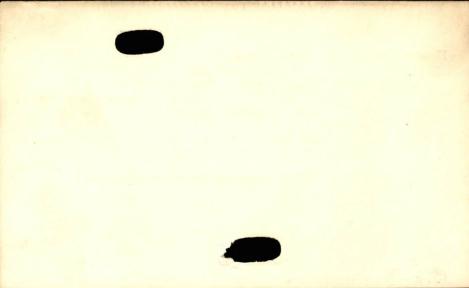
2400a.69

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 16, 1908.

G7419 - Great Britain. Geog.



Passages from [his] French and Italian note-books.

London. Strahan & Co. 1871. 2 v. 8°. *A.3897.19 Same. Boston. Osgood & Co. 1872. 16°. *A.3897.54 = 2392.21

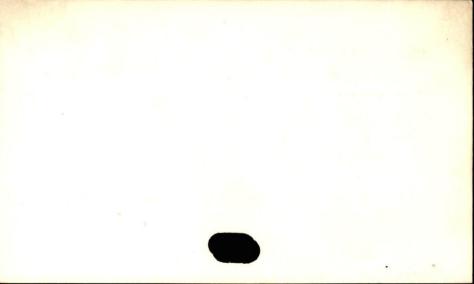
Two copies.

Same. 1883. Plate. [Complete works. Riverside edition. Vol. 10.] I2°. *2400a.78

Same. Houghton, Mifflin & Co. [189–?] Plates. [Works. Standard library edition. Vol. 10.] 8°.

[The first copy is kept on the Special Libraries Floor.]

F2497 — France. Geog. — Italy. Geog.



Passages from the American note-books...

London. Smith, Elder & Co. 1868. 2 v. Sm. 8°.

2393.42

Same. Boston. Ticknor & Fields. 1868. 2 v. 12°. 2393.35=*A.3897.43

Same. Osgood & Co. 1871. 2v. in 1. Plates. [Works. Illustrated Library edition.] 2393.46
Same. 1874. 18-1/2 cm., in 12s. 2409.259
Same. Houghton Mifflin & Co. 1883. 458 pp. Plate.

(Continued)



.

Hawthorne, N. 1804-1864. Passages from the American note-books...(Continued)

[Works. Riverside edition. Vol. 9.] 80. *2400a.77 Same. [189-?] Plates. [Works. Standard Library edition. Vol. 9.] 2400a.90

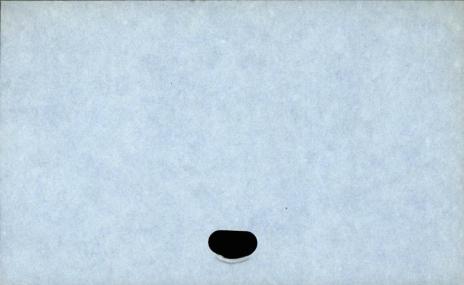


Hawthorne, Nathaniel, alleged author, 1804–1864. A pilgrimage to Salem in 1838.

Southern admirer, A, of Nathaniel Hawthorne, pseud. A pilgrimage to Salem in 1838.







Samuel Johnson.

(In his Biographical stories for children. Pp. 61-82. Boston. *A.3897.31 1842.)

Same. (In his Tales, sketches, and other papers. Vol. 12, pp. 166-176. 1883.) *2400a.80.12

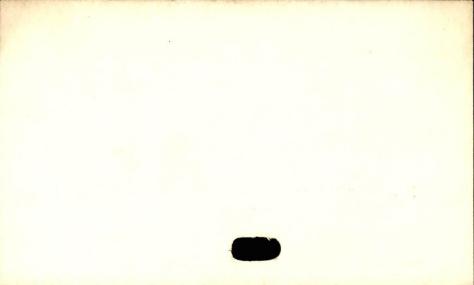
Same. (In his Biographical stories with questions. Pp. 29-39. 1884.)

The first and third copies are kept on the Special Libraries Floor.

This card was printed at the Boston

Public Library, June 15, 1005.

F7937 — Johnson, Samuel, LL.D. 1709-1784.



Hawthorne, Nathaniel. 1804–1864. Samuel Johnson.

*A.3897.39

[Boston. The Sunday School Society. 1842.] 16 pp. 16°. No title-page. The first page has the title: "The Sunday School Society's gift."

[This work is kept on the Special Libraries Floor.]

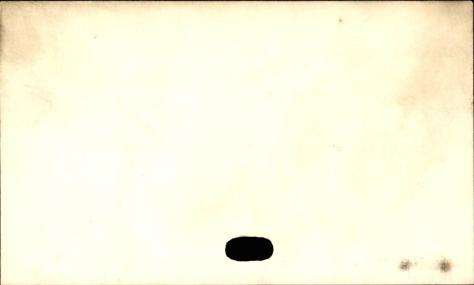
Rele

This card was printed at the Boston



Public Library, July 5, 1905.

F8196 — Johnson, Samuel, LL.D. 1709-1784. — Sunday School Society, Boston.



The scarlet letter. A romance.

Boston. Ticknor, Reed, & Fields. 1850. iv, 322 pp. 171/2 cm., *A.3897.33 *A.3897.33R

Same. 2d edition.] vi, 322 pp. 18½ cm., in 8s. = Same. 1852. vi, 307 pp.

Same. Ticknor & Fields. 1865.

Same. 1866.

Two copies.

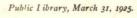
Pp. iii-vi are missing in the original copy, and pp. iii, iv, in the "A" copy.

*Same. Ticknor & Fields. 1862. vi,307 pp. 18cm. in 8s.

*A. 3897.77

Same. Osgood & Co. 1875. 298 pp. Vignette. 15cm., in 8s. [Continued on next card.]

This card was printed at the Boston



*A.3897.33S

*A.3897.33T

*2396.26



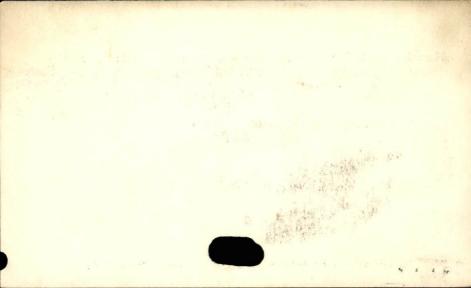
Hawthorne, N., 1804-1864. The scarlet letter. (Continued.)

Same. Houghton, Osgood & Co. 1880. 298 pp. Vignette. 24°.

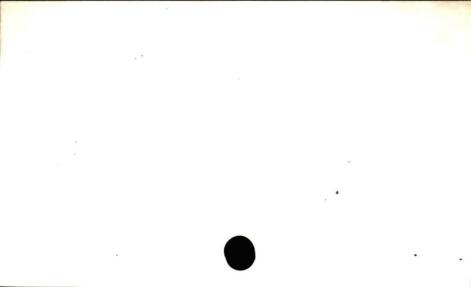
2396.26S

This edition is not illustrated.





*A:3897 Hawthorne, Nathaniel, 1804-1864. -33U The scarlet letter, a romance. Boston, Ticknor, Reed, and Fields, 1850. vi, 307 p. 19cm. "Stereotyped by Hobart & Robbins"-verso of t. p. "Preface to the second edition": p.[iii]-iv. On p.57, lines 1 and 3, the readings "Thed" and "enterey" appear. Bound in brown tibbed cloth, blind and gilt (Continued on next card)



*A.3897

Hawthorne, Nathaniel, 1804-1864. The scarlet letter ... 1850. (Card 2) stamped, with "Ticknor & Co." at foot of spine. Publisher's advts. (4 p.) dated "May, 1850" bound in at front.

I. Title.



*A.3897.74

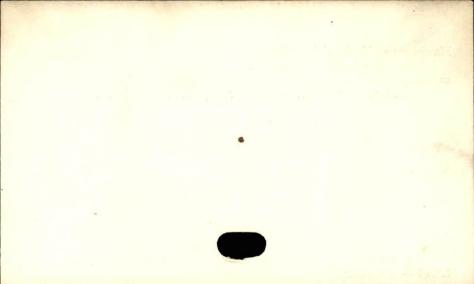
The scarlet letter, a romance.

= Leipzig. Tauchnitz. 1852. viii, 311 pp. [Collection of British authors. Tauchnitz edition. 226.] 16½ cm., in 8s.

This card was printed at the Boston

K1746 - T.r. made.

Public Library, March 23, 1914.



Hawthorne, Nathaniel. 1804-1864. *A.3897.63 Hawthorne's Scarlet letter. With illustrations by F. O. C. Darley.

Boston. Houghton, Mifflin & Co. 1884. (19) pp. 12 plates. Fo, obl. Plates with explanatory selections from the text.

[This work is kept on the Special Libraries Floor.]





This card was printed at the Boston

Public Library, July 12, 1909.

H88 - Darley, Felix Octavius Carr, illus,



Hawthorne, Nathaniel. 1804-1864.

*A.3897.57

The scarlet letter. A romance. Literally reprinted from the first edition. With . . . illustrations by A. Robaudi and C. Graham.

New York. Privately printed. 1904. (7), 333 pp. Plates. L. 8°.
 One of an edition of 125 copies.

[This work is kept on the Special Libraries Floor.]

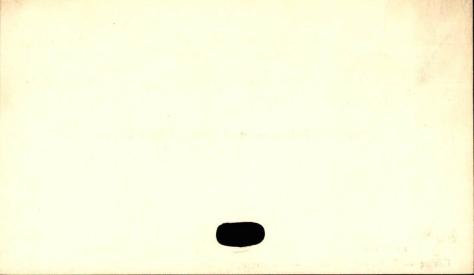




This card was printed at the Boston

Public Library, November 23, 1908.

G8824 — Robaudi, A., illus. — Graham, C., illus.



Hawthorne, Nathaniel, 1804-1864.

The scarlet letter. A romance. With illustrations by Hugh Thomson.

London. Methuen & Co., Ltd. [1920.] xiv, 296 pp. Illus. Plates, mostly colored. Engraved title-page. 26½ cm., in 8s. *A.3897.77.2

- Same. New York. George H. Doran Co.



Public Library, May 22, 1923.

*8063.323

This card was printed at the Boston

M6513 — T.r. made. — Thomson, Hugh, illus., 1860-

Transporte, Noting C. 120 refor a and the second state of the second second second Finder, rately colored a Ragrand and page 1 places, in the

- Den New York Congress Dorse Company 18 305 3825

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Patin Library, May 22, 16.5

* 41. 38cm. **

I wis east uses printed at the Bullion Moses - L. made - Ibones a tingle dies Sto-

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RARE BOOM
  DEPT.
         Hawthorne, Nathaniel, 1804-1864.
           The scarlet letter / by Nathaniel Hawthorne.
 XQ.
 .108
           New York: The Heritage Press, 1935.
 .3
           [6], 280 p., [6] leaves of plates : ill.;
         24 cm.
RARE BOOK
           "This edition is designed and illustrated by
  DEPT.
         W.A. Dwiggins."
  XQ.
           Crimson calf, blind and gilt; boxed.
 .D935
```

.H31S3 Another copy. 24 cm.

MB-Rev.

2) Dwiggins Coll.

1) Skinner Fd--1935

This coniggins, Milliam Addison, 1880-1956, ill. Addison, assib

Hawthorne, Nathaniel, 1804-1864.

XQ The scarlet letter / by Nathaniel Hawthorne. D935 New York: For the members of the Heritage .H31S4 Club, c1938.

[6],280p.,[6] leaves of plates: ill.; 24cm.
"This edition was designed and illustrated by
W.A. Dwiggins, and the pages were composed at
the Plimpton Press, Norwood, Massachusetts."

Decorative pink and gray paper boards, gray linen spine with paper label printed in scarlet.

RLxxx

assib assistant

RARE BOOM DERT.

XQ. .D935

.H31S2

Hawthorne, Nathaniel. 1804-1864.

The scarlet letter / by Nathaniel Hawthorne.

New York: The Heritage Press; London: The Nonesuch Press, c1935.

[6],280p.,[7] leaves of plates : ill. ; 24cm. "This edition is designed and illustrated by W.A. Dwiggins and printed in the United States of America."

Decorative pink and gray boards, gray linen spine with paper label printed in scarlet.

Frontispiece signed in pencil by artist.

Dwiggins Coll.

qSsib



SPECIAL COLLECTIONS

.99

.131

Hawthorne, Nathaniel, 1804-1864.
*SCQ The scarlet letter; with litho

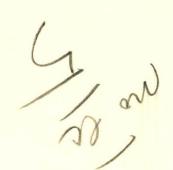
The scarlet letter; with lithographs by Henry Varnum Poor and an introd. by Dorothy Canfield.

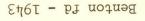
New York, Limited Editions Club, 1941.

392 p. illus.(part col.) 25cm.

I. Title.

MB





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R-B
PS
186
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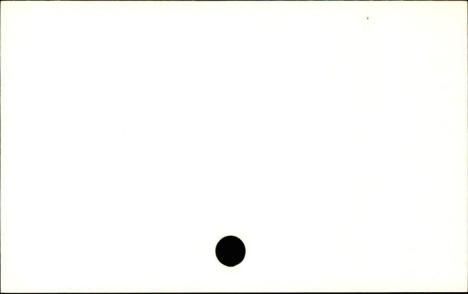
PS Hawthorne, Nathaniel, 1804-1864.

1868 The scarlet letter: a romance /
by Nathaniel Hawthorne. -- London:
1851x George Routledge and Co..., 1851.
iv, 252 p.; 17 cm.
Half calf over marbled boards;
marbled edges.
Ex libris [signature]: Mrs.
Thackey(?).
Bal 7600.
I. Title.

MRGRRBK



ocm44629214

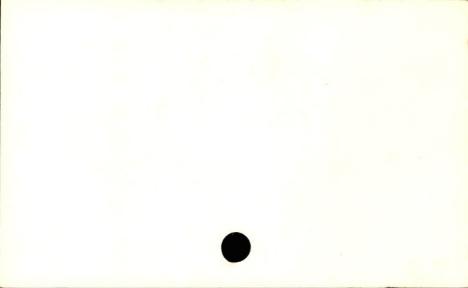


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R - B
PS
        Hawthorne, Nathaniel, 1804-1864.
1868
            The scarlet letter / by Nathaniel
.Al
        Hawthorne. -- New York : Heritage
1946x
        Press, cl946.
            280 p., [7] leaves of plates:
        col. ill.; 24.5 cm.
            Designed and illustrated by W. A.
        Dwiggins.
            Quarter cloth over printed boards.
            Ex libris [bookplate]: M.V.
        DiRimini.
            I. Dwiggins, W. A. (William
        Addison), 1880-1956, ill. II.
        DiRimini, M. V., former owner. III.
        Title.
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MRGRRBK



ocm06437187 813/.3



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R-B
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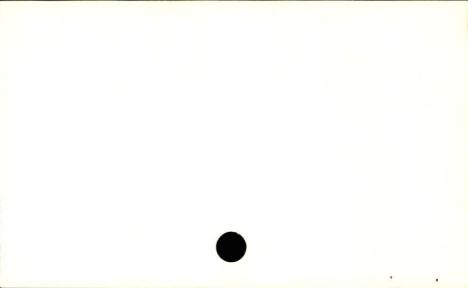
PS 1868 .A2E46 1984 FOLIO

Hawthorne, Nathaniel, 1804-1864. The scarlet letter : a romance / Nathaniel Hawthorne ; illustrated by Barry Moser; with an introduction by Alexander Eliot. -- West Hatfield, Mass. : Pennyroyal Editions, 1984. xix, 181 p., [23] leaves of plates: ill., 1 port.; 32 cm. Signed by Barry Moser on title page. In slipcase as issued. SUMMARY: In early colonial

SUMMARY: In early colonial Massachusetts a young woman endures the consequences of her sin of

(Continued on next card)
MRGRRBK
PS1868.A2 E46 1984

84061143



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R-B
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PS 1868 .A2E46 1984 FOLIO

MRGRRBK

Hawthorne, Nathaniel, 1804-1864. --The scarlet letter ... 1984. (Card 2)

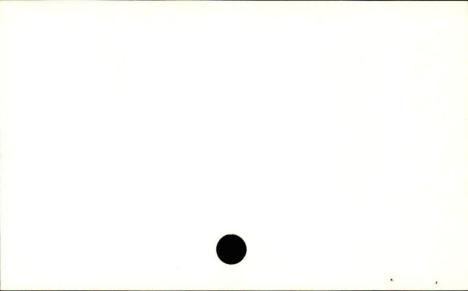
adultery and spends the rest of her life in atonement. 1. Massachusetts--History--Colonial period, ca.1600-1775--Fiction. 2. Puritans--Massachusetts--Fiction. 3. Massachusetts--History--Colonial period, ca.1600-1775--Fiction. 4. Puritans--Massachusetts--

> on next card) (Continued

PS1868.A2 E46 1984

84061143

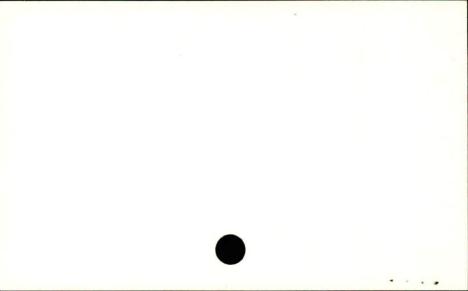
Fiction. 5. Historical fiction.



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PS Hawthorne, Nathaniel, 1804-1864. --
1868 The scarlet letter ... 1984.
(Card 3)
1984
FOLIO

gsafd I. Moser, Barry, ill. II.
Pennyroyal (Firm) III. Title.
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MRGRRBK PS1868.A2 E46 1984



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R-B
PS
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1868 .A2E46 1986 FOLIO Hawthorne, Nathaniel, 1804-1864.

The scarlet letter: a romance /
Nathaniel Hawthorne; illustrated by
Barry Moser; with an introduction by
Alexander Eliot. -- First edition. -San Diego: Harcourt Brace Jovanovich,
[1986?], c1984.

xix, 181 p., [24] leaves of
plates: ill.; 28 cm.

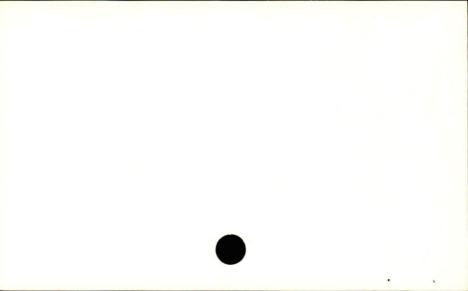
SUMMARY: In early colonial Massachusetts, a young woman endures the consequences of her sin of adultery and spends the rest of her life in atonement.

(Continued

on next card)

86012034

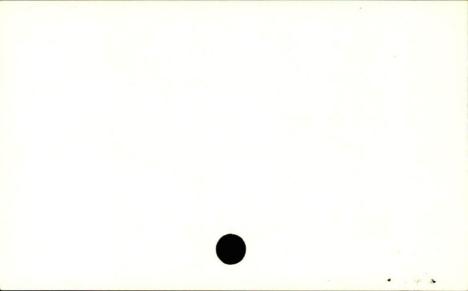
MRGRRBK PS1868.A2 E46 1986



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PS
1868
.A2E46
1986
FOLIO

ISBN: 0151795681
1. New England-Social life and customs-Colonial period, ca. 1600-1775--Fiction. I. Moser, Barry, ill. II. Title.
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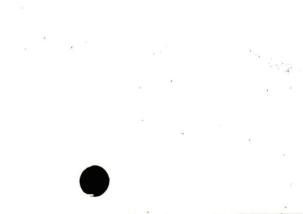
MRGRRBK PS1868.A2 E46 1986 001329



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*PS1872
        Hawthorne, Nathaniel, 1804-1864.
- 54
          Septimius Felton; or, The elixir of
1872
        life. Boston, J. R. Osgood, 1872.
          229 p. 18cm.
          Preface signed: Una Hawthorne.
*A.3897 - [Another copy]
                    ER EDITIONS see PUBLIC CATALOG
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I. Hawthorne, Una, 1844-1877, ed. II. Title.

LCS



Hawthorne, Nathaniel, 1804-1864.

*Acc.

67-17

The sister years. Columbus, 0.3 Tauser Head Press, 1966

A Christmas keepsake from the Centenary Edition of the Works of Nathaniel Hawthorne.

Dec. 1966 - Gift of the Centenary Edition of the Works of Nathaniel Hawthorne



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*PS1872
       Hawthorne, Nathaniel. 1804-1864.
S65
         The snow-image: a childish miracle.
1864
       With illustrations by Marcus Waterman.
       New York, J. G. Gregory, 1864.
         31 p. col. plates. 20cm.
 DEPT.
```

I. Title.

____[Another copy]

LC

*A.3897

.17



1. 1 ...

Hawthorne, Nathaniel. 1804-1864.

The snow image, and other twice-told tales.

= Boston. Ticknor, Reed & Fields. 1852. 5-273 pp. 12°.

Same. Ticknor & Fields. 1865. ***2396.29

Same. London. Bell & Daldy. 1868. vi. (1) 176 pp.

Same. London. Bell & Daldy. 1868. vi, (1), 176 pp.

No. 3 in *2393.44

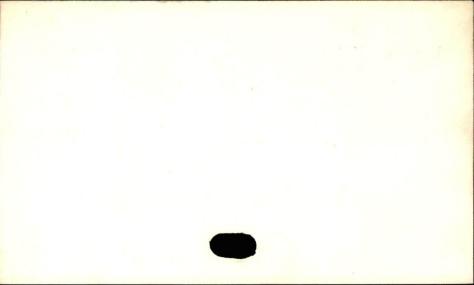
Same. (In his The House of the Seven Gables, and The snow image and other twice-told tales. Pp. 379-641. Boston, [189-?])

*Same. Boston.Osgood & Co. 1876. 256pp. Vig- 2400a.85 nette. 15cm., in 8s. *2396.29R

This card was printed



March 21, 1904.

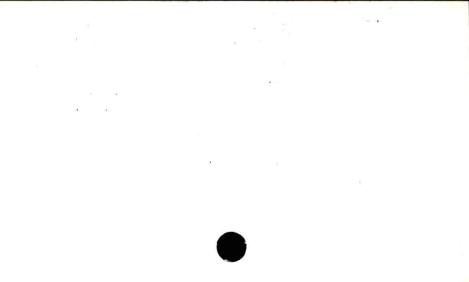


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DEPT.
*A.3897
       Hawthorne, Nathaniel, 1804-1864.
.48
         The snow image: a childish miracle.
       With illustrations by Marcus Waterman.
       London, Sampson, Low, Son, & Marston,
       1865.
         31 p. col. plates. 20cm.
         Added illustrated t. p.
```

I. Title.

LCA

RARE BOOK



*A.3897.83 The snow-image; a childish miracle. With a prefatory note by Herbert Ross Brown.

Portland. The Bradford Press. 1934. viii, (3), 35, (1) pp. 20 cm.

No. 110 of an edition of 300 copies.





Public Library September 16, 1936.



*SCfQ The tale of King Midas and the golden touch; .99 illustrated with color lithographs by Fritz .193 Eichenberg. New York, Limited Editions Club, .10 1952.

47 p. col.illus. 31cm. (The Evergreen tales; or, Tales for the ageless)

I. Title: King Midas and the golden touch.

*A.3897.53

Tales of the White Hills.

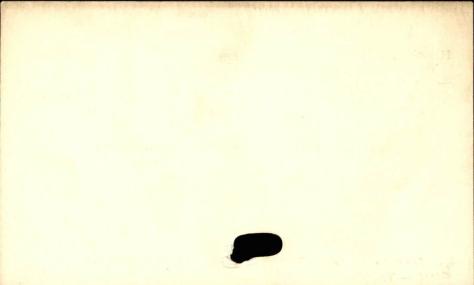
Boston. Osgood & Co. 1877. 96 pp. Plate. 32°.
 Contents.—The great stone face. — The great carbuncle. — The ambitious guest.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 4, 1908.

G6916 — T.r.



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RARE BOOK
DEPT.
XJ
.853
.H31T
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Tanglewood tales, for girls and boys; being a second Wonder-book. By Nathaniel Hawthorne

Boston: Ticknor, Reed, and Fields. M DCCC LIII.

336p. 6pl. 17.5cm.
Pictorial half-title.
"Stereotyped at the Boston Stereotype Foundry"
--verso of t.p.

(See next card)

MB

.11.14-090-1-11. A.3897.11

ex libris

SIP

FG =

l Mythology, classical--Juvenile literature I Title

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DEPT.

XXJ
.853
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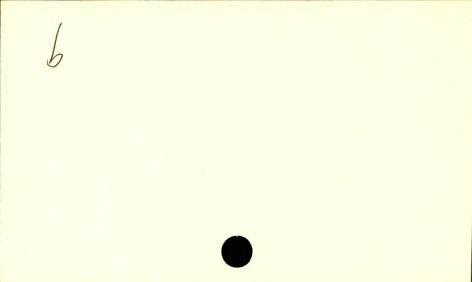
.H3lT

Hawthorne, Nathaniel, 1804-1864. Tanglewood tales ... 1853. (Card 2)
Brown ribbed cloth, blind & gilt stamped;

publisher's advts. (8p.) dated August, 1853, bound in at front.

Blanck, BAL 7614:1.

Ex libris (bookplate): Thomas Jefferson McKee.



*A.3897.78

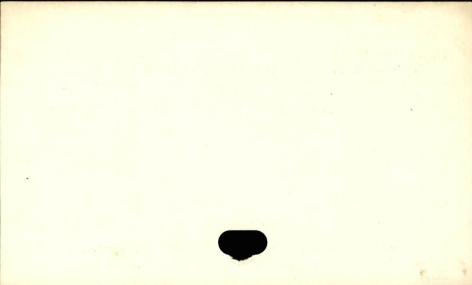
Tanglewood tales. Illustrated by Edmund Dulac.

London. Hodder & Stoughton. [1918.] (9), 245 pp. Colored plates. 27½ cm., in 4s.
 Stories of Greek mythology.

This card was printed at the Boston

Public Library, September 16, 1919.

L7748 — T.r. — Greece. Myth. and Telig. — Dulac, Edmund, illus. — Mythology.



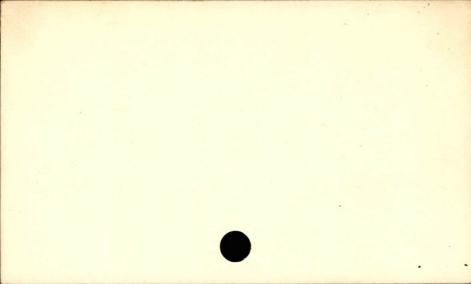
.22

Hawthorne, Nathaniel, 1804-1864.

Tanglewood tales for girls and boys; being a second Wonderbook by Nathaniel Hawthorne; with illustrations by George Wharton Edwards. Boston and New York, Houghton, Mifflin and company, 1887.

iv, 190 p. incl. illus., plates. ports. 27cm.

(Continued on next card)

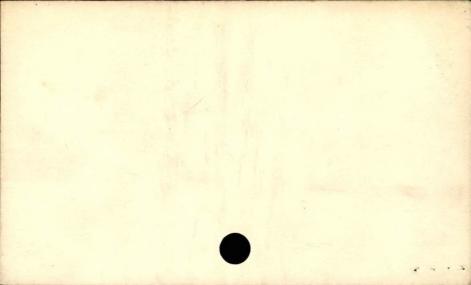


RARE BOOK DEPT. *A.3897

.22

Hawthorne, Nathaniel, 1804-1864. Tanglewood tales for girls and boys ... 1887. (Card 2) CONTENTS.—Introductory note by G. P. Lathrop.—The wayside, introductory.—The minotaur.—The pygmies.—The dragon's teeth.—Circe's palace.—The pomegranate seeds.—The golden fleece.

1. Mythology, Classical—Juvenile literature. I. Title.



Hawthorne, Nathaniel. 1804-1864.

Transformation; or, the romance of Monte Beni.

London. Smith, Elder & Co. 1860. 3 v. Sm. 8°.

For other editions, see The marble faun [*A.3897.9; *2396.32].

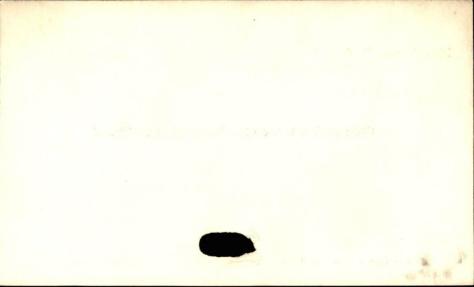
[This work is kept on the Special Libraries Floor.]

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This card was printed at the Boston

Public Library, November 22, 1905.

*A.3897.41

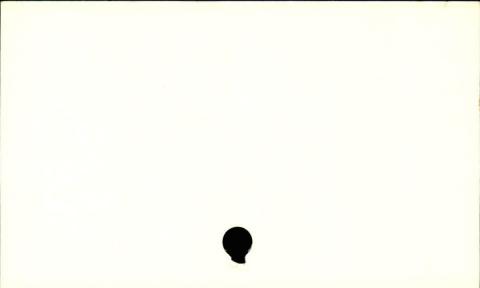


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PS 1862 .Al 1860a Hawthorne, Nathaniel, 1804-1864. Transformation, or, The romance of Monte Beni / by Nathaniel Hawthorne. -- Copyright edition. --Leipzig: Bernhard Tauchnitz, 1860. 2 v. in 1, [60] leaves of plates: ill., photos; 16 cm. (Collection of British authors; v. 515-516) Extra illustrated with 79 mounted photographs. Published also under title The marble faun; or, The romance of Monte-Beni. I. Title.

MRGRRBK





RARE BOOK

*A.3897 .34

Hawthorne, Nathaniel, 1804-1864. True stories from history and biography. Boston, Ticknor, Reed

and Fields. 1851. v, 335 p. plates. 18cm. First issue of the 1st ed.

In this issue the signature-mark (a*) at the foot of p. [iii] appears under and to the left of the letter

"a" of the last line. cf. Grolier club, First editions...works of

(Continued on next card)



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DEFT.
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*A.3897

Hawthorne, Nathaniel, 1804-1864. True stories from history and biography... 1851. (Card 2) Hawthorne, 1905, no. 22; Blanck, BAL, 7655 (1) The three parts of The whole history of grandfather's chair, were first published Boston, 1841, as Grandfather's chair, Famous old people, and Liberty tree, respectively. The Biographical stories were first issued seperately, Boston, 1842.

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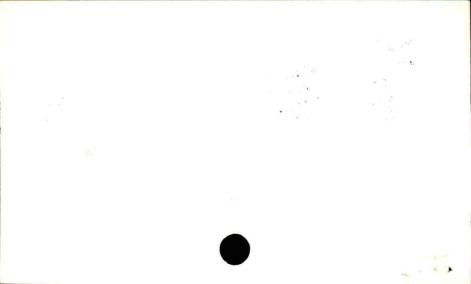
*A.3897

Hawthorne, Nathaniel, 1804-1864. True stories from history and biography... 1851. (Card 3)

CONTENTS.—The whole history of grandfather's chair. Complete in three parts.—Biographical stories: Benjamin West. Sir Isaac Newton. Samuel Johnson. Oliver Cromwell. Benjamin Franklin. Queen Christina.

1. Massachusetts—Hist. I. Title.

LCA



RARE BOOK DEPT

.3897

.58

Hawthorne, Nathaniel, 1804-1864.

True stories from history and biography. By Nathaniel Hawthorne.

Boston: Ticknor, Reed, and Fields. MDCCCLI.

v p.,1 (.,335p. front 17.5cm. Blanck, BAL, 7655, 2d issue (bindings undifferentiated)

Red cloth, gilt stamped on spine, blind & gilt stamped on front & back covers; edges gilt.



(See next card)

2) Syd--Wolder Tetlow--Acc Teber 798-07

768-07

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Hawthorne, Nathaniel, 1804-1864. True stories ... 1851. (Card 2) Ex libris (pictorial bookplate): Jacob Chester RARE BOOK Chamberlain.

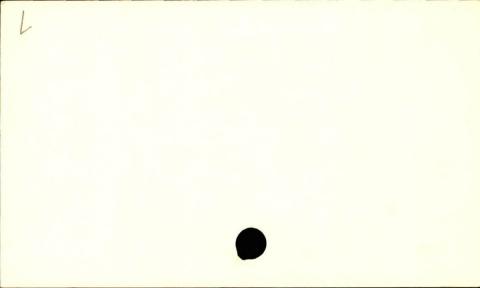
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DEPT.

.3897 Another state. 17.5cm.

> Red cloth, gilt stamped on spine, blind stamped on front & back covers; edges plain.



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KEPT IN
RARE BOOK
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*A.3897
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True stories from history and biography. Boston, Ticknor, Reed, and Fields, 1851.
v, 343 p. plates. 18cm.

Second edition.

The three parts of The whole history of grandfather's chair, were first published Boston, 1841, as Grandfather's chair, Famous old people, and Liberty tree, respectively. The Biographical (Continued on next card)

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*A.3897
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Hawthorne, Nathaniel, 1804-1864. True stories from history and biography...

1851. (Card 2) stories were first issued seperately, Boston, 1842.

CONTENTS.—The whole history of grandfather's chair. Complete in three parts.—Biographical stories: Benjamin West. Sir Isaac Newton.

Samuel Johnson. Oliver Cromwell. Benjamin Franklin. Queen Christina.

1. Massachus etts—Hist.

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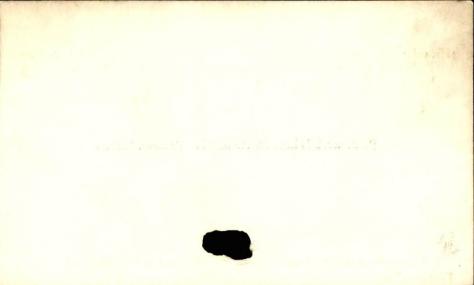
Hawthorne, Nathaniel. 1804–1864. *A.3897.40 Twenty days with Julian and little bunny. A diary. Now first printed from the original manuscript.

= New York. Privately printed [at the De Vinne Press]. 1904. 85 pp. Portrait. Facsimile. 8°.

[This work is kept on the Special Libraries Floor.]



Public Library, November 22, 1905.



Hawthorne, Nathaniel. 1804–1864.
Twice-told tales. [1st series.]

Boston. American Stationers Co. 1837. 334 pp. 12°.

*A.3897.10

—Same. [1st and 2d series.] Munroe & Co. 1842. 2 v. *A.3897.10 Same. New edition. Ticknor, Reed, & Fields. 1851. Portrait. *A.3897.10 *A.3897.1

Same. A new edition. Ticknor & Fields. 1865. Autograph facsimile. 24°.

*A.3897.10T
Same. 1866. 12°.

*2396.27

Two copies.

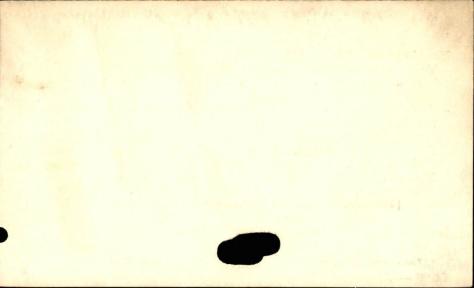
[The lettered copies are kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, March 3, 1908.

G6786 — T.r.



Hawthorne, N. 1804–1864. Twice-told tales. (Continued.)
Same. London. Bell & Daldy. 1866. vi, 358 pp. 8°.
No. 1, 2 in *2396.27R

A service a transfer of the property of the service of the service

This edition lacks the portrait.

The second series has a separate title-page and table of contents, with the

imprint: Bohn. 1851.

Same. Boston. Houghton, Mifflim & Co. 1883. 538 pp. Plate.

[Complete works. Riverside edition. Vol. 1.] 12°. *2400A.70

This edition lacks the portrait and autograph facsimile. *2400A.70

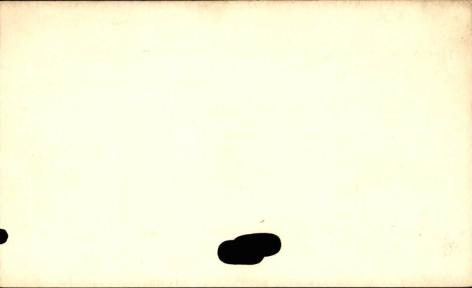
Same. [1st series. Household edition.] New York. John W.

Lovell Co. [1884?] 255 pp. Portrait. Autograph facsimile. 2396.277

*Same. Boston. Houghton, Mistin + Co. (1884) 538 pp. Plate. [Works. Standard

library edition. Vol. I.] 8°. *2400A.83

This edition lacks the portrait and autograph facsimile.



Hawthorne, Nathaniel, 1804-1864.

*A.3897.79

The unpardonable sin. [Tale.] From an unpublished work.

(In Boston Museum. Vol. 2, no. 30, pp. 234, 235. Boston. Jan. 5, 1850.)

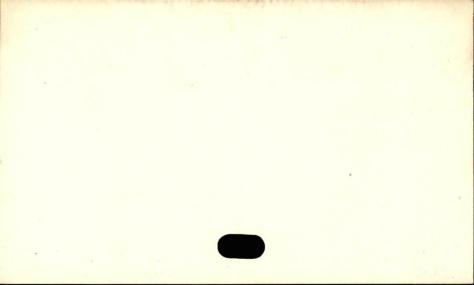
Reprinted with the title Ethan Brand; or, the unpardonable sin, in The Dollar Magazine, vol. 7, May, 1851 [*5126.12.7], and in The snow image, and other twice-told tales [*A.3897.27, etc.].

Bush

This card was printed at the Boston

Public Library, April 7, 1020.

L8758 — T.r. Tale. — Ethan Brand; or, the unpardonable sin. Tale.

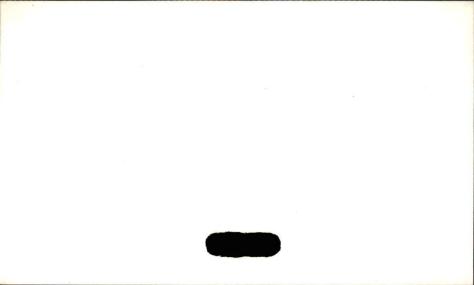


Hawthorne, Nathaniel. 1804-1864.

A.3897.8

A virtuoso's collection, and other tales. Boston. Osgood & co. 1877. 108 pp. Pl. 32°.



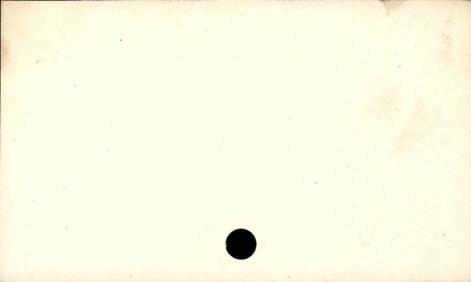


HAWTHORNE, NATHANIEL. A VIRTUOSO'S COLLECTION Good speed, Charles Eliot, 1867-

Nathaniel Hawthorne and the marine museum of the Salem East India marine society; or, The gathering of a virtuoso's collection, by Charles E. Goodspeed. Boston, The Club of Odd Volumes, 1946.

35 p., 1 l., facsim. ([193]-200 p.), 1 l. illus. (facsims.) plates, 2 port. (incl. front.) 26 1/2 cm.

"Hawthorne's paper as first printed in the Boston miscellany is here reproduced": p. [193] - 200.



HAWTHORNE, NATHANIEL. A VIRTUOSO'S COLLECTION.

*A.3897A

.7R

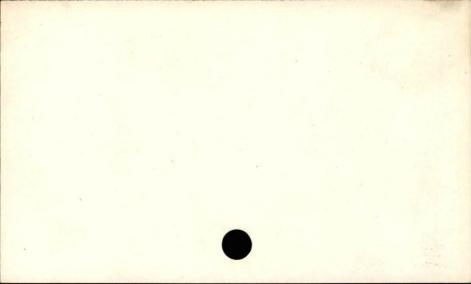
Goodspeed, Charles Eliot, 1867-

Nathaniel Hawthorne and The Museum of the Salem East India marine society, or The gathering of a virtuoso's collection, by Charles E. Goodspeed. Salem, Mass., Peabody museum, 1946.

24 p., 4 1. facsim. ([193]-200p.) illus., ports.

(facsims.) $25\frac{1}{2}$ cm.

"Hawthorne's paper as first printed in the Boston miscellany is here reproduced": p. [193]-200.



Hawthorne, Nathaniel. 1804–1864.

*A.3897.50

A visit to the Celestial City.

Philadelphia. American Sunday-School Union. [1844.] 54 pp.
 Plates. 16°.

An allegory after the manner of Pilgrim's progress.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston G6773 — T.r. — Allegories.

Public Library, March 3, 1908.

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Hawthorne, Nathaniel. 1804–1864.

The whole history of grandfather's chair. Complete in three parts.

Plates.

(In his True stories from history and biography. Pp. 1-244. Boston. 1851.)

Stories of New England history.

The first edition, with the title Grandfather's chair, is on shelf-number *A.3897.12 (*B.6095a.41).

Same. (In his A wonder-book, Tanglewood tales, and Grand-father's chair. Pp. 423-637. Boston. 1883.)

2400a.73

This edition lacks the plates.

[The first copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, May 14, 1907.

G3092 - T.r. - New England. Hist.

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72 - ort merge etn graf 9 og Ogoga -- 1'r -- Mew Kirgland, lingt. Hawthorne, N. 1804–1864. The whole history of grandfather's chair. (Continued.)

Same. 7-213 pp. (In his True stories of history and biography. Boston. [188-?])

No. 1 in 2399.138
Three copies.

Same. (In his A wonder-book, Tanglewood tales, Grandfather's chair. Pp. 423–637. Boston. [189–?]) *2400a.86 Same. Plates. (In his True stories from history and biography. Pp. 5–219. Boston. 1896.) 2399.133

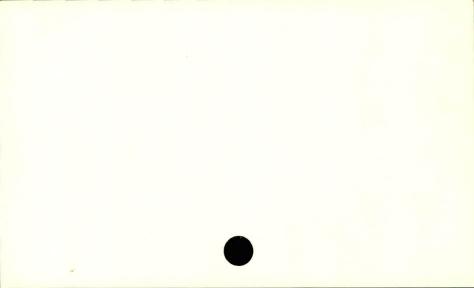
Four copies.







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R-B
PZ8
        Hawthorne, Nathaniel, 1804-1864.
. 1
          A wonder book for girls & boys / by
        Nathaniel Hawthorne; with 60 designs
.H318
        by Walter Crane. -- London: : Osgood
WIO
        McIlvaine & Co., MDCCCXCII [1892].
         (Cambridge, MA: Riverside Press.)
          x, 210 p., [19] leaves of plates:
        col. ill. ; 24 cm.
          Illustrated publisher's binding.
          CONTENTS . -- The Gordon's head . -- The
        golden touch .-- The paradise of
        children .-- The three golden apples .-
        -The miraculous pitcher .-- The
        Chimaera.
          1.Mythology, Classical--Juvenile
        literature. I.Crane, Walter, 1845-
        1915. II.T.
RG89-538007
                                   75-314016
                                    292/.2/11
PZ8.1.H318W10
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RARE BOOK DEPT.

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.H31W

Hawthorne, Nathaniel, 1804-1864.

A wonder-book for girls and boys. By Nathaniel Hawthorne. With engravings by Baker from designs by Billings.

Boston: Ticknor, Reed, and Fields. MDCCCLII.

[1852]

vi,[7]-256p. front.,6pl. 17.5cm. "Stereotyped by Hobart & Robbins"--verso of t.p.

Red ribbed cloth, spine gilt stamped,

(See next card)

1) Exch-1903-tr.fr.
A. 3897.25
2) Parker bequ--1881--tr.fr.
6018.80

I Mythology, Classical--Juvenile literature I Billings, Hammatt, 1816-1874, illus. II Title

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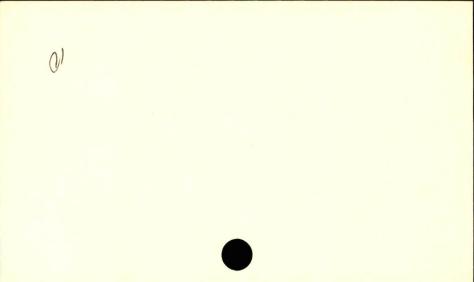
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Hawthorne, Nathaniel, 1804-1864. A wonderbook ... 1852. (Card 2)
boards blind stamped.

XXB Blanck, BAL, 7606.

852 Another copy. 16.5cm.

Imperfect: front. and plate to face p.62
wanting.



Hawthorne, Nathaniel, 1804-1864.

A wonder-book for girls and boys. With engravings by Baker from designs by Billings.

Boston. Ticknor, Reed & Fields. 1852. 256 pp. Plates. 17 cm, in 8s. *B.6018.80=*A.3897.25

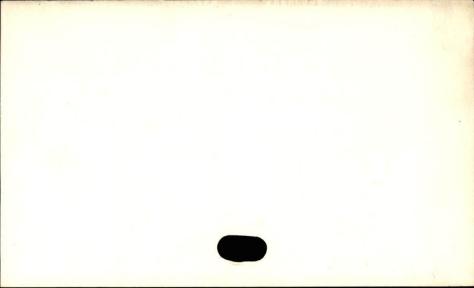
Same. 1853. Same. Ticknor & Fields. 1866. *A.3897.76 2409a.338

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This card was printed at the Boston

Public Library, October 5, 1916.

K9585 — T.r. — Mythology. — Billings, Hammatt, illus., -1874.



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.H31Wb

Hawthorne, Nathaniel, 1804-1864.

A wonder-book for girls and boys. By Nathaniel

Hawthorne ...
London: Henry G.Bohn, York Street, Covent Garden.
1852.

2p. (.,[iii]-vi,213p. front.,6pl. 17.5cm. Blue cloth, blind & gilt stamped, edges gilt.

MB

Artz fd-1808-tr.fr. A.3897.51

Blue cloth, being a gict otherwhod,

I Billings, Hammatt, 1816-1874, illus. II Title aib

8

Hawthorne, Nathaniel, 1804-1864.

A wonder book / by Nathaniel Hawthorne; illustrated by Arthur Rackham.

Garden City, New York: Doubleday, Doran & Company, 1930. (Garden City, New York: Country Life Press)

xi,206,[1]p.,[15]leaves of plates : ill.,col. mounted plates ; 24cm. (Junior Library)

Illustrated lining-papers.
Orange pebbled cloth; stamped in rust.

CONTENTS. -- The Gorgon's head. -- The golden touch. -- The paradise of children. -- The three golden apples. -- The miraculous pitcher. --

The Chimaera.

MB-Rev.

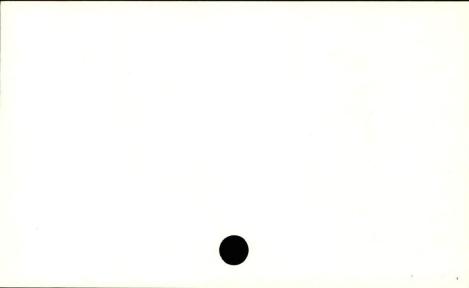
I Mythology, Classical--Juv. lit. I Rackham, Arthur, 1867-1939, ill. II Title dis2p



Hawthorne, Nathaniel, 1804-1864; ed.

R-B 3056 .111

Bridge, Horatio, 1806-1893. Journal of an African cruiser: : comprising sketches of the Canaries, the Cape de Verds, Liberia, Madeira, Sierra Leone, and other places of interest on the West coast of Africa. / by an officer of the U.S. Navy. Edited by Nathaniel Hawthorne. London: : Wiley and Putnam 6 Waterloo Place, 1845. viii, [i.e. x], 179 p.; 19.5 cm. Publisher's binding. Half-title page: Wiley & Putnam's Library of American Books-Journal of an African Crusier. Pages vi & vii duplicated. (cont. next card) MRG88-530075



Hawthorne, Nathaniel, 1804-1864; ed.

editor. II.T.

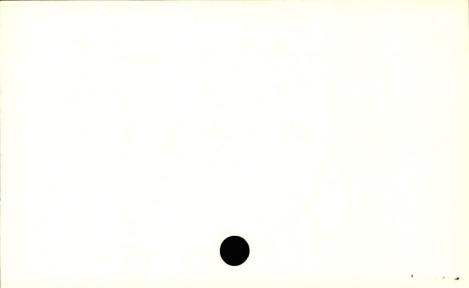
R-B 3056

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Bridge, Horatio, 1806-1893. Journal of an African cruiser:: (card 2) I.Hawthorne, Nathaniel, 1804-1864,

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MRG88-530075

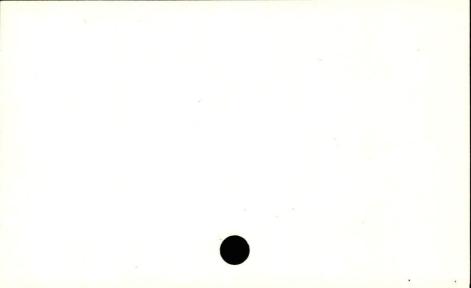


Hawthorne, Nathaniel, 1804-1864; ed.

R-B 3065 .122

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Bridge, Horatio, 1806-1893.
  Journal of an African cruiser: :
Comprising sketches of the Canaries,
the Cape de Verds, Liberia, Madeira,
Sierra Leone, and other places of
interest on the West coast of Africa.
/ by Horatio Bridge,...edited by
Nathaniel Hawthorne. New York: :
George P. Putnam & Co., 10 Park Place,
1853.
  viii, [i.e. x], 179 p.; 19 cm.
  Publisher's binding.
  Pages vi & vii duplicated.
  Often accredited to Hawthorne, who
edited notes by Bridge. cf. Appleton.
Cyclopedia of Am. biography.
       (cont. next card)
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MRG88-530074



Hawthorne, Nathaniel, 1804-1864; ed.

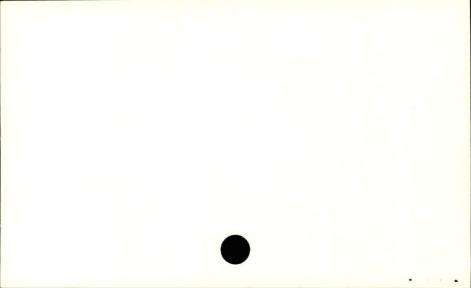
R-B
3065
.122

Bridge, Horatio, 1806-1893. Journal
an African cruiser::

(card
MB copy: Half-title page wanting
(?).
Ex libris: Mary S. Tappan.
I.Hawthorne, Nathaniel, 1804-1864,
editor. II.T.



2)



Hawthorne, Nathaniel, editor, 1804–1864.

Yankee privateer, A. pseud. 4419.300=*A.3897.80 The yarn of a Yankee privateer. Edited by Nathaniel Hawthorne. Introduction by Clifford Smyth.

— New York. Funk & Wagnalls Co. 1926. xviii, 308 pp. Portrait. Plates. Plan. Facsimiles. 181/2 cm. Relates to the War of 1812 and to Dartmoor Prison.

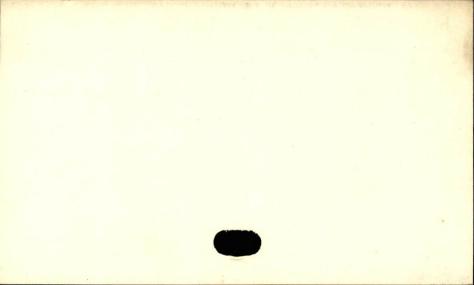
This card was printed at the Boston

N3282 — T.r. — Stories of the sea. England. — United States. Hist. War of 1812. Privateering. — Smyth, Clifford,

pref., 1866-. - Hawthorne, Nathaniel, ed., 1804-1864.

Public Library, June 12, 1926.

- Dartmoor Prison, Devonshire,



Hawthorne, Nathaniel, prefacer, 1804-1864.

Bacon, Delia Salter.

The philosophy of the plays of Shakspere unfolded. With a preface

by Nathaniel Hawthorne.

London. Groombridge & Sons. 1857. cx, (1), 582 pp. 22½ cm., in 8s. **G.3032.22

An argument for the Baconian theory.

Same. Boston. Ticknor & Fields.

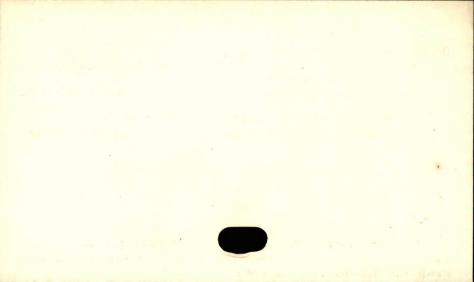
4595.7=**G.74.10

This card was printed at the Boston



Public Library, June 21, 1919.

L7092 — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon. — Hawthorne, Nathaniel, pref., 1800–1864.



Hawthorne, Nathaniel, 1804-1864, and Elizabeth Hawthorne.

Peter Parley's Universal history on the basis of geography. For the use of families.

New York. Hoisington. [1837?] 2 v. in I. Illus. Portraits. Plate. Maps. 16°. *A.3493.4

Edited by Samuel Griswold Goodrich.

This card was printed at the Boston

Same. 7th edition. Robinson. [1853?]

*A.3897.61

[This work is kept on the Special Libraries Floor.]

Outo

Public Library, April 5, 1909.

G9891 — History. Universal. — Jt. auth. — Goodrich, Samuel Griswold, ed.

the first interest of the control of

*A.3897.62

Hawthorne, Nathaniel, 1804-1864, and Elizabeth Hawthorne.

Universal history, on the basis of geography. By Peter Parley [pseud.]. For the use of families.

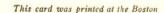
 London. Tegg. 1838. x, 561 pp. Plate. Maps. Engraved titlepage. Sm. 8°.

Edited by Samuel Griswold Goodrich.

The engraved title reads: Tales about universal history on the bases of geography, by Peter Parley.

Other editions have the title: Peter Parley's Universal history, etc.

[This work is kept on the Special Libraries Floor.]





Public Library, April 5, 1909.

G9891 — History. Universal. — Jt. auth. — Goodrich, Samuel Griswold, ed.

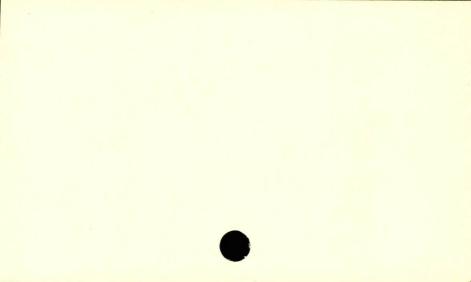
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Material on the above subject may also be found in the vertical files of the Department of Rare Books and Manuscripts, under the following headings:

Smith College. N.H. Pearson: "Hawthorne's two 'engagements'", 1963.

Ohio State University. An exhibition... 1964.

Please consult Librarian in the Reading Room.



XQ .147 Alden, John Eliot, 1914-

Nathaniel Hawthorne & William Henry Smith: an essay in Anglo-American bibliography / by John Eliot Alden.

Boston: The Bookbuilders Workshop, 1956.

14 p.; cm.

"First published in The Book Collector and reprinted by the author at T he Bookbuilders Workshop in an edition of seventy-five copies, of which this is Number twenty-three."



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PN1031

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Cheney, John Vance, 1848-1922.

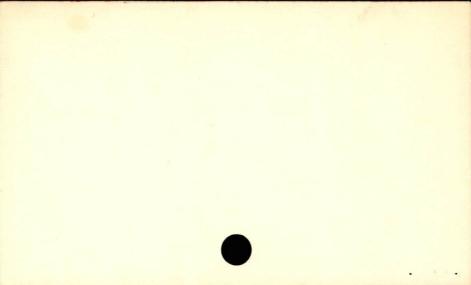
The golden guess: essays on poetry and the poets, by John Vance Cheney ... Boston, Lee and Shepard, 1892.

5 p. 1., 3-292 p. 19^{cm}.

CONTENTS.—The old notion of poetry.—Who are the great poets?—Matthew Arnold.—What about Browning?—Tennyson and his critics.—Six minutes

(Continued on next card)

PN1031.C4



PN1031

.C4 Cheney, John Vance, 1848-1922. The golden guess ... 1892. (Card 2)

CONTENTS—Continued.

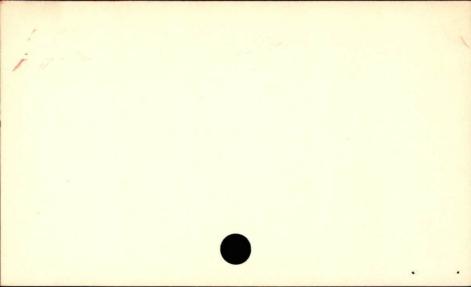
with Swinburne. - Music, or The tone poetry. -

KEPT IN Hawthorne. RARE BOOK DEPT.

*R.9.168 — [Another copy]

(Continued on next card)



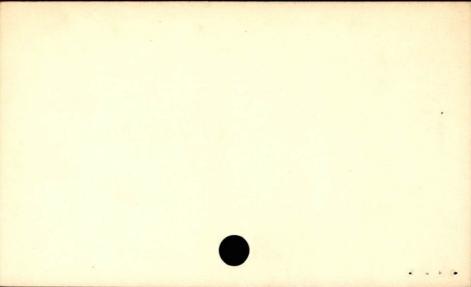


PN1031

.C4 Cheney, John Vance, 1848-1922. The golden guess ... 1892. (Card 3)

1. Poetry. 2. Hebrew poetry. 3. Arnold, Matthew, 1822-1888. 4. Browning, Robert, 1812-1889. 5. Tennyson, Alfred Tennyson, baron, 1809-1892. 6. Music. 7. Hawthorne, Nathaniel, 1804-1864. I. Title.

PN1031.C4



Hawthorne, Nathaniel. 1804-1864.

Fields, James Thomas.

*A.2932.4

Hawthorne.

Boston. Osgood & Co. 1876. 128 pp. Portrait. Plates. [Vest pocket series.] 32°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, February 10, 1908.

G6596 - S.r. - Hawthorne, Nathaniel. 1804-1864.



RARE BOOK DEPT.

.16

*XQ

.136

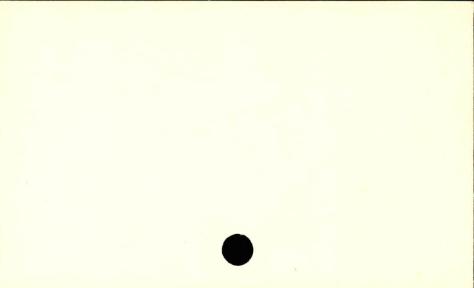
Grolier Club, New York.

A descriptive guide to the exhibition commemorating the death of Nathaniel Hawthorne 1804-1864.

The Grolier Club, New York, October 20-December 5, 1964.

v,17p.,1(. col.port., facsims.(1 fold.) 20.5cm.

Printed white wrappers with col. port.



Hawthorne, Nathaniel, 1804-1864.

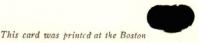
Hawthorne, Julian, 1846-

4347.324=*A.3897a.3

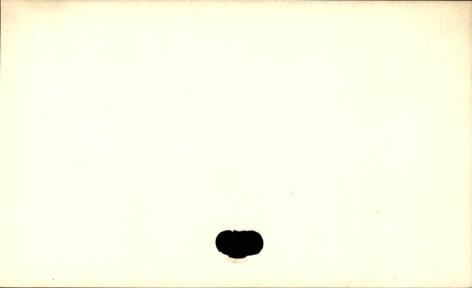
Hawthorne and his circle.

New York. Harper. 1903. xx, (1), 371, (1) pp. Portraits. Plates. 21½ cm., in 8s.

Two copies on shelf-number 4347.324.



Public Library, November 2, 1923.



Hawthorne, Nathaniel, 1804–1864.

Hawthorne, Julian, 1846-

*Q.35.25

Hawthorne reading. An essay.

= Cleveland. 1902. (4), 133, (1) pp. Portrait. [Rowfant Club, Cleveland. Publications. No. 25.] 18 cm., in 8s. No. 37 of an edition of 140 copies.



This card was printed at the Boston

Public Library, October 8, 1918.

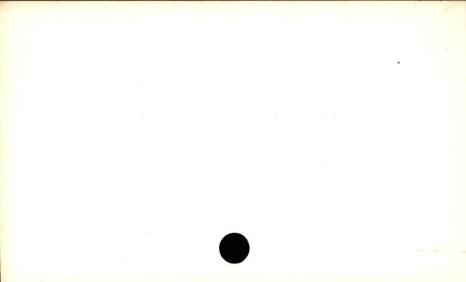
L5103 — T.r. — S.r. Pubs. — Hawthorne, Nathaniel, 1804-1864.

*Q.59

Hawthorne, Manning.

Hawthorne and "the man of God."

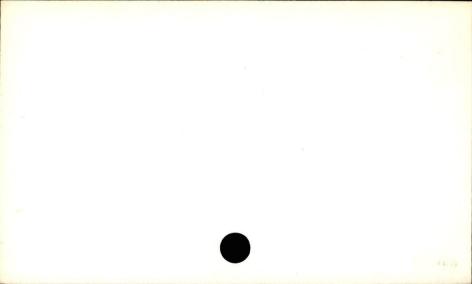
(In The Colophon. New York, 1930-40. 24 cm. new ser., v. 2, no. 2 (1937) p. 262-282)



*Q.59

Hawthorne, Manning.
Nathaniel & Elizabeth Hawthorne, editors.

(In The Colophon. New York, 1930-40. 27 cm. new graphic ser., v. 1, no. 3 (1939) p. [35]-[46] illus.)



daughters Una and Rose. 1861-1871.

*Hawthorne Hawthorne, Suphia Amelia (Peabody) 1809-1871.

Mss. Correspondence addressed to Mr. and Mrs.
James Thomas Fields by Sophia Hawthorne and her

210 items.

Contains discussion of publication of writings by Nathaniel Hawthorne, especially the English and American notebooks edited by Mrs. Hawthorne. For full descriptions of the individual letters, see the Rare Book Dept. Manuscript Catalog. (Continued on next card)



*Hawthorne Hawthorne, Sophia Amelia (Peabody) 1809-1871.

Mss. Correspondence addressed to Mr. and Mrs. James
Thomas Fields ... 1861-1871, (Card 2)

1. Hawthorne, Nathaniel, 1804-1864. I. Fields, James Thomas, 1817-1881. II. Fields, Annie (Adams) 1834-1915. III. Hawthorne, Una, 1844-1877. IV. Lathrop, Rose (Hawthorne) 1851-1926.



Hawthorne Memorial Association, Inc., Salem, Mass.

*A.3897a.1

[Prospectus.]

= [Salem. 1916?] (8) pp. Portraits. 23½ cm.
Bound with the prospectus are a pamphlet containing charter, by-laws, and list of members, and other literature soliciting subscribers to the Hawthorne Memorial Fund.

The title is on the cover.



This card was printed at the Boston Public Library, July 21, 1916.



*H.80

Hawthorneana. Dr. Grimshaw's secret and the Hawthorne period of 1883. [Boston? 1882-83] unpaged. 25cm.
A scrapbook of newspaper clippings, etc.

1. Hawthorne, Nathaniel, 1804-1864. 2. Hawthorne, Nathaniel, 1804-1864. Dr. Grimshaw's secret.



PS1881

James, Henry, 1843-1916.

.J3 1879

Hawthorne, by Henry James, junr. London, Macmillan and co., 1879.

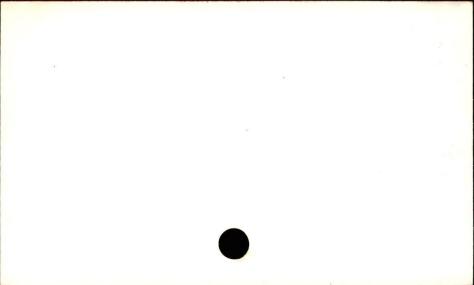
vi p., 1 1., 183, [1] p. 19cm. (Half-title: English men of letters. Ed. by John Morley)

KEPT IN RARE BOOK DEPT.

*A.4531.1 --- [Another copy]

1. Hawthorne, Nathaniel, 1804-1864.





Japp, Alexander Hay. 2348.65=*A.4543

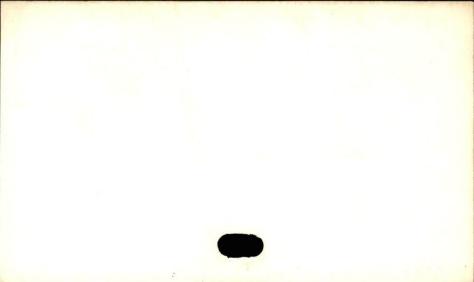
Memoir of Nathaniel Hawthorne with stories now first published

in this country by H. A. Page [pseud.].

London. King & Co. 1872. xi, (1), 301 pp. 12°. The copy on shelf-number *A.4543 belonged to Lionel Johnson and has manuscript writings.

[The second copy is kept on the Special Libraries Floor.]

May 10, 1904.



Hawthorne, Nathaniel.

Lathrop, Rose Hawthorne. *A.3897A.4=4347.267 Memories of Hawthorne.

Boston. Houghton, M. & Co. 1897. xii, 482 pp. Portrait. 12°. Four copies on call-number 4347.267.





Lathrop, Rose Hawthorne, 1851–1926. Memories of Hawthorne.

**G.392.42

Boston. Houghton, Mifflin & Co. 1897. (1), xii, 482 pp. Portrait. 19.5 cm.

This card was printed at the Boston

Public Library, May 29, 1934.



BARE BOOK

XpbA .5353M .16 Lowell, Robert, 1917-1977.

Hawthorne / by Robert Lowell.

[Columbus, O. : Ohio State University Press, c1964]

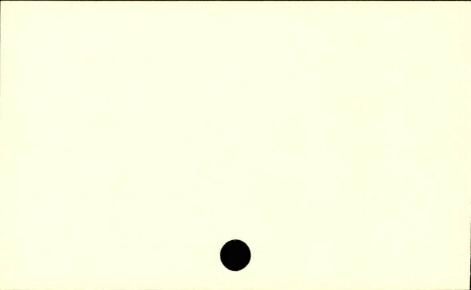
l folded sheet ([4]p.) : port. ; 49cm.

Caption title; publisher's statement from foot of p.[3]

Cover title: Nathaniel Hawthorne 1804-1864.
Woodcut of Hawthorne, signed by artist Sidney Chafetz.

"This keepsake ... limited to an edition of (See next card)

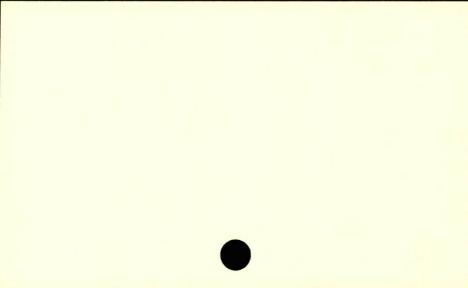
MB



XpbA
.16

Lowell, Robert, 1917-1977. Hawthorne ... c1964. (Card 2)

150 copies for distribution to participants in the Centenary Commemoration of the death of Nathaniel Hawthorne, sponsored by The Ohio State University on May 15, 1964."



Peck, Elizabeth Weller.

Nathaniel Hawthorne's Scarlet letter, dramatized. A play in five acts.

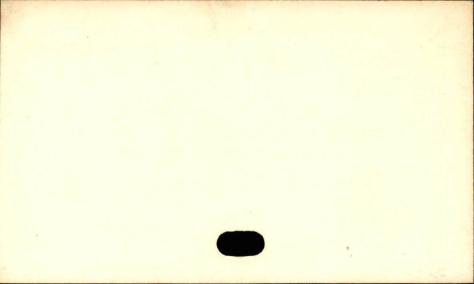
*A.6780

— Boston. Rand, Avery & Co. 1876. 72 pp. 12°.

[This work is kept on the Special Libraries Floor.]

1901

Feb. 20, 1901 D9005 — Scarlet letter. — Hawthorne, Nathaniel. 1804-1864.



*A.3897A.9

The proceedings in commemoration of the one hundredth anniversary of the birth of Nathaniel Hawthorne held at Salem, Massachusetts, June 23, 1904.

— Salem. The Essex Institute. 1904. vi, 116 pp. Portraits. Vign-

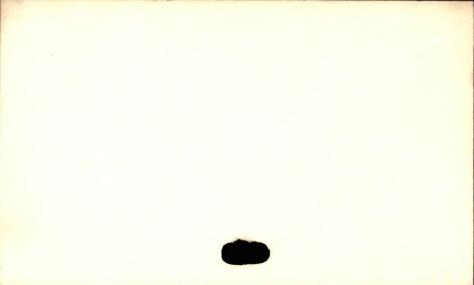
ette. 8°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 7, 1905.

F7268 — No main card. — Hawthorne, Nathaniel. — Essex Institute, Salem, Mass.



Stoddard, Richard Henry. Nathaniel Hawthorne. *A.8576.5

— New York. Scribner. 1879. 16 pp. 16°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

G7004 - Hawthorne, Nathaniel. 1804-1864.

Public Library, April 14, 1908.

and the second section

The state of the s

Sanborn, Franklin Benjamin.

*A.7815.2

Hawthorne and his friends: reminiscence and tribute.

— Cedar Rapids, Iowa. The Torch Press. 1908. 84 pp. Portrait. 8°.

[This work is kept on the Special Libraries Floor.]

•

This card was printed at the Boston

Public Library, June 7, 1909.

H380 — Hawthorne, Nathaniel. 1804-1864. — T.r.

[The state of the second of t

And the same of the plant of th

mT — prospect demand purchasel — etch.

Southern admirer, A, of Nathaniel Hawthorne, pseud. *A.3897A.8
A pilgrimage to Salem in 1838.

= Salem. Newcomb & Gauss. 1916. 28 pp. Portrait. [The Essex

tracts. No. 6.] 24 cm.

One of an edition of 125 copies reprinted for George Francis Dow and his friends, from The Southern Rose (Charleston, S. C.) of March 2 and 16, 1839. The title of the original is: A day of disappointment in Salem. By an admirer of "Twice-told tales."

The reprint includes Foreword by Victor Hugo Paltsits, Another view by

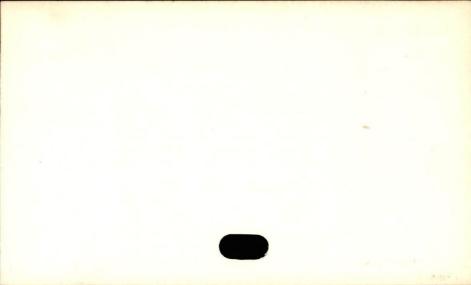
[Cortinued on the next card.]

This card was printed at the Boston

L935 — T.r. — S.r. — Paltsits,

George Francis, ed., 1868—. — Robinson, John, ed., 1846—. — Salem, Mass. Descr.

— Hawthorne, Nathaniel, 1804–1864.



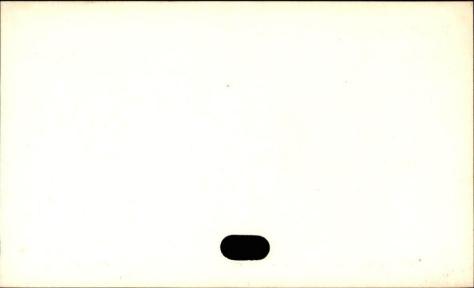
*A.3897A.8

Southern admirer, A, of Nathaniel Hawthorne, pseud. A pilgrimage to Salem in 1838. (Continued.)

John Robinson, and A rejoinder by Paltsits. Paltsits ascribes the authorship to William Gilmore Simms; Robinson concludes that Hawthorne wrote the article himself or furnished the writer the entire skeleton for it, or that some intimate friend of Hawthorne wrote it.

"The story . . . recounts a pilgrimage to Salem in search of Nathaniel Hawthorne." — Foreword.





*A.8491M

Stearns, Frank Preston, 1846–1917.

Sketches from Concord and Appledore. Concord thirty years ago; Nathaniel Hawthorne; Louisa M. Alcott; Ralph Waldo Emerson; Matthew Arnold; David A. Wasson; Wendell Phillips; Appledore and its visitors; John Greenleaf Whittier. By Frank Preston Stearns ... New York retc. G. P. Putnam's sons, 1895. xii p., 1 l., 276 p. front., plates, ports., facsims. 20 cm.

1. Concord, Mass. 2. Isles of Shoals, 3. Authors, American. 4.

Hawthorne, Nathaniel, 1804–1864. 5. Alcott, Louisa May, 1832–1888. Emerson, Ralph Waldo, 1803–1882.
 Arnold, Matthew, 1822–1888. 8. Wasson, David Atwood, 1823-1887. 9. Phillips, Wendell, 1811-1884. I. Title.

10. Whittier, John Greenleaf, 1807-1892.

F74.C8S7

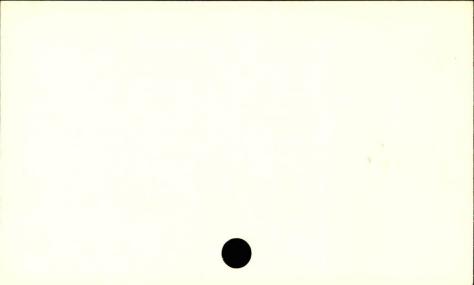
1-11314

F74

.C8S7

Library of Congress

60p1



*A.3897A .12

Stewart, Randall, 1896-

Nathaniel Hawthorne, a biography. New Haven, Yale Univ. Press. 1948.

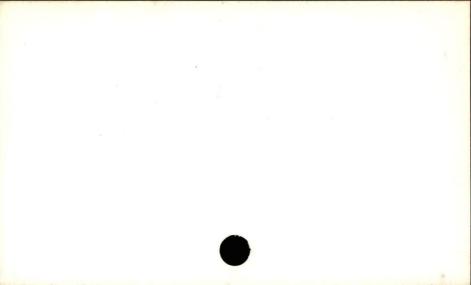
279 p. 25 cm.

"Chief bibliographical sources": p. [266]-

268.

PS1881

.S67 - [Another copy]



Ticknor, Caroline. 4347-338=*P.84.889
Hawthorne and his publisher [William D. Ticknor].

— Boston. Houghton Mifflin Co. 1913. (12), 339 pp. Portraits. Facsimiles. Engraved title-page. 21½ cm.



This card was printed at the Boston

Public Library, December 30, 1913.

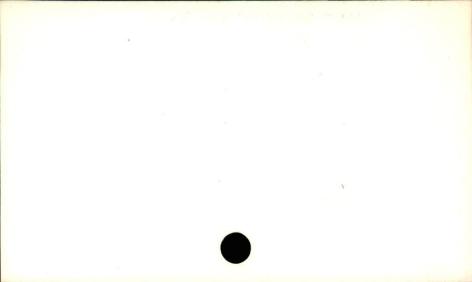
K830 — Hawthorne, Nathaniel. 1804-1864. — Ticknor, William Davis. 1810-1864.



*A.3897A

.10

Van Doren, Mark, 1894Nathaniel Hawthorne. [New York] W. Sloane
Associates [1949]
xiii, 285 p. 22 cm. (The American men of
letters series)
"Bibliographical note": p. 269-273.



Hawthorne, Nathaniel, 1804–1864. Bibliography.

Cathcart, Wallace Hugh, 1865- *A.3897A.6 = *Q.35.32 Bibliography of the works of Nathaniel Hawthorne.

Cleveland. 1905. ix, (3), 209, (1) pp. Portrait. Facsimiles. [Rowfant Club. Publications. No. 32.] 22½ cm.

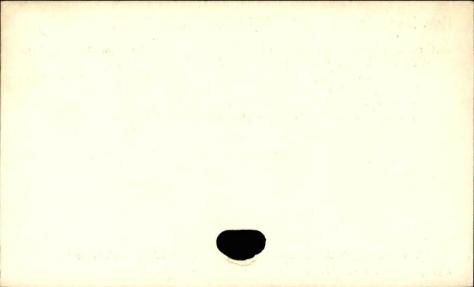
Nos. 62 and 82 of an edition of 91 copies.

A letter is inserted in the copy on shelf-number *A.1521.1.

This card was printed at the Boston

Public Library, October 17, 1918.

L5114 - S.r. Pubs. - Hawthorne, Nathaniel, 1804-1864. Bibl.



Hawthorne, Nathaniel. 1804-1864. Bibliography.

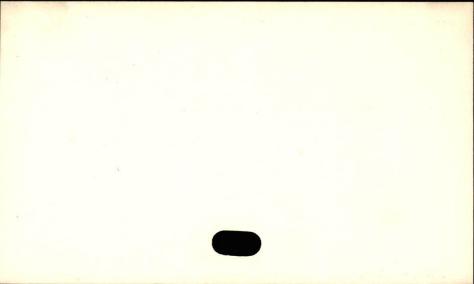
Grolier Club, New York.

*Q.16.34

First editions of the works of Nathaniel Hawthorne, with some manuscripts, letters and portraits, exhibited at the Grolier Club from December 8 to December 24, 1904.

New York. 1904. vii, 88 pp. 17 cm., in 8s.





Hawthorne, Nathaniel. 1804–1864. Dramatizations.

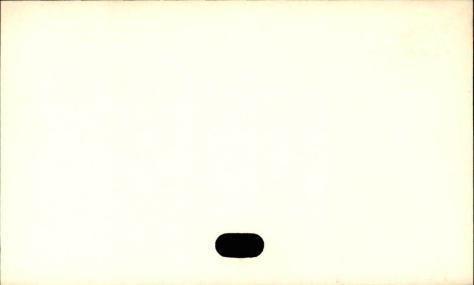
Peck, Elizabeth Weller. 4409b.217=*A.6780

Nathaniel Hawthorne's Scarlet letter, dramatized. A play in five acts.

Boston. Franklin Press. 1876. 72 pp. 19 cm., in 8s.

This card was printed at the Boston Public Library, February 4, 1914.

K876 — Hawthorne, Nathaniel. 1804–1864. Dramatizations. — Scarlet letter, The. Play.



Hawthorne, Nathaniel. 1804-1864. Illustrations.

Darley, Felix Octavius Carr. 1822-1888.

Compositions in outline from Hawthorne's Scarlet letter.

Boston. Houghton, Osgood & Co. 1879. 12 plates. $54 \times 41\frac{1}{2}$ cm. *Cab.80.114.1

With explanations from the text.

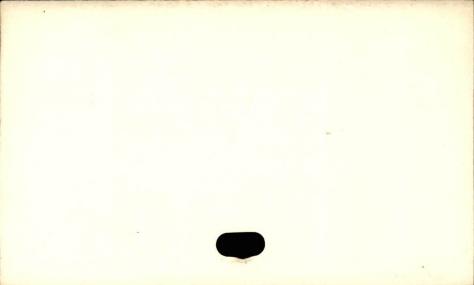
This card was printed at the Boston

Same. Houghton, Mifflin, & Co. 1884. 45 × 34½ cm. *A.3897.63



Public Library, April 10, 1914.

K1587 — Hawthorne, Nathaniel. 1804-1864. Illustrations.



Hawthorne, Nathaniel, 1804–1864. Illustrations.

Wilcox, John A. J., and others.

*Artz Cab.19.38

The Hawthorne portfolio. Being a series of . . . India proofs from the original etchings [by J. A. J. Wilcox, Robert Blum, Walter Shirlaw, Ross Turner . . .] illustrating the new Riverside edition of Hawthorne's works. Edition de luxe.

— Boston. Houghton, Mifflin & Co. 1884. (5) pp. 24 plates. 43

cm.

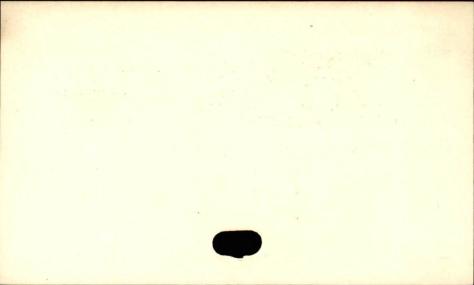
No. 8 of an edition of 125 sets.

This card was printed at the Boston



Public Library, May 25, 1916.

K8258 — T.r. — Etchings. Colls. — Hawthorne, Nathaniel, 1804–1864. Illustrations.



Hawthorne, Paul.

Washington taking command of the troops at Cambridge, July 3, 1775. From a drawing by Paul Hawthorne, 1941. Boston, First national bank of Boston, First national bank of Boston, 1941.

Size, $10 \frac{1}{2} \times 14$ inches.

Washington, George, pres. U. S.—Portraits.
 Title.

Hawthorne, Sophia Amelia, 1810-1871.

Notes in England and Italy. By Mrs. Hawthorne.

New York. Putnam. 1869. (2), 549 pp. 18½ cm., in 12s. 2263.49=*A.3897c.1

Same. 1875. 549 pp. Plates. 23½ cm., in 12s. 2263.55

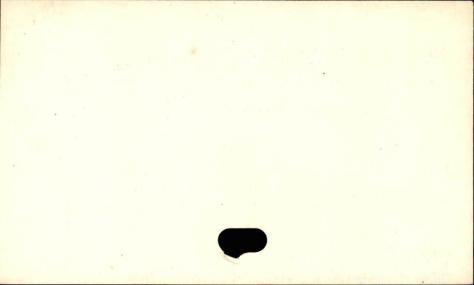




This card was printed at the Boston

Public Library, April 28, 1919.

I.6772 - Scotland. Geog. - Italy. Geog. - England. Geog.

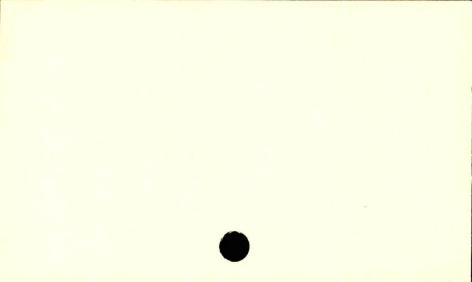


HAWTHORNE, SOPHIA AMELIA (PEABODY) 1811-1871.

Material on the above subject may also be found in the vertical files of the Department of Rare Books and Manuscripts, under the following headings:

Smith College. N.H. Pearson: "Hawthorne's two 'engagements'", 1963.

Please consult Librarian in the Reading Room.



HAWTHORNE, SOPHIA AMELIA (PEABODY) 1811-1871.

RARE BOOK

DEPT. XH

Tharp, Louise (Hall) 1898-

The Peabody sisters of Salem. Boston,

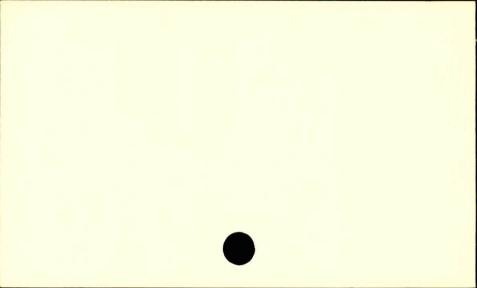
Little, Brown, 1950. .950 .T32P

x p., 1/., 372p. illus. 22cm.

"First edition"

"Sources and acknowledgments": p.[357]-358.

Author's inscribed presentation copy to Godfrey E. Lundberg.



Hawthorne, Una, 1844-1877, ed.

*PS1872
.S4
Hawthorne, Nathaniel, 1804-1864.
Septimius Felton; or, The elixir of life. Boston, J. R. Osgood, 1872.
229 p. 18cm.
Preface signed: Una Hawthorne.

*A.3897
—— [Another copy]

I. Hawthorne, Una, 1844-1877, ed. II. Title.

LCS

V 1 N. J -- .. O. VAL. DOS Programa.

Hawthorne and his friends.

Sanborn, Franklin Benjamin.

*A.7815.2

Hawthorne and his friends: reminiscence and tribute.

— Cedar Rapids, Iowa. The Torch Press. 1908. 84 pp. Portrait. 8°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, June 7, 1909.

H380 — Hawthorne, Nathaniel. 1804-1864. — T.r.

for the area of the property and the party a



Particle by Jones, Jones J., 1919.

Add. See a second of the secon

Hawthorne and other poems.

Stedman, Edmund Clarence. 2399.73=A.8495.2 Hawthorne and other poems. Boston. Osgood & co. 1877. 134 pp. 16°.

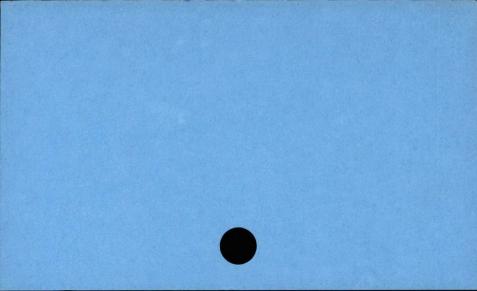




Hawthorne House
For works published by this press

See

Shelflist for numbers Q.109



Hawthorne Memorial Association, Inc., Salem, Mass.

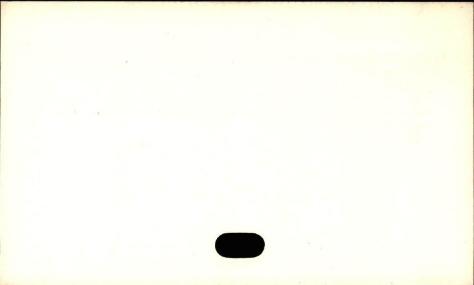
*A.3897a.1

[Prospectus.] = [Salem. 1916?] (8) pp. Portraits. 23½ cm.

Bound with the prospectus are a pamphlet containing charter, by-laws, and list of members, and other literature soliciting subscribers to the Hawthorne Memorial Fund.

The title is on the cover.





Hawthorne portfolio, The.

Wilcox, John A. J., and others.

*Artz Cab.19.38

The Hawthorne portfolio. Being a series of . . . India proofs from the original etchings [by J. A. J. Wilcox, Robert Blum, Walter Shirlaw, Ross Turner . . .] illustrating the new Riverside edition of Hawthorne's works. Edition de luxe.

— Boston. Houghton, Mifflin & Co. 1884. (5) pp. 24 plates. 43

cm.

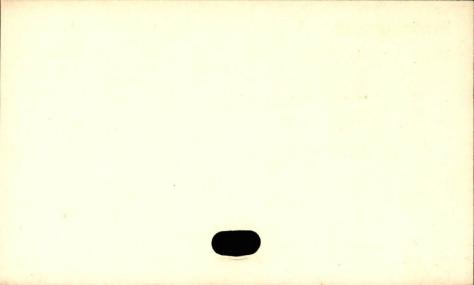
No. 8 of an edition of 125 sets.

This card was printed at the Boston



Public Library, May 25, 1916.

K8258 — T.r. — Etchings. Colls. — Hawthorne, Nathaniel, 1804–1864. Illustrations.



Hawthorne reading. An essay.

Hawthorne, Julian, 1846-

*Q.35.25

Hawthorne reading. An essay.

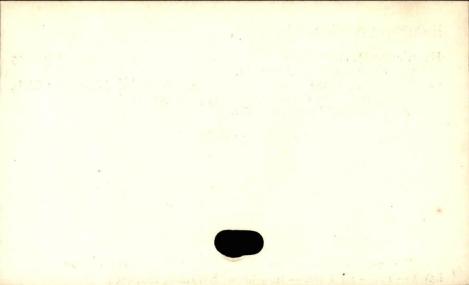
= Cleveland. 1902. (4), 133, (1) pp. Portrait. [Rowfant Club, Cleveland. Publications. No. 25.] 18 cm., in 8s.



Public Library, October 8, 1918.

This card was printed at the Boston

L5103 — T.r. — S.r. Pubs. — Hawthorne, Nathaniel, 1804-1864.



*H.80

Hawthorneana. Dr. Grimshaw's secret and the Hawthorne period of 1883. [Boston? 1882-83] unpaged. 25cm.
A scrapbook of newspaper clippings, etc.

1. Hawthorne, Nathaniel, 1804-1864. 2. Hawthorne, Nathaniel, 1804-1864. Dr. Grimshaw's secret.



The Hawthornes; the story of seven generations of an American family.

.11 Loggins, Vernon, 1893-

The Hawthornes; the story of seven generations of an American family. New York, Columbia University Press, 1951.

365 p. 23 cm.

Bibliography: p. [339]-354.

*CS71

*A.3897A

1951

---- cAnother copys



Hay, Clara Louise (Stone), 1849-1914.

Hay, John, 1838-1905.

Letters of John Hay and extracts from diary

Washington, 1908. Printed but not published.

3 v. 25cm.

*X20th

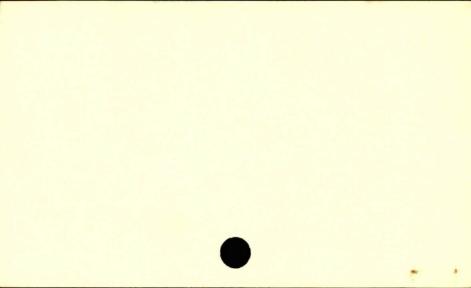
.H32L

The letters cover the period 1860 to 1905. Selected by Henry Adams; edited by Mrs. Hay. Blanck, BAL, 7803.

Bound in natural linen, printed paper labels on spines.

Mounted on fly- leaf of v.l is Mrs. Hay's calling card, presenting this item.

ME



Hay, Clarence Leonard.

PS1900

.A2 1

Hay, John, 1838-1905.

The complete poetical works of John Hay, including many poems now first collected, with an introduction by Clarence L. Hay. Boston and New York, Houghton Mifflin company, 1916.

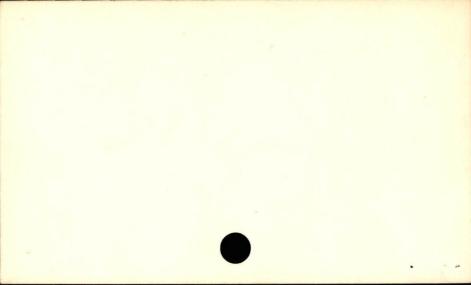
xiii, [1], 271, [1] p. front. (port.)
22 1/2cm.

"Large-paper edition."

(Continued on next card)



PS1900.A2 1916



Hay, Clarence Leonard.

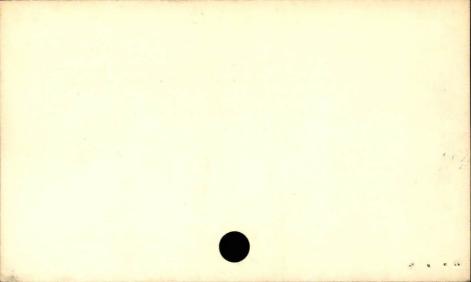
PS1900

.A2 Hay, John, 1838-1905. The complete poetical 1916 works of John Hay ... 1916. (Card 2)

"This edition, printed at the Riverside press, Cambridge, is limited to one thousand copies of DEPT. Which this is no. 800."

*A.3899.9 — [Another copy]

I. Hay. Clarence Leonard.



Hay, Eugene Gano, 1853-

*"20th".50.525.184 Lincoln's message to the twentieth century: an address. Delivered before the Hennepin Republican Association at the West Hotel, Minneapolis, February 12th, 1902.

[Minneapolis. 1902.] (15) pp. Portrait. 23 cm.

This card was printed at the Boston

Public Library, May 29, 1935.

D7776 — Lincoln, Abraham. Addresse, sermons, etc., about. — Hennepin Republican Association, Minneapolis. Addresses.



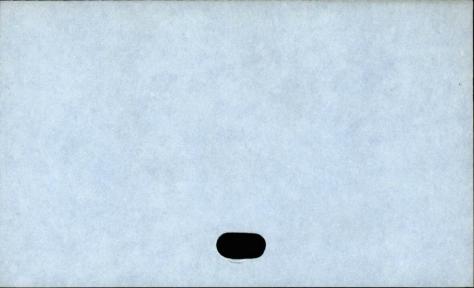
Hay, Eugene M., misprint.

See

Hay, Eugene Gano, 1853-

BART





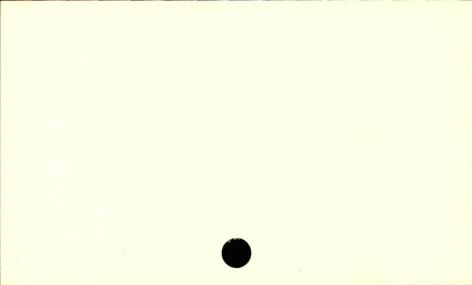
Hay, George, Bp., 1729-1811.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Hay, George, 1765–1830.

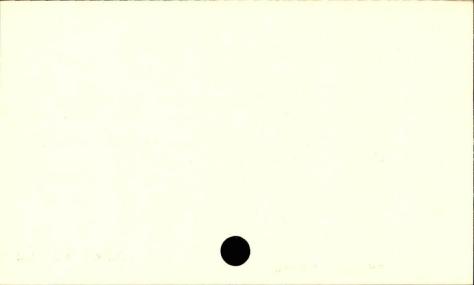
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



RARE BOOK

Hay, George, 1765-1830, supposed author.

×XH .816 An essay on naturalization & allegiance ... Washington City: Printed by Daniel Rapine. 1816.

.AloE

127,xv,[1]p. 23cm.(8vo)
Sometimes attributed to George Hay.
"Errata": p.[xvi]

RARE DUCK

Shaw/Shoemaker 37526.

*XG

Paper spine, gray paper boards.

.14

Another copy. 21cm.

no.8

I. Hay, George, 1765-1830, supposed author.



Hay, George: 1765-1830.

An essay on the liberty of the press; respectfully inscribed to the Republican printers throughout the United States. By Hortensius

no.2 epseud.s

Philadelphia: Printed by W. Duanes at the Aurora office, 1799.

1 p.1., 51 p. 20.5cm. Evans 35605.

I. Title.

*XG

.323

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* Hortensius, pseud.
tor oc, pc & rb.
                                      stp
                    I Liberty of the press
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· mu breeg ? Damph. vd.

May 1873 - Barton libr.



RARE BOOK

DEPT. [Hay, George] 1765-1830.

XG A treatise on expatriation.

.324 Washington: A.& G.Way, printers. 1814.

.14

no.9 lp./.,90p. 21cm.

Shaw/Shoemaker 31670.

Dark-blue back wrapper preserved.

I. Title.

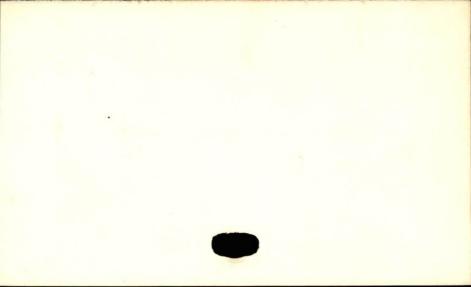
MB

Barton coll--1873

1 Expatriation

sib

Hay, Welen. Whitney, Welen Hay.

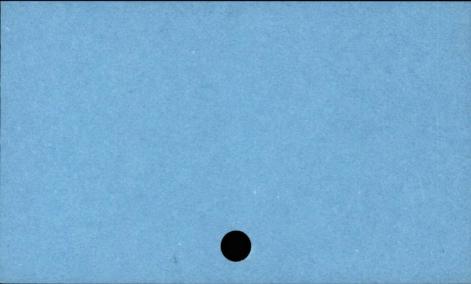


Hay, Ian, pseud.

see

Beith, John Hay, 1876-

Rare Book

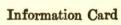


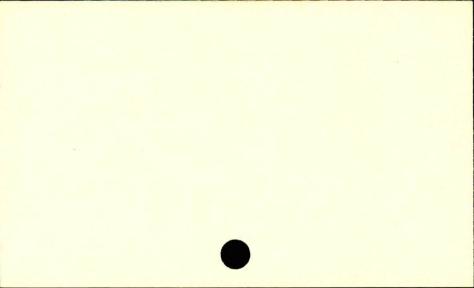
Hay, James.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Hay, Jane Eleanor, illustrator.

Longfellow, Henry Wadsworth. *A.5308.158

The golden legend. Illustrated with fifty engravings on wood, from designs by Birket Foster and Jane E. Hay.

— London. Bogue. 1854. vi, (2), 224 pp. 19½ cm., in 4s.
Same. Boston. 1855. *A.5308.158.1

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 8, 1913.

H9082 — Hay, Jane Eleanor, illus. — Foster, Myles Birket, artist, illus. 1825-1899.

San Singa A. S.

for all telegraphs of the latest the state of the section of the s

and the standard of

Hay, John, of Quebec.

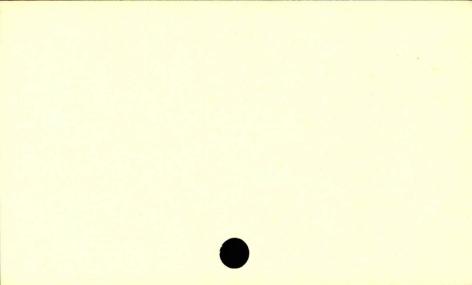
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



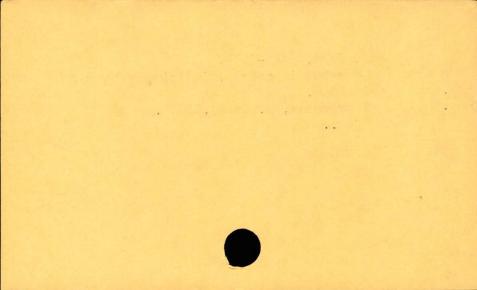
Information Card



*Reserve De rebvs iaponicis, indicis, et pervanis epistolae.

Antverpiae, M. Nutij. 1605.

LCxxx.

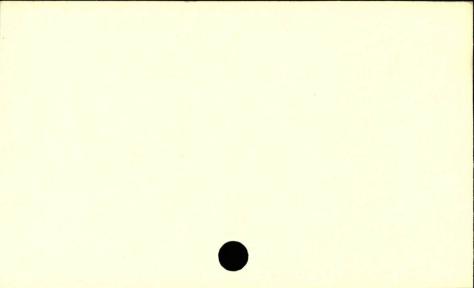


Hay, John, fl. 1784.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

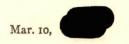


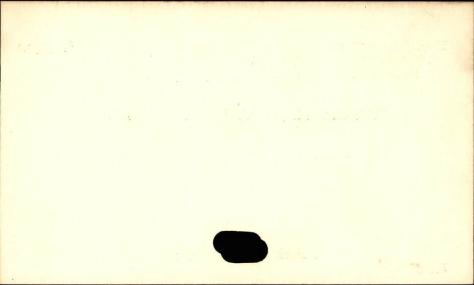


Hay, John. 1838—. *2407.216= *A.3899.2
The bread-winners. A social study. [Anon.]
New York. Harper. 1884. 3-319 pp. 16°.

[This work is kept on the Special Libraries Floor.]

Outry E7705





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DP41
       Hay, John, 1838-1905.
.H41
         Castilian days, Boston, J. R. Osgood,
1904
       1871.
         414 p. 19cm.
         CONTENTS. - Madrid al fresco. - Span-
       ish living and dying .- Influence of
       tradition in Spanish life. - Tauromachy .-
       Red-letter days .- An hour with the
       painters .- A castle in the air .- The
       city of the Visigoths [Toledo]-The
                           miracle play. -An
       Escorial. -A
       evening
                           on next card)
         (Continued
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DP41
       Hay, John, 1838-1905. Castilian days
 .H41
          ... 1871 (Card 2)
 1904
                   CONTENTS. - Continued.
        with ghosts. - Proverbial philosophy. -
        The cradle and grave of Cervantes .- A
        field night in the Cortes. - The moral
        of Spanish politics. - The Bourbon duel.
        -Necessity of the republic.
*A.3899 --- [Another copy]
          1. Spain—Descr. & trav. I. Title.
. 3
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LC

2 2 - 12 - 1 CONTRACT ROLL ich in versie vers ich. 1961 · a integral

RARE BOOK DEPT.

.10

*A.3899 Hay, John, 1838-1905.

Castilian days, by John Hay; with illustrations by Joseph Pennell. Large-paper ed. Cambridge, Printed at the Riverside press, 1903.

xi, 343 p. front., illus., 47 pl. 23cm.

"Three hundred and fifty copies printed." This copy no. 1. Title vignette.

"In this holiday edition of Castilian days it has been thought advisable to omit a few chapters that appeared in the original edition."— Publisher's note.

CONTENTS.-Madrid al fresco.-Spanish living and dying.-Influence of tradition in Spanish life.—Tauromachy.—Red-letter days.—An hour with the painters.—A castle in the air.—The city of the Visigoths [Toledo:—The Escorial.—The miracle play.—The cradle and the grave of Cervantes.

1. Spain—Descr. &

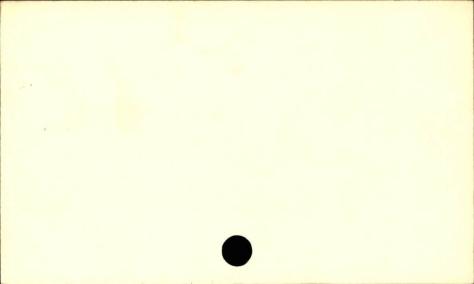
Library of Congress

trav.

3 - 28988

DP41.H414 ra19s27e1

Library Copyright



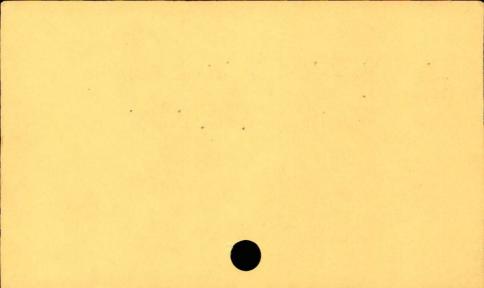
```
PS1900
          Hay, John, 1838-1905.
.A2
            The complete poetical works of John Hay, including many
 1916
          poems now first collected, with an introduction by Clarence
          L. Hay. Boston and New York, Houghton Mifflin company,
          1916.
            xiii, [1], 271, [1] p. front. (port.) 221cm.
                                                   $5.00
            "Large-paper edition."
 KEPT IN
RARE BOOK "This edition, printed at the Riverside press, Cambridge, is limited
          to one thousand copies of which this is no. 800."
  DEPT.
*A.3899.9 - [Another copy]
            I. Hay, Clarence Leonard.
                                                             16-22653
                                         PS1900.A2 1916
            Library of Congress
          ---- Copy 2.
                                         33e11
          Copyright A 446240
```



*Acc. Hay, John, 1838-1905.

73-411 The complete postical works of John (145) Hay.
Boston, Houghton Mifflin, 1916.
Substitute for A. 3899.9; LCxxx

Benton Fd

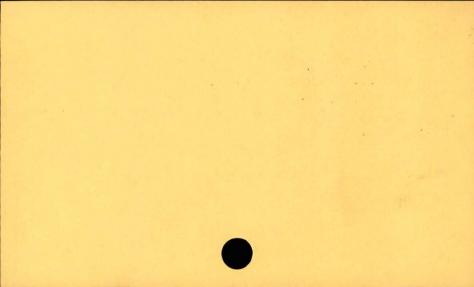


Hay, John, 1838-1905-*Reserve ... Extrets from Hay.

[n.p., 18--]
At head of title: 15 copies printed for private

no.2 use.

LC



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*Q.121
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.235R Hay, John, 1838-1905.

In praise of Omar. An address by John Hay.

Portland, Thomas Mosher, 1920.

[20] 1. port. 15 cm.
Printed on one side of leaf only.

1. Omar Khayyám.



SPECIAL

Hay, John, 1838-1905.

SCQ In praise of Omar; an address before the

.125 Omar Khayyam Club / by the Hon. John Hay. .44 Berkeley Heights, N.J.: Oriole Press, [1961]

c.l lv.(unpaged); 17cm.
Dark green printed wrapper.

SCQ .125 Another copy.; 15cm.

.44 Light green printed wrapper.

MB

2) g: publisher--1964--

sip I Title 1 Omar Khayyam

Acc 64-625

1979--Acc 80-44 1) g: Philip J. McNiff--

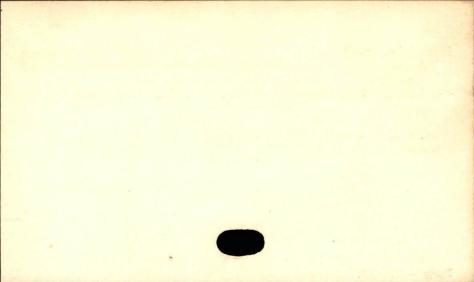
Hay, John. 1838-*A.3899.1 Jim Bludso of the Prairie Belle, and Little Breeches. With illustrations by S. Eytinge, Ir. — Boston. Osgood & Co. 1871. 23 pp. Plates. 12°.

[This work is kept on the Special Libraries Floor.]

D9297 — T.r. (2).

Mar. 22,





*X20th .908 .H32L Hay, John, 1838-1905.

Letters of John Hay and extracts from diary

Washington, 1908. Printed but not published.

3 v. 25cm.

The letters cover the period 1860 to 1905. Selected by Henry Adams; edited by Mrs. Hay. Blanck, BAL, 7803.

Bound in natural linen, printed paper labels on spines.

Mounted on fly- leaf of v.l is Mrs. Hay's calling card, presenting this item.

MB

29 Oct 1963 - 20th Regt.

I Adams, Henry, 1838-1918. II Hay, Clara Louise (Stone), 1849-1914.

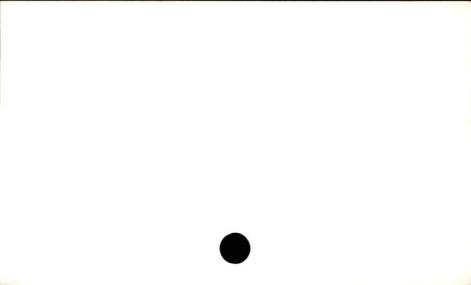
8

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.H41H42
          Hay. John. 1838-1905.
            Lincoln and the civil war in the diaries and
          letters of ohn Hay; selected and with an in-
          troduction by Tyler Dennett ... New York.
          Dodd. Mead & company, 1939.
            xii p., 1 l., 348 p. front. (port.group) 24cm.
*"20th" 50.525.327 — [Another copy.]
            1. Lincoln, Abraham, pres. U.S., 1809-1865.
```

II. Title.

2.U.S.-Hist.-Civil War. I.Dennett, Tyler, 1883

E664



Hay, John, 1838-1905.

No. 3 in *"20th".50.525.41

Lincoln at the helm: as described at the time by John Hay [in a letter to John G. Nicolay, dated August 7, 1863]. (In Century Illustrated Monthly Magazine, Lincoln centennial number. P. 614. New York. 1909.)

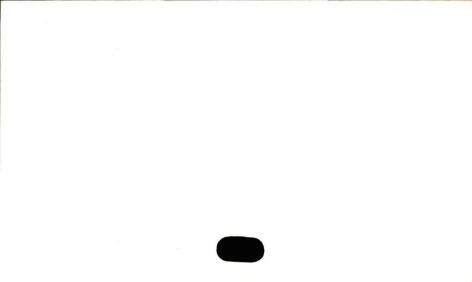
This article may be found in the regular files of the Century Illustrated Monthly Magazine, vol. 77.

On Lincoln's work as president, and his prospect of reelection.

This card was printed at the Boston D7800 - Lincoln, Abraham. Politi George, 1832-1901.

Public Library, May 29, 1935.

and statesmanship. - Nicolay, John



Hay, John. 1838–1905.

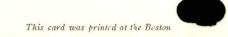
Little-Breeches. A Pike County view of special Providence.

[Verse.] Illustrated by J. F. Engel.

New York. Redfield. 1871. 13 pp. Illus. Plate. Vignette.

22 cm.

Clippings are inserted in the copy on shelf-number **T.96.13.





Hay, John. 1838-1905.

Little-Breeches. A Pike County view of special Providence. Illustrated by J. F. Engel.

New York. Redfield. 1871. 13 pp. Illus. 21 cm.

*4508.139=*A.3899.6
The copy on shelf-number *A.3899.6 is bound in the original paper covers.

Same. [With a different title-page and different covers.] *A.3899.7 Inserted are clippings containing Jim Bludso, of the Prairie Belle, by John Hay, Plain language from Truthful James, by Bret Harte, and two portraits of Bret Harte.

[The second and third copies are kept on the Special Libraries Floor.]



Public Library, July 26, 1912.

Trop 27 coming 11.2 West as yet to pay of a research data can be easy and \$4

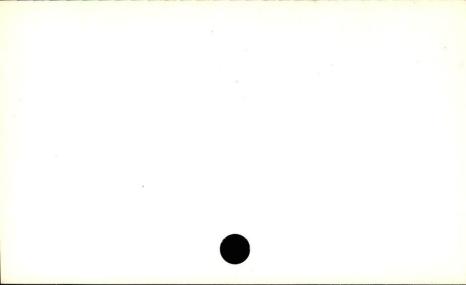


and the second of the second

HAY, JOHN, 1838-1905. THE LOVE OF A NUN.

*Q.59

Louttit, W Easton.
The love of a nun.
(In The Colophon. New York, 1930-40. 24 cm.
new ser., v. 2, no. 4 (1937) p. 504-510)



SCf20

SPECIAL COLLECTIONS

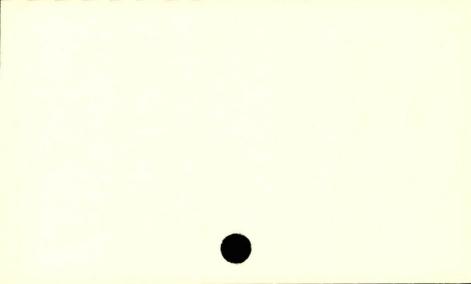
.50

. 525

.604

Memorial addresses delivered before the two Houses of Congress / prepared ... by Charles Rowley Cushman ...

Washington: Government Printing Office, 1902. 246p.,[3] leaves of plates : ports. ; 32cm. Contents: Memorial address on the life and character of Abraham Lincoln / George Bancroft -- Memorial address on ... James A. Garfield / James G. Blaine -- Memorial address on ... William McKinley / John Hay. Monaghan 1402



COLLECTIONS

Nicolay, John George, 1832-1901.

SC20 Abraham Lincoln : a history / by John G.

.50 Nicolay and John Hay ...

.525 <u>In</u> the Century Magazine. -- Vol.XXXIII to

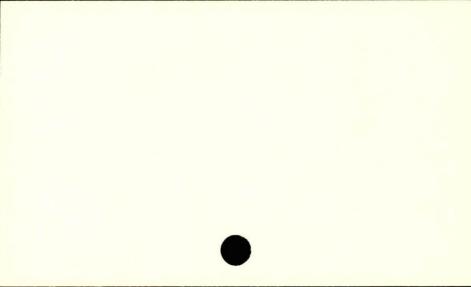
.646 XL (November 1886-February 1890)

[New York : Century Magazine], 1886-1890.

l v.; ports., facsims., ill.; 25cm.

Articles gathered together and bound from

Century Magazine; various pagings.



Hay, John, 1838-1905.

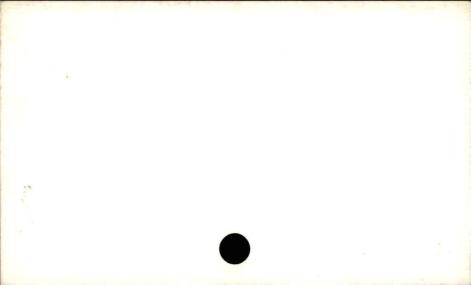
Pike county ballads and other pieces. By John Hay. Boston, James R. Osgood and company, 1871. ix. [11]-167 p. 18 cm.

Reprinted in part from various periodicals.

Same. 16 1/2 cm.

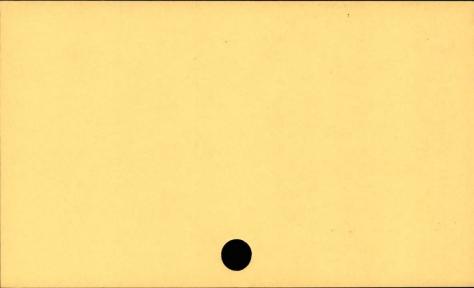
PS1902.P5 1871

I. Title.



*Acc. [Hay, John] 1838-1905.
71-842 The Pike County ballads.
Boston, Houghton Mifflin [1912]

State Funds



Hay, John, 1838-1905.

*A.3800.11

The platform of anarchy. An address to the students of Western Reserve University, Cleveland, O. October 6th, 1896.

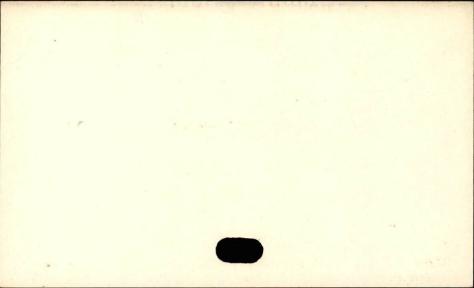
- [Cleveland. 1896.] 27 pp. 23 cm. The title is on the cover.

An address made during the Presidential election campaign of 1896.

This card was printed at the Boston

Public Library, September 22, 1922.

M4411 — T.r. — Presidential elections: 1896. — Western Reserve University, Addresses.



Hay, John. 1838–1905.

A poet in exile. Early letters of John Hay. Edited by Caroline Ticknor.

— Boston. Houghton Mifflin Co. 1910. (5), 50 pp. Portrait. Facsimile. 22 cm.
No. 59 of an edition of 440 copies. [4.3899.5.]

The copy on 4444.437 is No. 100 of this edition.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

H3091 - Ticknor, Caroline, ed. - T.r.

Public Library, July 27, 1910.



Hay, John. 1838–1905.

Speech at the unveiling of the bust of Sir Walter Scott in Westminster Abbey, May 21, 1897.

= London. Lane. 1897. 14, (1) pp. Plate. Sm. 4°, l. p. *A.3899.4 Same. (In his Addresses. Pp. 51–59. New York. 1906.) 2393.97

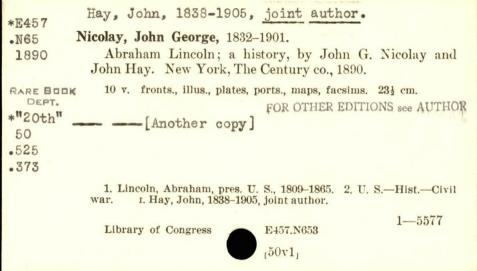
[The first copy is kept on the Special Libraries Floor.]

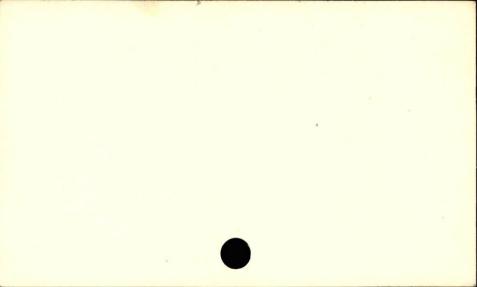
ark

This card was printed at the Boston

Ho3 - Scott, Sir Walter, Baronet,

Public Library, July 12, 1909.





HAY, JOHN, 1838-1905.

E664

.H41T37 Thayer, William Roscoe, 1859-1923.

1916 The life and letters of John Hay. Boston, Houghton, Mifflin [1916, c1915]

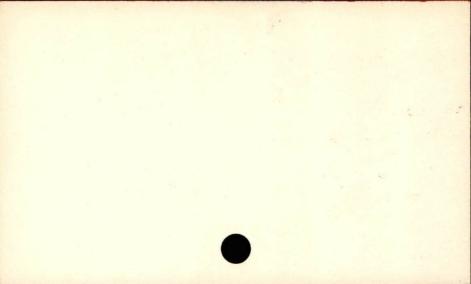
RARE BOOK 2 v. plates, ports., facsims. 23cm.

*A.3899.8 — [Another copy]

FOR OTHER EDITIONS see AUTHOR

1. Hay, John, 1838-1905.

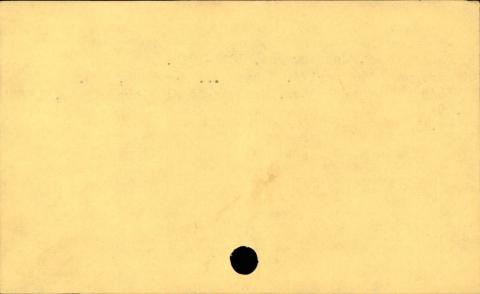
LCA



Hay, John Breese, 1834-1916.

The tariff. Speech ... March 26,1870. *Reserve 5643 [Washington, Congressional Globe Office, 1870] .69

no.11



SPECIAL COLLECTION Hay, Marloy Fotheringham.

SC.20 Secrets of the submarine. London, Skeffing-

.H32S x, 113 p. illus. 19cm.

Ex libris (signature): Mary Boyle OReilly, Marshfield, 1924.

1. Submarine boats. 2. Submarine warfare. I. Title.

LCA

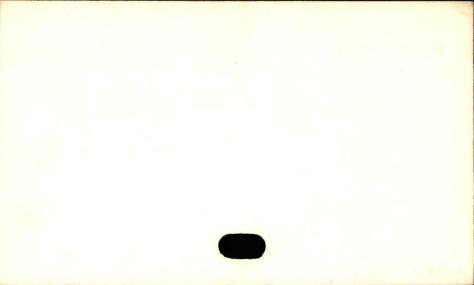
tr.fr. OReilly VM365.H3

Hay, Paul, Sieur du Chastelet. See Du Chastelet, Paul Hay, the Elder.

1903

Apr. 21,

. 21,



Hay, Stuart, illustrator.

Marquis, Don, 1878-

*A.5645.2

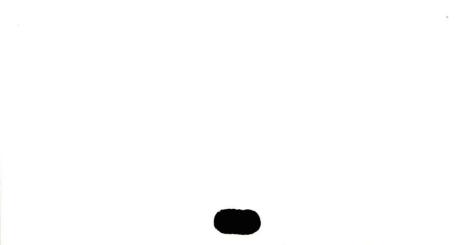
Love sonnets of a cave man and other verses. Drawings by Stuart Hay.

— Garden City. Doubleday, Doran & Co., Inc. 1928. vii, 151 pp. Plates. Illustrated end-papers. 18½ cm.

This card was printed at the Boston

Public Library, August 6, 1928.

N5177 - T.r. - Wit and humor. American. - Hay, Stuart, illus.



Hood's Tennessee campaign.

 New York. Neale. 1929. 272 pp. Maps. 23½ cm. Bibliographical note, pp. 109-202.

To this essay was awarded the Robert M. Johnston Military History Prize by the American Historical Association for 1920.

This card was printed at the Boston

N6060 — American Historical As M. Johnston Military History Prize

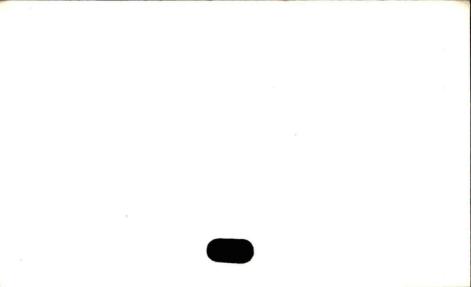
- Confederate States of America.

Public Library, March 26, 1929.

sociation. Prize essays. Robert

Hood, John Bell, 1831–1879. War with the North. Battles, cam-

paigns and sieges. — Tennessee. Hist. Civil War, 1861-1865.



Pat Cleburne.

20th 51.177

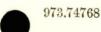
Buck, Irving Ashby, 1840-1912.

Cleburne and his command, by Irving A. Buck, and Pat Cleburne, Stonewall Jackson of the West, by Thomas Robson Hay. Foreword by Bell Irvin Wiley. Jackson, Tenn., McCowat-Mercer Press, 1959.

378 p. illus., ports., maps, facsim. 25 cm.

1. Cleburne, Patrick Ronayne, 1828–1864. 2. U. S.—Hist.—Civil War — Campaigns and battles. 3. U. S.—Hist.—Civil War — Regimental histories—Cleburne's Division (C. S. A.) I. Hay, Thomas Robson, 1888–Pat Cleburne.

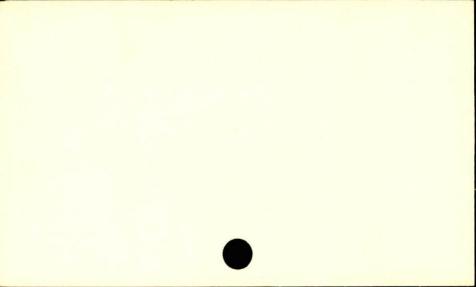
E547.C6B9 1959



58-14212

Library of Congress

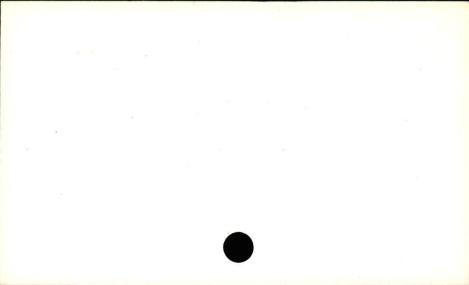
[59f5]



Hay, Thomas Robson, 1888-

*20th 51
.531.1 Sanger, Donald Bridgman, 1889-1947.

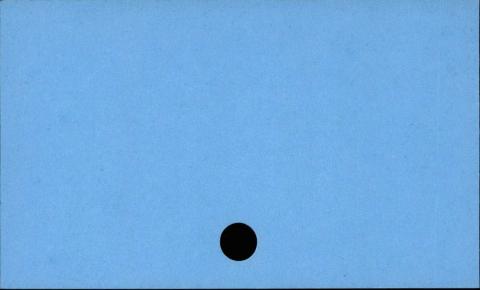
James Longstreet: I. Soldier, by Donald
Bridgman Sanger. II. Politician, officeholder,
and writer, by Thomas Robson Hay. Baton Rouge,
Louisiana State University Press [1952]
viii, 460 p. ports., maps, facsims. 25 cm.
Includes bibliographies.



HAY.

see also

HAYING EQUIPMENT.



Hay fever.

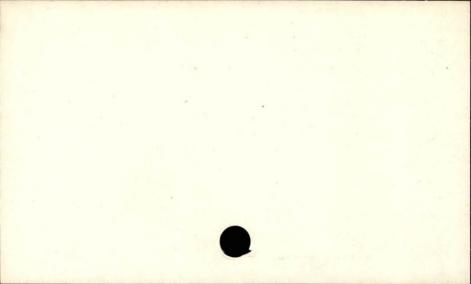
*T.35

Coward, Noel Pierce, 1899-

Bitter sweet, and other plays; with a few comments on the younger dramatists by W. Somerset Maugham. Garden City, N.Y., Double-day, Doran, 1929.

xiii, 514 p. 22 cm.

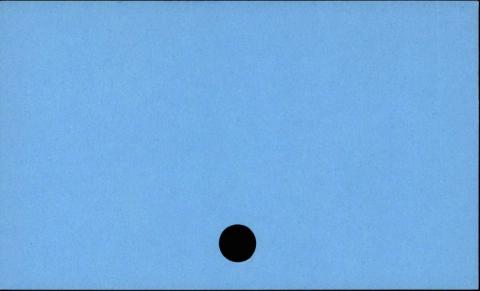
One of an edition of 1000 copies autographed by the author.



HAY MAKING EQUIPMENT.

see

HAYING EQUIPMENT.



Haydèe.

Polozzi, Giuseppe. **T.36.18

Haydèe. Ballo fantastico in 9 quadri. Musica del maestro Cav.

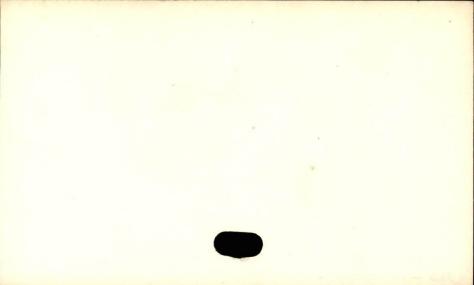
Romualdo Marenco.

= Genova. Armanino. 1904. 12 pp. 21½ cm.

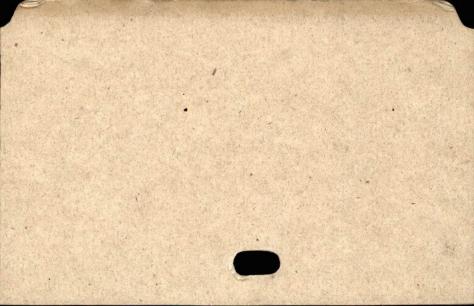


Public Library, March 7, 1914.

J490 — Pantomimes. — T.r.







Hayden, Mrs. Anna (Tompson) b.1648.

*A. 6275.1

27 - 25136

Murdock, Kenneth Ballard, 1895ed.

Handkerchiefs from Paul, being pious and consolatory verses of Puritan Massachusetts, including unpublished poems by Benjamin Tompson, John Wilson and Anna Hayden, together with other poems by Samuel Torrey and Samuel Danforth and John Wilson, reprinted from rare originals, edited with introduction and notes by Kenneth B. Murdock. Cambridge, Harvard university press, 1927.

lxxiii, 134 p. facsim. $21\frac{1}{2}$ cm.

"Three hundred and fifty copies of this book have been printed and the type distributed." No. 285.
1. American poetry—Colonial period. 2. American literature—Mas-

sachusetts. I. Tompson Benjamin, 1642-1714. II. Wilson, John, 1558-1667. III. Hayden, Mrs. Anna (Tompson) b. 1648. IV. Torrey, forth, Samuel, 1626-1674. vi. Title. Samuel, 1632-1707. v. Dan-

Library of Congress - Copy 2.

[40g1]

PS601.M8

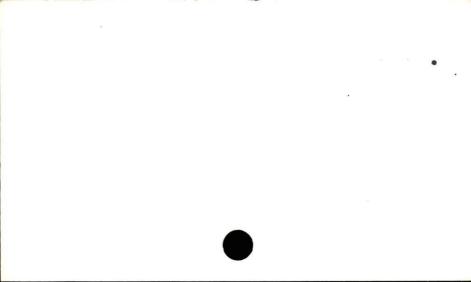
Copyright A 1010829



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*A.3899F
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Hayden, Caroline A
Carrie Emerson; or, Life at Cliftonville.
Boston, James French and Company, 1855.
360 p. 18 cm.

I. Title.



RARE BOOM DEPT XXZ

.90

.F14M

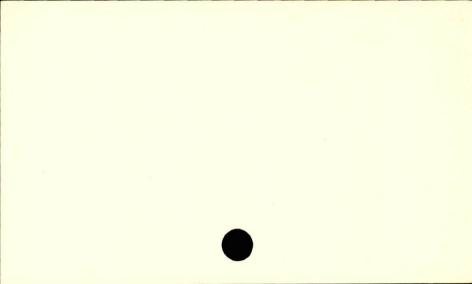
Failor, Kenneth M

Medals of the United States Mint, by Kenneth M. Failor and Eleonora Hayden. Revised. [Washington, U.S.Govt.Print.Off.] 1972.

Hayden, Eleonora, joint author.

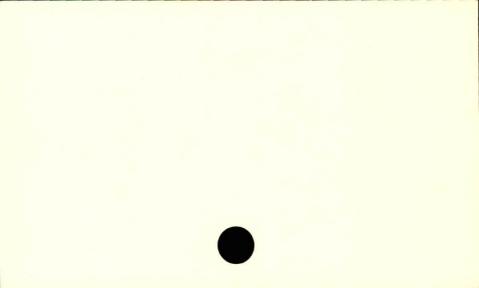
v.312p. illus. 28cm.

"The medallic sketches of Augustin Dupré in American collections, by Carl Zigrosser": p.289-304.



In PRINT

Hayden, Ferdinand V
Sun pictures of Rocky Mountain scenery...
New York, Bien, 1870.



Hayden, Horace Edwin. 1837-1917.

*"20th".46e.2

A brief history of the soldiers' medals, issued by the State of West Virginia . . . to those who served in the Army of the United States, from 1861 to 1865. A paper before the Historical Society of West Virginia, June 10th, 1879 . . .

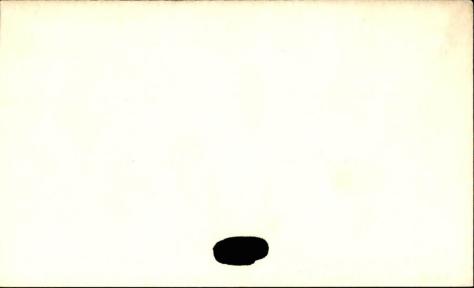
Wilkes-Barré, Pa. Yordy. 1881. (1), 17 pp. Plate. 8°.

[This work is kept on the Special Libraries Floor.]

" noth

Public Library, December 8, 1904.

This card was printed at the Boston F5800 — West Virginia. Numis. — West Virginia. Militia. — Medals.



Hayden, Horace Edwin, compiler.

New York Public Library.

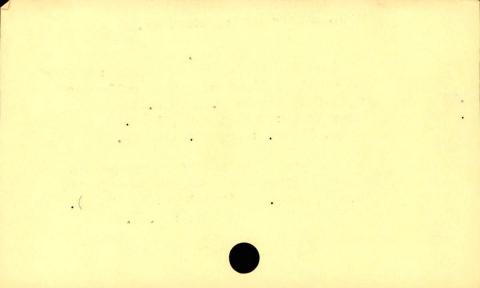
French revolutionary pamphlets: a checklist of the Talleyrand other collections compiled by Horace E. Hayden...

New York: The Library, 1945. [4], 152 p.: [2] pl.; 26 cm.

Reprinted with revisions and additions from the Bulletin of the New York Public Library, vols. 43 (1939) and 49 (1945). List of authorities, : p. 4.

.30

.N42T



Hayden, Horace Edwin. 1837-1917.

**G.306.12

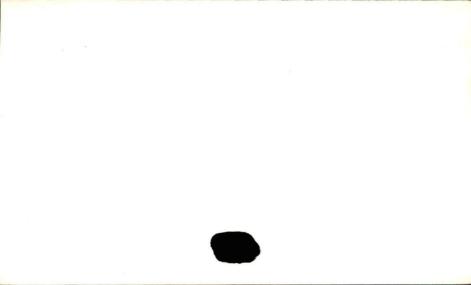
Virginia genealogies. A genealogy of the Glassell family of Scotland and Virginia, also of the families of Ball, Brown . . . and others of Virginia, and Maryland.

Wilkes-Barre, Penn. 1891. xviii, 759 pp. Portraits. 26 cm.

This card was printed at the Boston

Public Library November 5, 1935.

Doog3 — T.r. — Genealogy, Virginia. — Virginia, Biog. and geneal.



DEPT.

XXH

.874

.H32L

Hayden, Lewis.

A letter from Lewis Hayden, of Boston, Massachusetts, to Hon. Judge Simms, of Savannah, Georgia ...

Boston: Published by Committee on Masonic Jurisprudence, Prince Hall Grand Lodge. 1874.

25p. 22cm.(8vo)
Title vignette.
On Negro Freemasonry.
Printed purple wrappers preserved.

I Freemasons, Negro. Coping made 7000

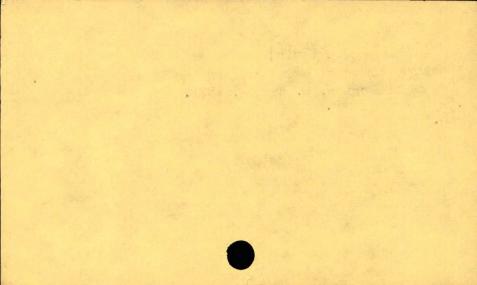
> 74H.8782H 37303--n.d.--tr.fr.

[Hayden, Lewis]

*Reserve Masonry among colored men in Massachusetts. 7560a Boston, L. Hayden, 1871.

LC xxx.

.51 no.5



Hayden, William Benjamin.

*"20th"".50.525.107 A brief abstract of remarks . . . at the New Jerusalem Church [Cincinnati], on the funeral of the President, April 19, 1865. Cincinnati. Mallory, Power & Co. 1865. 10 pp. 201/2 cm. The title is on the cover.

One of an edition of 250 copies.





7573 .62

Hayden, William B.

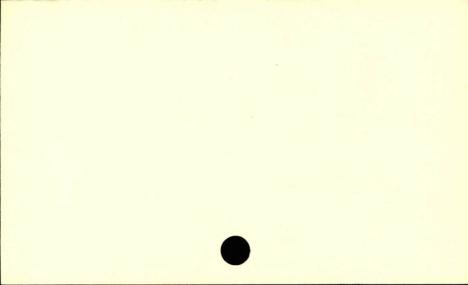
The institution of slavery...

Portland [ME]: Printed by

David Tucker., 1861.

Pamphlet. Bound with nos. 2-20 in

Slavery, sermons, vol. II.



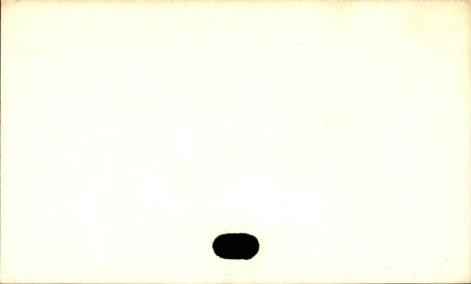
Haydenville, Mass. Description etc. Views.

Burleigh, L. R., publisher.

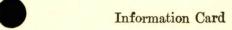
No. 17 in *Map 96.2 *Map 81.4.W62.1886 Haydenville, Mass. [Bird's eye view.] Troy, N. Y., 1886. Size, 10 × 191/2 inches. Lithograph.

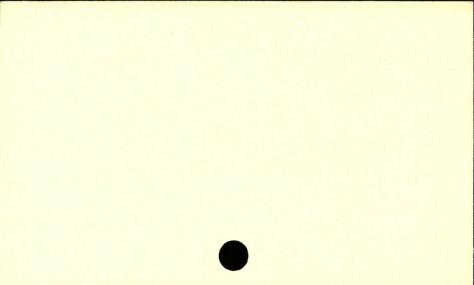
[This work is kept on the Special Libraries Floor.]

F1114 — Bird's eye views. — Haydenville, Mass. Descr. Views.



Haydn, Franz Joseph see Haydn, Joseph, 1732–1809.





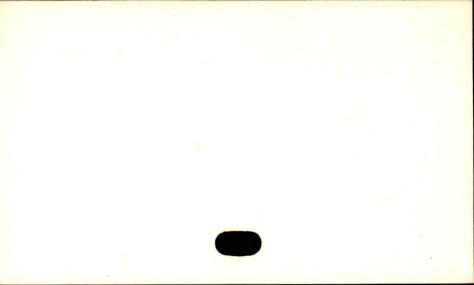
Haydns Franz Joseph.

Haydn, and other poems. By the Author of "Life below."

New York. Hurd & Houghton. 1870. (3), 161 pp. 12°.

[The second copy is kept on the Special Libraries Floor.]

Mar. 14, F3069 — Haydn, Franz Joseph. 1904



Haydn, Joseph, 1732–1809.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

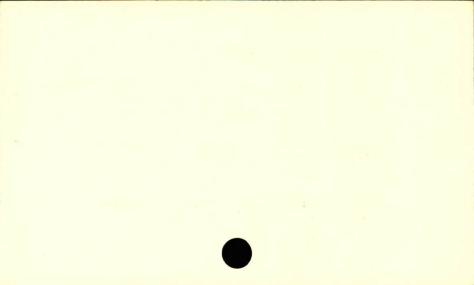
This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

Revised card; previously printed with heading: Haydn, Franz Joseph, 1732–1809.



Information Card



RARE BOOK

DEST.

×XZ

.1

.H32B

Haydn, Joseph Timothy, 1786-1856.

The book of dignities; containing lists of the official personages of the British Empire ... from the earliest periods to the present time; together with the sovereigns and rulers of the world ... the orders of knighthood of the United Kingdom & India ... Re-modelled, and brought down to 1851 by ... Joseph Haydn, continued to the present time, with numerous additional lists and an index ... by Horace Ockerby. London, W.H. Allen, 1890.

xxviii,1170p. 22cm.

City fds--1890--tr.fr. DA34.H32

fuo s

I Gt.Brit.--Registers I Ockerby, Horace

d

4509.59=*A.3899h Haydn, and other poems. By the Author of "Life below."

New York. Hurd & Houghton. 1870. (3), 161 pp. 12°.

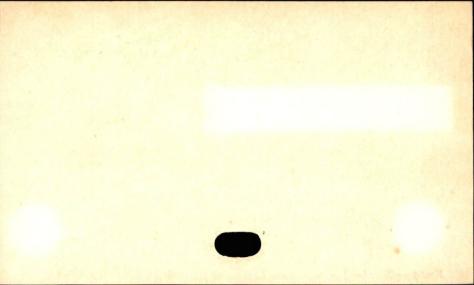
[The second copy is kept on the Special Libraries Floor.]

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Mar. 14,

1904

F3069 — Haydn, Franz Joseph.



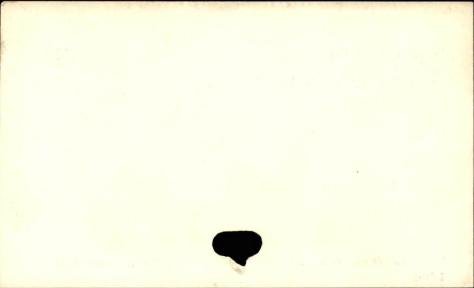
*P.85.391

Hayden, Alma Pendexter. Poems.

= [N. p. 1902?] (62) pp. $20\frac{1}{2}$ cm,



This card was printed at the Boston

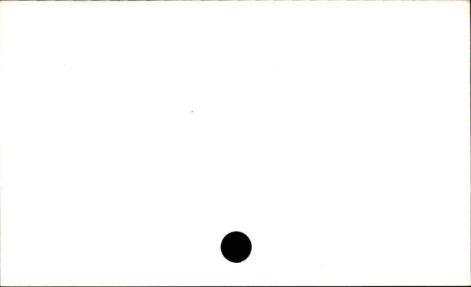


Haydon, Benjamin R. K.207.2 Correspondence and table-talk. With a memoir by his

Correspondence and table-talk. With a memoir by his son, F. W. Haydon.

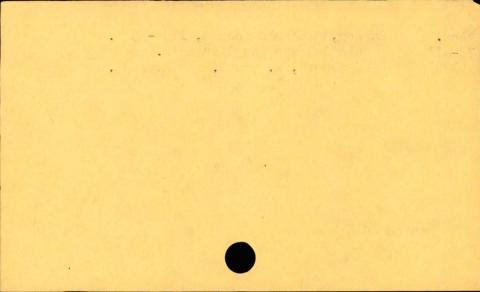
London. 1876. 2 v. Illus. Portrs. 80.

- Haydon, Frederic Wordsworth, ed.



*Acc. 73-411 (132) Haydon, Benjamin Robert, 1786-1846. Painting and the fine arts. Edinburgh, A. and C. Black, 1838. RBDx; Mansell xxx

Benton Fd



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SPECIAL
COLLECTIONS Haydon, Frederick Stansbury, 1908-
SC20
          Aeronautics in the Union and Confederate armies
.92
        with a survey of military aeronautics prior to
.43
        1861: volume I / by F. Stansbury Haydon.
          Baltimore: [s.n.], 1941.
          xxii,421,[5]p.,XLV p. of plates (1 folded):
        ill., ports.; 23cm.
          Thesis (Ph.D.) -- Johns Hopkins University, 1941.
          "Awarded the Mrs. Simon Baruch university prize,
        1940, offered by the United Daughters of the
        Confederacy."
          Published also without thesis note.
                                      (See next card)
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MB-Rev.

41

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1461-(5 mathers 2) + 1941

SC20

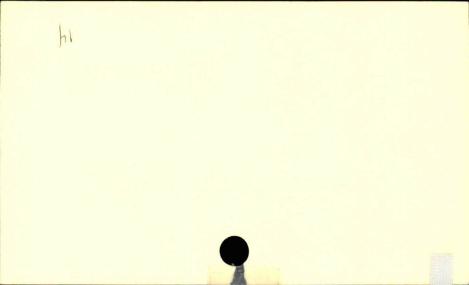
.92

.43

Haydon, Frederick Stansbury, 1908- Aeronautics in the Union and Confederate armies ... 1941. (Card 2)

Vita: p.[425] Bibliographical foot-notes.

1. U.S.--History--Civil War--Aerial operations. 2. Aeronautics, Military. 3. Balloons. I. Title.



Haydon, Frederic Wordsworth, ed.

Haydon, Benjamin R. K207.2
Correspondence & table-talk. With a memoir by his son, F. W. Haydon.
London 1876. 2v. Illus. Portrs.





*Q.53

Byvanck, Alexander Willem, 1884-

La miniature dans les Pays-Bas septentrionaux; traduit du neerlandais par mlle Adrienne Haye, Paris, Éditions d'art et d'histoire, 1939, 185 p. 100 plates (facsime,) 33cm

1. Miniature painting—Reproductions, facsimiles, etc. 2. Miniature painting—Netherlands.
3. Illumination of books and manuscripts—Specimens, reproductions, etc. 4. Illumination of books and manuscripts—Netherlands. I. Haye, Adrienne, tr. II. Title.

wedl doubles 1,000 The thirty comments in the sales. and primary water a second second to advirtal " .. Tak prolin mpi il in the plantate we

Hayes, Albert H.

Acc.

84**-** 314

A medical treatise on nervous affections...

Boston: Peabody Medical Institute, [1870]. 137, [7] p.; 20 cm.

131, L[1 p. , 20 cm.

no OCLC

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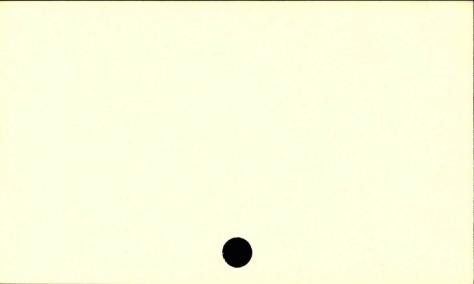
Hayes, Alice (Smith) 1657-1720.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Hayes, Charles, 1678-1760.

**E.150.10

A treatise of fluxions: or, an introduction to mathematical philosophy. Containing a full explication of that method by which the most celebrated geometers of the present age have made such vast advances in mechanical philosophy. A work very useful for those that would know how to apply mathematicks to nature. London, Printed by Edw. Midwinter, for Dan. Midwinter and Tho. Leigh, . . . 1704. (16), xii, 315 pp. Diagrams. 31 cm., in 2s.





This card was printed at the Boston

Public Library, September 7, 1917.

L2422 - Fluxions.

Hayes, Christopher, translator.

Addison, Joseph, 1672-1719.

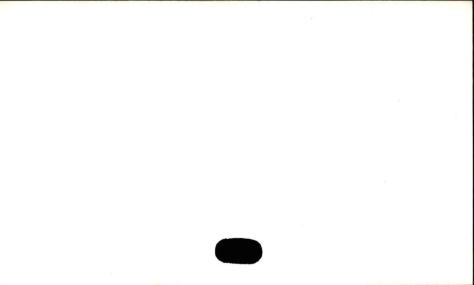
No. 2 in *A.49.2

A dissertation upon the most celebrated Roman poets, written originally in Latin. Made English by Christopher Hayes. London. Printed for E. Curll. 1718. (3), 53, (3) pp. Ornamental capitals. Head-pieces. Tail-pieces. 20 cm., in 4s. The original Latin is followed by an English translation, with a separate title-page, though the pagination is continuous.

This card was printed at the Boston

Public Library, May 29, 1935.

D7997 — Latin literature. Poetry. Crit. — Hayes, Christopher, tr.



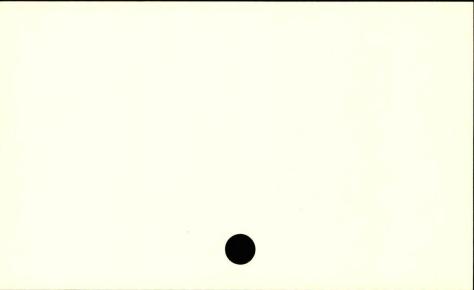
R-B

KDK 1800 .H2 1837x Hayes, Edmund, 1804-1867. Crimes and punishments; : or, An analytical digest of The criminal statute law of Ireland ... / By Edmund Hayes ... -- Dublin: : Published by Hodges and Smith..., M.DCCC.XXXVII [1837]. (Printed by J.S. Folds.) xii, 646, [32], 28 p.; 18.5 cm. MB (R-B) copy is ex libris (bookplate & signature): David Mahonev. 1. Criminal procedure -- Ireland. 2. Criminal Law--Ireland. I. Title.

MRGRRBK



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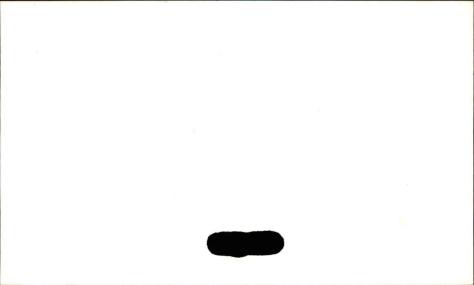


Hayes. Edward. editor.

The ballads of Ireland. 2d ed.

London. Fullarton. 1856. 2 v. Illus. Sm. 8°.

4568.67=6029a.50=**G.3846.16 Same. Boston. Moore. 1856. 2 v. 12°. 4568.62 Same. Dublin. [1869] 2v. Pls. Sm. 8°. 4568.89

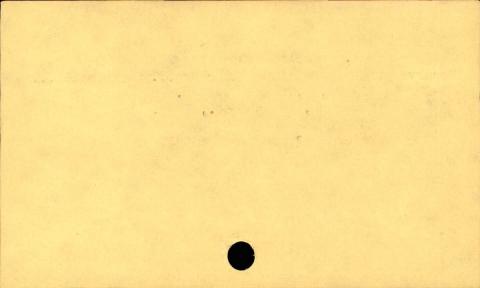


*Acc. : Catalogue of the library ... to be sold ...
73-452 April 26,27,28 and 29 1898.

New York, Bangs & Co., 1898.

LC

Priced; MB purchases noted?



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Acc.
89-
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228 (2)

32 cm.

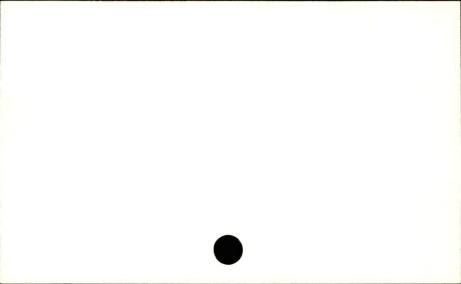
fol.

Hayes, Helen

Gilbert Miller presents Helen Hayes in Victoria Regina, by Lawrence Housman.

[Illustrated program].

[n.p., n.d.]



Acc. 89-228 (1)

30 cm.

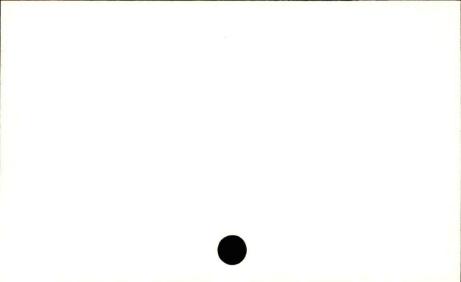
fol.

Hayes, Helen

Gilbert Miller Presents HElen Hayes in "Harriet" by Florence Ryerson and Colin

Clemens. [Illustrated Program].

New York, [n.d.]



Acc. 77-419

Hayes, Helen, 1900Twice over lightly ...
New York, Harcourt Brace Jovanovich [1972]
LCxxx

Public FDs

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Acc. 91-244

Hayes, Henry Browne, defendant.

The trial of Sir Henry Browne Hayes,
Knt.: For forcibly and feloniously
taking away Miss Mary Pike...1797...
Cork: Printed and sold by James Haly
..., [1801].
60 p.; 20 cm.



*Q.59 .141

Hayes, James.

The roman letter; a study of notable graven and written forms from twenty centuries in which our Latin alphabet moved toward its high destiny as the basic medium of printed communication throughout the Western World. Prepared on the occasion of an exhibition dealing with this subject, held by R. R. Donnelley & Sons Company in its Lakeside Press Galleries, Chicago, Illinois, 1951-52. [Chicago, 1951]

54 p. illus. 26 cm.

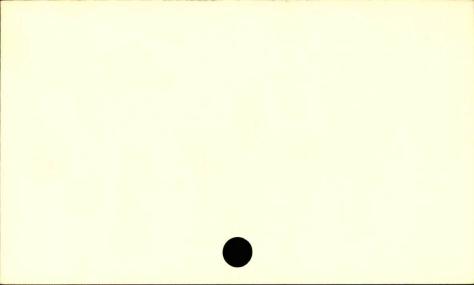
I. Title. 1. Paleography, Latin.

Z114.H3

471.7

52 - 2698

151



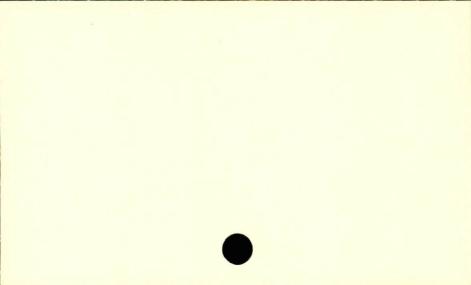
HAYES, JOHN, d.1726.

A narrative of the barbarous and unheard of murder of Mr. John Hayes, by Catherine his wife, Thomas Billings, and Thomas Wood, on the 1st of 30 .726 March at night ... The third edition. .Alonc London: Printed for, and sold by Thomas Warner at the Black-Boy in Pater-Noster-Row, E. Nutt at the Royal Exchange, A. Dod at the Peacock without Temple-Bar, and by the booksellers of London and Westminster. 1726. (Price, 6d.)

32 p., incl. front. 18.5cm. (8vo)

Printed from same setting of type as 2d ed. of same year, with alteration of edition MB statement on t.p.

FOR OTHER EDITIONS see AUTHOR



RARE BOOK

DEPT.

Hayes, John, fl.1807.

*XH .807 .H32R Rural poems, moral and descriptive; to which are added, poems on several subjects. By John Hayes, A.B., professor of languages, Dickinson College, Carlisle ...

Carlisle[Pa.]: From the press of A.Loudon, (Whitehall.) 1807.

xii,[13]-182p. 17.5cm.(12mo)
"Errata": p.[viii]
Shaw/Shoemaker 12734; Wegelin 983.

357.581--1884--tr.fr.

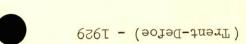
I Title

SPECIAL COLLECTIONS

Hayes, John Russell, 1866*SCA The old-fashioned garden, and other verses.
.3899P Philadelphia, Winston, 1895.
.1 viii, 101 p. 18cm.

I. Title.





Hayes, Mary Holmes Stevens, joint author

Fernald, Mabel Ruth, and others. *5579.284=*P.55.291.1
A study of women delinquents in New York State. By Mabel Ruth

Fernald, Mary Holmes Stevens Hayes, Almena Dawley. With statistical chapter by Beardsley Ruml. Preface by Katherine Bement Davis.

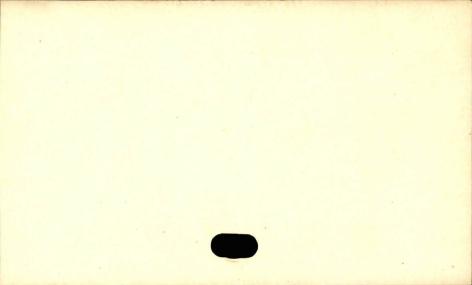
New York. The Century Co. 1920. xviii, 542 pp. Charts. Tables. [Bureau of Social Hygiene. Publications.] 22½ cm.

Bibliography, pp. 531-534.

This card was printed at the Boston

M1757 — T.r. — S.r. — Women.

Soc. sci. — Davis, Katharine Benners, pref., 1860—. — Hayes, Mary Holmes Stevens, jt. auth. — Dawley, Almena, jt. auth. — Ruml, Beardsley, jt. auth.



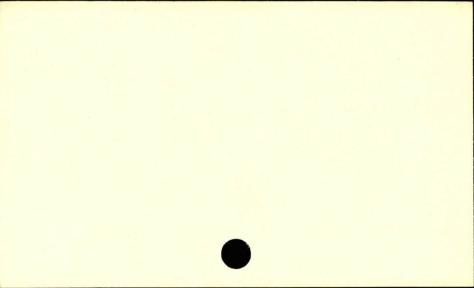
Hayes, Richard, accountant.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





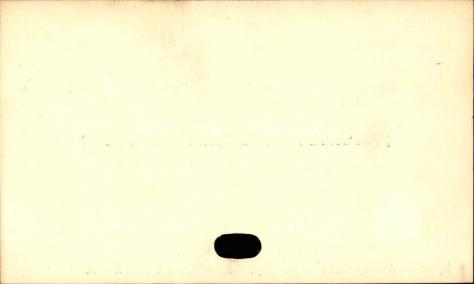
Hayes, Rutherford Birchard. *"20th".75.1 Address at the fifth quadrennial Congress, Chicago, Ill., April 17th,

1885.

= [Chicago, 1885.] (7) pp. [Military Order of the Loyal Legion of the United States. 1 8°.

[This work is kept on the Special Libraries Floor.]

E7006 - Military Order of the Loyal Legion of the United States.



HAYES, RUTHERFORD BIRCHARD, PRES. U.S. 1822-1893

*A.4301

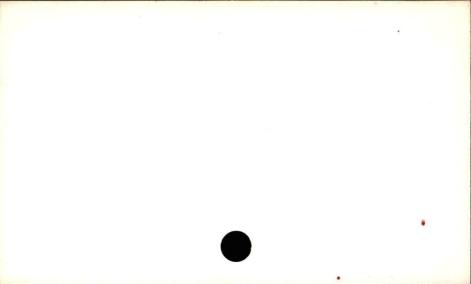
.72

Howells, William Dean, 1822-1920.

Sketch of the life and character of Rutherford B. Hayes. Also a biographical sketch of William A. Wheeler. New York, Hurd and Houghton; Boston: H. O. Houghton and Company, 1876.

vi, 195, 31 p. front., ports. 18 cm.

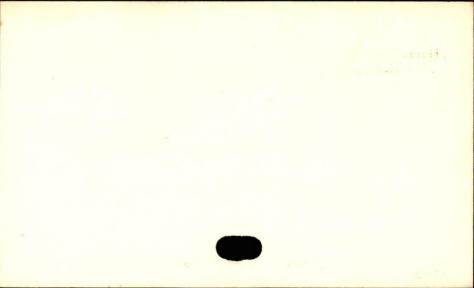
*K.274 — [Another copy]



Hayes, S. See Hays, S.

June 22,

1903



EHayes, Samuell fl. 1795.
 XI. A practical treatise on planting; and the
 .22 management of woods and coppices. By S. H. ...
 .22 Dublin, Printed and published by Sam! Jones.

bookseller, 8, Trinity Street. 1822. Third edition.

ix, [2], 189 p. 5 pl. (1 fold.) 22.5cm. (8vo)

Title page, with vignette, engraved.
Head- and tailpieces engraved by Esdall.

I. H., S.

II. Title. MB

1894 - Codman gift - recat.

Nagger and forestry.

gip



Hayes, Samuel.

A practical treatise on planting; and the management of woods and coppices. By S. H.

Dublin. Allen & West. 1794. ix, (2), 189 pp. Vignettes. Plates.

Engraved title-page. 8°.

Same. 3d edition. Jones. 1822.

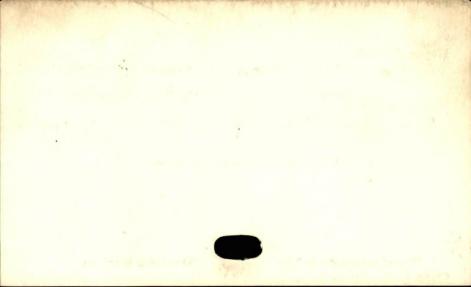
*L.22.42 *L.22.22

[This work is kept on the Special Libraries Floor.]

Spec



Public Library, June 20, 1906.

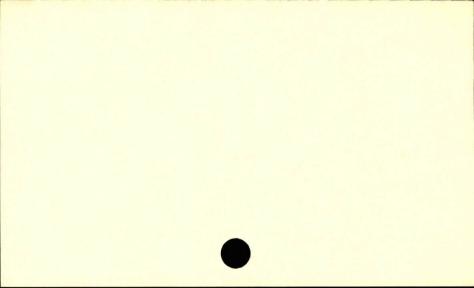


Hayes, Thomas.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





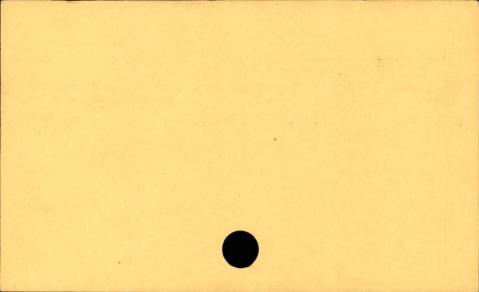
Hayes, Thomas.

A serious address on ... neglecting common *Reserve

RC734 coughs.

Boston, S. Etheridge, 1796. .H3 1796

Evans 30551.



Hayes, Will.

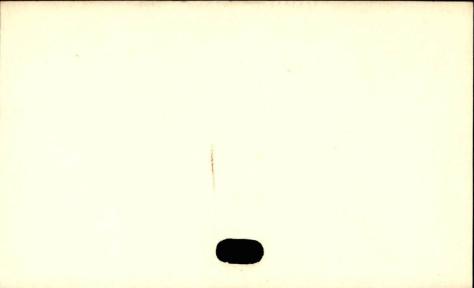
Walt Whitman, the prophet of the new era.

= London. C. W. Daniel, Ltd. [1921.] 194 pp. 19½ cm., in 8s.

This card was printed at the Boston

Public Library, August 16, 1026.

**Whitman 15.43



Hayes, William Allen, compiler.

This card was printed at the Boston

Selected songs sung at Harvard College, from 1862 to 1866. Cambridge. Wilson. 1866. (1), vii, 100 pp. 22½ cm., in 4s.

*A.3899W.1

One of an edition of 150 copies privately printed. Same. 2d edition. 1867.

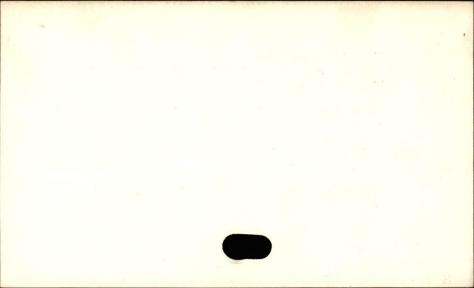
An edition of 200 copies privately printed. There are two copies on shelf-number 8057.168.

8057.168=A.3899W.2

[This work is kept on the Special Libraries Floor.]

Public Library, May 20, 1013.

H9172 — Harvard College. Music. — Student songs.



Acc. 81-270

Hayford, James.

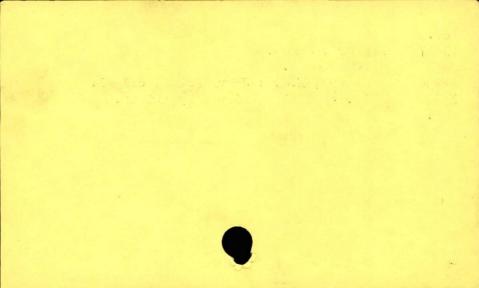
Four women.

Benton

Newark, N.J.: Janus Press, c.1981.

No. 45 of 150; signed by author. pub.

1st printing



SPECIAL

COLLECTIONS Hayhurst, John Douglas.

*SCG The pigeon post into Paris, 1870-1871.

.P970 Ashford, Mddx, The author, 1970.

.H33P 45p. illus., facsims., map. 22cm.
Bibliography: p.45.

bibliography: p.45.

1. Pigeon post--Paris. 2. Paris--Siege, 1870-1871. I. Title.

ME

V. Trinder Knapp fd--1973--

Spellman

COLLECTIONS HAYING EQUIPMENT.

Ames Plow Company, Boston.

SCbH ... Burt's self-adjusting horse hay rake.

.F869 [Boston, 1869]

.3 [4]p. illus. 30.5cm.

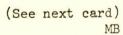
Caption title.

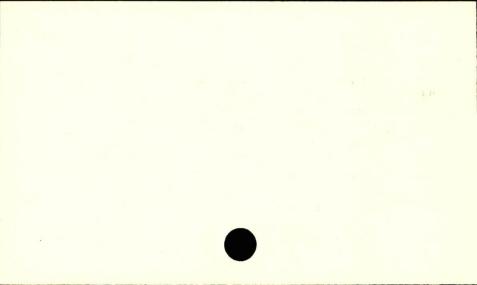
Illustrations signed by W[illiam]. Waud &

C. Reed as artists and Matthews-Robinson & Tylor as engravers.

The Ames Plow Company succeeded Nourse, Mason & Co.

From a collection of fliers distributed at the

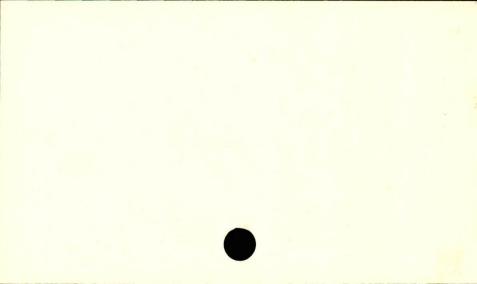




SPECIAL

Ames Plow Company, Boston. ... Burt's self-SCbH adjusting horse hay rake ... 1869. (Card 2) F869 Massachusetts Charitable Mechanics Association's Eleventh Triennial Exhibition, 1869.

1. Haying equipment. 2. Agricultural implements—Catalogs. 3. Advertising fliers—Massachusetts—Boston. I. Nourse, Mason & Co., Boston.



HAYING EQUIPMENT -- CATALOGS.

SPECIAL

Reynolds (E.D. & O.B.), firm, North Bridgewater,

SCbH .F869

National hay tedder ... North Bridgewater,

.71

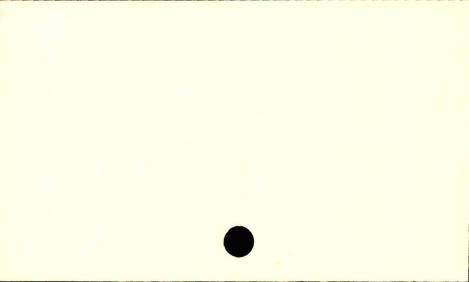
Gazette Job Printing Establishment [1869]
broadside. illus. 29.5x16cm.
Wood engraving signed by Wilbar as illustrator

& [Samuel S.] Kilburn as engraver.

From a collection of fliers distributed at the Massachusetts Charitable Mechanic Association's Eleventh Exhibition, 1869.



(See next card)



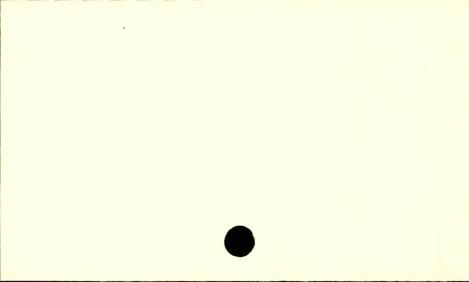
SPECIAL

COLLECTIONS Reynolds (E. D. & O. B.), firm, North Bridgewater, SCbH Mass. National hay tedder ... [1869]

.F869 (Card 2)

1. Haying equipment—Catalogs. 2. Advertising fliers—Massachusetts—North Bridgewater.

3. Broadsides— U.S.



*Defoe

28B

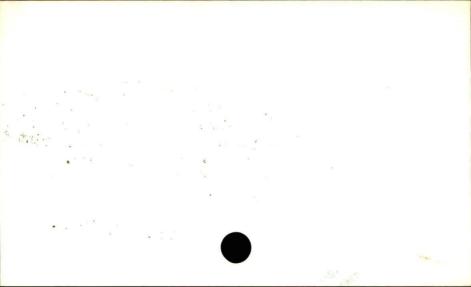
.34

Hayley, Thomas, 1681?-1739,

Mutual charity, the most perfect bond of no. 4 Christian unity. A sermon preach'd before the King in the Royal Chapel at St. James's. upon Sunday, Jan. 5. 1717-8. London, Printed by

W. Wilkins, for T. Childe, 1718. 32 p. 19cm.

I. Title. 1. Christian union.



Hayley, William, 1657-1715. A sermon preached ... 11 Dec. 1695.

*Defoe

30

696

A new-year's gift for Dr. Birch: or, A mirror, .Alon discovering the different opinions of some doctors in relation to the present government, as laid down in the following sermons, viz. Dr. Birch's sermon ... 30th of January, 1697. Dr. Hayley's fast-sermon, Decemb, 11, 1695 ... And Mr. Alsop's thanksgiving-sermon ... September the 8th, 1695. London, Printed, 1696. 19 p. 19cm. (Continued on next card)

F 5 4 174, 111 57 75 51

Hayley, William, 1657-1715.
A sermon preached ... 11 Dec. 1695.

*Defoe

.696

.Alon

(Card 2)
Comprises summaries of the three sermons in question.
Wing N798

A new year's gift for Dr. Birch ... 1696.

1. Gt. Brit. Hist. 1689-1702 (William and Mary) Addresses, sermons, etc. I. Birch, Peter, 1652?-1710. A sermon preached ... 30
Jan. 1694. II. Hayley, William, 1657-1715. A sermon preached ... 11 Dec. 1695.
III. Alsop, Vinc ent, 1630-1703. Duty and interest united.

. Aca.

Hayley, William, editor, 1731–1800.

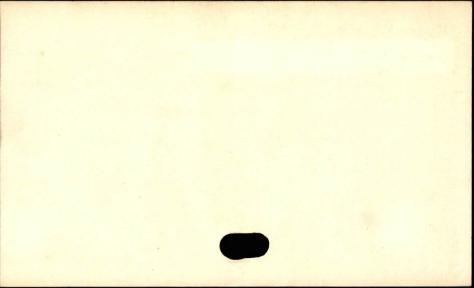
Cowper, William, 1731-1800.

The life and posthumous writings of William Cowper, with an introductory letter to the Right Honorable Earl Cowper. By William Hayley.

Boston. Pelham, Manning & Loring, and R. Lincoln. 1803. 2 v. *B.4172.18 171/2 cm., in 6s.

Same. Chichester. Johnson. Portraits. Autograph facsimile. *A.1990 26½ cm., in 4s.

Same. A new and enlarged edition. 1806. 4 v. 25 cm., in 8s. *A. 1990R=*6540.22

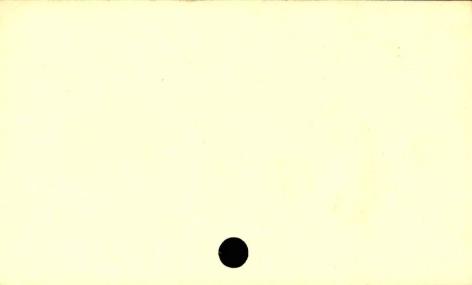


Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

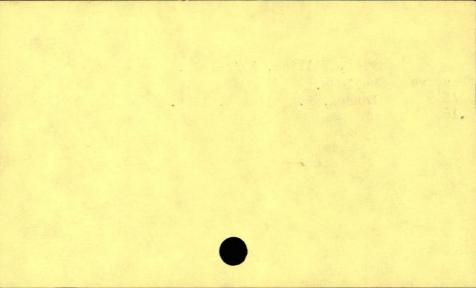




*Reserve 4569 •169 Hayley, William, 1745-1820.

Ballads.

London, R. Phillips, 1805.



RARE BOOK

DEPT.

Hayley, William, 1745-1820.

×XG

.313 pictu

.21

A catalogue of an interesting assemblage of pictures, drawings, prints, and old oriental china, the property of W. Hayley, esq. deceased; and brought from his late residence at Felpham, Sussex ... Which will be sold by auction, by Mr. Christie, at his Great Room, Pall Mall, on Thursday, February 15, 1821 ...

[London, 1821] 14p. 23.5cm.

In tract volume from library of William Up-cott.

MB

I Christie, firm, suctioneers, London dis ex libris



RARE BOOK DEPT.

Hayley, William, 1745-1820.

A catalogue of the very valuable and extensive
.313 library of the late William Hayley, esq. re.21 moved from his seat at Felpham ... which will
no.1 be sold by auction, by Mr. Evans, at his house,
No.93, Pall-Mall, on Tuesday February 13th,
and twelve following days ...

[London, 1821]

In tract volume

lp. 1,85,[l]p. 23.5cm.
Purchasers & prices realized supplied in ms.

from library of William

Upcott.

MB

I Evans, firm, booksellers and auctioneers, London dis ex libris



Epistle to a friend, on the death of John Thornton ... 3rd ed.
London: Printed for J.Dodsley, 1782.

LCxx; Mansellxxx.

Res.

4561

.18



An essay on epic poetry ...

London: Printed for J.Dodsley, 1782.

.18 LCxxx.

Res.

Res. An essay on history ... 2nd ed.

London: Printed for J.Dodsley, 1781.

.18 LCxxx.

no.5

An essay on painting ... 3rd ed.

London: Printed for J. Dodsley, 1781.

.18 LCxxx.

Res.

no.1

Ode inscribed to John Howard ... 3rd ed.

London: Printed for J.Dodsley, 1782.

LCxx; Mansellxxx.

no.3

Res 4561

.18

HAYLEY, WILLIAM, 1745-1820. ODE INSCRIBED TO JOHN HOWARD.

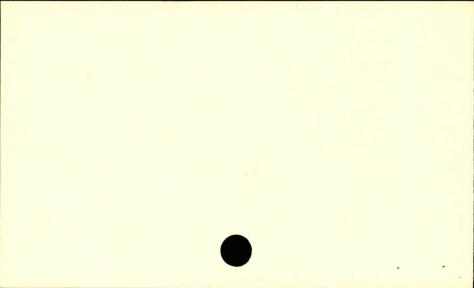
Aikin, John, 1747-1822.

*XB

A view of the life, travels, and philanthropic labours of the late John Howard ... By John Aikin ...

Boston: Printed by Manning & Loring, for J. White, S. Hall, Thomas & Andrews, D. West, W. Spotswood, E. Larkin, J. West, and the proprietor of the Boston Bookstore. 1794.

vii, =9=-178 p. 13.5cm.
"Ode inscribed to John Howard ... By William
(Continued on next card) MB

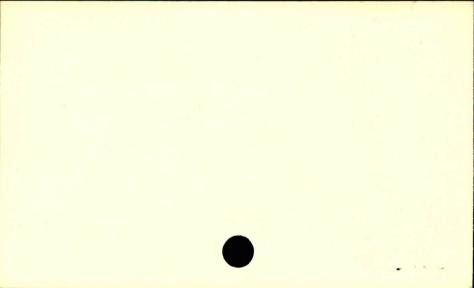


HAYLEY, WILLIAM, 1745-1820. ODE INSCRIBED TO JOHN HOWARD.

*XB

AjlıL

Aikin, John, 1747-1822. A view of the life ... of the late John Howard ... 1794. (Card 2)
Hayley ... " with special t. p.: p.=163=-178. Evans 26542.



A philosophical, historical, and moral essay on old maids. By a friend to the sisterhood. [W. Hayley.]

London. Cadell. 1785. 3 v. Sm. 8°. 5576.30=*P.18.391 Same. 1786, 93. Portrait. Plate. Sm. 8°. 6566.85 Vols. I, 2 are of the third edition; vol. 3 is of the second edition, 1786.

Vol. 3 contains an appendix including the comedies of Hroswitha, from the edition of 1501.

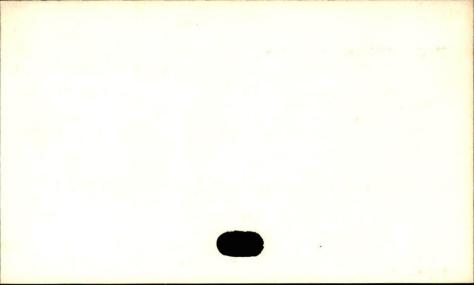
[The second copy is kept on the Special Libraries Floor.]

& Dakes



Feb. 15.

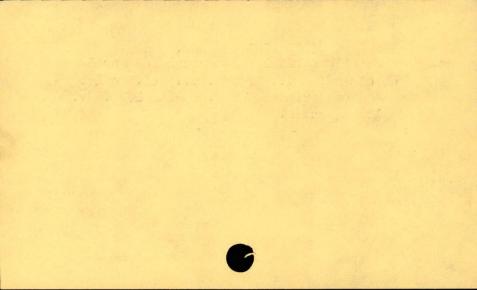
F2699 — Women. — Old maids.



Acc. A philosophical, historical and moral essay 79-308 on old maids ... 3rd ed. ... vol.1 only.

London, printed for T.Cadell, 1793. 3v.
lexx, nuexxx.

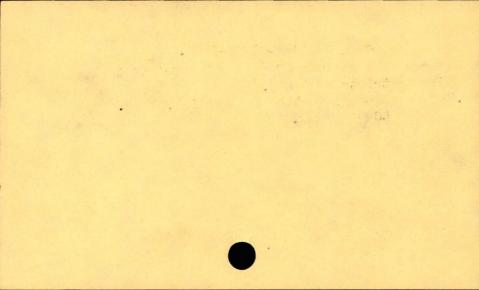
n.s.



[Hayley, William] 1745-1820.

*Reserve The stanzas of an English friend to the 6560a patriots of Spain.

LCx; NUCxxx.



RARE BOOK

DEPT.

Hayley, William, 1745-1820.

×XG .6

Three plays: with a preface, including drama-.3972 tic observations, of the late Lieutenant-General Burgoyne, by William Hayley, esq.

> Chichester: Printed by William Mason, for T. Cadell and W. Davies, Strand, London. 1811.

xxxi,262p. 23cm.

Imperfect: half-title wanting.

Ex libris (armorial bookplate): William Holgate.

BMxxx

l Burgoyne, John, 1722-1792 dis

\$

Hayley, William, 1745-1820.

The triumphs of temper ...

London: Printed for J.Dodsley, 1782.

LCxx; Mansellxxx.

Res.

4561

no.4



RARE BOOK
DEPT: Hayley, William, 1745-1820.

XH The triumphs of temper; a poem; in six cantos.

.787 By William Hayley ...

.H33T Philadelphia: Printed for T.Seddon, in MarketStreet, M,DCC,LXXXVII. [1787]

Also
availavailable in Page 109 misnumbered 199.

Evans 20410

micro-

text

1910--(Charlestown branch)-tr.fr.6569.281 res..

1 Title dis foesa

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RARE BOOK
  DEBL
         Hayley, William, 1745-1820.
 XXA
           The triumphs of temper; a poem in six cantos.
 .3900
       By William Hayley ... First American edition,
         with plates.
           Newburyport: Printed by John Mycall, for Joseph
 Also
         H. Seymour, engraver, in Boston. [179-?]
 avail-
           vi,162p. 7pl. 17.5cm.(12mo)
 able in
          Author's preface dated "Jan.31,1781."
           Although Evans has supplied "1781" as the date,
 micro-
         Seymour is not known to have been active prior
 text.
         to 1791.
           Evans 17185.
           Ex libris (sig- nature?): Harriet Otis.
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gift: Mrs. M.S.Mason - 1870

I Seymour, Joseph H., engr.

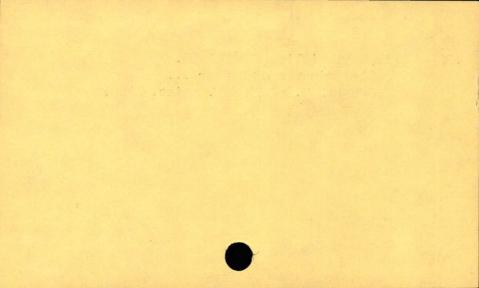
ex libris

sib SITIT II

cont, the old, sides 6000

Res. 6569

Hayley, William, 1745-1820.
The triumphs of temper ...
London, T.Cadell & W.Davies, 1799.
LCxx



RARE BOOM

XH

.804

.H33T

Hayley, William, 1745-1820.

The triumphs of temper; a poem, in six cantos.

By William Hayley ...

Kennebunk, (Maine), Printed by S.Sewall, for William & Daniel Treadwell, of Portsmouth, (N.H.) 1804.

vi,162p. 16cm.(12mo) Shaw/Shoemaker 6463; Noyes, Maine imprints, 254.

g:est.of Joseph Scholfield
--1891--tr.fr.6567.97
res.

nearlier call, gilt harped

l Temper I Title ais



Res. 6569

Hayley, William, 1745-1820. The triumphs of temper ... Chichester, J.Seagrave, 1807. LCxx .090 in the second of the free base of the second of the s

Hayley, William, translator, 1745-1820.

No. 2 in 2315.68.2=**D.260.10=No. 2 in **G.3775.6.2

Ercilla y Zúñiga, Alonso de, 1533-1594.

An appendix to The civil and political history of Chili [of Juan Ignacio Molina], consisting of A sketch of the Araucana of Alonzo de Ercilla, with copious translations from that poem, by

William Hayley, Esq. and the Rev. H. Boyd. New York. Alsop, Brannan & Alsop. 1808. 68 pp. 21½ cm., in 4s.

Preceded by a brief sketch of the author.

Inserted in the copy on **D.260.10 are pp. 1-8, 83-111, 285-306 of vol. 2 of
The . . . history of Chili, containing An essay on the Chilian language, and
other material on the Araucanians.

This card was printed at the Boston Public Library, October 3, 1929.

N3486 — Chile. Hist. — Molina Ignacio, 1737-1829. — Hayley, William, tr., 1745-1820. — Boyd, Henry, tr., -1832.

